

Original Plumbing

The Best of Ten Years of Trans Male Culture

Edited by **Amos Mac** and **Rocco Kayiatos**

Introduction by Tiq Milan

A dynamic celebration of trans male culture, this essential collection makes visible a decade of FTM and transmasculine experiences.

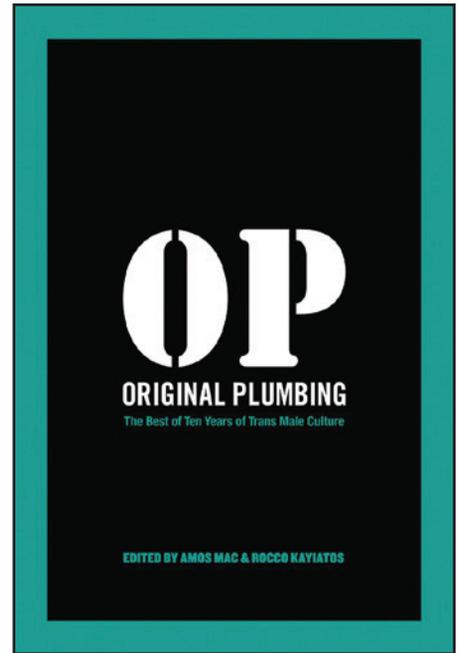
“More than merely aesthetically inspiring, *Original Plumbing* is life-saving. It has been at the forefront of the trans revolution, providing thoughtful, cheeky documentation of the vibrancy of queer lives.” —Michelle Tea, author of *Against Memoir*

Independently published from 2009 to 2018, *Original Plumbing* grew from a Bay Area zine to a nationally acclaimed print quarterly dedicated to trans men. For nearly ten years, the magazine was the premier resource focused on their experiences, celebrations, and imaginations, featuring writing on both playful and political topics like selfies, bathrooms, and safer sex; interviews with queer icons such as Janet Mock, Silas Howard, Margaret Cho, and Ian Harvie; and visual art, photography, and short fiction.

In conjunction with the magazine’s ten-year anniversary, this essential collection compiles the best of its twenty-issue run. Selections are reprinted in full color, with an introduction by activist Tiq Milan and a new preface by the founding editors.

Amos Mac is a trans writer and artist based in Los Angeles. Mac’s photography has been featured in publications including the *New York Times*, *Interview*, *Vogue Italia*, *Capricious*, *Dazed*, and *Out*.

Rocco Kayiatos is a trans educator, writer, and hip hop artist (stage name Katastrophe) based in Los Angeles. He is the former head of the video education department at BuzzFeed and is currently a visual editor at the digital lifestyle magazine *INTO*.



SOCIAL SCIENCE

May

Amethyst Editions

5½ x 8 | 400 pp

Color photographs throughout

Trade Paper US \$34.95 | CAN \$50.50

9781936932597 W*

Marketing Plans

- Print run 10,000 copies
- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 7-city national tour

Contributor Hometown: Los Angeles, CA



BIOGRAPHY & AUTOBIOGRAPHY
July
5½ x 8 | 224 pp
Trade Paper US \$16.95 | CAN \$24.50
9781936932542 W*
eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- National advertising: Bookforum
- Social media campaign
- 3-city national tour

Contributor Hometown: Los Angeles, CA

Knitting the Fog

Claudia D. Hernández

A young Guatemalan immigrant's adolescence is shaped by her journey to the US, as she grapples with Chapina tradition and American culture.

"Knitting the Fog brings us the immigrant experience in a refreshingly new light. This memoir of hybrid forms—moving evocatively between poetry and prose—is not only timely but resonant in sense of place and purpose."
—Bridgett M. Davis, author of *The World According to Fannie Davis*

Weaving together narrative essay and bilingual poetry, Claudia D. Hernández's lyrical debut follows her tumultuous adolescence and fraught homecomings as she criss crosses the American continent.

Seven-year-old Claudia wakes up one day to find her mother gone, having left for the United States to flee domestic abuse and pursue economic prosperity. Claudia and her two older sisters are taken in by their great aunt and their grandmother, their father no longer in the picture. Three years later, her mother returns for her daughters, and the family begins the month-long journey to El Norte. But in Los Angeles, Claudia has trouble assimilating: she doesn't speak English, and her Spanish sticks out as "weird" in their primarily Mexican neighborhood. When her family returns to Guatemala years later, she is startled to find she no longer belongs there either.

A harrowing story told with the candid innocence of childhood, Hernández's memoir depicts a complex self-portrait of the struggle and resilience inherent to immigration today.

Claudia D. Hernández is a poet, editor, translator, and bilingual educator. She currently resides in Los Angeles.

Arid Dreams

Stories

Duanwad Pimwana

Translated by Mui Poopoksakul

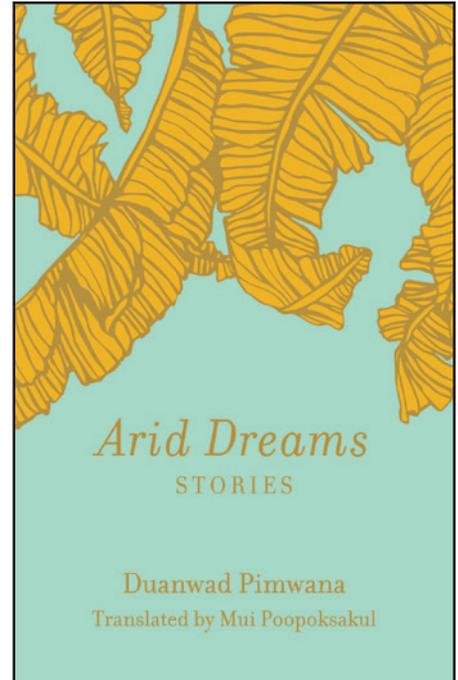
From Thailand's preeminent contemporary woman writer, Duanwad Pimwana's first English-language collection is a social realist exploration of Thai culture.

In thirteen stories that investigate ordinary and working-class Thailand, characters aspire for more but remain suspended in routine. They bide their time, waiting for an extraordinary event to end their stasis. A politician's wife imagines her life had her husband's accident been fatal, a man on death row requests that a friend clear up a misunderstanding with a prostitute, and an elevator attendant feels himself wasting away while trapped, immobile, at his station all day.

With curious wit, this collection offers revelatory insight, subtle critique, and an exploration of class, gender, and disenchantment in a changing country.

Duanwad Pimwana (1969) is a leading female voice in contemporary Thai literature. She won the S.E.A. Write Award, Southeast Asia's most prestigious literary prize, in 2003 for her novel *Changsamran* (Two Lines Press 2019). Known for fusing touches of magical realism with social realism, she has written a total of nine books.

Mui Poopoksakul is a lawyer turned translator. Her first book-length translation, *The Sad Part Was* (Tilted Axis Press 2017), won a PEN Translates award. Her work has also appeared in various literary journals, including *Two Lines*, *Asymptote*, the *Quarterly Conversation*, and *In Other Words*.



FICTION

April

5¼ x 8 | 216 pp

Trade Paper US \$16.95 | CAN \$24.50

9781936932566 W*

eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- National advertising: Bookforum
- Social media campaign
- 3-city national tour

Ain't I a Diva?

Beyoncé and the Power of Pop Culture Pedagogy

Kevin Allred

Introduction by Cheryl Clarke

A pedagogical primer on integrating Black feminist thought, critical race studies, and America's most beloved pop star.

In 2010—long before the release of *Lemonade*—Professor Kevin Allred created the university course “Politicizing Beyoncé” to both wide acclaim and controversy. He outlines his pedagogical philosophy in *Ain't I a Diva?*, exploring the process of teaching Beyoncé and what it means to use a superstar to blow up the canon. Allred brings his syllabus to life by pairing music videos and songs with historical and academic texts, and combines analysis with classroom anecdotes. Topics range from a capitalist critique of “Run the World (Girls)” to the politics of self-care found in “Flawless”; Beyoncé’s art is read alongside Black feminist thinkers including Kimberlé Crenshaw, Octavia Butler, and Sojourner Truth.

Interrogating the entertainer’s career through a media-studies lens, Allred attests that pop culture is so much more than a guilty pleasure—it’s an access point for education, entertainment, critical inquiry, and politics. Featuring an introduction by noted Black feminist scholar and poet Cheryl Clarke, and a sample syllabus and bibliography.

Kevin Allred is an adjunct professor of interdisciplinary studies at Southern New Hampshire University. His writing has been featured in the *Washington Post*, *Quartz*, *Salon*, *INTO*, *NBC News*, and others. He currently lives in Brooklyn.

SOCIAL SCIENCE

June

5¼ x 7½ | 272 pp

Trade Paper US \$18.95 | CAN \$27.50

9781936932603 W*

eBook available

Marketing Plans

- Advance reader copies
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 3-city national tour

Contributor Hometown: Brooklyn, NY

Native Tongue

Suzette Haden Elgin

Foreword by Jeff VanderMeer

In this feminist science fiction classic, a secret language created by women holds the power to overthrow an oppressive ruling order.

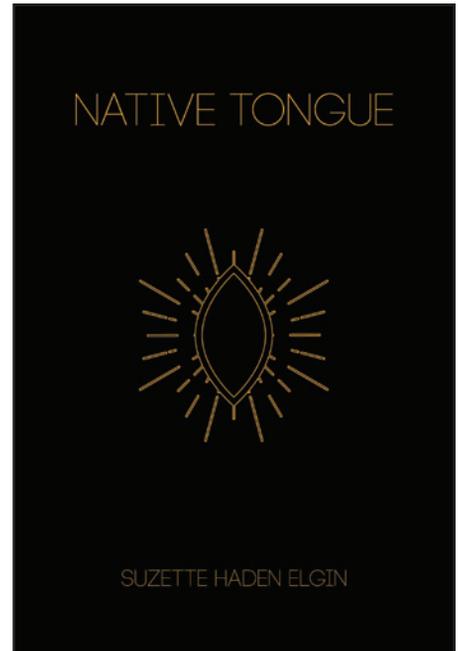
“This angry feminist text is also an exemplary experiment in speculative fiction, deftly and implacably pursuing both a scientific hypothesis and an ideological hypothesis through all their social, moral, and emotional implications.”
—Ursula K. Le Guin

“*Native Tongue* brings to life not only the possibility of a women’s language, but also the rationale for one. . . . [It is] a language that can bring to life concepts men have never needed, have never dreamed of—and thus change the world. Elgin never makes the mistake of easy utopianism or over-optimism. Her women revel in patience.” —*Village Voice Literary Supplement*

An instant classic upon its publication in 1984, this dystopian trilogy is a testament to the power of language and women’s collective action.

In 2205, the Nineteenth Amendment has long been repealed. Men hold absolute power, and women are only valued for their utility. The Earth’s economy depends on an insular group of linguists who “breed” women to become perfect interstellar translators until they are sent to the Barren House to await death. But instead, these women are slowly creating a language of their own to make resistance possible for all. Ignorant to this brewing revolution, Nazareth, a brilliant linguist, and Michaela, a servant, both seek emancipation in their own ways. But their personal rebellions risk exposing the secret language, and threaten the possibility of freedom.

Suzette Haden Elgin (born Patricia Anne Wilkins; 1936–2015) was an American science fiction author and founded the Science Fiction Poetry Association.

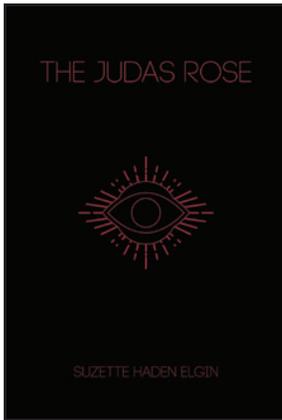


FICTION
July
5½ x 8 | 400 pp
Trade Paper US \$17.95 | CAN \$25.95
9781936932627 W*

eBook available

Marketing Plans

- Advance reader copies
- National print and online campaign
- Social media campaign



The Judas Rose Suzette Haden Elgin

In the second volume of the Native Tongue trilogy, the time has come for Láadan—the secret language created to resist an oppressive patriarchy—to empower womankind worldwide. To expand the language's reach, female linguists translate the Bible into Láadan, and a group of Roman Catholic nuns are tasked to spread the language. But when outraged priests detect their sabotage, they send a double agent to infiltrate and destroy the movement from the inside.

FICTION

July

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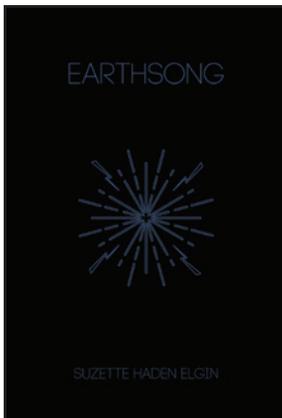
9781936932641 W*

eBook available

**In the sequel to the feminist classic
Native Tongue, a covert female agent is
sent to infiltrate the resistance.**

Marketing Plans

Advance reader copies • National print and online campaign
Social media campaign



Earthsong Suzette Haden Elgin

The interstellar Consortium of Planets has forsaken the irredeemably violent Earth, condemning the planet to economic and ecological chaos. As the Consortium prepares to euthanize the planet, women freedom fighters are offered one last chance to correct men's brutal nature and stop the planet's annihilation.

In the stunning conclusion to the Native Tongue trilogy, female linguists must once again come forward to ensure the survival of humanity.

FICTION

July

5½ x 8 | 400 pp

Trade Paper US \$17.95 | CAN \$25.95

9781936932665 W*

eBook available

**In the final volume of the Native Tongue
trilogy, Earth will be euthanized—unless
women can alter humanity's destructive
behavior and avoid extinction.**

Marketing Plans

Advance reader copies • National print and online campaign
Social media campaign