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FALL 2019

THIS COULD BE OUR FUTURE: A Manifesto for a More Generous World

By Yancey Strickler

Nonfiction | Viking | September 3, 2019 | Translation Only

Agent: Janklow & Nesbit Associates

Manuscript TK

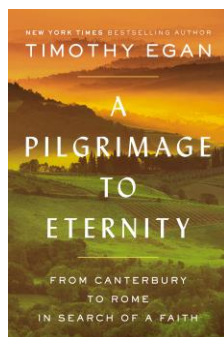


As Yancey Strickler came to understand by creating and growing Kickstarter, an idea can change the world and the unending quest for the mighty dollar—which has led to vast separation of wealth, exploitation, environmental collapse, and unhappiness—is not inevitable. **THIS COULD BE OUR FUTURE** introduces a mass audience to his ultimate goal: the decline of financial self-interest as society's dominating force by 2050.

Yancey Strickler is the co-founder and former CEO of Kickstarter. He was one of *Fortune's* 40 Under 40, on *Vanity Fair's* New Establishment List, and a World Economic Forum Global Leader. He has appeared on numerous shows—*Charlie Rose Show*, NBC, CNN, MSNBC, etc.—and has been profiled in *Wired*, *New York Times*, *Financial Times*, *Forbes*, and *Vox*, among others.

SOLD TO

Ebury/RHUK



A PILGRIMAGE TO ETERNITY: From Canterbury to Rome in Search of a Faith

By Timothy Egan

Nonfiction | Viking | October 15, 2019 | World Rights

Agent: Carol Mann Agency

Manuscript TK



Following an ancient pilgrimage route a thousand miles from Canterbury to Rome, the bestselling and award-winning writer Timothy Egan weaves history and culture into an exploration of why Christianity is struggling in the world it created.

Timothy Egan is a Pulitzer Prize-winning reporter and the author of eight books, most recently *THE IMMORTAL IRISHMAN*, a *New York Times* bestseller. His book on the Dust Bowl, *THE WORST HARD TIME*, won a National Book Award for nonfiction and was named a *New York Times* Editors' Choice, a *New York Times* Notable Book, a Washington State Book Award winner, and a Book Sense Book of the Year Honor Book. He writes a weekly opinion column for *The New York Times*.

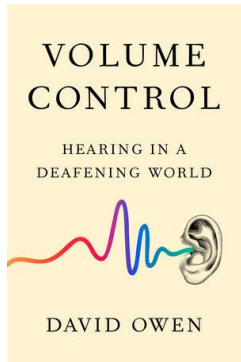
MEDALLION STATUS

By John Hodgman
Nonfiction | Viking | October 15, 2019 | World Rights
Agent: United Talent Agency
Manuscript TK



A hilarious and honest new book in which John Hodgman, *New York Times* bestselling author of VACATIONLAND, sets out to explore the strange work-land of being a somewhat famous person.

John Hodgman is a writer, comedian, and actor. He is the author of THE AREAS OF MY EXPERTISE, MORE INFORMATION THAN YOU REQUIRE, THAT IS ALL, and VACATIONLAND. He is the host of the popular *Judge John Hodgman* podcast, in which he settles serious disputes between real people, such as "Is a hot dog a sandwich?" He also contributes a weekly column under the same name for *The New York Times Magazine*.



VOLUME CONTROL Hearing in a Deafening World
By David Owen
Nonfiction | Riverhead | October 29, 2019 | World Rights
Agent: McCormick Literary
Manuscript available



For health- and hearing-conscious readers and fans of pop-biology books like *Gulp*, *Sapiens*, and *The Brain that Changes Itself*, comes David Owen’s keen observations on the surprising science of hearing and the remarkable technologies that can help us hear better.

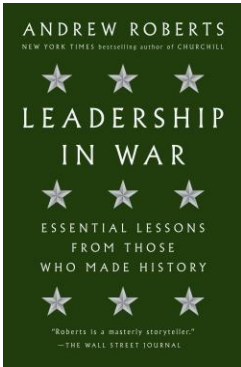
David Owen is a staff writer for *The New Yorker* and the author of more than a dozen books.

OPTION PUBLISHERS: *The Conundrum*

Scribe Publications (ANZ) Short Books (UK) Matichon Publishing (Thai)

OPTION PUBLISHERS: *Green Metropolis*

Egea S.p.A. (Italy)



LEADERSHIP IN WAR: Essential Lessons from Those Who Made History

By Andrew Roberts

Nonfiction | Viking | October 29, 2019 | World Rights

Agent: Georgina Capel Associates

Manuscript TK



Taking us from the French Revolution to the Cold War, Andrew Roberts presents us with a bracingly honest and deeply insightful look at nine major leaders in modern history: Napoleon Bonaparte, Winston Churchill, Adolf Hitler, Joseph Stalin, Franklin D. Roosevelt, Charles de Gaulle, Horatio Nelson, Margaret Thatcher, and George Marshall.

Andrew Roberts is the bestselling author of *CHURCHILL*, *THE STORM OF WAR*, *MASTERS AND COMMANDERS*, *WATERLOO*, and *NAPOLEON*, winner of the *Los Angeles Times* Book Prize for biography and a finalist for the Plutarch Award. He has won many other prizes, including the Wolfson History Prize and the British Army Military Book of the Year, and frequently writes for *The Wall Street Journal*.

SOLD TO

Penguin UK

THE SINGULARITY IS NEARER

By Ray Kurzweil

Nonfiction | Viking | November 12, 2019 | World Rights

Agent: Loretta Barrett Books

Manuscript TK



The noted inventor and futurist's successor to his landmark book *THE SINGULARITY IS NEAR* explores how technology will refashion the human race in the decades to come.

Ray Kurzweil is the author of the *New York Times* bestseller *THE SINGULARITY IS NEAR* and the national bestseller *THE AGE OF SPIRITUAL MACHINES*, among others. One of the leading inventors of our time, he was inducted into the National Inventors Hall of Fame in 2002. He is the recipient of many honors, including the National Medal of Technology, the nation's highest honor in technology.

OPTION PUBLISHERS: *How to Create a Mind*

Duckworth UK

Dar Altanweer (Arabic)

Editora Aleph (Brazil)

Iztok-Zapad (Bulgaria)

Cheers (China)

Lola Books (German)

Mindmap (Korea)

Apogeo (Italy)

De Wereld (Netherlands)

Janusc Nawrocki Studio (Poland)

Paralela 45 (Romania)

Eksmo (Russia)

Lola Books (Spain)

EcoTrend (Taiwan)

Bilgi University Press (Turkey)

Omega Books (Vietnam)



WE WISH YOU LUCK: A Novel

By Caroline Zancan

Fiction | Riverhead | January 14, 2020

Agent: Curtis Brown, Ltd.

Manuscript available



An exhilarating novel about a group of students who take revenge on a wunderkind professor after she destroys one of their own—a story of collective drive to create, sabotage, and ultimately, to love.

Caroline Zancan is a senior editor at Henry Holt and the author of the novel *LOCAL GIRLS*. She is a graduate of Kenyon College and holds an MFA from the Bennington Writing Seminars.

ADVANCE PRAISE

"A seductive and tightly controlled literary revenge story. With a dash of *The Secret History*, *We Wish You Luck* is a wonderful, hypnotic novel about craft, narrative, and the stakes of literary production."

--**Lydia Kiesling**, author of *The Golden State*

"*We Wish You Luck* is a thrilling tale, a puzzle that isn't so much assembled as revealed by its crafty chorus of We. I loved watching the story unfold, and I loved never knowing if the collective impulse was to create or destroy. A smart, fun read."

--**Lindsay Hunter**, author of *Eat Only When You're Hungry* and *Ugly Girls*

FUTURE BOOKS

SHITFACED: My Many Trips from Rock Bottom to Recovery

By Erica Barnett

Nonfiction | Viking | February 4, 2020 | World Rights

Agent: Levine Greenberg Rostan Literary Agency

Manuscript TK



A startlingly frank memoir of one woman's struggles with alcoholism and recovery, with essential new insights into addiction and treatment. For readers of addiction memoirs like *BLACKOUT*, *SMASHED*, *DRY*, and *DRINKING: A Love Story*.

Erica C. is an award-winning political reporter. She started her career at the *Texas Observer*, the venerable progressive magazine cofounded by Molly Ivins, and went on to work as a reporter and news editor for the *Austin Chronicle*, *Seattle Weekly*, and *The Stranger*. She now covers addiction, housing, poverty, and drug policy at her blog, *The C Is for Crank*. She has written for a variety of local and national publications, including *The Atlantic*, *Seattle Magazine*, and *Grist*.

THE SCIENTIST AND THE SPY

By Mara Hvistendahl

Nonfiction | Riverhead | February 4, 2020 | World Rights

Agent: Gillian MacKenzie Agency

Manuscript TK



A riveting real-life thriller about the rise of economic espionage from China, seen through the case of Mailong Ho, who tried to steal secrets from U.S. companies. For readers of Michael Lewis, John Carreyrou, and Andrew Ross Sorkin.

Mara Hvistendahl covered China's renaissance in science and technology as a correspondent in Shanghai for *Science* and has written for *The Atlantic*, *Slate*, *The New York Times*, *The Wall Street Journal*, *Harper's*, and other publications. She is the author of *UNNATURAL SELECTION: Choosing Boys Over Girls and the Consequences of a World Full of Men*, which was a finalist for the Pulitzer Prize for Nonfiction and was shortlisted for the Los Angeles Times Book Prize.

THE ENEMY OF ALL MANKIND

By Steven Johnson

Nonfiction | Riverhead | February 4, 2020 | World Rights

Agent: Lydia Wills LLC

Manuscript TK



Bestselling author of *HOW WE GOT TO NOW* and *THE GHOST MAP* uses the extraordinary story of a global manhunt for the world's most notorious pirate to explore the emergence of the modern global marketplace: a densely interconnected planet ruled by nations and corporations.

Steven Johnson is the bestselling author of twelve books, including *FARSIGHTED*, *WHERE GOOD IDEAS COME FROM*, *WONDERLAND*, and *THE GHOST MAP*. He's the host and co-creator of the Emmy-winning PBS/BBC series *How We Got To Now*, and the host of the podcast *American Innovations*.

OPTION PUBLISHERS: *Farsighted*

John Murray UK
China (CITIC Press)
Romania (SC Publica)

Arabic (Dar Altanweer)
Japan (Asahi Shimbun)
Spain (Editorial Sirio)

Brazil (Record)
Korea (Korea Economic Daily)
Thai (SE-Education)

OPTION PUBLISHERS: *How We Got to Now*

Penguin UK
Czech Republic (Tomas Krsek)
Korea (Korea Economic Daily)
Romania (S.C. Publica)
Thailand (WeLearn Co., Ltd.)

Brazil (Jorge Zahar)
Germany (Springer Verlag)
Poland (Wydawnictwo Sqn Romanski)
Spain (Ediciones Granica)
Vietnam (Alpha Books)

China (CITIC Press)
Japan (Asahi Shimbun)
Portugal (Clube do Autor)
Taiwan (Rye Field)

DISSOLVE: A Novel

By Elizabeth Little

Fiction | Viking | February 4, 2020 | World Rights

Agent: DeFiore and Company

Manuscript TK



A maniacal movie director, an isolated island, and a decades-old murder—an addictive and hilarious new novel from the award-winning author of *DEAR DAUGHTER*. For readers of Tana French, Kate Atkinson, Ruth Ware, Laura Lippman, and Megan Abbott.

A graduate of Harvard University, **Elizabeth Little** is the author of the award-winning novel *DEAR DAUGHTER*, as well as the nonfiction books *BITTING THE WAX TADPOLE* and *TRIP OF THE TONGUE*. Her work has also appeared in the *New York Times*, *The Wall Street Journal*, and the *Los Angeles Review of Books*, among other publications.

SOLD TO

Brazil (Rocco)
Hungary (Libri)

Czech Republic (Euromedia)
The Netherlands (Bruna)

France (Sonatine)
Slovakia (Ikar)

OPTION PUBLISHERS (*Dear Daughter*):

Harvill Secker/Random House UK
France (Sonatine)
Israel (Kinneret)
Norway (Cappelen Damm)

Brazil (Rocco)
Germany (Random House)
Italy (Garzanti)
Slovakia (Ikar)

Czech Republic (Euromedia)
Hungary (Libri)
The Netherlands (Bruna)

DEACON KING KONG: A Novel

By James McBride

Fiction | Riverhead | February 4, 2020 | Translation only

Agent: Sterling Lord Literistic Inc.

Manuscript TK



In *DEACON KING KONG*, the National Book Award winning and bestselling author of *THE GOOD LORD BIRD* explores the lives of the people touched by a shooting at a Brooklyn housing project: the victim and his posse, the shooter, the witnesses, the cops, even the shooter's dead wife.

James McBride is an accomplished musician and the author of the National Book Award-winning novel *THE GOOD LORD BIRD*, the bestselling American classic *THE COLOR OF WATER*, the novels *SONG YET UNSUNG* and *MIRACLE AT ST. ANNA*, the story collection *FIVE-CARAT SOUL*, and *KILL 'EM AND LEAVE*, a biography of James Brown. The recipient of a National Humanities Medal, McBride is also a Distinguished Writer-in-Residence at New York University.

OPTION PUBLISHERS: *The Good Lord Bird*

Brazil (Editora Bertrand Brasil)

China (Shanghai Dook Publishing)

Denmark (Forlaget Ordenes)

France (Editions Gallmeister)

Germany (Verlagsgruppe RH)

Israel (Matar Triwaks)

Netherlands (Xander Uitgevers)

Poland (Wydawnictwo Czarne)

Romania (Pandora)

Spain (Hoja de Lata)

Thailand (Post Publishing)

Turkey (Okuyan Us)

REAL LIFE: A Novel

By Brandon Taylor

Fiction | Riverhead | February 4, 2020 | World Rights

Agent: DeFiore and Company

Manuscript due Summer 2019



A searing novel in ten parts, *REAL LIFE* excavates the social intricacies of a summer weekend on one level, and a lifetime of buried pain, on another. Taylor touches both seductively and scathingly on love's proximal relationship to violence (and the inherently complex sexual politics of that proximity), the unknowability of another's grief, the indefatigable human desire for connection, and the microaggressions attendant to racism, homophobia, and additional kinds of othering.

Brandon Taylor is the associate editor of *Electric Literature's Recommended Reading* and a staff writer at Literary Hub. His writing has received fellowships from Lambda Literary, Kimbilio Fiction, and the Tin House Summer Writer's workshop. His stories and essays have appeared at Literary Hub, Catapult, Them.com, *Gulf Coast*, *Little Fiction*, Amazon's *Day One*, *Out Magazine* online, *Necessary Fiction*, *Joyland, Vol. 1 Brooklyn*, and elsewhere.

SOLD TO

Piper Verlag/Germany

THE CUBANS

By Anthony DePalma

Nonfiction | Viking | March 3, 2020 | World Rights

Agent: Stuart Krichevsky Literary Agency

Manuscript TK



A definitive book on life in contemporary Cuba— a sweeping, panoramic view of the island nation through portraits of individuals from all walks in life who have lived in the shadow of Fidel Castro’s great experiment, in most cases, for their entire lives.

Anthony DePalma is the author of *THE MAN WHO INVENTED FIDEL* and *HERE: A Biography of the New American Continent*. He was a foreign correspondent for *The New York Times*, focusing on Latin America for 22 years, and continues to write for the newspaper as well as other publications.

SOLD TO

Bodley Head/UK

HOW TO BE AN ARTIST

By Jerry Saltz

Nonfiction | Riverhead | April 14, 2020 | World Rights

Agent: Chris Calhoun Agency

Manuscript TK



How do I get started? How do I get better? Is what I’m doing even art at all? Artists, both amateur and professional, have approached *New York* magazine’s chief art critic Jerry Saltz with questions like these: they want to know, in short, how to be an artist. Expanding on his viral cover story for *New York* magazine—and drawing on his decades of immersion in the art world—Jerry Saltz has the answers.

Jerry Saltz is the senior art critic at *New York* magazine and its entertainment site *Vulture*. He is the winner of the 2018 Pulitzer Prize in Criticism, and a finalist for the 2019 National Magazine Award. Before joining *New York* in 2007, Saltz had been art critic for the *Village Voice* since 1998, and was twice nominated for the Pulitzer Prize during his tenure there. A frequent guest lecturer, he has spoken at the Museum of Modern Art, the Guggenheim, the Whitney Museum, and many others, and has appeared at Harvard, Yale, Columbia, the Rhode Island School of Design, Art Institute of Chicago, and elsewhere.

VIRAL COVER STORY

“How to be an Artist”: <https://www.vulture.com/2018/11/jerry-saltz-how-to-be-an-artist.html>

- Three covers featured Jerry as Salvador Dali, Andy Warhol, and Frida Kahlo
- Seen by nearly 400,000 readers (between subscribers and newsstand sales)
- Saltz was named a 2018 Ad Age Creativity All Star alongside Reese Witherspoon, Alexandra Ocasio-Cortez, and others

FORGIVENESS

By Katherine Schwarzenegger

Fiction | Pamela Dorman Books | April 14, 2020 | World Rights

Agent: Dupree Miller Associates

Manuscript TK



A short, fresh, inspiring book on learning how to forgive—with firsthand stories from those who have lived it and learned to let go of resentment and find peace.

Katherine Schwarzenegger is a lifestyle blogger and best-selling author *ROCK WHAT YOU GOT: Secrets to Loving Your Inner and Outer Beauty From Someone Who's Been There and Back*, *I JUST GRADUATED...NOW WHAT?* and *MAVERICK AND ME*. She has appeared on *The Today Show*, as a guest co-host of *The View* and is a regular contributor to *InStyle Magazine* with her #AskKat videos.

TITLE TK: The Lost Art and Science of Breath

By James Nestor

Nonfiction | Riverhead | May 5, 2020 | World Rights

Agent: Danielle Svetcov/ Levine Greenberg Rostan

Manuscript TK



A journalistic exploration of the emerging and often wildly curious field of breathing, introducing pulmonology researchers on the edge of startling new discoveries and "breath hackers" who are tapping the human body's hidden potential in endurance, weight control, immune response, and longevity.

James Nestor has written for *Outside Magazine*, *The New York Times*, *The Atlantic*, *Scientific American*, *Dwell Magazine*, and many other publications. His book *DEEP: Freediving, Renegade Science, and What The Ocean Tells Us about Ourselves* was a Finalist for the 2014 PEN American Center Best Sports Book of the Year and an Amazon Best Science Book of 2014. Nestor has appeared on more than 40 national radio and television shows, including ABC's *Nightline*, CBS *Morning News*, and dozens of NPR programs.

SOLD TO

Viking/Penguin UK

China (United Sky)

France (Editions Solar)

Germany (Piper)

Netherlands (HarperCollins Holland)

Taiwan (Locus)

OPTION PUBLISHERS: *Deep*

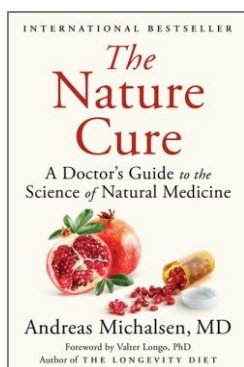
Brazil (Intrinseca)

Italy (EDT)

Korea (Geulhangari)

Poland (SQN Romanski)

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THE NATURE CURE: A Doctor's Cure to the Science of Natural Medicine

By Andreas Michalsen, MD; Foreword by Valter Longo, PhD
Nonfiction | Viking | August 6, 2019
c/o Suhrkamp Insel Verlag
Manuscript available



A thoughtful and compelling case for the power and potential of natural medicine to heal the human body that was a huge success in Germany, selling over 130,000 copies.

Prof. Dr. Andreas Michalsen is currently Professor of Clinical Complementary Medicine at the Charité University Medical Centre Berlin and Head of the Department of Internal and Complementary Medicine at Immanuel Hospital Berlin. Andreas Michalsen's articles have been published in numerous professional journals. He gives lectures around the world regarding naturopathy and complementary medicine.

LOVE UNKNOWN : The Life and Worlds of Elizabeth Bishop

By Thomas Travisano
Nonfiction | Viking | November 5, 2019
Agent: The Strothman Agency
Manuscript TK



An illuminating new biography of one of the greatest American poets of the twentieth century, by the founding president of the Elizabeth Bishop Society.

Thomas Travisano is the founding president of the Elizabeth Bishop Society and the principal editor of the acclaimed *Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell*. He is a lifelong student of Elizabeth Bishop. Travisano is Professor of English at Hartwick College, where he has taught since 1982. He has twice served as Hartwick's Wandersee Scholar in Residence, has twice held the Cora A. Babcock Chair in English, and is a winner of Hartwick's Teacher-Scholar Award.

BLUE FLOWERS: A Novel

By Carola Saavedra

Fiction | Riverhead | February 4, 2020

Agent: Pontas Copyright Agency

Manuscript TK



BLUE FLOWERS is a dark portrait of desire, undermining accepted truths about love and sex, violence and fear, men and women. For readers of Clarice Lispector, Leila Slimani, Samanta Schweblin, Han Kang, and Mary Gaitskill.

Carol Saavedra is the author of several novels in Brazilian Portuguese including the award-winning BLUE FLOWERS. She lives in Rio de Janeiro, Brazil.

Praise for *Blue Flowers*

"Saavedra confirms her talent by using devices from the epistolary genre and transforming the reader into an accomplice in a plot full of tricks."

--*O Estado de S. Paulo* [the *USA Today* of Brazil]

"An astounding book."

--*Gazeta do Povo*

COFFEELAND

By Augustine Sedgewick

Nonfiction | Penguin Press | February 4, 2020

Agent: The Strothman Agency

Manuscript TK



The story of one coffee kingpin and his dynasty in El Salvador opens a window on the global economy of coffee—its dark history and troubling present.

Augustine Sedgewick earned his doctorate at Harvard. His research uses commodities to explore the interdependence of ways of life and systems of knowledge in the global history of American capitalism, and has won support from the American Council of Learned Societies, the Andrew W. Mellon Foundation, and Harvard University's Charles Warren Center for Studies in American History.

HOLD ON BUT DON'T HOLD STILL

By Kristina Kuzmic

Nonfiction | Viking | April 7, 2020

Agent: Gail Ross Literary Agency

Manuscript TK



The inspiring and hilarious true story of how a single mother found the strength to transform her life and become the person—and parent—she could admire, revealing the tips and advice that empowered her.

Kristina Kuzmic is the former host of “The Ambush Cook” on the Oprah Winfrey Network and a “mom-centric” internet sensation with over 600 million views across media outlets and websites worldwide, and two million Facebook followers. Her blog posts, which incorporate her unique insights on family-related topics, have been published on *Oprah.com*, *The Huffington Post*, and more.

Author website: <http://kristinakuzmic.com/about/>

LEARNING BY HEART

By Tony Wagner

Nonfiction | Viking | April 7, 2020

Agent: Aevitas Creative Management

Manuscript TK



A frank and uplifting memoir from one of the world's top experts on education on his own personal failures and successes as he sought to become a good learner and teacher. For readers of Paul Tough, Rafe Esquith, and Adam Grant.

Tony Wagner is a Senior Research Fellow at the Learning Policy Institute. Previously, he held a variety of positions at Harvard University over the course of more than twenty years, including four years as an Expert in Residence at the Harvard Innovation Lab and the founder and co-director, for a decade, of the Change Leadership Group at the Harvard Graduate School of Education. He also spent time as a high school teacher, K-8 principal, university professor in teacher education, was the founding executive director of Educators for Social Responsibility, and is the author of *CREATING INNOVATORS*, *THE GLOBAL ACHIEVEMENT GAP*, and *MOST LIKELY TO SUCCEED*.

Author website: <http://www.tonywagner.com/>