

mccormick literary | frankfurt book fair | 2019



## fiction

### RIVALS

By Shannon Burke

Praise for *Into the Savage Country*: “[A] glorious American frontier novel. . . . A grand immersion into the past.” —*Kirkus Reviews* (starred review)

RIVALS is the story of the Brennan family of Chicago, as told by Willie Brennan, the middle son, a sensitive, stubborn dreamer who doesn’t quite fit in with the Brennan family ethos.

In the Brennan home, “duties” (schoolwork, the newspaper route, and construction and carpentry work) and “pleasure” (concerts, family vacations, baseball games) are meted out to the children with equal intensity and zeal, punctuated by the occasional beat down and remorseful apology.

This pressurized environment sets the Brennan kids apart from their rich classmates and neighbors, and it’s not surprising that the relationship between Willie and his older brother Coyle becomes the central focus of Willie’s teenage years. Coyle is Willie’s shadow self—his fiercest competitor, his only meaningful ally against their father, and the person whom Willie regards with as serious scrutiny as he does himself.

RIVALS is a novel about what makes a family, about love and hatred, and about growing up and realizing you can’t ever separate yourself from the forces that shaped you.

Shannon Burke is the author of *Into the Savage Country*, *Black Flies*, and *Safelight*. He lives in Knoxville, Tennessee.

NA rights: Pantheon (Deborah Garrison) | Delivery Fall 2019; Publication TBD

Foreign publishers of INTO THE SAVAGE COUNTRY: 10/18/France

### BARN 8

By Deb Olin Unferth

"I leap to read anything Deb Olin Unferth writes, and her latest book...is further proof of her singular talent, her gigantic heart. While Unferth’s characters try to save hens, her miracle of a novel might, in turn, save you."—R.O. Kwon, author of *The Incendiaries*

From the author of the critically acclaimed *Wait Till You See Me Dance* comes an off-kilter heist story about a group of animal rights activists and their plot to liberate one million chickens from an industrial chicken farm.

When rebellious teenaged Janey leaves New York City in search of her biological father in Iowa, she has no clue that her life is about to take a very sharp turn. Her mother dies unexpectedly, and Janey has no choice but to remain in rural Iowa, eventually taking a job counting hens at a chicken farm.

One night, Janey and her boss, Cleveland, smuggle a distressed chicken out of a factory farm. Then they smuggle out more. And more. They enlist a co-conspirator, Dill, a local animal rights activist, and together they plan a massive “depopulation” of an entire hen farm. A million hens.

The scheme gains traction and a plan takes shape: 120 animal rights investigators, each bringing a couple of helpers, will load the million or so chickens onto 60 trucks, to take them to animal sanctuaries all over the United States. The plan works perfectly, until it all goes horribly wrong.

Deb Olin Unferth is the author of the story collections *Wait Till You See Me Dance* and *Minor Robberies*, the novel *Vacation*, and the memoir *Revolution: The Year I Fell in Love and Went to Join the War*, which was a finalist for a 2012 National Book Critics Circle Award. Her work has appeared in *Granta*, *Harper's*, *McSweeney's*, *NOON*, the *Paris Review*, and *Tin House*. She lives in Austin, Texas.

NA rights: Graywolf (Ethan Nosowsky) | Delivered; Publication March 3, 2020

Foreign publishers: And Other Stories/UK, Grasset & Fasquelle/France

## **crossover/young adult fiction**

### **PERMANENT RECORD**

**By Mary HK Choi**

"Choi has penned a smart and funny read that is as much about finding your path as it is about falling in love." – *Booklist*, starred review

The *New York Times* best selling novel is about life, love, snack foods, and figuring out what kind of person you want to be.

On paper, college dropout Pablo Rind doesn't have a whole lot going for him. His graveyard shift at a twenty-four-hour deli in Brooklyn is a struggle. Plus, he's up to his eyeballs in credit card debt. Never mind the state of his student loans.

Pop juggernaut Leanna Smart has enough social media followers to populate whole continents. The brand is unstoppable. She graduated from child stardom to become an international icon and her adult life is a queasy blur of private planes, step-and-repeats, aspirational hotel rooms, and strangers screaming for her just to notice them.

When Leanna and Pablo meet at 5:00 a.m. at the bodega in the dead of winter it's absurd to think they'd be A Thing. But as they discover who they are, who they want to be, and how to defy the deafening expectations of everyone else, Lee and Pab turn to each other. Which, of course, is when things get properly complicated.

Mary H.K. Choi is the author of *EMERGENCY CONTACT* and a writer for *The New York Times*, *GQ*, *Wired*, and *The Atlantic*. She has written comics for Marvel and DC, as well as a collection of essays called *OH, NEVER MIND*. She is the host of *Hey, Cool Job!*, a podcast about jobs, and is a culture correspondent for *VICE News Tonight* on HBO. Mary grew up in Hong Kong and Texas and now lives in New York.

NA rights: Simon & Schuster Books for Young Readers (Zareen Jaffery) | September 3, 2019

Foreign publishers of *PERMANENT RECORD* and *EMERGENCY CONTACT*: Atom/Little, Brown/UK, Planeta Mexico

**YOLK****By Mary HK Choi**

Jayn has always been a bit outshined by her older sister, June. June was the one who, three minutes after college, got hired by an investment bank and bought her own apartment a block from Gramercy Park. Meanwhile, Jayn felt lucky just to land a job working as an art assistant at a lifestyle magazine.

But in the past year the tables have turned. June gets mixed up in a teensy-tiny bit of insider trading. She loses her job and barely avoids prison. To top it all off she finds out she has cancer. Stage Two and seemingly curable, but still. The one thing June really needs right now that she can't possibly get is \*health insurance.\* And though Jayn's job pays terribly and is subject to the whims of a creepy #MeToo-like boss, it does have solid insurance.

If Jayn is willing to temporarily switch identities with her sister, just long enough for treatment, she'll save her life. Sure, they're not twins, but to every non-Asian they meet they may as well be. They basically have the same name. What could possibly go wrong? Other than how they hate each other's guts.

NA rights: Simon & Schuster Books for Young Readers (Zareen Jaffery) | delivering October 2019

**nonfiction****ARE WE THERE YET? The American Automobile Past, Present, and Driverless****By Dan Albert**

“A witty history of the automobile...an entertaining exploration of American vehicle culture and American culture in general.” - *Kirkus Reviews* (starred review)

Dan Albert combines historical scholarship with personal narrative to explore how car culture has suffused America's DNA. The plain, old-fashioned, human-driven car built our economy, won our wars, and shaped our democratic creed as it moved us about. Drivers ed made teenagers into citizens; auto repair made boys into men.

With fewer young people learning to drive, the rise of ride hailing, and electric motors replacing gasoline engines, the American automobile may have reached the end of the road. When the robots take over the driver's seat, what's to become of us?

*Are We There Yet?* carries us from muddy tracks to superhighways, from horseless buggies to driverless electric vehicles. Like any good road trip, it's an adventure so fun you don't even notice how much you've learned along the way.

Dan Albert holds a PhD in history from the University of Michigan. He writes about the past, present, and future of cars for *n + 1* magazine.

NA rights: W.W. Norton (Brendan Curry) | June 11, 2019

**SICK FOR A NEWER GHOST: The Untold Story of the Federal Writers' Project**  
by Scott Borchert

When Franklin Roosevelt signed the Federal Writers' Project into existence on July 27, 1935, nothing quite like it had been attempted in any nation. W.H. Auden called it "one of the noblest and most absurd undertakings ever attempted by a state."

The FWP provided jobs for more than 6,000 unemployed writers, editors, and research workers. *The American Guide series*, the project's most important achievement, included guides for every state and territory (except Hawaii), as well as for Washington, D.C., New York City, Los Angeles, San Francisco, New Orleans, and Philadelphia. In accordance with WPA regulations, most of the project's personnel came from the relief rolls. They included such prominent authors as Conrad Aiken, Maxwell Bodenheim, and Claude McKay and such future luminaries as Richard Wright, Ralph Ellison, Nelson Algren, and Saul Bellow.

Nearly 100 years their inception, the original Guides have fallen out of print and faded from memory, the rare first editions hunted down mostly by book collectors. Author Scott Borchert was lucky enough to inherit a set of Guides from his grandfather, and in this volume he tells the wonderful and largely forgotten story of their creation.

Scott Borchert's writing has appeared in *Southwest Review*, *Monthly Review*, *The Rumpus*, *PopMatters*, *Brooklyn Magazine*, *The Weeklings*, *Words without Borders*, *NJArts Daily*, and elsewhere. He has a master's degree in Cultural Reporting and Criticism from the Arthur L. Carter Journalism Institute at New York University.

NA rights: Farrar, Straus and Giroux (Alex Star) | Delivery January 2020

**THE OPEN HEART CLUB: A Story About Birth and Death and Cardiac Surgery**  
By Gabriel Brownstein

[An] engaging account of his uncertain life...Brownstein's warmth and candor will keep readers immersed in this tale of survival in a time of chronic illness."— *Kirkus Reviews*

Born in 1966 with a congenital heart defect known as the Tetralogy of Fallot, Gabriel Brownstein entered the world at a unique moment in the history of heart disease. He received a life-saving surgery at five years old, but his continued survival depended on riding wave after wave of innovation.

THE OPEN HEART CLUB is both a memoir of a life on the edge of mortality and a history of the remarkable people who have made such a life possible. It begins in the 17th century when Nicolas Steno proved that the heart was made of muscle rather than the stuff of souls, and continues through today, with scientists who are trying to rewrite genetic codes to create the next wave of miracle cures. In the tradition of Oliver Sacks's *A Leg to Stand On* or Andrew Solomon's *The Noonday Demon*, this is a far-reaching book full of eye-opening research and compassionate, riveting storytelling.

Gabriel Brownstein is an associate professor of English at St. John's College. His short stories have been published in *The Harvard Review*, *Francis Ford Coppola's Zoetrope: All Story*, and *Glimmer Train*. He won the PEN/Hemingway Award for his collection of stories, *The Curious Case of Benjamin Button, Apt 3W*. His 2005 novel *The Man from Beyond* was a *New York Times Book Review* Editor's Choice.

NA rights: Public Affairs (Ben Adams) | October 22, 2019

Foreign publishers: Beijing Qianqiu Zhiye/China

**THE HISPANIC REPUBLICAN: The Shaping of an American Political Identity, from Nixon to Trump**  
**By Geraldo Cadava**

In the lead-up to every election cycle, pundits predict that Latino-Americans will overwhelmingly vote in favor of the Democratic candidate. But even after Donald Trump launched his presidential campaign with a series of attacks against Mexican immigrants, he still won almost 30 percent of the Latino vote. The question is, Why? Northwestern history professor Cadava argues that we need to understand the complicated history of Hispanic Republicans if we want to understand the political map of the United States as a whole.

Geraldo L. Cadava is associate professor of history at Northwestern University. Originally from Tucson, Arizona, he holds degrees from Yale University (Ph.D., 2008) and Dartmouth College (B.A., 2000). His first book, *Standing on Common Ground: The Making of a Sunbelt Borderland* (Harvard University Press) was about the Arizona-Sonora borderland since World War II. It won the Frederick Jackson Turner Award, given annually by the Organization of American Historians.

NA rights: Ecco Press (Emma Janaskie) | Delivered; Publication in 2020

**THE TRAUMA GENE: A Story of War, Inheritance, and Healing**  
**By Adam P. Frankel**

“A wrenching, liberating, and exhilarating emotional journey through the darkest and most nurturing of all forests: family.” --Walter Isaacson

A memoir about the inheritance of trauma, and the possibility of healing.

Adam Frankel’s maternal grandparents survived the Holocaust and built new lives, with new names, in Connecticut. Though they tried to leave the horrors of their past behind, the pain they suffered crossed generational lines—a fact most apparent in the mental health of Adam’s mother. When Adam sat down with her to examine their family history in detail, he learned a shocking secret, one that unraveled Adam’s entire understanding of who he is and shattered his sense of identity.

Throughout this journey into the past, his family’s psyche, and his own understanding of identity, Adam comes to realize that while the nature of our families’ traumas may vary, each of us is faced with the same choice. We can turn away from what we’ve inherited—or, we can confront it, in the hopes of moving on and stopping that trauma from inflicting pain on future generations. The stories Adam shares with us in *The Survivors* are about the ways the past can haunt our future, the resilience that can be found on the other side of trauma, and the good that can come from things that are unspeakably bad.

Adam P. Frankel was a speechwriter for President Barack Obama through his first term in the White House. Since then, he has served as executive director of a national education nonprofit and worked in the private sector. Adam is a term member of the Council on Foreign Relations and a graduate of Princeton University and the London School of Economics, where he was a Fulbright Scholar. Adam lives in New York City with his wife Stephanie and two children.

NA rights: HarperCollins (Jonathan Jao) | October 29, 2019

## **SUPERPOWER: One Man's Quest to Transform American Energy**

**By Russell Gold**

“A page-turning tale of American energy, ingenuity and fortune.” — Eliza Griswold,  
author of *Amity and Prosperity*

The United States—like the rest of the world—is in the midst of a reckoning with our reliance on fossil fuels. We want to embrace renewable energy sources like wind and solar, but a transition from a North American power grid that is powered mostly by fossil fuels to one that is predominantly clean requires a massive building spree—billions of dollars' worth.

Enter Michael Skelly, an infrastructure builder who began working on wind energy in 2000, when many considered the industry a joke. Eight years later, Skelly helped build the second largest wind power company in the United States—which was sold for \$2 billion. Wind energy was no longer funny; it was well on its way to powering more than six percent of the electricity in the United States.

In *SUPERPOWER*, Gold tells Skelly's remarkable story. Along the way, we meet Skelly's financial backers, a family that pivoted from oil exploration to renewable energy; the farmers ready to embrace the new “cash crop”; the landowners prepared to go to court to avoid looking at spinning turbines; and utility executives who concoct fiendish ways to block renewable energy. Gold also shows how Skelly's new company, Clean Line Energy, conceived the idea for a new power grid that would allow sunlight in Arizona to light up homes in cloudy New Hampshire, and even take wind from the Great Plains to keep air conditioners running in Atlanta.

Russell Gold is an award-winning investigative journalist at *The Wall Street Journal*. His first book, *The Boom*, was longlisted for the FT Goldman Sachs Business Book of the year prize in 2014. He lives in Austin, Texas with his wife and two children.

NA rights: Simon & Schuster (Ben Loehnen) | June 25, 2019

Foreign publishers: Petroleum Industry Press/China, Vladimir Scheinker/Russia

## **BLOCKCHAIN FOR EVERYONE: How I Learned the Secrets of the New Millionaire Class (And You Can, Too)**

**By John Hargrave**

Blockchain: it's the biggest technology of your lifetime, and it's creating some of the biggest fortunes on the planet. Like the Gold Rush of the 1850s and the dot-com boom of the 1990s, blockchain investors are mining massive wealth, seemingly overnight.

In this entertaining and accessible guide, writer-turned-Internet-entrepreneur John Hargrave plunges into the deep end of blockchain investing. From Swiss bankers to Silicon Valley startups to Polish hackers, he uncovers the money-making secrets of the first blockchain billionaires.

Whether you've already bought bitcoin or you're just “crypto-curious,” *BLOCKCHAIN FOR EVERYONE* explains in user-friendly language how blockchain works, as well as the principles you'll need to make your own smart blockchain investments.

John Hargrave is the CEO of Media Shower, the leading blockchain media company. John and his team are trusted by 100,000 blockchain investors for their world-class analysis and insight on *Bitcoin Market Journal*, the gold standard for blockchain investing.

NA rights: Gallery Books/S&S (Jeremie Ruby-Strauss) | August 6, 2019

## **HOUSE OF ALZHEIMER'S**

**Jason Karlawish**

Part history, part case studies, part meditation on the past, present and future of the disease, HOUSE OF ALZHEIMER'S traces Alzheimer's disease from its discovery and tells the story of the biomedical breakthroughs that may allow it to finally be prevented and treated by medicine. But most importantly, it's an argument and a vision for how we can live well with dementia; the ways patients can reclaim their autonomy and redefine their sense of self; how families can better support their loved ones; and the innovative reforms we can make as a society that would give caregivers and patients better quality of life.

Jason Karlawish is a Professor of Medicine, Medical Ethics and Health Policy, and Neurology at the University of Pennsylvania. He is the author of *Open Wound: The Tragic Obsession of Dr. William Beaumont*, based on true events along the early 19th century American frontier.

NA rights: St. Martin's Press (Daniela Rapp) | Delivery March 2020

## **THE MEANING OF MARRIAGE: A Couple's Devotional**

**By Timothy Keller and Kathy Keller**

From pastor and *New York Times* bestselling author Timothy Keller comes a daily devotional that takes us on year-long journey into discovering the meaning of marriage.

Marriage is the most profound human relationship there is. Coming to know and love your spouse is one of the most rewarding and wondrous things we can experience in life. But it is also one of the most difficult and painful. In this 365-day devotional, Timothy Keller and his wife of forty-three years Kathy Keller share powerful instructions on how to have a successful marriage. The Kellers draw from and expand upon lessons they first introduced in their book *The Meaning of Marriage*, offering stories, daily scriptures, and prayer prompts that will inspire anyone who wants to know God and love more deeply in this life.

NA rights: Viking (Brain Tart) | November 5, 2019

Foreign publishers: Hodder Faith/UK, Van Wijnen/Netherlands, B&H/world Spanish (ex Spain), Andamio/Spain only, Vida Nova/Brazil, Duranno/Korea

## **ON BIRTH/ ON MARRIAGE / ON DEATH**

**By Timothy Keller**

A series of three booklets on major Christian themes, each about 15,000 words. *On Birth* will detail the birth and baptism of Jesus and delve into the story of John the Baptist; *On Marriage* will describe how a belief in the primacy of romance and "soul mate" culture have derailed long-term relationships with false promises; *On Death* will offer comfort and insight into the Christian perspective on death.

NA rights: Viking (Brain Tart) | Delivery October 2019; Publication March 2020

Foreign publishers: Hodder Faith/UK, Duranno/Korea

## **WHAT WE WILL BECOME: A Mother, a Son, and a Journey of Transformation**

**By Mimi Lemay**

In this remarkable dual memoir, a mother recounts her family's experience raising a transgender child as well as her own experience of radical transformation as a young woman.

From the age of two-and-a-half, Mimi's second child adamantly insisted he was a boy. While his mother struggled to understand and come to terms with the fact that her "daughter" may be transgender, she experienced a sense of déjà vu—her child's inner turmoil unearthed ghosts from Mimi's own past.

Raised in an ultra-Orthodox Jewish family, every aspect of Mimi's life was dictated by ancient rules and her role in life largely preordained from cradle to grave. As a young woman, Mimi wrestled with the demands of her faith and eventually made the painful decision to leave her community.

Brimming with love and courage, *WHAT WE WILL BECOME* is a testament to how painful events from the past can be redeemed to give us hope for the future.

Mimi Lemay is a graduate of The Fletcher School of Law and Diplomacy at Tufts University. As an advocate for transgender rights, Mimi has published op-eds in the *Boston Globe* and appeared on TV and radio.

Houghton Mifflin Harcourt (Susan Canavan) | November 12, 2019

## **OLD MAN RIVER: An American Odyssey**

**By Ben McGrath**

*OLD MAN RIVER* chronicles the remarkable life and tragic disappearance of Dick Conant - an unrivaled solo canoeist --part Joe Gould, part Ignatius J. Reilly - who spent his adult years canoeing the rivers of the United States. Through Conant's prodigious records of his travels, the singular spirit of America's riverbank communities is vividly illuminated.

Ben McGrath is a staff writer at *The New Yorker*, where he [first wrote about about Dick Conant](#) in 2014.

NA rights: Knopf (Andrew Miller) | Delivery October 2019

## **IN DEBT**

**By Michael H. Miller**

The late 2000s were bad years for the Millers. Within six months of each other, both of the author's parents were laid off from their jobs in Detroit. With no source of income and no savings to speak of, they were unable to pay their mortgage and soon found themselves without a place to live. For lack of other options they declared bankruptcy and moved to New York, where they could at least be close to their two children, who were just finishing school. They crashed on the couch of their daughter's boyfriend until they could get their bearings and start life anew as unemployed sixty-something transplants to New York City.

Meanwhile, Michael was graduating from NYU, one of the most expensive private institutions in the world, armed with his degree in English and not much else. It was time to start paying that student loan he and his family took out which would, when all was said and done, amount to about \$300,000. The first payment was \$1100, and that would be due each month for the next 25 years, give or take. A monthly financial juggling act was set into motion that hasn't stopped for a decade and counting.

In the course of two generations, Americans have gone from having effectively no student loan debt to \$1.5 trillion, shared among 44 million of us. Student loan debt is the second highest form of debt in the country—higher than our collective credit card debt—trailing just behind what Americans owe on their

mortgages. Michael's parents' generation, for their part, went from having zero dollars of mortgage debt to mortgages being the greatest overall debt in the country. How did we arrive here, and how did it happen so quickly?

IN DEBT tells the story of debt in America since World War II through the author's family's history, through the characters of his grandparents, his parents and himself, and their rise and fall in the American middle class.

M.H. Miller is the arts editor of *T: The New York Times Style Magazine*.

NA rights: Viking (Alison Lorentzen) Delivery December 2019; Publication TBD

**EVERYTHING IS ARCHITECTURE: The Story of Design from Eames to Apple**  
By Nikil Saval

The Eames chair, the Nelson bench, the Olivetti typewriter, the Knoll cabinet. These icons of modern design are the centerpieces of living rooms, offices, airports and museums around the world.

But in 2019, "good design" is hardly limited to these showpiece objects. "Good design" is everywhere. Pinterest, a social media website currently valued at \$11 billion, is devoted almost exclusively to sharing images of cool-looking things. As Apple rolls out its line of phones and watches and cars, the world's most valuable company has moved from a business model of making computers to one of creating perfectly designed objects of all kinds.

How did we get from a time in the 1930s, when the concept of "design" meant virtually nothing to anyone, to our present moment, where "good design" is on the verge of becoming ubiquitous? The answer to that question lies in a tightly knit community of midcentury designers, whose names are well known but whose story has never been told. Conceived and structured in the tradition of THE METAPHYSICAL CLUB, Nikil's book will tell that story. Though the projects these designers worked on were sometimes modest (designing typefaces for the OSS) the influence they exerted on the world around us is vast. In the postwar era, as the world was preparing to embrace modernity, these men and women figured out how the world was going to \*look\* modern.

Nikil Saval writes about urban policy, architecture and design for the *New York Times* and the *New Yorker* and has authored a book on office workplace culture, *Cubed*. He is also one of the founding leaders of Reclaim Philadelphia, a progressive political outfit that developed out of Bernie Sanders' 2016 presidential campaign.

NA rights: FSG (Alex Star) | Delivery December 2019

Foreign publishers: The Bodley Head/UK, Companhia das Letras/Brazil

**DEMOCRACY'S REVENGE: Populism, Technocracy and the American Political Tradition**  
By Timothy Shenk

The electoral revolt that delivered Trump into the White House was more than a century in the making, and to comprehend that we really have to go even further back, to the framing of the Constitution and the early decades of American democracy. In moving from 1787 all the way to 2016, Timothy Shenk is ultimately interested in unpacking the one feature of American life that has animated our politics since the beginning --the divide between the elite political class and the everyday men and women who elect them to office.

Tim Shenk is a Carnegie Fellow at New America and co-editor of *Dissent*.

NA rights: FSG (Alex Star) | Delivery December 2019

## **THE YEARS THAT MATTER MOST: How College Makes or Breaks Us**

**By Paul Tough**

“Indelible and extraordinary, a powerful reckoning with just how far we’ve allowed reality to drift from our ideals.”—Tara Westover, author of *Educated: A Memoir*, *New York Times Book Review*

In his new book, the *New York Times* bestselling author of *HOW CHILDREN SUCCEED* asks tough questions about higher education: Does college work? Does it provide real opportunity for young people? Or is it simply a rigged game designed to protect the elites and exclude everyone else?

In these pages, you will meet students making their way through the system: deciding how and where to apply, cramming for the SAT, braving a strange new campus, negotiating changing family relationships. You’ll encounter the individuals who, behind the scenes, make higher education go: an SAT tutor hacking the test and his students’ stressed-out brains; College Board officials bending the facts to protect the brand; a calculus professor turning potential drop-outs into math majors. And you’ll see the many shapes that college in America takes today, from Ivy League seminar rooms to community college welding shops; from giant public flagships to tiny, innovative experiments in urban storefronts.

THE YEARS THAT MATTER MOST will make you think differently about who we are as a country – and whether the American dream of opportunity and mobility is still worthy of our faith.

PAUL TOUGH is the author of *Helping Children Succeed* and *How Children Succeed*, which spent more than a year on the *New York Times* hardcover and paperback bestseller lists and was translated into twenty-seven languages. He is also the author of *Whatever It Takes: Geoffrey Canada's Quest to Change Harlem and America*. He is a contributing writer to the *New York Times Magazine* and a regular contributor to the public-radio program *This American Life*.

NA rights: Houghton Mifflin Harcourt (Deanne Urmy) | September 10, 2019

Foreign publishers: Penguin Random House/UK, Geulhangari/Korea