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HIGHLIGHTS

Andrew Blum

THE WEATHER MACHINE: A Journey Inside the Forecast

US: Ecco Press; UK: The Bodley Head/ PRH UK; Canada: HarperCanada; Germany: Penguin Verlag; Korea: Eidos

“This fascinating book reveals the existence and origins of surely one of our species’ greatest creations, and Andrew Blum is the perfect writer to share both the remarkable human stories and the astonishing technical wizardry behind it all.” —Mark Vanhoenacker, author of *Skyfaring: A Journey with a Pilot* and *How to Land a Plane*

The Weather Machine is about a miraculous-but-overlooked invention that helps us through our daily lives – and sometimes saves them – by allowing us to see into the future.

In this gripping investigation, Andrew Blum, author of *TUBES*, takes us on another unique journey to explain this awe-inspiring feat – from satellites circling the Earth, to weather stations far out in the ocean, through some of the most ingenious minds and advanced algorithms at work today. Our destination: the simulated models they have constructed of our planet, which spin faster than time, turning chaos into prediction, offering glimpses of our future with eerie precision.

When Superstorm Sandy hit North America, weather scientists had predicted its arrival a full eight days beforehand, saving countless lives and astonishing us with their capability. Their skill is unprecedented in human history and draws on nearly every major invention of the last two centuries: Newtonian physics, telecommunications, spaceflight and super-computing.

This collaborative invention spans the Earth and relies on continuous co-operation between all nations – a global triumph of human ingenuity and diplomacy we too often shrug off as a tool for choosing the right footwear each morning. But in this new era of extreme weather, we may come to rely on its maintenance and survival for our own. *THE WEATHER MACHINE* will be the definitive, unprecedented, behind-the-scenes exploration of a global machinery of terrifying importance.

Andrew Blum is the author of *TUBES: A Journey to the Center of the Internet*, the first book-length look at the physical infrastructure of the global Internet. *TUBES* has been published in ten territories, and has become a crucial reference for journalists, politicians, and entrepreneurs eager to understand how the Internet works. Blum’s writings about architecture, design, technology, infrastructure, art, and travel have appeared in numerous publications, including *Wired*, *Popular Science*, *Vanity Fair*, and the *New York Times*.

US Editor: Dan Halpern, UK Editor: Will Hammond

US/UK publication: June, 2019; German publication: November, 2019

Page proofs available

Catherine A. Sanderson

THE BYSTANDER EFFECT

US & Canada: Harvard UP; **UK:** William Collins; **China:** Xiron; **Russia:** Exmo; **Taiwan:** Business Weekly Publications

“History will have to record that the greatest tragedy of this period of social transition was not the strident clamor of the bad people, but the *appalling silence of the good people.*” —Martin Luther King, Jr.

Amherst College psychology professor Catherine Sanderson explains the psychological factors that lead good people to stay silent when witnessing bad behavior and the conditions under which people are able to stand up to evil.

We are bombarded daily by news reports of bad behavior, from sexual harassment in the workplace to racist attacks on public transportation to bullying in schools. Although it's easy to blame these acts on evil people, it's far more complicated to understand why so many people fail to speak up in the presence of such behavior and how significant a role this silence plays in perpetuating the behavior itself.

Why do people stay silent in the face of bad behavior? Even in cases in which speaking out doesn't pose direct risks to one's life or career, the social costs of calling out bad behavior can be substantial. And cutting-edge research in neuroscience reveals that many of the processes that drive such inaction occur not through a careful deliberative process, but rather at an automatic level in the brain. Most evil occurs not because people are inherently bad, but because they fail to recognize the powerful forces that cause silence and inaction.

Describing research from psychology, economics, biology, and neuroscience, Sanderson explains the factors that lead most of us to remain bystanders in the face of evil, and gives readers valuable insight into how to overcome the very natural human tendency to stay silent, and practical strategies for resisting such pressure in their own lives.

Catherine A. Sanderson is the Manwell Family Professor in Life Sciences (Psychology) at Amherst College. Her research examines psychological factors that lead people to falsely identify social norms, the consequences of such misperceptions, and strategies for correcting these errors. This research has received grant funding from the National Science Foundation and the National Institute of Health. In 2012, she was named one of the country's top 300 professors by the Princeton Review. Her work has been featured in *The Atlantic*, *The Boston Globe*, and *The Washington Post*, among others, and she was recently interviewed on *CBS Sunday Morning*.

US editor: Joy de Menil; UK editor: Arabella Pike
Proposal available
Delivery: May, 2019

Joshua Jelly-Schapiro

CUBA THEN, CUBA NOW

US & Canada: Vintage; UK: Canongate

From the moment Columbus gazed out from his *Santa Maria* and hailed “the most beautiful land human eyes have seen,” Cuba has been a magnet for fantasies—and for historic drama. In recent years, Fidel Castro’s longtime communist feif has been roiled by new momentous shifts—Castro’s death; détente with the United States; the ascent of a new leader in Havana. Now comes an essential new portrait of Cuba—its history, music, culture, and politics—that doubles as a timely account, by one of the island’s leading recent chroniclers, of what’s unfolding there now.

In 2016, the geographer and writer Joshua Jelly-Schapiro published *Island People*, his magnum opus on the history and cultures of the Caribbean. Hailed by the *New York Times* as “a travelogue of love and scholarship,” this expansive work found Jelly-Schapiro voyaging the Antilles—from Jamaica to Cuba, Puerto Rico to Trinidad, Haiti to Martinique—to offer a fresh portrait of islands he approached not as “exotic” nor as marginal to world affairs. *Island People*, rather, presented the region “where globalization began,” as comprised of islands that belong at the center of any story we tell ourselves about the making of our modern world.

Now, Jelly-Schapiro’s chapters from that book on the island he knows best are available as a stand-alone volume that also includes a new introduction and new concluding chapter, drawn from his reporting from Cuba for *The New Yorker* and the *New York Review of Books*, to bring the story up to date. *Cuba Then, Cuba Now* is essential reading for anyone planning to visit Cuba, or dreaming of doing so. It also presents an ideal chance to publish an important writer whose larger book containing much of this material, for cause of sheer length, was difficult to release in translation.

Joshua Jelly-Schapiro is the author of *Island People: The Caribbean and the World* (Knopf), and the co-editor, with Rebecca Solnit, of the bestselling *Nonstop Metropolis: A New York City Atlas* (California). He is a regular contributor to the *New York Review of Books*, and his work has also appeared in *The New Yorker*, *New York* magazine, *Harper’s*, *The Guardian*, *The Believer*, *Artforum*, and *The Nation*. He is a visiting scholar at the Institute for Public Knowledge at NYU, where he also teaches. He lives in New York.

Publication: March, 2019

Full manuscript available (40,000 words)

Joseph C. Sternberg

THE THEFT OF A DECADE: Baby Boomers, Millennials, and the Distortion of Our Economy

World English: Public Affairs; Korea: Bookie

“If you're a millennial, I strongly recommend this engaging book. It will arm you with all the facts you need about the problems you will face in the labor market, education, housing, and paying down the enormous debt left by your boomer parents.” —Isabel Sawhill, Senior Fellow, the Brookings Institution, and author of *The Forgotten Americans: An Economic Agenda for a Divided Nation*

A *Wall Street Journal* columnist based in London delivers a brilliant narrative of the mugging of the millennial generation—how the Baby Boomers have stolen the millennials’ future in order to ensure themselves a comfortable present.

The Theft of a Decade is a contrarian, revelatory analysis of how one generation pulled the rug out from under another, and the myriad consequences that has set in store for all of us. The millennial generation was the unfortunate victim of several generations of economic theories that made life harder for them than it was for their grandparents.

Then came the crash of 2008, and the Boomer generation’s reaction to it was brutal: politicians and policy makers made deliberate decisions that favored the interests of the Boomer generation over their heirs, the most egregious being over the use of monetary policy, fiscal policy and regulation. For the first time in recent history, policy makers gave up on investing for the future and instead mortgaged that future to pay for the ugly economic sins of the present.

This book describes a new economic crisis, a sinister tectonic shift that is stealing a generation’s future.

Joseph C. Sternberg has covered economic policy in Asia and Europe for *The Wall Street Journal’s* editorial page for more than a decade, where his writing reaches a global audience that now numbers around 2.7 million subscribers in print and online. He joined the Journal in 2006 as an editorial writer in Hong Kong, where he also edited the Business Asia column. As editorial-page editor for the *Journal’s* European edition since October 2014, European political-economy columnist since September 2016, and a member of the paper’s editorial board since 2017, he has written extensively about the failure of monetary and other policies to revive economic growth and the political consequences of that failure. Sternberg is himself an early Millennial, born in 1982. He lives in London.

US editor: Clive Priddle

Manuscript available

Publication: May, 2019

Cliff Kuang with Robert Fabricant

USER FRIENDLY: How the Hidden Rules of Design Shape Our Lives and Define the Future

US & Canada: McD/ FSG; UK: W.H. Allen/ PRH; China: CITIC; Japan: Futabasha; Korea: Chunggrim; Taiwan: Locus

***User Friendly* is the untold story of a paradigm that quietly rules our modern lives: the assumption that machines should anticipate what we need, and defer to what we want. Spanning over a century of conflicts, characters, and breakthroughs, it narrates how user-friendliness was invented and reveals the design principles that will last amidst a roiling culture and technological landscape. A must-read for anyone who loves well-designed products—and for the innovators aspiring to make them.**

In the span of a few decades, the world has moved from assuming that new technologies must be taught, to the idea the future needs no instruction manual. This book weaves those contemporary stories into a tapestry of unforgettable ideas and characters that span a century—a unappreciated but momentous history that’s never been pieced together before. It shows, for example, how the principles of how our smartphones work emerged from the terrifying nuclear accident at Three Mile Island; how a mysterious epidemic of airplane crashes during World War II forced a small cadre of revolutionary psychologists to remake their profession; and how the boom in high technology we live with today was built upon a radical new approach for turning empathy into artifacts.

User Friendly maps the hidden rules of the designed world around us—and sheds light upon how that world will change. Laypeople and experts alike will leave the book seeing the world with new eyes. In sensibility and scope, *User Friendly* resembles far-reaching tours such as Steven Johnson’s *How We Got to Now* and Michael Pollan’s *How to Change Your Mind*. Not since Don Norman’s *The Design of Everyday Things*, in print for thirty years, has there been such an essential and accessible book about design.

Cliff Kuang is a user-experience designer at Google and an award-winning journalist. Previously, he was a head of product at Fast Company, overseeing user experience and strategy for its web properties. Before that, he was an editor at *Wired* and the design editor at *Fast Company*. Under his leadership, *Fast Company* became an award-winning source of insight and inspiration for an entire generation of designers. His writing on culture and technology has also appeared in the *New York Times Magazine*, *Bloomberg Businessweek*, and *The Economist*. He lives in San Francisco, California.

Robert Fabricant is the former Vice President of Creative for Frog Design and co-founder of Dalberg Design where he leads a worldwide team of designers. Robert has spent more than three decades at the forefront of user experience design for clients including Microsoft, General Electric, Daimler Chrysler and UNICEF. He has won numerous design awards and his work has been featured in *Fast Company*, *The Economist*, *Newsweek*, *The Wall Street Journal*, and many other leading publications. He lives in New York City.

US editor: Sean McDonald; Publication: November, 2019

Alex Soojung-Kim Pang

SHORTER: How Companies are Redesigning the Workday and Reinventing the Future of Work

World English: PublicAffairs; UK: Penguin Business

All over the world, innovative companies are discovering a simple solution to the problems of overwork and burnout. Software companies, financial services firms, marketing agencies, even restaurants and auto repair shops are implementing 4-day weeks, without cutting salaries or output. In *SHORTER*, Alex Soojung-Kim Pang takes you into their world, and explains how they reduce working hours while becoming better, happier, more productive and creative workplaces.

It often feels like overwork is unavoidable. Success in the 24/7 global economy means being always-on, always-connected, and imitating tech company founders and hedge-fund managers who work 120-hour weeks. But what if there's another way? *SHORTER* tells the story of leaders who have shifted their companies to 4-day weeks. They've made their businesses more productive, profitable, creative, and sustainable. Shorter days empower workers, improve recruitment and retention, and make leaders more thoughtful and decisive.

What's their secret? They don't just lop a day off the calendar; they *redesign* their workdays. They ask basic questions about the nature of work, challenge the cult of busyness, and reflect on their previous experiences at companies like Google and hard-charging startups. They experiment with ways to make their companies more productive, streamline communication, and improve collaboration. They eliminate unnecessary meetings, tamp down distractions, create time for highly focused work, and give workers permission to try their own experiments. They measure the results, and iterate based on their experiences.

SHORTER explains the science that shows that chronic overwork is counterproductive for companies and individuals, and the psychology that explains why we do it anyway. It introduces the companies that have successfully (and profitably) redesigned their workdays. Finally, it uses design thinking, a business and product development process pioneered in Silicon Valley, to create a step-by-step guide showing readers how they can redesign their workdays— everything from reimagining the workday, to designing initial trials, to shortening meetings, to selling the idea to investors and clients.

Alex Soojung-Kim Pang, Ph.D. has spent decades studying people, technology, and the worlds they make. A Silicon Valley-based futurist, he's worked with clients ranging from Disney and Samsung to the CIA, and held academic positions at Stanford, UC Berkeley, and Oxford. Alex's last book, *REST: Why You Get More Done When You Work Less*, was published in 2016, and rights have sold in over a dozen territories. The paperback edition features a foreword by Arianna Huffington.

US/UK publication: March, 2020; Proposal available; Delivery: July, 2019

Priya Parker

THE ART OF GATHERING: How We Meet and Why It Matters

US & Canada: Riverhead/ Penguin; UK: Penguin Business; China: Huazhang; Japan: President; Korea: Bulkwang; Netherlands: Meulenhoff; Russia: Popuri; Ukraine: Vivat

“*The Art of Gathering* is one of the most transformative books I’ve read in years. It has fundamentally changed I how run meetings, attend conferences, and even arrange dinner with friends. Equally important, it has reminded me why people come together in the first place—and why we should treat every gathering as an opportunity to deepen our shared humanity.” —Daniel H. Pink, *NYT* bestselling author of *When* and *Drive*

“A long overdue and urgent manifesto for anyone who has the temerity (and generosity) to organize the time and energy of a team in order to call a meeting.” —Seth Godin, *NYT* bestselling author of *This Is Marketing*

“Brilliant. The book is a timely reminder: it’s our human-to-human links that make the most meaningful moments of our lives. You’ll only put this book down because it will make you so hungry for a gathering of your own.” —Deepak Chopra

Featured on NBC’s *The Today Show*, NPR’s *On Point*, Amazon’s Top 20 Business Books of 2018, and in the *New York Times*, the *Wall Street Journal*, *Real Simple*, the Together Live Tour, and *Vanity Fair*’s New Establishment Summit

At a time when coming together is more important than ever, Priya Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. Drawing on her expertise as a facilitator of high-powered gatherings around the world, Parker takes us inside events of all kinds to show what works, what doesn’t, and why. She investigates a wide array of gatherings—conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp—and explains how simple, specific changes can invigorate any group experience.

The result is a book that’s both journey and guide, full of exciting ideas with real-world applications. *The Art of Gathering* will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue—and how you host and attend them.

Priya Parker is the founder of Thrive Labs, at which she helps activists, elected officials, corporate executives, educators, and philanthropists create transformative gatherings. Trained in the field of conflict resolution, Parker has worked on race relations on college campuses and on peace processes in the Arab world, southern Africa, and India. She studied organizational design at M.I.T., public policy at the Harvard Kennedy School, and political and social thought at the University of Virginia.

US editor: Jake Morrissey; US publication: May, 2018; Final files available

AGENCY TITLES OF INTEREST

Kate Bowler

EVERYTHING HAPPENS FOR A REASON—And Other Lies I've Loved

US & Canada: Random House; **UK:** SPCK; **Brazil:** Intrinseca; **China:** Xiron; **Germany:** Brunnen Verlag; **Korea:** Gimm-Young; **Netherlands:** Vuurbaak; **Taiwan:** Yuan Liou; **Vietnam:** Omega; **World Spanish:** Planeta Mexico

New York Times Bestseller, featured in *TIME*, the *New York Times*, NPR's *Fresh Air* and *Morning Edition*, NBC's *Today Show*, the *London Times*, and BBC Radio

"This is a love letter to life, and it's gorgeous." —Lucy Kalanithi, MD, FACP, Clinical Assistant Professor of Medicine, Stanford University School of Medicine

"With grace, wisdom, and humor, this poignant look at the unpredictable promises of faith will amaze readers." —*Publishers Weekly*, Starred Review

At thirty-five, everything in Kate Bowler's life seems to point toward "blessing." She is thriving at her dream job, married to her high school sweetheart, and loving life with her newborn son. Then she is diagnosed with stage IV colon cancer.

Now every three months, Kate learns if she has three months more to live. She must exist not in the past or future, not in life or death, but in "the in-between, where everyone must pass, but so few can remain." Kate is very sick, and no amount of positive thinking will shrink her tumors. What does it mean to die, she wonders, in a world that insists everything happens for a reason? Kate is stripped of this certainty only to discover that without it, life is hard but beautiful in a way it never has been before.

Frank and funny, dark and wise, Kate Bowler pulls the reader deeply into her life in an account she populates affectionately with a colorful, often hilarious retinue of friends, preachers, relatives, and doctors. *Everything Happens for a Reason* tells her story, offering up her irreverent, hard-won observations on dying and the ways it has taught her to live.

Kate Bowler is an assistant professor of the history of religion at Duke Divinity School. Raised in Manitoba, Canada, she is a graduate of Yale Divinity School and Duke University. Her podcast *Everything Happens* was in the iTunes Top 100 Podcasts in the months after its launch on February 6th.

US editor: Hilary Redmon; US & UK publication: February 6, 2018

Over 115,000 copies sold in the U.S. since publication

Noah Isenberg

SOME LIKE IT HOT: The Making and Meaning of the Classic American Sex Comedy

US & Canada: W.W. Norton; UK: Faber & Faber

Widely considered his most subversive piece of screenwriting, Billy Wilder's independently produced Hollywood comedy *Some Like it Hot* was so far ahead of its time that it remains as provocative and vibrant today as when it first premiered six decades ago. In his new book, Noah Isenberg—author of the *LA Times* Bestseller *We'll Always Have Casablanca*—examines the fascinating making of this timeless comedy and explores the reasons for its continued sensation.

Featuring a screenplay laden with innuendo, a suitably ridiculous premise, and what many consider to be Marilyn Monroe's greatest performance, *Some Like It Hot* was hailed by Hollywood gossip columnist Hedda Hopper as "screamingly comic," when it first released in 1959. The film was nominated for Oscars for best actor, best director, best adapted screenplay, best art direction, and best costume design, and would go on to enjoy mounting popularity in the decades since its release. In 2000, the American Film Institute named *Some Like It Hot* the funniest screen comedy ever made.

SOME LIKE IT HOT is celebrated film historian Noah Isenberg's rich account of this most beloved comedy's origins and its transcendent nature. Through extensive research and interviews with filmmakers, film critics, actors, and diehard fans, Isenberg reveals the myths and realities behind *Some Like It Hot's* production, exploring Billy Wilder's inspiration, divulging Marilyn Monroe's antics on set, unpacking the implications of cross dressing and gender play, and analyzing the film's wicked allusions to well-established gangster films and other classics of decades past.

Finally, Isenberg turns to *Some Like It Hot's* long afterlife and the reasons it remains so revered. From Groucho Marx calling it one of his all-time favorite films, to Alec Baldwin and Tina Fey's labeling of the film as "one of the funniest classic comedies of all time," Isenberg delves into the ways the movie has lodged itself in moviegoers' psyches. Filled with fresh insights into the film's creation, production, and legacy, *SOME LIKE IT HOT: The Making and Meaning of the Classic American Sex Comedy* is a magnificent account of what made the movie so popular and why it continues to dazzle audiences sixty years after its release.

Noah Isenberg is the founding Director of Screen Studies and Professor of Culture and Media at The New School, and beginning in 2019, the George Christian Centennial Professor and Chair of the Department of Radio-Television-Film at the University of Texas at Austin. He is the author of *We'll Always Have Casablanca: The Life, Legend, and Afterlife of Hollywood's Most Beloved Movie* and *Edgar G. Ulmer: A Filmmaker at the Margins*, the editor of *Weimar Cinema*, and the recipient of an NEH Public Scholar Award.

US editor: Matt Weiland; Delivery: December, 2020

Chris McGreal

AMERICAN OVERDOSE: The Opioid Tragedy in Three Acts

US & Canada: PublicAffairs; UK: Faber and Faber; Film/TV: pending

“Confirms Chris McGreal’s stature as one of the truly essential reporters of our times. A riveting and urgent reckoning of colossal corruption that has taken a staggering toll.” —Philip Gourevitch, author of *We Wish to Inform You That Tomorrow We Will Be Killed With Our Families*

“Vivid reporting... [McGreal] explains in horrifying detail how this vision of a pain-free America – pharmacologically unrealistic to begin with – was subverted by a greedy combination of pharmaceutical companies, drug distributors, doctors and pharmacists, aided and abetted by complacent regulators and politicians.”—*Financial Times*

“Compelling... reads like a white-collar *The Wire*, with a cast of characters determined to exact as much money as possible regardless of the human cost.”—*The Observer*

From award-winning *Guardian* journalist Chris McGreal, an incisive work of narrative journalism exposing the complex roots and astounding human costs of the opioid crisis—devastating in its findings and damning in its conclusions. The opioid epidemic has been described as “one of the greatest mistakes of modern medicine.” But calling it a mistake is a generous rewriting of the history of greed, corruption, and indifference that pushed the US into consuming more than 80 percent of the world’s opioid painkillers. Journeying through lives and communities wrecked by the epidemic, Chris McGreal reveals not only how Big Pharma hooked Americans on powerfully addictive drugs, but the corrupting of medicine and public institutions that let the opioid makers get away with it.

The starting point for McGreal’s deeply reported investigation is the miners promised that opioid painkillers would restore their wrecked bodies, but who became targets of “drug dealers in white coats.” A few heroic physicians warned of impending disaster. But *American Overdose* exposes the powerful forces they were up against, including the pharmaceutical industry’s coopting of the Food and Drug Administration and Congress in the drive to push painkillers—resulting in the resurgence of heroin cartels in the American heartland. McGreal tells the story, in terms both broad and intimate, of people hit by a catastrophe they never saw coming. Years in the making, its ruinous consequences will stretch years into the future.

Chris McGreal is a senior writer at the *Guardian* and former journalist for the BBC. He has worked in Johannesburg and Jerusalem, and across Africa and Central America, and won awards for his journalism covering the fall of apartheid, the second Palestinian Intifada, and the Rwandan genocide.

US editor: Clive Priddle; US/UK publication: November, 2018

Jonathan Metzl, MD, PhD

DYING OF WHITENESS: How the Politics of Racial Resentment is Killing America's Heartland

World English: Basic Books

Named a Most Anticipated Book of 2019 by *Publisher's Weekly*, *The Week*, *The Boston Globe*, and *Esquire*

"Groundbreaking. Metzl blows the lid off the 'economic anxiety' theory, making a persuasive, evidence-based demonstration that, by voting for policies that promise to bolster their status, white Americans are harming themselves (and others)." —*Publishers Weekly*, Starred Review

"A provocative, instructive contribution to the literature of public health as well as of contemporary politics." —*Kirkus Reviews*

"A physician deconstructs how right-wing policies have fatal consequences, even for the voters they purport to help. Metzl paints a blistering portrait of a subculture so in thrall to racist ideology that they willingly invite rising gun suicides, poor healthcare, and falling life expectancies." —*Esquire*

In the era of Donald Trump, many lower- and middle-class white Americans are drawn to politicians who pledge to make their lives great again. But as *Dying of Whiteness* shows, the policies that result actually place white Americans at ever-greater risk of sickness and death.

Physician Jonathan Metzl's quest to understand the health implications of "backlash governance" leads him across America's heartland. Interviewing a range of everyday Americans, he examines how racial resentment has fueled pro-gun laws in Missouri, resistance to the Affordable Care Act in Tennessee, and cuts to schools and social services in Kansas. And he shows these policies' costs: increasing deaths by gun suicide, falling life expectancies, and rising dropout rates. White Americans, Metzl argues, must reject the racial hierarchies that promise to aid them but in fact lead our nation to demise.

Jonathan Metzl, MD, PhD is the Frederick B. Rentschler II Professor of Sociology and Psychiatry at Vanderbilt University and the Director of its Center for Medicine, Health, and Society. He is a regular contributor on MSNBC, where he was the resident expert on guns for several years, and writes frequently for popular media outlets, including the *New Republic*, NBC.com, *Politico*, the *LA Times*, and the *Huffington Post*. He has been interviewed recently on NPR, CSPAN, Democracy Now, France 24, Raidió Teilifís Éireann in Ireland, TRT World in Turkey, BBC Radio, Moscow's *Radio Sputnik*, and featured in *Correio Braziliense* and *O Globo* in Brazil, the *Christian Science Monitor*, and PBS News Hour.

US editor: Brian Distelberg; Page proofs available; UK rights: Amber Hoover
amber.hoover@hbgusa.com

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Alon Confino

HOMELANDS: How Israel Was Created and Palestine Destroyed in 1948
US & Canada: Simon & Schuster

A stunningly written, deeply human portrait of the creation of Israel and the simultaneous destruction of Palestine profoundly alters our understanding of the 1948 war.

Using both Israeli and Palestinian sources, Alon portrays how those on the ground felt about their choices, their enemy, and their land as the events of 1948 unfolded. This is an account of one of the most complicated, misunderstood, and inflammatory events in our modern world done in a way we've never seen before – through the lens of emotion, as a history of the human heart.

Alon Confino is an accomplished scholar with unparalleled archival skills, but he also happens to be a beautiful writer. Prepare to be moved by his characters – their fears, their dreams, their desires, their brutality – and by the scope of his story. *HOMELANDS* is both a granular tale of painful relationships between neighboring families and a sweeping story of how the world map was redrawn in the wake of World War II.

Alon Confino is the Director of the Institute for Holocaust, Genocide, and Memory Studies at the University of Massachusetts at Amherst. He was a 2017 fellow at the Woodrow Wilson International Center for Scholars to work on *Homelands* and received a Guggenheim Fellowship for his previous book, *A World Without Jews* (Yale University Press, 2014). He's also held a Fulbright and fellowships from the United States Holocaust Memorial Museum, the Humboldt Foundation, the Social Science Research Council, and the Israel Academy of Sciences. He received his Ph.D. from the University of California at Berkeley and previously taught at the University of Virginia, Ben-Gurion University, and elsewhere across the globe.

US editor: Bob Bender
Delivery: Fall 2020

Christopher Kemp

DARK AND MAGICAL PLACES: The Neuroscience of Navigation (and its Shortcomings)

US & Canada: W.W. Norton

With the fascinating reportage style of *Born to Run* and the approach of revealing the science all around us found in *Hidden Life of Trees*, *DARK AND MAGICAL PLACES* is a riveting and revelatory work of popular science that explores the science of how we find our way through the world.

In elegant prose, Kemp takes us back 14,000 years to when homo sapiens dominated Neanderthals because of our superior spatial abilities. He chronicles the recent Nobel prizewinning discovery of the body's cells that map our surroundings. He follows those with topographical disorientation and the world's supernavigators. He asks questions that help unlock the mysterious workings of the brain: how do we navigate imaginary places like Hogwarts? How do desert ants pilot their way across the featureless Sahara? And how is the brain activity of people with spatial disorders different? Throughout, he considers the relationship between humans and technology as our world changes around us and our brains change inside of us.

Christopher Kemp is a British molecular biologist at Michigan State University. His writing has appeared in *Outside*, *Salon*, *Nautilus*, *New Scientist*, *Science*, and elsewhere, and he writes and reviews books regularly for *Nature*. He has been interviewed on the radio in the United Kingdom, New Zealand, and Australia, and he has appeared on NPR, in Oscar-nominated director Kim Nguyen's recent documentary on scent, and in a popular BBC radio documentary. Read more of Chris's writing in the online sample material from his previous books *Floating Gold* and *Lost Species*, both published by the University of Chicago.

Praise for *Floating Gold* and *Lost Species*:

"*FLOATING GOLD* will enchant and surprise you." —**Richard Ellis, *Times* (UK)**

"An unexpectedly delightful and rewarding jaunt into once-cherished, now-decaying living history." —***Wall Street Journal***

"As part of the rising concern for global biodiversity, Christopher Kemp makes clear the value of preserved specimens in basic research. He successfully presents their study as part science, part history, and part adventure." —**Edward O. Wilson, University Research Professor Emeritus, Harvard University**

US editor: Quynh Do
Delivery: December 2020
Proposal available

Ramie Targoff
SHAKESPEARE'S SISTERS
US & Canada: Knopf

***Shakespeare's Sisters* restores a crucial missing chapter in the love story of women and writing, unearthing the lives of four ambitious women—Mary Sidney, Elizabeth Carey, Aemilia Lanyer, and Anne Clifford—who, against all odds, made themselves heard and read in the time of Shakespeare.**

Wrapping these four lives into a single narrative, Targoff takes us into a Renaissance Bloomsbury story about these writers who both directly and indirectly helped shape one another's careers, and who together created a formidable collection of early feminist writing: Mary Sidney's influence, for example, on Elizabeth Carey, who attended her literary salon; Aemilia Lanyer's role as Anne Clifford's tutor in the years just before Anne was disinherited; Anne's marriage to Mary Sidney's son, Philip, and her inheriting Mary's title; Elizabeth's and Anne's presence in the Jacobean court where both of their husbands were favorites of the king.

Though they were well known during their lives and influenced the generation of women writers to come (Aphra Behn, Margaret Cavendish, Lucy Hutchinson, among others), these writers have been largely forgotten by subsequent centuries. In the past few decades, their writings have appeared again in print, thanks to the work of tireless feminist scholars who have produced carefully edited volumes. Now Targoff brings their lives to the attention of a much wider public, giving them their rightful place at center stage of one of the most brilliant periods of literary and cultural achievement.

Ramie Targoff is a professor of English, the co-chair of Italian studies, and the Jehuda Reinharz Director of the Mandel Center for the Humanities at Brandeis University. She is the author of *RENAISSANCE WOMAN: The Life of Vittoria Colonna*, published by Farrar Straus and Giroux in 2018, which was featured in *The New York Times*, *The New Yorker*, *Vogue*, and *The Wall Street Journal*, among other outlets. She is also the author of three scholarly books published by the University of Chicago: *Common Prayer*, *John Donne*, and *Posthumous Love*.

Praise for *Renaissance Woman*:

"Vittoria Colonna's name has always been there, hovering in the wings, but with Ramie Targoff's vibrant, timely study, *Renaissance Woman*, she comes into the spotlight . . . In Targoff's hands the bits of [Colonna's] puzzle fit together beautifully." —**Sarah Dunant**, *The New York Times Book Review*

"[Ramie Targoff's] passion for her subject is contagious, and her analysis of Renaissance culture is both scrupulous and empathetic, at once erudite and richly dramatic." —**Jhumpa Lahiri**, author of *The Namesake*

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The Zoë Pagnamenta Agency's Co-Agent List

Bulgaria, Romania, and Serbia:

Anna and Mira Droumeva
Andrew Nurnberg Associates Sofia
11 Slaveikov Square
PO Box 453
1000 Sofia
Tel & Fax: +359 2 986 2819
Email: Anna Droumeva anna@anas-bg.com
Mira Droumeva mira@anas-bg.com

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The Grayhawk Agency
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Taiwan
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Andrew Nurnberg Associates Prague
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160 00 Praha 6
Czech Republic
Tel & Fax: +420 2 2278 2041
Email: polakova@nurnberg.cz

Estonia, Latvia, Lithuania, and Ukraine:

Tatjana Zoldnere
Andrew Nurnberg Associates Baltic
PO Box 77
Riga LV 1011
Latvia
Tel: +371 750 64 95
Fax: +371 750 64 94
Email: zoldnere@anab.apollo.lv

France:

Donatella D'Ormesson
232 boulevard Saint Germain
75007 Paris
France
Tel: +33 6 22 38 88 27
Email: ddormesson@free.fr

Germany:

Petra Eggers
Agentur Petra Eggers
Friedrichstraße 133
D - 10117 Berlin
Germany
Tel: +49 - (0)30 / 275 950 70
Fax: +49 - (0)30 / 275 950 710
Email: petra.eggers@agentur-eggers.de
<http://www.eggers-landwehr.de/english/index.htm>

Greece:

Evangelia Avloniti
Ersilia Literary Agency
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Hungary and Croatia:

Judit Hermann, Blanka Daroczi
Andrew Nurnberg Associates International Ltd. Hungary – Budapest Office
20 Győri út, Budapest,
1123-Hungary
Tel: +36 1 302 6451
Tel & Fax: +36 1 311 3948
Email: j.hermann@nurnberg.hu
(Both agents share this email address.)

Israel:

Geula Geurts
The Deborah Harris Agency
P.O. Box 8528
Jerusalem 91083, Israel
Tel: +972 (0)2 5633237
Fax: +972 (0)2 5618711
Email: efrat@thedeborahharrisagency.com

Italy:

Beatrice Beraldo
The Italian Literary Agency
Via E. De Amicis, 53
20123 Milano, Italy
Tel : +39 02 865445
Fax: +39 02 876222
Email: beatrice.beraldo@italianliterary.com

Japan:

Kohei Hattori
The English Agency (Japan) Ltd.
4F Sakuragi Building
6-7-3 Minami Aoyama
Minato-ku
Tokyo 107-0062
Japan
Tel: +81 (3) 3406 5385
Fax: +81 (3) 3406 5387
Email: kohei.hattori@ej.co.jp

Korea:

Su Yeon Park
Korean Copyright Center (KCC)
Gyonghigung-achim, Officetel Rm 520, Compound 3
34, Sajik-ro 8-gil, Jongno-gu
Seoul 110-872
Korea
Tel: +82 (2) 725-3350
Fax: +82 (2) 725-3612
Email: kcc@kccseoul.com; sypark@kccseoul.com

Netherlands:

Marianne Schonbach
Marianne Schönbach Literary Agency
Rokin 44 III
1012 KV Amsterdam
The Netherlands
Tel. + 0031 (0) 20 62 000 20
Fax + 0031 (0) 20 62 404 50
Email: m.schonbach@schonbach.nl
<http://www.schonbach.nl/>

Poland:

Marcin Biegaj
ANA Warsaw
ul. Moldawska 9, 6th floor
02-127 Warsaw, Poland
Tel: +4860 763 6086
E-mail: Marcin.biegaj@nurnberg.pl

Russia:

Ludmilla Sushkova, Vladimir Chernyshov
Andrew Nurnberg Literary Agency
Flat 72
Stroenie 6
21 Tsvetnoy Boulevard
127051 Moscow
Russia
Tel & Fax: +7 495 625 8188
Email: Ludmilla Sushkova sushkova@lit-agency.ru
Vladimir Chernyshov volodya@lit-agency.ru

Scandinavia:

Sebes & Bisseling Literary Agency
Herengracht 613
1017 CE Amsterdam
Netherlands
Tel: +31 (0) 20 616 0940
Email: office@sebes.nl
www.sebes.nl

Spain, Portugal & Brazil:

Teresa Vilarrubla
The Foreign Office
c/ Rosselló 104, Entl 2a
08029-Barcelona
Spain
Tel: + (34) 933214290
Email: teresa@theforeignoffice.net

Turkey:

Dogan Terzi
AnatoliaLit Agency
Caferaga Mah.
Gunesli Bahce Sok.
No:48 Or.Ko Apt. B Blok D:4
34710 Kadikoy
Istanbul
Turkey
Tel/Fax: +90 216 700 1088
www.anatolialit.com
dogan@anatolialit.com