



# CYNTHIA CANNELL

literary agency

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**Jeffery Renard Allen – FAT TIME**

*"[A] masterly new novel . . . It sagely explores themes of religion, class, art and genius, and introduces elements of magic realism . . . resulting in the kind of imaginative work only a prodigiously gifted risk-taker could produce."*

—*The New York Times Book Review* on SONG OF THE SHANK

FAT TIME is the powerful new collection from PEN/Faulkner Award finalist Jeffery Renard Allen. Encompassing ten short stories, the collection is loosely linked around African notions of time and place, along with African views of space, cosmology, and metaphysics. The stories are set in invented locations in both Africa and America and play out over a continuum of time. A deeper linkage emerges in the form of a shadow narrative about, on the one hand, destruction in the specific form of violence to the Black body, and on the other, creation and making, namely through the idioms of music and painting.

Allen daringly weaves in elements of both historical fact and the fantastic throughout FAT TIME. "Paraphernalia" relays the surprising results when the daughter of a religious leader convinces the world heavyweight boxing champions to host her sixteenth birthday party at his home. Familiar figures come into focus throughout too: in the title story "Fat Time" (previously published on Granta.com), Allen riffs on the boxer Jack Johnson, while Jimi Hendrix and Francis Bacon play central roles in "Heads" (previously published in the *Oxford American*). Taken together, these ten stories represent a contemporary master at the top of his craft.

Jeffery Renard Allen is the author of five books including the novels SONG OF THE SHANK and RAILS UNDER MY BACK, which won the Chicago Tribune's Heartland Prize for Fiction; the short story collection HOLDING PATTERN, which received The Ernest J. Gaines Award for Literary Excellence; and two collections of poetry. A Professor of Creative Writing at the University of Virginia, Allen is the recipient of a Whiting Writers' Award, a grant in Innovative Literature from the Creative Capital Foundation, and a Guggenheim Fellowship.

jefferyrenardallen.com

• *fiction*

World English: Graywolf Press (2021)

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**Judy A. Bernstein and Alephonsion Deng – DISTURBED IN THEIR NESTS:**

**A Journey From Sudan's Dinkaland to San Diego's City Heights**

*"DISTURBED IN THEIR NESTS is a strikingly original memoir that opens a broader conversation on the momentous issues of our time . . . The captivating stories create eyebrow-raising reflections on the nature of suffering [and] humane obligations to assist one another . . . [and shine] positive light on otherness . . . and the clever navigation of the long pathways from localism to cosmopolitanism that speaks to the richness and transformative capacity of social relationships."*

—*Toyin Falola, author of A Mouth Sweeter Than Salt*

When he arrived in America at 19 years old, Sudanese refugee Alephonsion Deng had never owned shoes or flipped a light switch. The suburban mom who greeted him at the International Rescue Committee in San Diego, Judy Bernstein, had never left her SUV to ride the bus. Their memoir, SMELLING WATER, recounts the initial collision of their cultures, growing trust, and ultimate friendship in adjusting Alepho to his new country, and reveals two very different ideas about America and its promises. This is the story of Alepho's first year in America.

The authors' first book, THEY POURED FIRE ON US FROM THE SKY (Public Affairs, 2005) tells the story of Alepho's life in Sudan; it received numerous honors including the *Washington Post* Top 100 Books of 2005 and the National Conflict Resolution Center Peacemakers Award. It was a *Los Angeles Times* Bestseller, has gone back to press 25 times, and launched Alepho as a sought-after public speaker. This is their second work together.

www.theypouredfirebooks.com

• *nonfiction*

North American: Blackstone Books (November 2018)

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## Jane Brox – SILENCE: A Social History of One of the Least Understood Elements of Our Lives

*“[A] clever bit of counterprogramming. Coming upon [Silence] was like finding the Advil bottle in the medicine cabinet after stumbling about with a headache for a long time . . . [Brox’s] two settings, scrutinized intensely, present silence as many textured . . . Brox writes beautifully . . .”*

—Gal Beckerman, New York Times Book Review

In this remarkable history, critically acclaimed and award-winning author Jane Brox examines the institution of silence from monastic communion with God to the punitive isolation of inmates. With precision and grace, SILENCE explores the use of silence as both a threat and a tool over time, and our often-fraught relationship with communication and solitude as it has evolved in our digital lives.

Brox starts in 12<sup>th</sup> century Provence when Cistercian monks took vows of silence to achieve stillness and profound meditation. The story continues as this monastic tradition, along with European concepts of prison reform and the American Enlightenment, gave 19<sup>th</sup> century social reformers high hopes for the capacity of silence to redeem and rehabilitate at Philadelphia’s Eastern State Penitentiary. Through moments of subtle, heart-stopping tension, Brox reveals how this heritage has led us into an age in which peaceful, transformative quiet is increasingly difficult to come by.

Jane Brox’s titles include BRILLIANT: The Evolution of Artificial Light (a *Time* Magazine top ten nonfiction book of 2010) and FIVE THOUSAND DAYS LIKE THIS ONE, (a 1999 finalist for the National Book Critics Circle Award in nonfiction). She has been awarded grants from the John Simon Guggenheim Foundation and the National Endowment for the Arts, and she has taught at Bowdoin College and Harvard University.

janebrox.com

· *nonfiction*

Houghton Mifflin Harcourt (January 2019)

Audio: Brilliance

First Serial: Longreads

All rights: CCLA

## Lorie Eve Dechar with Benjamin Fox – ALCHEMICAL HEALING: A Medicine For the Soul of Our Time

ALCHEMICAL HEALING is a hands-on guide for practitioners and patients as well as a journey of discovery, a meditation on what it means to heal and live a truly health-filled life. It helps readers understand and apply, each in his or her own way, the principles, tools, and practices of alchemy and to discover how doing so can help turn things around in our inner and outer worlds. The book includes information drawn from traditional Chinese medicine and Taoist alchemy, medieval European alchemy, Kabbalah, Vedic Tantric traditions, and modern depth psychology. But it’s also a personal story, rooted in insights from Lorie’s own life challenges and study of alchemy during thirty years of practice as an acupuncturist, therapist, and healer.

The book’s ultimate aim is to open a doorway that has been closed by modern Western consciousness, between our current physically-oriented reality and the realms of the intangible—the space of magic, myth, and the imaginal world of the soul. Whether a practitioner, student, patient, or person on a path, engaging with the concepts, tools, and practices presented in ALCHEMICAL HEALING will bring the reader closer to the light of the authentic Self, which is the true goal and gold of the alchemical quest.

Lorie Eve Dechar’s first book *Five Spirits* (Lantern Books) was published in 2006. Her background includes a master’s degree in Acupuncture from the Traditional Acupuncture Institute and training in Archetypal Psychology, Gestalt and Focusing-Oriented Psychotherapy as well as stints as a gardener, environmental activist, poet and Zen student. Lorie currently maintains a private practice in Manhattan and Nyack, New York, is a member of the faculty of the Tri-State College of Acupuncture in New York City, and leads workshops and trainings nationwide. Lorie divides her time between New York and East Blue Hill, Maine. Benjamin Fox is a co-founder with Lorie and the director of A New Possibility. He is also a professional counseling astrologer, a licensed massage therapist with 20 years of experience, and has been involved in men’s healing work for the past two decades.

www.anewpossibility.com

• **nonfiction**

World English: Red Wheel/Weiser (Spring 2020)

All rights: CCLA

**John Palfrey and Urs Gasser – BORN DIGITAL: A Parenting Guide**

*"An excellent primer on what it means to live digitally. It should be required reading for adults trying to understand the next generation."*  
—Nicholas Negroponte, author of *Being Digital* on BORN DIGITAL

Young people are coming of age in a world that is profoundly different from the one that their parents knew during childhood. This short book, from the authors of BORN DIGITAL (available in 10 languages and three editions), is for parents who wonder what they should do when it comes to technology in their children's lives. How much time should they be allowed to spend online? When should they be allowed to go on social media? What about playing video games? How can we keep them safe from harm online? Are they going to grow up less socially able if they've had their nose in a screen for too much of their childhood?

For this incredibly contemporary and accessible parenting guide, John Palfrey draws upon the research that underlies his book BORN DIGITAL, as well as his extensive experience as an educator. Based on this knowledge, he makes the case for a philosophy he calls "connected parenting." This book is organized around the ten topics John has heard on the minds of parents most urgently, including Time Online, Privacy, Safety, Addiction, and more, to address what parents can do to help their child as they grow up in a digital age.

John Palfrey is the co-author of BORN DIGITAL (Basic Books, 2008) and the Head of School at Phillips Academy, Andover. He serves as Chair of the Board of Trustees of the Knight Foundation and LRNG. He also serves as a Board member of the Berkman Klein Center for Internet & Society at Harvard University. Urs Gasser is the Executive Director of the Berkman Klein Center for Internet & Society at Harvard University and a Professor of Practice at Harvard Law School

@jpalfrey | @ugasser

• **nonfiction**

World Rights: Basic Books (2020)

**Sam Sifton – SEE YOU ON SUNDAY: A Cookbook for Family and Friends**

*"Essential...an expert, gently opinionated guide"*

—Gabrielle Hamilton, bestselling author of *Blood, Bones & Butter*, on THANKSGIVING

From *New York Times* food editor and former restaurant critic Sam Sifton comes a cookbook to help us rediscover the art of Sunday supper and the joy of gathering. Regular dinners with family and friends, Sifton argues, are a metaphor for connection, a space where memories can be shared as easily as salt or hot sauce, where deliciousness reigns. The point of Sunday supper is to gather around a table with good company and eat.

From years spent talking to restaurant chefs, cookbook authors, and home cooks in connection with Sifton's daily work at the *Times*, SEE YOU ON SUNDAY is a book to make those dinners possible. It is a guide to preparing meals for groups larger than the average American family (though everything here can be scaled down, or up). Spanning big meats to big pots, a few words on salad, and even a diatribe on the needless complexity of desserts, SEE YOU ON SUNDAY will be an indispensable addition to any home cook's library. From how to shuck an oyster to the perfection of Mallomars with flutes of milk, from the joys of grilled eggplant to those of gumbo and bog, the chapters in this book are devoted to the preparation of delicious proteins and grains, vegetables and desserts, taco nights and pizza parties. This is an elegantly written, beautifully illustrated and, most important, exceptionally useful book, from one of the finest food writers working today.

Sam Sifton is the food editor of *The New York Times*, a food columnist for *The New York Times Magazine* and the founding editor of NYT Cooking, *The Times's* award-winning digital recipe service. Formerly the newspaper's restaurant critic, national news editor and culture editor, he is also the author of THANKSGIVING: How to Cook It Well. His five-times-a-week "What to Cook" newsletter for *The Times* has an audience of more than 2 million people.

cooking.nytimes.com | @SamSifton

• **nonfiction**

**Random House (October 2019)**

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**Mary South – YOU WILL NEVER BE FORGOTTEN**

In her debut collection, Mary South's characters use technology to escape their uncontrollable feelings of grief or rage or despair, only to reveal their most flawed and human selves. These 10 stories feature an impressive range of voices, alternately provocative, wistful, and calculatingly disaffected in prose that is fiercely intelligent and outlandishly funny.

Old men in a nursing home dial phone-sex hotlines to stave off their debilitating loneliness in "The Great Geezer Dirty Talk Disaster of the Twenty-First Century." In "Architecture for Monsters," (previously published in *Conjunctions*), an architect draws dubious ethical inspiration from her daughter's birth defect for the buildings she designs. Embroiled in the custody battle of a nasty divorce, a husband and wife take turns ripping each other apart in an annotated Microsoft Word letter to their kids in "The Last Real American Divorce." And in the title story, a content moderator for Google is obsessed with stalking her rapist's online activity, so much so that she starts stalking him in real life.

South explores how the Internet both collapses our relationships from within but also provides opportunities for connection. Savagely critical of the increasingly fraught cultural climates we inhabit, these stories also offer hope in the minute interactions and moments of tenderness between characters. Akin to the formally inventive as well as darkly absurdist style of Carmen Maria Machado or Alissa Nutting, South's stories reveal both our grotesque selfishness and our intense need for love and acceptance; our psychic pain that shuts us off from each other but also allows us to discover our deepest reaches of empathy.

Mary South is a graduate of Northwestern University and the MFA program in fiction at Columbia University where she was a Henfield Scholar. She has studied with Ben Marcus, Sam Lipsyte, and Gordon Lish, and worked alongside Diane Williams for many years as an editor at the literary journal *NOON*. Her writing has appeared in *The Collagist*, *Conjunctions*, *Electric Literature*, *The New Yorker's* "Book Bench," *NOON*, and *Words Without Borders*.

• **fiction**

**North American: Farrar, Straus and Giroux (March 2020)**

**All Rights: CCLA**

**Mary South – UNTITLED NOVEL**

Mary South's debut novel documents a world in which women are turning into common household objects, such as vacuums, microwave ovens, and flatscreen televisions. The novel's protagonist observes this process of transformation into the mundane while she works as a nurse at a hospice for women of the 1%, where only the rich and the famous can receive adequate care while enduring such a painful and unusual change.

Through her work with the transforming and transformed, the nurse, whose own mother is turning into a television, bears witness and somehow also learns to more fully inhabit her own life. Conceived as Kazuo Ishiguro's NEVER LET ME GO meets J. G. Ballard's CRASH, with Katherine Dunn's GEEK LOVE mixed in, South's unsettling novel is an eerie and dark sendup of our first-world capitalist culture, where the consequences of our toxic habits and malignant carelessness are su-

pernaturally manifested first upon the female body. Through its absurdist premise, it also mines the manner in which we cope with illness and our increasing reliance on immediate gratification and disposability.

Mary South's collection of short stories, *YOU WILL NEVER BE FORGOTTEN*, is forthcoming from Farrar, Straus and Giroux in 2019. She is a graduate of Northwestern University and the MFA program in fiction at Columbia University where she was a Henfield Scholar. She has studied with Ben Marcus, Sam Lipsyte, and Gordon Lish, and worked alongside Diane Williams for many years as an editor at the literary journal *NOON*. Her writing has appeared in *The Collagist*, *Conjunctions*, *Electric Literature*, *The New Yorker's* "Book Bench," *NOON*, and *Words Without Borders*.

• *fiction*

North American: Farrar, Straus and Giroux (Spring 2021)

All Rights: CCLA

Elvia Wilk – OVAL

*"J.G. Ballard meets William Gibson meets Jeff VanderMeer. Oval is an up-to-the-minute story about the twilight zones of corporate design, aesthetics, pharmaceuticals, and bioengineering, where there's nothing consultants won't break in the quest for 'innovation.' What could possibly go wrong? Find out in Elvia Wilk's crisp and stylish debut book."*

—McKenzie Wark, author of *A Hacker Manifesto*

OVAL is a deeply imaginative work of literary fiction that reflects the way Berlin has changed and paints a portrait of this culture-capital today and soon. In the near future, a dire lack of housing afflicts Berlin, where buildings are being flipped in the name of "sustainability," but only serve to make the city unaffordable. A young German-American couple, Anja and Louis, have moved into an experimental eco-community on an artificial mountain, The Berg, in the urban center—yet another "eco-friendly" initiative run by a corporation called Finster. They're offered a home rent-free in exchange for keeping quiet about the seriously malfunctioning infrastructure of the experimental house.

But when Louis' mother suddenly dies, the couple's frustrations with Finster are thrown into relief. After Louis returns to Berlin from the funeral, Anja is convinced he has changed. He becomes newly idealistic, throwing himself into a secret project at the NGO where he works. Anja is horrified to discover what Louis has invented: a pill called Oval that artificially induces empathy in the user. Louis is certain that if he can introduce the drug into the Berlin club scene, he can unlock latent generosity within the culture class and finally remedy the income disparity that has made Berlin so unlivable. Speculative fiction in line with Gary Shteyngart's *Super Sad True Love Story* and Jeff Vandermeer's *Borne*, this memorable debut styles and recreates the city, prompting us to consider an unsettling and yet all-too-plausible future in which imminent change becomes undeniable.

Elvia Wilk is a writer and editor living in New York and Berlin. She contributes to publications like *Frieze*, *Artforum*, *Metropolis*, *Mousse*, *Flash Art*, *Art in America*, and *Die Zeit*. She is currently a contributing editor at *Rhizome* and *e-flux journal*, and is finishing a masters while teaching at the New School.

[elviapw.com](http://elviapw.com)

• *fiction*

All rights: CCLA

North American: Soft Skull Press (June 2019)

First Serial: BOMB

## BACKLIST - Fiction

Jeffrey Renard Allen – SONG OF THE SHANK (Graywolf), RAILS UNDER MY BACK (Farrar, Straus and Giroux, 2000; Graywolf, 2015), HOLDING PATTERN (Graywolf)

Breena Clarke – RIVER, CROSS MY HEART (Little, Brown), STAND THE STORM (Little, Brown), ANGELS MAKE THEIR HOPE HERE (Little, Brown)

Michael Drinkard – REBELS: Turn Out Your Dead (Harcourt)

Danielle Dutton – MARGARET THE FIRST (Catapult)

Matthew Eck – THE FARTHER SHORE (Milkweed)

Jill Eisenstadt – FROM ROCKAWAY (Knopf), KISS OUT (Knopf), SWELL (Little Brown)

Linda Ferri – CECILIA (Europa)

Diane Glancy – STONE HEART: A Novel of Sacajawea (Overlook Press)

Hannah Green – THE DEAD OF THE HOUSE (Turtle Point Press/BOOKS & Co.)

Jesse Green – O BEAUTIFUL (Ballantine)

Dana Hand – DEEP CREEK (Houghton Mifflin Harcourt)

Lucy Ives – IMPOSSIBLE VIEWS OF THE WORLD (Penguin Press)

B.B. Jordan – PRINCIPAL INVESTIGATION, SECONDARY IMMUNIZATION, TRIPLET CODE (Prime Crime/Berkley)

Richard Kim – LOST NAMES (University of California Press), THE MARTYRED (Penguin Classics)

Walter Kirn – THUMBSUCKER (Vintage Anchor/Doubleday), UP IN THE AIR (Doubleday), MISSION TO AMERICA (Broadway/Doubleday), THE UNBINDING (Vintage Anchor)

Roland Merullo – IN REVERE, IN THOSE DAYS (Shaye Areheart/Crown), A LITTLE LOVE STORY: A Novel (Shaye Areheart/Crown)

Padgett Powell – EDISTO (Farrar, Straus and Giroux Contemporary Classics), EDISTO REVISITED (Holt) ALIENS OF AFFECTION: Stories (Holt), TYPICAL (Holt), MRS. HOLLINGSWORTH'S MEN (Houghton Mifflin), THE INTERROGATIVE MOOD (Ecco/HarperCollins), THE IMPERATIVE MOOD (e-book, Serpent's Tail), CRIES FOR HELP, VARIOUS (Catapult)

Richard Preston – THE BOAT OF DREAMS: A Christmas Story (Touchstone/Simon & Schuster)

Emily Robbins – A WORD FOR LOVE (Riverhead)

Lore Segal – SHAKESPEARE'S KITCHEN (The New Press), LUCINELLA (Melville House), HALF THE KINGDOM (Melville House)

Lore Segal (children's titles) – MOLE STORIES and MORE MOLE STORIES (Frances Foster/Farrar, Straus and Giroux)

Aaron Thier – THE GHOST APPLE (Bloomsbury), MR. ETERNITY (Bloomsbury), THE WORLD IS A NARROW BRIDGE (Bloomsbury)



Richard Zimler – THE LAST KABBALIST OF LISBON (Overlook Press), HUNTING MIDNIGHT (Delacorte), GUARDIAN OF THE DAWN (Delacorte), SEARCH FOR SANA (Constable & Robinson), THE SEVENTH GATE (Overlook Press), THE WARSAW ANAGRAMS (Overlook Press), THE ANGELIC DARKNESS (Norton), LOVE'S VOICE (Jeremy P. Tarcher/Penguin), THE NIGHT WATCH MAN (Constable & Robinson)

## **BACKLIST - Nonfiction**

Ken Alibek – BIOHAZARD: The Chilling True Story of the Largest Covert Biological Weapons Program in the World—Told from Inside by the Man Who Ran It (Random House)

Rosemary Altea – SOUL SIGNS: An Elemental Guide to Your Spiritual Destiny (Rodale)/foreign rights

Keith Bellows – 100 PLACES THAT CAN CHANGE YOUR CHILD'S LIFE: From Your Backyard to the Ends of the Earth (National Geographic Books)

Jane Brox – HERE AND NOWHERE ELSE (North Point Press), FIVE THOUSAND DAYS LIKE THIS ONE (Beacon Press), CLEARING LAND: Legacies of the American Farm (Farrar, Straus and Giroux), BRILLIANT: The Evolution of Artificial Light (Houghton Mifflin Harcourt)

Maud Bryt – BABY LOVE: A Tradition of Calm Parenting (Delacorte)

Cherie Burns – SEARCHING FOR BEAUTY: The Life of Millicent Rogers (St. Martin's Press); DIVING FOR STARFISH: The Jeweler, the Actress, the Heiress and One of the World's Most Alluring Pieces of Jewelry (St. Martin's Press)

Burt Chernow – A MATTER OF PASSION: Christo and Jeanne-Claude (St. Martin's Press)

Stephanie Cooke – IN MORTAL HANDS: A Cautionary History of the Nuclear Age (Bloomsbury)

Christopher Elliott – HOW TO BE THE WORLD'S SMARTEST TRAVELER (and Save Time, Money, and Hassle) (National Geographic Books)

Robin Epstein and Amy Feldman – SO SUE ME, JACKASS: Avoiding Legal Pitfalls That Can Come Back to Bite You at Work, at Home, and at Play (Plume)

Caroline Fraser – REWILDING THE WORLD: Dispatches from the Conservation Revolution (Metropolitan Books/Holt)

Cheryl Grace – FENG SHUI SIMPLY: Change Your Life from the Inside Out (Hay House)

Hannah Green – LITTLE SAINT (Random House/Doubleday)

Jesse Green – THE VELVETEEN FATHER: An Unexpected Journey to Parenthood (Villard/Random House)

Barbara Grufferman – LOVE YOUR AGE: The Small-Step Solution to a Better, Longer, Happier Life (National Geographic)

Hillel Halkin – ACROSS THE SABBATH RIVER: In Search of a Lost Tribe of Israel (Houghton Mifflin)

Jay Heinrichs – THANK YOU FOR ARGUING (Crown Books/Three Rivers); WORD HERO: A Fiendishly Clever Guide to Crafting the Lines that Get Laughs, Go Viral, and Live Forever (Crown/Three Rivers); HOW TO ARGUE WITH A CAT (Crown)

Kris Holloway – MONIQUE AND THE MANGO RAINS: Two Years With A Midwife in Mali (Literary Ventures Fund/Waveland Press)/foreign rights

Virginia Holman – RESCUING PATTY HEARST: Growing up Sane in a Decade Gone Mad (Simon & Schuster)

John Hunter – WORLD PEACE AND OTHER FOURTH GRADE ACHIEVEMENTS (Houghton Mifflin Harcourt/Eamon Dolan Books)

Barbara Hurd – ENTERING THE STONE: On Caves and Feeling Through the Dark (Houghton Mifflin), WALKING THE WRACKLINE: On Tidal Shifts and What Remains (University of Georgia Press) LISTENING TO THE SAVAGE: River Notes and Half-Heard Melodies (University of Georgia Press)

Walter Kirn – LOST IN THE MERITOCRACY (Doubleday)

Cecil Kuhne – NEAR DEATH ON THE HIGH SEAS; NEAR DEATH IN THE MOUNTAINS; NEAR DEATH IN THE ARCTIC; NEAR DEATH IN THE DESERT (Vintage Anchor)

Linda Lear – BEATRIX POTTER: A Life in Nature (Penguin UK), RACHEL CARSON: Witness for Nature (reissue, Houghton Mifflin Harcourt)

Michael Lemonick – MIRROR EARTH: The Search for Our Planet's Twin (Walker Books/Bloomsbury), OTHER WORLDS: The Search for Life in the Universe (Simon & Schuster), ECHO OF THE BIG BANG (Princeton University Press), THE GEORGIAN STAR (Atlas/W.W. Norton)

Lillie Leonardi – IN THE SHADOW OF A BADGE: A Memoir about Flight 93, a Field of Angels, and My Spiritual Homecoming (Hay House), THE WHITE LIGHT OF GRACE: Reflections on the Life of a Spiritual Intuitive (Hay House)

Anne Matthews – WHERE THE BUFFALO ROAM: Restoring America's Great Plains (University of Chicago Press), BRIGHT COLLEGE YEARS: Inside the American College Today (Simon & Schuster), WILD NIGHTS: Nature Returns to the City (North Point Press/Farrar, Straus and Giroux)

Scott McMillion – MARK OF THE GRIZZLY: True Stories of Recent Bear Attacks and the Hard Lessons Learned (Falcon/Globe Pequot)/foreign rights

Tom Nagorski – MIRACLES ON THE WATER: The Heroic Survivors of a World War II U-Boat Attack (Hyperion)

Tricia McCannon - JESUS: The Explosive Story Of The 30 Lost Years and The Ancient Mystery Religions (Hampton Roads)

John Palfrey - BORN DIGITAL: Understanding the First Generation of Digital Natives (Basic)

C.J. Peters – VIRUS HUNTER: Thirty Years of Battling Hot Viruses Around the World (Anchor/Doubleday)

Victoria Price – VINCENT PRICE: A Daughter's Biography (St. Martins Press), THE WAY OF BEING LOST (Dover / Ixia)

Vincent Price – THE BOOK OF JOE: About a Dog and His Man (Open Road), I LIKE WHAT I KNOW (Open Road)

Sil and Eliza Reynolds – MOTHERING AND DAUGHTERING: Keeping Your Bond Strong Through the Teen Years (Sounds True)

Peggy Rometo – THE LITTLE BOOK OF BIG PROMISES (Hay House)

John Ross and Barbara McKinney – ADOPTING A DOG: Teaching Your Adopted Pet to Obey, Trust and Love You (W.W. Norton)

Wendy Shalit – A RETURN TO MODESTY: Discovering the Lost Virtue (Free Press)

Rachel Smolker – TO TOUCH A WILD DOLPHIN: A Journey of Discovery with the Sea's Most Intelligent Creatures (Nan A. Talese/Doubleday)

Mary Anne Staniszewski – BELIEVING IS SEEING: Creating the Culture of Art (Penguin)

Barbara Tammes – A BLUEPRINT FOR YOUR CASTLE IN THE CLOUDS (Conari Press)

Terry Tamminen – CRACKING THE CARBON CODE: The Key to Sustainable Profits in the New Economy (Palgrave/Macmillan)

Beck Weathers – LEFT FOR DEAD: My Journey Home from Everest (Villard Books/Random House)