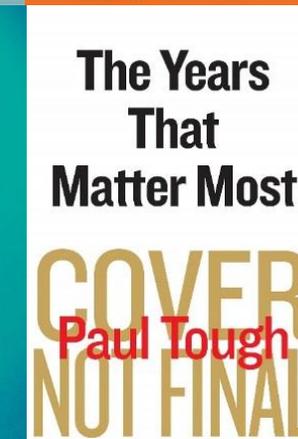
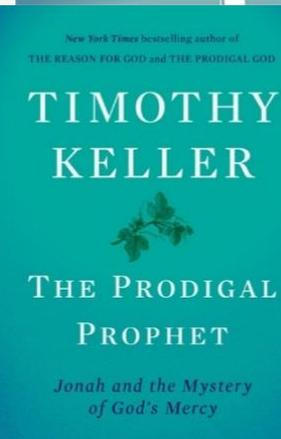
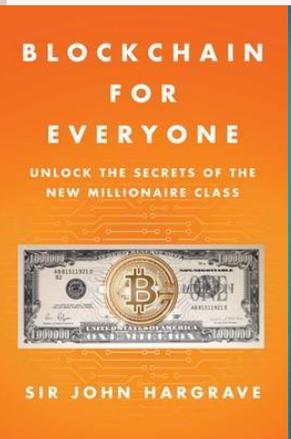
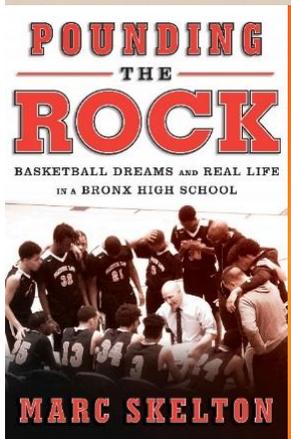
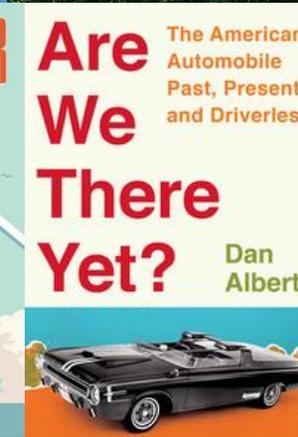
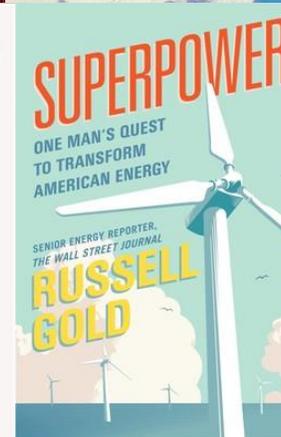
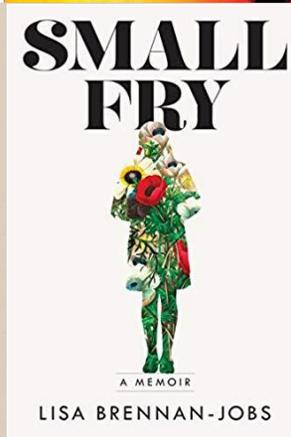
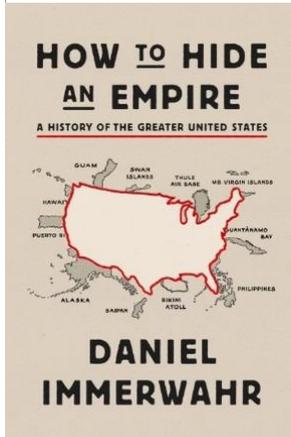
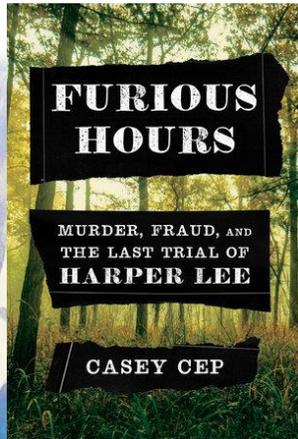
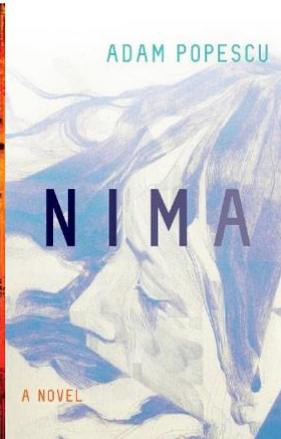
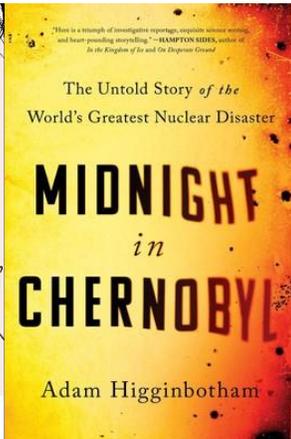
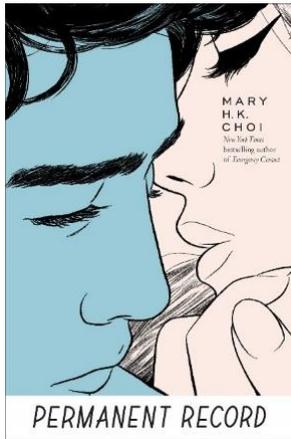


McCormick Literary | London Book Fair | 2019



## FICTION

### ***RIVALS***

**By Shannon Burke**

Yet another surprising turn for the extraordinarily talented and versatile writer of *Black Flies* and *Into the Shadow Country*. *RIVALS* is the story of the Brennan family of Chicago, as told by Willie Brennan, the second oldest son, a sensitive, stubborn dreamer who doesn't quite fit in with the Brennan family ethos.

In the Brennan home, “duties” (schoolwork, the newspaper route, and construction and carpentry work) and “pleasure” (concerts, family vacations, baseball games) are meted out to the children with equal intensity and zeal, punctuated by the occasional beat down and remorseful apology. This pressurized environment sets the Brennan kids apart from their rich classmates and neighbors, and it's not surprising that the relationship between Willie and his older brother Coyle becomes the central focus of Willie's teenage years. Coyle is Willie's shadow self—his fiercest competitor, his only meaningful ally against their father, and the person whom Willie regards with as serious scrutiny as he does himself.

*RIVALS* is a novel about what makes a family, about love and hatred, and about growing up and realizing you can't ever separate yourself from the forces that shaped you.

Shannon Burke is the author of *Into the Savage Country*, *Black Flies*, and *Safelight*. He lives in Knoxville, Tennessee.

NA rights: Pantheon (Deborah Garrison) | Delivery April 2019; Publication TBD

Foreign publishers of INTO THE SAVAGE COUNTRY: 10/18/France

### ***PERMANENT RECORD***

**By Mary HK Choi**

#### **YOUNG ADULT FICTION**

Making it in New York City is always a challenge—especially when you have no clue what to do with your life. After a year of college Pablo is working at his local 24-hour deli, selling overpriced snacks to brownstone yuppies. He's dodging calls from the student loan office and desperately searching for his next move.

Leanna Smart's life so far has been nothing \*but\* success. Age 8, Disney Mouseketeer; Age 15, first Number One single on the US pop chart; Age 17, \*tenth\* Number One single; and now, at Age 19...it's all starting to get a little old. Is the rest of life going to be this queasy blur of private planes, weird hotel rooms and strangers asking you for selfies on the street?

Leanna and Pab were always going to be an odd couple. After they randomly meet at 4AM in the middle of a snowstorm in Brooklyn, they both know they can't be together forever. So they keep things DL and off Instagram for as long as they can. Obviously it takes about three seconds before the world finds out—at which point everything goes pear-shaped.

PERMANENT RECORD is a book about impossible love, but also about young people and ambition. About trying to leave your mark on the world. Because it's a book by Mary H. K. Choi, we also know that it's crackling with energy, unexpected insights, jokes, down-the-rabbit-hole digressions, detailed descriptions of junk food, and, at the end of the day, an almost ESP-level grasp of the inner worlds of her characters.

Mary H.K. Choi is the author of EMERGENCY CONTACT and a writer for *The New York Times*, *GQ*, *Wired*, and *The Atlantic*. She has written comics for Marvel and DC, as well as a collection of essays called OH, NEVER MIND. She is the host of *Hey, Cool Job!*, a podcast about jobs, and is a culture correspondent for *VICE News Tonight* on HBO. Mary grew up in Hong Kong and Texas and now lives in New York.

NA rights: Simon & Schuster Books for Young Readers (Zareen Jaffery) | Delivered; Publication September 3, 2019

Foreign publishers of EMERGENCY CONTACT: Gallimard Jeunesse/France, Urano/Spain, Intrinseca/Brazil, Zysk I Ska/Poland, AST/Russia, Albatros/Czech Republic

## ***NIMA***

**By Adam Popescu**

NIMA is a lyrical debut novel about a young Sherpa woman living in the foothills of the Himalayas, a range so immense and a place so isolated it is hard to imagine anything existing beyond it.

Nima is the eldest daughter in a poor farming family that has recently been beset by grief and tragedy. Her baby brother, Ang, was killed in an avalanche that also disabled her father. Nima is betrothed to Norbu, a local Sherpa, but Nima stuns both families by fleeing her home on the eve of their wedding and striking out on her own, in search of a new destiny.

Disguised as a man, Nima seeks work and is hired by an American journalist to guide their small group up to Everest Base Camp. The journey is treacherous, and Nima challenges every restriction her culture places on her gender while balancing the duties of her new role as guide. Her journey is ultimately one of adventure, danger, self-discovery, and even love.

Popescu –a journalist who has reported from Mount Everest for the BBC –brings to life the many contradictions of the region through Nima's eyes: trails strewn with litter overlooking majestic views; Buddhist clarity marred by sexual oppression; and a tourism industry that fuels the local economy but also threatens to destroy it.

Adam Popescu is a freelance journalist whose work has appeared in *The New York Times*, *Vanity Fair*, *National Geographic*, *Conde Nast Traveler*, *Outside*, *The Guardian*, and others.

NA rights: Unnamed Press (Chris Heiser) | Delivered; Publication May 21, 2019

## ***BARN 8***

**By Deb Olin Unferth**

From the author of the critically acclaimed *Wait Till You See Me Dance* comes an off-kilter heist story about a group of animal rights activists and their plot to liberate one million chickens from an industrial chicken farm.

Without much of a plan, teenaged Janey leaves New York City in search of her biological father in Iowa, and then learns by phone that her mother has died. Having no choice, she stays in rural Iowa, enrolls in school, and eventually becomes an auditor for chicken farms.

Janey and her mentor, Cleveland, start smuggling out distressed chickens that they encounter on their audits. They find a co-conspirator in Dill, an animal rights activist who lives on a farm with his banker husband. Janey, Cleveland and Dill get the idea to plan a massive “depopulation” of an entire hen farm. A million hens.

The scheme gains traction and a plan takes shape: 120 animal rights investigators, each bringing a couple of helpers, will load the million or so chickens onto 60 trucks, to take them to animal sanctuaries all over the United States. The plan works perfectly, until it all goes horribly wrong...at Barn 8.

Deb Olin Unferth is the author of the story collections *Wait Till You See Me Dance* and *Minor Robberies*, the novel *Vacation*, and the memoir *Revolution: The Year I Fell in Love and Went to Join the War*, which was a finalist for a 2012 National Book Critics Circle Award. Her work has appeared in *Granta*, *Harper's*, *McSweeney's*, *NOON*, the *Paris Review*, and *Tin House*. She lives in Austin, Texas.

NA rights: Graywolf (Ethan Nosowsky) | Delivery April 2019; Publication March 3, 2020

## NONFICTION

### ***ARE WE THERE YET? The American Automobile Past, Present, and Driverless***

**By Dan Albert**

In recent years, tech companies have been teaching robots to drive. Those who would sell us self-driving cars promise that they will reduce pollution, eliminate traffic, and prevent countless injuries and deaths. But even if robots turn into responsible drivers, are we ready to become a nation of passengers?

In *ARE WE THERE YET?* Dan Albert combines historical scholarship and personal narrative to explore how car culture has suffused America's DNA. It was the plain, old-fashioned, human-driven car that built the American economy, won our wars, and shaped our democratic creed as it moved us about. Drivers' ed made teenagers into citizens; auto repair made boys into men.

*Are We There Yet?* takes us from muddy tracks to superhighways, from horseless buggies to driverless electric vehicles. Like any good road trip, it's an adventure so fun you don't even notice how much you've learned along the way.

Dan Albert holds a PhD in history from the University of Michigan. He writes about the past, present, and future of cars for *n + 1* magazine.

NA rights: W.W. Norton (Brendan Curry) | Delivered; Publication June 2019

### ***EVERYDAY STRONG: Six Principles to Build Everyday Resilience***

**By Samantha Boardman, M.D.**

Most of us can cope with a major life crisis with some combination of internal fortitude and outside support. We have capital-r Resilience, a word now so broadly applied as to be nearly meaningless. But what's harder for most of us to deal with are the everyday challenges, like the competing demands of our families and bosses, conflicts with friends, and routine losses and disappointments.

In this energizing, inspiring and practical book, Dr. Boardman shows us how to build and fortify our everyday resilience. Rather than a strict regimen, she offers a toolbox of fresh strategies that challenge our routine responses to stress, expand our emotional vocabulary, and lead to greater happiness and well-being.

Samantha Boardman is a Clinical Instructor in Psychiatry and Assistant Attending Psychiatrist at Weill-Cornell Medical College in New York City. A graduate of Harvard and Cornell University Medical College, she has a master's degree in Applied Positive Psychology from the University of Pennsylvania. She is the founder of PositivePrescription.com.

NA rights: Viking (Rick Kot) | Delivery June 2019; Publication TBD

UK rights: Penguin Life

## ***SICK FOR A NEWER GHOST: The Untold Story of the Federal Writers' Project***

**by Scott Borchert**

When Franklin Roosevelt signed the Federal Writers' Project into existence on July 27, 1935, nothing quite like it had been attempted in any nation. W.H. Auden called it "one of the noblest and most absurd undertakings ever attempted by a state."

The FWP provided jobs for more than 6,000 unemployed writers, editors, and research workers. The American Guide series, the project's most important achievement, included guides for every state and territory (except Hawaii), as well as for Washington, D.C., New York City, Los Angeles, San Francisco, New Orleans, and Philadelphia. In accordance with WPA regulations, most of the project's personnel came from the relief rolls. They included such prominent authors as Conrad Aiken, Maxwell Bodenheim, and Claude McKay and such future luminaries as Richard Wright, Ralph Ellison, Nelson Algren, and Saul Bellow.

Nearly 100 years their inception, the original Guides have fallen out of print and faded from memory, the rare first editions hunted down mostly by book collectors. Author Scott Borchert was lucky enough to inherit a set of Guides from his grandfather, and in this volume he tells the wonderful and largely forgotten story of their creation.

Scott Borchert's writing has appeared in *Southwest Review*, *Monthly Review*, *The Rumpus*, *PopMatters*, *Brooklyn Magazine*, *The Weeklings*, *Words without Borders*, *NJArts Daily*, and elsewhere. He has a master's degree in Cultural Reporting and Criticism from the Arthur L. Carter Journalism Institute at New York University.

NA rights: Farrar, Straus and Giroux (Alex Star) | Delivery April 2019; Publication TBD

## ***SMALL FRY: A Memoir***

**by Lisa Brennan-Jobs**

**A NEW YORK TIMES AND NEW YORKER TOP 10 BOOK OF THE YEAR**

"Brennan-Jobs is a deeply gifted writer. [Small Fry] has that defining aspect of a literary work: the stamp of a singular sensibility." —*The New York Times*

Born on a farm and named in a field by her parents—artist Chrisann Brennan and Apple founder Steve Jobs—Lisa's childhood was a far cry from its idyllic beginning.

When she was young, Lisa's father was a mythical figure who was rarely present in her life. She was raised by her mom, a struggling artist and teacher, in a series of cheap sublets, often living on borrowed furniture and welfare benefits while a few miles away her dad lived in an empty mansion.

As Lisa grew older, Steve took more of an interest in her, ushering her into a new world of taste and luxury. His attention was thrilling, but he could also be cold, critical and unpredictable. When her relationship with her mother grew strained in high school, Lisa decided to move in with Steve and his new family, hoping he'd become the father she'd always longed for.

SMALL FRY is both a poignant memoir of an unusual childhood, and a breathtakingly honest portrait of the complicated love between a father and daughter.

Lisa Brennan-Jobs lives in Brooklyn and *Small Fry* is her first book. Her articles and essays have appeared in *Vogue*, *O Magazine*, *Southwest Review*, *Massachusetts Review*, *Harvard Advocate*, and the *Los Angeles Times*.

WE rights: Grove Atlantic (Elisabeth Schmitz) | Published September 4, 2018

Foreign rights: Berlin/Germany, Rizzoli/Italy, WSOY/Finland, Les Arenes/France, Literackie/Poland, AST/Russia, HVG/Hungary, Botime Pegi/Albania, Nash Format/Ukraine, Alma/Lithuania, Humanitas/Romania, Beijing Xiron/China, CommonWealth/Taiwan, Mizan/Indonesia

## ***THE OPEN HEART CLUB: A Story About Birth and Death and Cardiac Surgery***

**By Gabriel Brownstein**

Born in 1966 with a congenital heart defect known as the Tetralogy of Fallot, Gabriel Brownstein entered the world at a unique moment in the history of heart disease. He received a life-saving surgery at five years old, but his continued survival depended on riding wave after wave of innovation.

THE OPEN HEART CLUB is both a memoir of a life on the edge of mortality and a history of the remarkable people who have made such a life possible. It begins in the 17th century when Nicolas Steno proved that the heart was made of muscle rather than the stuff of souls, and continues through today, with scientists who are trying to rewrite genetic codes to create the next wave of miracle cures. In the tradition of Oliver Sacks's *A Leg to Stand On* or Andrew Solomon's *The Noonday Demon*, this is a far-reaching book full of eye-opening research and compassionate, riveting storytelling.

Gabriel Brownstein is an associate professor of English at St. John's College. His short stories have been published in *The Harvard Review*, *Francis Ford Coppola's Zoetrope: All Story*, and *Glimmer Train*. He won the PEN/Hemingway Award for his collection of stories, *The Curious Case of Benjamin Button, Apt 3W*. His 2005 novel *The Man from Beyond* was a *New York Times Book Review* Editor's Choice.

NA rights: Public Affairs (Ben Adams) | Delivered; Publication October 22, 2019

## ***FURIOUS HOURS: Murder, Fraud, and the Last Trial of Harper Lee***

**By Casey Cep**

“It’s been a long time since I picked up a book so impossible to put down. *Furious Hours* made me forget dinner, ignore incoming calls, and stay up reading into the small hours. It’s a work of literary and legal detection as gripping as a thriller.” –Helen Macdonald, author of *H is for Hawk*

The true account of an Alabama serial killer, the lawyer who defended him, and the writer who was obsessed with getting their story on paper.

The Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members for insurance money in the 1970s. With the help of a savvy lawyer, he escaped justice for years until a relative shot him dead at the funeral of his last victim. Despite hundreds of witnesses, Maxwell’s murderer was acquitted--thanks to the same attorney who had previously defended the Reverend.

Sitting in the audience during the vigilante’s trial was Harper Lee, who had traveled from New York City to her native Alabama with the idea of writing her own *In Cold Blood*, the true-crime classic she had helped her friend Truman Capote research seventeen years earlier. Lee spent a year in town reporting, and many more years working on the manuscript, but never completed the book.

Now Casey Cep brings this story to life, from the shocking murders to the courtroom drama to the racial politics of the Deep South. At the same time, she offers a deeply moving portrait of one of the country’s most beloved writers and her struggle with fame, success, and the mystery of artistic creativity.

Casey Cep is a writer from the Eastern Shore of Maryland. Her work has appeared in *The New Yorker*, *The New York Times*, and *The New Republic*, among many other publications. She has an A.B. from Harvard College and an M.Phil. from the University of Oxford, where she studied as a Rhodes Scholar.

NA rights: Knopf (Andrew Miller) | Delivered; Publication May 7, 2019

Foreign rights: UK/Heinemann, The Netherlands/Atlas Contact, Germany/Ullstein, Spain/Libros del KO, China/United Sky

## ***ATTENTION: Dispatches from a Land of Distraction***

**By Joshua Cohen**

“Dazzling in its scope . . . If curiosity is a writer’s greatest innate gift, Joshua Cohen may be America’s greatest living writer.”—*The Washington Post*

From the acclaimed author of *Moving Kings* and *Book of Numbers*, a wide-ranging, thought-provoking, and rule-bending collection of essays examining the ways we can reclaim the power of attention in an age of constant distraction.

ATTENTION contains new and selected essays, memoir, criticism, letters, and diaries covering an

extraordinary range of subjects, from Donald Trump and Bernie Sanders, to animals in literature, Gustav Mahler, Aretha Franklin, Edward Snowden, Gordon Lish, the closing of the Ringling Bros. circus, Google, Thomas Pynchon, and Azerbaijan. In thirty essays and forty short "interludes," Cohen directs his sharp gaze out upon the world, exhibiting his deep erudition and ability to draw connections between seemingly unlike things, showing us how to look at a world overflowing with information without becoming daunted.

Joshua Cohen was born in 1980 in Atlantic City. He has written novels (*Moving Kings*, *Book of Numbers*), short fiction (*Four New Messages*), and nonfiction for *The New York Times*, *Harper's Magazine*, *London Review of Books*, *The Forward*, *n+1*, and others. In 2017 he was named one of *Granta's* Best of Young American Novelists. He lives in New York City.

NA rights: Random House | Published: August 14, 2018

UK rights: Fitzcarraldo

## ***THE TRAUMA GENE: A Story of War, Inheritance, and Healing***

**By Adam P. Frankel**

A former speechwriter for President Obama reckons with family history, identity, and the legacy of trauma.

Adam Frankel's maternal grandparents survived the Holocaust and built new lives, with new names, in Connecticut. Though they tried to leave the horrors of their past behind, the pain they suffered crossed generational lines—a fact most apparent in the mental health of Adam's mother. When Adam sat down with her to examine their family history in detail, he learned a shocking secret, one that unraveled Adam's entire understanding of who he is.

Throughout this journey into the past, his family's psyche, and his own understanding of identity, Adam comes to realize that while the nature of our families' traumas may vary, each of us is faced with the same choice. We can turn away from what we've inherited—or, we can confront it, in the hopes of moving on and stopping that trauma from inflicting pain on future generations. *THE TRAUMA GENE* is about the ways the past can haunt our future, the resilience that can be found on the other side of trauma, and the good that can come from things that are unspeakably bad.

Adam P. Frankel was a speechwriter for President Barack Obama through his first term in the White House. Since then, he has served as executive director of a national education nonprofit and worked in the private sector. Adam is a term member of the Council on Foreign Relations and a graduate of Princeton University and the London School of Economics, where he was a Fulbright Scholar. Adam lives in New York City with his wife Stephanie and two children.

NA rights: HarperCollins (Jonathan Jao) | Delivered; Publication October 29, 2019

## ***SUPERPOWER: One Man's Quest to Transform American Energy***

**By Russell Gold**

The author of *THE BOOM*, “the best all-around book yet on fracking” (*San Francisco Chronicle*), turns his attention to renewable energy pioneer Michael Skelly.

The United States is in the midst of an energy transition. We want to embrace renewable energy sources like wind and solar and rely less on dirty fossil fuels. But a transition from a North American power grid that is powered mostly by fossil fuels to one that is predominantly clean requires a massive building spree—billions of dollars' worth.

Enter Michael Skelly, an infrastructure builder who began working on wind energy in 2000, when many considered the industry a joke. Eight years later, Skelly helped build the second largest wind power company in the United States—which was sold for \$2 billion. Wind energy was no longer funny; it was well on its way to powering more than six percent of the electricity in the United States.

In *SUPERPOWER*, Gold tells Skelly's remarkable story. Along the way, we meet Skelly's financial backers, a family that pivoted from oil exploration to renewable energy; the farmers ready to embrace the new “cash crop”; the landowners prepared to go to court to avoid looking at spinning turbines; and utility executives who concoct fiendish ways to block renewable energy. Gold also shows how Skelly's new company, Clean Line Energy, conceived the idea for a new power grid that would allow sunlight in Arizona to light up homes in cloudy New Hampshire, and even take wind from the Great Plains to keep air conditioners running in Atlanta.

Russell Gold is an award-winning investigative journalist at *The Wall Street Journal*. His first book, *The Boom*, was longlisted for the FT Goldman Sachs Business Book of the year prize in 2014. He lives in Austin, Texas with his wife and two children.

NA rights: Simon & Schuster (Ben Loehnen) Delivered; Publication June 25, 2019

## ***THE EARTH DIES STREAMING: Film Writing 2002-20018***

**by A.S. Hamrah**

“Hamrah is committed to his ambivalence, conveying it with a mixture of precision and conviction that will remind you how much more there is to be gleaned from a review than whether a movie is 'good' or 'bad.'”--*The New York Times*

A collection of the best of A. S. Hamrah's film writing for *n+1*, *The Baffler*, *Bookforum*, *Harper's*, and other publications.

Acerbic, insightful, hilarious, and damning, Hamrah's aphoristic capsule reviews and lucid career retrospectives of filmmakers and critics have taken up the mantle of serious American film criticism—pioneered by James Agee, Robert Warshow, and Pauline Kael—and carried it into the 21st century. Taken together, these reviews and essays represent some of the best film criticism in the English language. *THE EARTH DIES STREAMING* showcases a remarkable critical intelligence while offering a cultural history of the cinema of our times.

A.S. Hamrah is the film critic for *n+1*. He also currently writes for *Harper's Magazine*, *the Baffler*, *Bookforum*, and *Cineaste*.

## ***BLOCKCHAIN FOR EVERYONE: How I Learned the Secrets of the New Millionaire Class (And You Can, Too)***

**By John Hargrave**

Blockchain: it's the biggest technology of your lifetime, and it's creating some of the biggest fortunes on the planet. Like the Gold Rush of the 1850s and the dot-com boom of the 1990s, blockchain investors are mining massive wealth, seemingly overnight.

In this entertaining and accessible guide, writer-turned-Internet-entrepreneur John Hargrave plunges into the deep end of blockchain investing. From Swiss bankers to Silicon Valley startups to Polish hackers, he uncovers the money-making secrets of the first blockchain billionaires.

Whether you've already bought bitcoin or you're just "crypto-curious," BLOCKCHAIN FOR EVERYONE explains in user-friendly language how blockchain works, as well as the principles you'll need to make your own smart blockchain investments.

John Hargrave is the CEO of Media Shower, the leading blockchain media company. John and his team are trusted by 100,000 blockchain investors for their world-class analysis and insight on *Bitcoin Market Journal*, the gold standard for blockchain investing.

NA rights: Gallery Books/S&S (Jeremie Ruby-Strauss) | Delivered; Publication August 2019

## ***MIDNIGHT IN CHERNOBYL: The Untold Story of the World's Greatest Nuclear Disaster***

**By Adam Higginbotham**

**A NEW YORK TIMES BESTSELLER**

"Superb, enthralling and necessarily terrifying.... Higginbotham marshals the details so meticulously that every step feels spring-loaded with tension." —*The New York Times*

Journalist Adam Higginbotham's definitive, years-in-the-making account of the Chernobyl accident—and a powerful investigation into how propaganda, secrecy, and myth have obscured the true story of one of the twentieth century's greatest disasters.

Early in the morning of April 26, 1986, Reactor Number Four of the Chernobyl Atomic Energy Station exploded, triggering history's worst nuclear disaster. In the thirty years since then, Chernobyl has become lodged in the collective nightmares of the world: shorthand for the spectral horrors of radiation poisoning, for a dangerous technology slipping its leash, for ecological fragility, and for what can happen when a dishonest and careless state endangers its citizens and the entire world. But the real story of the accident, clouded from the beginning by secrecy, propaganda, and misinformation, has long remained in dispute.

Drawing on hundreds of hours of interviews conducted over the course of more than ten years, as well as letters, unpublished memoirs, and documents from recently-declassified archives, Adam Higginbotham has written a harrowing and compelling narrative which brings the disaster to life through the eyes of the men and women who witnessed it firsthand. The result is a masterful nonfiction thriller, and the definitive account of an event that changed history: a story that is more complex, more human, and more terrifying than we ever imagined.

Adam Higginbotham writes for *The New Yorker*, *The New York Times Magazine*, *Wired*, *GQ*, and *Smithsonian*. He lives in New York City.

NA rights: Simon & Schuster (Ben Loehnen) | Published February 12, 2019

Foreign rights: UK/Transworld, The Netherlands/Ambo Anthos, Germany/S. Fischer, France/Slatkine, Denmark/Art People, Italy/Mondadori

## ***HOW TO HIDE AN EMPIRE: A History of the Greater United States***

**By Daniel Immerwahr**

“To call this standout book a corrective would make it sound earnest and dutiful, when in fact it is wry, readable and often astonishing. Immerwahr knows that the material he presents is serious, laden with exploitation and violence, but he also knows how to tell a story.” —*The New York Times*

America has always prided itself on being a republic—a champion of sovereignty and independence. We know we have spread money, language and culture across the world, but we still think of ourselves as a (mostly) contained territory, framed by Canada above, Mexico below, and oceans either side. Nothing could be further from the truth.

HOW TO HIDE AN EMPIRE tells the story of the United States *outside* the United States – from nineteenth-century conquests like Alaska, Hawai‘i, the Philippines and Puerto Rico, to the catalogue of U.S.-owned islands, archipelagos and military bases dotted around the globe. Many are thousands of miles from the mainland; all are central to its history.

In crackling, fast-paced prose, Immerwahr reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century’s most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of an independence movement that would lead to an assassination attempt on President Truman.

Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, HOW TO HIDE AN EMPIRE is a major and compulsively readable work of history.

Daniel Immerwahr is an associate professor of history at Northwestern University and the author of *Thinking Small: The United States and the Lure of Community Development*, which won the Organization of American Historians’ Merle Curti Award. He has written for *n+1*, *Slate*, *Dissent*, and other publications.

NA rights: Farrar, Straus and Giroux (Alex Star) | Published February 19, 2019

Foreign rights: UK/Bodley Head, The Netherlands/Atlas Contact, Germany/Fischer, Korea/Geulhangari, China/Thinkingdom, Taiwan/Faces

## ***THE MEANING OF MARRIAGE: A Couple's Devotional***

**By Timothy Keller and Kathy Keller**

From pastor and *New York Times* bestselling author Timothy Keller comes a gorgeously packaged daily devotional that takes us on year-long journey into discovering the meaning of marriage.

Marriage is the most profound human relationship there is. Coming to know and love your spouse is one of the most rewarding and wondrous things we can experience in life. But it is also one of the most difficult and painful. In this 365-day devotional, Timothy Keller and his wife of forty-three years Kathy Keller share powerful instructions on how to have a successful marriage. The Kellers draw from and expand upon lessons they first introduced in their book *The Meaning of Marriage*, offering stories, daily scriptures, and prayer prompts that will inspire anyone who wants to know God and love more deeply in this life.

NA rights: Viking (Brain Tart) | Delivery May 7, 2019; Publication October 1, 2019

Foreign rights: UK/Hodder, Korea/Duranno

## ***THE PRODIGAL PROPHET: Jonah and the Mystery of God's Mercy***

**By Timothy Keller**

The story of Jonah is one of the most well-known parables in the Bible. It is also the most misunderstood.

In THE PRODIGAL PROPHET, Timothy Keller makes the case that Jonah was one of the worst prophets in the entire Bible. And yet there are unmistakably clear connections between Jonah, the Prodigal Son, and Jesus. Jesus in fact saw himself in Jonah. How could one of the most defiant and disobedient prophets in the Bible be compared to Jesus?

Jonah's journey doesn't end when he is freed from the belly of the fish. There is an entire second half to his story, but it's left unresolved within the text of the Bible. Why does the book of Jonah end on what is essentially a cliffhanger? In these pages, Timothy Keller provides an answer—and shares the powerful Christian message at the heart of Jonah's story.

Timothy Keller is the founding pastor of Redeemer Presbyterian Church in Manhattan, which he started in 1989 with his wife, Kathy, and three young sons. He is also the Chairman & Co-Founder of Redeemer City to City (CTC), which starts new churches in New York and other global cities and publishes books and resources for ministry in an urban environment. In 2017 Dr. Keller transitioned to CTC full time. Dr. Keller's books, including the *New York Times* bestselling *The Reason for God* and *The Prodigal God*, have sold over 2 million copies and been translated into 25 languages.

NA rights: Viking (Brian Tart) | Published October 2, 2018

Foreign rights: UK/Hodder, The Netherlands/Van Wijnen, World Spanish (ex Spain)/B&H, Spain/Andamio, Brazil/Vida Nova, Korea/Duranno, Taiwan/Voice of Hope, Indonesia/Perkantas

## ***WHAT WE WILL BECOME: A Mother, a Son, and a Journey of Transformation***

**By Mimi Lemay**

In this remarkable dual memoir, a mother recounts her family's experience raising a transgender child as well as her own experience of radical transformation as a young woman.

From the age of two-and-a-half, Mimi's second child adamantly insisted he was a boy. While his mother struggled to understand and come to terms with the fact that her "daughter" may be transgender, she experienced a sense of déjà vu—her child's inner turmoil unearthed ghosts from Mimi's own past.

Raised in an ultra-Orthodox Jewish family, every aspect of Mimi's life was dictated by ancient rules and her role in life largely preordained from cradle to grave. As a young woman, Mimi wrestled with the demands of her faith and eventually made the painful decision to leave her community.

Brimming with love and courage, *WHAT WE WILL BECOME* is a testament to how painful events from the past can be redeemed to give us hope for the future.

Mimi Lemay is a graduate of The Fletcher School of Law and Diplomacy at Tufts University. As an advocate for transgender rights, Mimi has published op-eds in the *Boston Globe* and appeared on TV and radio.

Houghton Mifflin Harcourt (Susan Canavan) | Delivered; Publishing November 12, 2019

## ***POUNING THE ROCK: Basketball Dreams and Real Life in a Bronx High School***

**By Marc Skelton**

Twelve years ago, Marc Skelton was appointed head coach of the boys' basketball team at Fannie Lou Hamer Freedom High School, a small public school in the South Bronx. At the time, the Panthers were one of the worst teams in their league. Since then, the Panthers have made it to the city playoffs each season, and this year seized the New York State Federation Class B championship. Even more extraordinary, throughout Marc's tenure as coach, his team has maintained a 100% high school graduation rate.

Marc's memoir, which chronicles the Panthers' 2015-2016 season, is an intimate exploration of the hardships faced by his students and an inspirational story of how they persist and succeed despite the odds.

In addition to coaching basketball, Marc Skelton teaches social studies and Russian history at Fannie Lou. A Fulbright Scholar and former Peace Corps volunteer, he is a graduate of Northeastern University and holds master's degrees from Teachers College, Columbia University, the Harriman Institute, and Columbia University's Department of Political Science.

NA rights: Doubleday (Gerry Howard) | Published March 12, 2019

UK rights: Yellow Jersey Press/PRH

## ***THE YEARS THAT MATTER MOST: How College Makes or Breaks Us***

**By Paul Tough**

In his new book, the *New York Times* bestselling author of *HOW CHILDREN SUCCEED* asks tough questions about higher education: Does college work? Does it provide real opportunity for young people? Or is it simply a rigged game designed to protect the elites and exclude everyone else?

In these pages, you will meet students making their way through the system: deciding how and where to apply, cramming for the SAT, braving a strange new campus, negotiating changing family relationships. You'll encounter the individuals who, behind the scenes, make higher education go: an SAT tutor hacking the test and his students' stressed-out brains; College Board officials bending the facts to protect the brand; a calculus professor turning potential drop-outs into math majors. And you'll see the many shapes that college in America takes today, from Ivy League seminar rooms to community college welding shops; from giant public flagships to tiny, innovative experiments in urban storefronts.

THE YEARS THAT MATTER MOST will make you think differently about who we are as a country – and whether the American dream of opportunity and mobility is still worthy of our faith.

PAUL TOUGH is the author of *Helping Children Succeed* and *How Children Succeed*, which spent more than a year on the *New York Times* hardcover and paperback bestseller lists and was translated into twenty-seven languages. He is also the author of *Whatever It Takes: Geoffrey Canada's Quest to Change Harlem and America*. He is a contributing writer to the *New York Times Magazine* and a regular contributor to the public-radio program *This American Life*.

NA rights: Houghton Mifflin Harcourt (Deanne Urmy); Delivered; Publication September 10, 2019

UK rights: Penguin Random House

Foreign publishers of *HOW CHILDREN SUCCEED*: Random House/UK, Klett Cotta/Germany, Eksmo/Russia, Laguna/Serbia, HVG/Hungary, Psychogios/Greece, Vega/Korea, Intrinseca/Brazil, Tanapaev/Estonia, Yuan-Liou/Taiwan, China Machine/ Beijing Green Bean Books/China, Albatros/Czech Rep and Slovakia, Litera/Romania, Pegasus/Turkey, Rizzoli/Italy, Clube do Autour/Portugal, Nasza Ksiegarnia/Poland, Eiji/Japan, Profil/Croatia, Učila/Slovenia, Ediciones B/Latin America, Ediciones Palabra/Spain, Marabout/France, Alpha/Vietnam, Openworlds/Thailand, Radarami/Georgia, Business Contact/The Netherlands, Dafolo/Denmark, Studentlitteratur/Sweden, Jarir/Arabic

Foreign publishers of *HELPING CHILDREN SUCCEED*: Random House/UK, Intrinseca/Brazil, Pegasus/Turkey, Litera/Romania, Eiji/Japan, Clever/Russia, Commonwealth/Taiwan, HVG/Hungary, Beijing Green Beans/China, Jarir/Arabic