

THE ZOË PAGNAMENTA AGENCY

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HIGHLIGHTS:

Kari Leibowitz, PhD

HOW TO WINTER: Harnessing Your Mindset to Embrace All Seasons of Life
US & Canada: Penguin Life; UK: Bluebird/ Macmillan UK

A smart, galvanizing book about learning how to have a positive winter mindset from a Stanford-trained health psychologist and internationally respected expert on winter well-being; encouraging us to see winter as a season to be enjoyed, not endured.

Do you dread the winter months, when the days get shorter and the long, dark nights seem to endlessly drag on? Do you complain about the cold and wet, and crave springtime? What if there were a way to rethink this time of year? *HOW TO WINTER* draws on scientific research to help readers cultivate the mindset that winter is a season to celebrate. In doing so, this book will demonstrate how a change in mindset can help us find joy and comfort in dark times year-round.

After spending a year studying in Tromsø, Norway, at the northernmost university in the world, Kari coined the term “wintertime mindset”. Going beyond winter as a season in nature, this book will shed light on how our mindsets powerfully influence our health and wellbeing in any season. Because metaphorical winters—times of challenge, struggle, or grief—can come into our communities, our homes, and our lives in unexpected ways and at unexpected times.

HOW TO WINTER will distill insights from Leibowitz’s own and others’ academic research to give readers a practical, evidence-based guide to cultivating a positive wintertime mindset. By blending cultural insights and stories from Switzerland to Scotland, from the US to Japan, among many places around the world, with science-backed strategies from psychology, this book will provide readers with concrete tools for making winter wonderful whether they live somewhere cold and snowy or wet and grey. A book that will have the power to transform people’s experiences of winter, unleash the power of their mindset, and help readers weather any storm.

Kari Leibowitz is a health psychologist, speaker, and writer. She received her PhD in Psychology from Stanford University, where she conducted research in the Stanford Mind & Body Lab. She also served as a U.S-Norway Fulbright Scholar and teaches the “Mindsets Matter” Stanford Continuing Studies Course. Her writing on wintertime mindset has appeared in *The Atlantic*, *The New York Times*, and *The Washington Post*, among others. She’s appeared on radio, podcast, and television programs, including Full Circle with Anderson Cooper on CNN, WNYC’s All of It podcast, and CBC’s The Current and Afternoon Edition, and she’s taught winter workshops to businesses, universities, nonprofits and organizations around the world.

Proposal available

US editor: Emily Wunderlich; UK editor: Carole Tonkinson

Delivery: Fall, 2023

Jessica Morris

ALL IN MY HEAD: A Memoir

World English: Fleet/Little, Brown UK

"All In My Head is both painful and uplifting. It taught me a valuable lesson - to go on fighting even when you can't win. Jessica charts the ups as well as the downs with searing honesty. I felt by the final beautiful chapter nothing could take away the essence of Jess, her boldness, optimism, intelligence and the will to fight on. She made me think, and she made me cry, and of course, being Jess, she made me laugh"

—Linda Grant

"Morris's wit, determination, and powerful literary insight make this book an extraordinary exercise in joy, even as it breaks your heart. It is impossible to read *All In My Head* and not come away ignited."

—Emma Brockes

How do you remain positive when you are told you have only fourteen months to live? *All In My Head* is a memoir by a woman who received a life-shattering diagnosis in her early fifties, and about her search for reasons to stay positive.

It is about her determined search for effective treatment, the birth of a campaign to get proper data and funding for research into glioblastoma (GBM), the deadliest form of brain tumor, and finally her coming to terms with the knowledge that she has reached the end of the road. Jessica Morris takes the reader on a whirlwind journey. How does an ordinary person who last studied biology aged sixteen negotiate with world-renowned doctors and surgeons about cutting-edge treatments she must decide between? How do you remain positive when the median statistics suggest you have only a little over a year to live? How instead do you cast those fears aside and bounce back?

All In My Head is much more than a book about GBM. It takes the reader into the life of a woman who when confronted by devastating news chooses to be strong. It is about fighting adversity with hope and finding reasons to be positive in the darkest moments.

Jessica Morris was the Founder and Chair of OurBrainBank, a non-profit that seeks to move glioblastoma from terminal to treatable by combining a unique patient community with the latest interactive technology. She was an international strategic communications consultant with over 30 years' experience. Originally from the UK, Jessica lived in Brooklyn with her partner and three children.

Editor: Ursula Doyle

Edited manuscript available

Publication: June 9, 2022

Paul Oyer

AN ECONOMIST GOES TO THE GAME: How to Throw Away \$580 Million and Other Surprising Insights from the Economics of Sports

World English: Yale University Press; Korea: Business Books; Taiwan: Business Weekly

**“A brilliant new perspective that is both enlightening and engaging.”—
Ignacio Palacios-Huerta, London School of Economics**

"Oyer has given us the definitive *Freakonomics* for sports—a fun and insightful account of what happens when economic thinking intersects with the world of sports."—Andrew Zimbalist, author of *Whither College Sports*

This book illustrates how a game can become game theory, as Paul Oyer provides an engaging look at the ways economic thinking can help us understand how sports work both on and off the field.

Are ticket scalpers good for teams? Should parents push their kids to excel at sports? Why do Koreans dominate women's golf, while Kenyans and Ethiopians dominate marathon racing? Why would Michael Jordan, the greatest player in basketball, pass to Steve Kerr for the game-winning shot?

Paul Oyer shows the many ways economics permeates the world of sports. His topics range from the business of sport to how great athletes use economic thinking to outsmart their opponents to why the world's greatest sports powerhouse (at least per capita) is not America or China but the principality of Liechtenstein. Economics explains why some sports cannot stop the use of performance-enhancing drugs while others can, why hundred-million-dollar player contracts are guaranteed in baseball but not in football, how one man was able to set the world of sports betting on its ear—and why it will probably never happen again.

So, whether a reader is an intellectually curious ESPN junkie or weekend warrior on the tennis courts, this book will provide an entertaining guide on how a bit of economics can make you a better athlete and a more informed fan.

Paul Oyer is the Fred H. Merrill Professor of Economics at the Stanford University Graduate School of Business, Editor-in-Chief of the *Journal of Labor Economics*, and a Research Associate with the National Bureau of Economic Research. He is the author of *Everything I Ever Needed to Know About Economics I Learned from Online Dating* (Harvard Business Review Press, 2014) and (with Michael Mazzeo and Scott Schaefer) *The Roadside MBA* (Grand Central Publishing, 2014).

US editor: William Frucht
Final files available
Publication: June 7, 2022

Sophie Pinkham

THE SPIRIT IN THE TREES: A Cultural History of the Russian Forest

US & Canada: W. W. Norton; UK & Comm: William Collins; Germany: Goldmann; Netherlands: Van Oorschot

A sweeping cultural history of the Russian forest by the author of *BLACK SQUARE* and a frequent contributor to the *New York Review of Books*, who William T. Vollmann has described as “the perfect cultural commentator”. Drawing on literature, art, music, and original reportage, *THE SPIRIT IN THE TREES* explores the significance of the Russian forest from medieval times to the present, from pre-Christian forest spirits to the canonical figures of Tolstoy, Dostoevsky, and Turgenev to modern tree-worshipping eco cults, examining the philosophical and environmental impact -- and political power -- of the vast Russian wilderness.

In Russia, the forests are more than just trees. For centuries they have provided sustenance, shelter, and inspiration. The Russian forests are home to both mythical creatures—vexatious wood sprites and sinister mermaids—and animals whose pelts were coveted around the world, precious enough to fund an empire. Russia’s greatest writers and artists have enshrined the forests in works like *Anna Karenina* and *The Brothers Karamazov*, and in the Soviet era, forests became a touchstone for debates about environmentalism, nationalism, and identity—the centerpiece of Stalin’s “Great Plan for the Transformation of Nature.” But now these forests are in peril. During the Putin years alone, Russia, the largest country in the world by area, has lost nearly 10% of its forest, plagued by logging, fire, and climate change. The fate of Russia’s vast forests—the lungs of Eurasia and one-fifth of global forest cover—will have consequences for the whole world’s climate.

Sophie Pinkham provides a profoundly new understanding of Russia that encompasses Indigenous traditions and folklore; a Muslim forest kingdom reaching all the way to the Arctic; legendary Russian writers and visual artists inspired by the forest; Soviet visions of communist trees; and daring, impassioned environmental activism in the face of intense political repression. *THE SPIRIT IN THE TREES* shows us how nature nourishes art even in the darkest of times—and what we stand to lose in nature’s undoing.

SOPHIE PINKHAM has established herself as a leading American commentator on culture and politics in Russia, Ukraine, and the eastern European post-socialist world. She is a frequent contributor to *The New York Review of Books* and has written for *Harper’s*, *The New York Times*, *The New Yorker*, *The Nation*, *The New Republic*, *n+1*, *Foreign Policy*, the *Times Literary Supplement*, and many other publications. She holds a PhD in Slavic Studies from Columbia and an MA in Russian, Eastern European, and Eurasian Studies from Columbia’s Harriman Institute. Her book *BLACK SQUARE: Adventures in Post-Soviet Ukraine* (2016) was published by Norton in the US and by Heinemann in the UK.

US editor: Tom Mayer; UK editor: Arabella Pike

Proposal available

US delivery: December, 2023

OTHER NON-FICTION:

Anthony Almojera

RIDING THE LIGHTNING: A Year in the Life of a New York City Paramedic
US & Canada: Mariner Books

**“A gut-wrenching, courageous, unsparing memoir.”—Bryan Doerries,
author of *The Theater of War***

“Devastating, candid and vital.” — Kevin Hazzard, author of *A Thousand Naked Strangers*

**“A must-read... offering an unforgettable narrative from the front lines.”—
Kevin Grange, author of *Wild Rescues***

**Tales of tragedy and transcendence from a New York City paramedic,
culminating in the greatest challenge the city’s emergency medical system
has ever faced: COVID-19.**

As a seasoned paramedic and union leader, Anthony Almojera thought he could handle anything his job threw at him. Like many medical first responders, he came from a troubled background and carried the traumas of the city as well as its triumphs. He had grown up in the rough-and-tumble Park Slope of the 1980s, been homeless for a time, and had watched murder, addiction, and hopelessness consume those closest to him. But he had dedicated his life to helping people in need, and while every day was filled with horror--stabblings, shootings, accidents, suicides--it also brought moments of uplift: births, resuscitations, and rescues that reminded Anthony and his coworkers why EMS was the most thrilling job on earth, even if the pay was lousy and the hours were long. So when a strange new virus began spreading in New York, Anthony and his fellow medics were ready. They believed that their lives and training had prepared them for this new challenge. But the months ahead would prove them wrong, and would push New York’s EMS workers, and Anthony himself, to the breaking point--and beyond. Following one paramedic into hell and back, *Riding the Lightning* tells the story of New York City’s darkest days through the eyes of its frontline medical workers and the community they serve: ordinary people who will continue to make New York an extraordinary place long after it has been reborn from the ashes of the COVID-19 pandemic.

ANTHONY ALMOJERA is a lieutenant paramedic and vice president of the Fire Department of New York’s Emergency Medical Services officers’ union, Local 3621. With 18 years of experience, Anthony has been on the frontline responding to the outbreak of COVID-19 in New York City. He has been featured by numerous news outlets, including *The Washington Post*, *NPR*, and *BBC News*, speaking about his and his colleagues’ experiences during the pandemic. He is a vocal advocate for the rights of EMT workers and the social inequalities that the coronavirus has highlighted. Born in Brooklyn, Anthony is also a practicing Buddhist and works as an on-site paramedic at the Aqueduct Racetrack in Queens.

US editor: Alex Littlefield
Edited manuscript available
Publication: June, 2022

Michael Stewart Foley

CITIZEN CASH: The Political Life and Times of Johnny Cash

World English: Basic Books; Italy: Officina di Hank

“[A] deeply researched, unique examination, Foley looks at the many reasons Cash was drawn to particular issues ... With sufficient detail and a gift for storytelling, Foley explores these and many other aspects of Cash’s complex life. A powerful biography that will leave fans with a newfound respect for the Man in Black.” –*Kirkus*, starred review

“‘Citizen Cash’ succeeds winningly. Foley is a well-regarded historian and does an excellent job of placing Cash’s life and career within the contexts of his time.”—*Washington Post*

“This is an important reassessment of one of American music's greatest performers.” –Ken Burns, filmmaker

A leading cultural historian argues that Johnny Cash was the most important political artist of his time.

Johnny Cash was an American icon, known for his level, bass-baritone voice and somber demeanor, and for huge hits like “Ring of Fire” and “I Walk the Line.” But he was also the most prominent political artist in the United States, even if he wasn’t recognized for it in his own lifetime, or since his death in 2003. Then and now, people have misread Cash’s politics, usually accepting the idea of him as a “walking contradiction.” Cash didn’t fit into easy political categories—liberal or conservative, Republican or Democrat, hawk or dove. Like most people, Cash’s politics were remarkably consistent in that they were based not on ideology or scripts but on emotion, instinct, and identification. In his public citizenship, Cash practiced a politics of empathy on the most pressing issues of his times: poverty and inequality, war and peace, civil rights, Native rights, prison reform and criminal justice, patriotism and protest. In a time of polarization, he practiced a politics of empathy. Drawing on untapped archives and new research on social movements and grassroots activism, *Citizen Cash* offers a major reassessment of a legendary figure.

MICHAEL STEWART FOLEY is a historian of American political culture. He is the author or editor of seven other books, including the prize-winning *Confronting the War Machine: Draft Resistance During the Vietnam War*, *Front Porch Politics: The Forgotten Heyday of American Activism in the 1970s and 1980s*, and the 33 1/3 book on punk band Dead Kennedys’ political masterpiece, *Fresh Fruit for Rotting Vegetables*. He has served as historical advisor on a number of films and television shows, including *Mad Men*, and his writing has appeared in *The New York Times*, *The Guardian*, *The Boston Sunday Globe*, among other news outlets. He is Professor of American Civilization at Université Grenoble Alpes in France.

Final files available

Publication: December 7, 2021

Oliver Milman

THE INSECT CRISIS: The Fall of the Tiny Empires That Run the World

US & Canada: W.W. Norton; UK: Atlantic Books; China: Guomai; Czech Republic: Leda; France: Dunod; Germany: Blessing / PRH; Italy: La Nave di Teseo; Japan: Hayakawa; Korea: Baccoci; Netherlands: Atlas Contact; Portugal: Bertrand; Russia: Eksmo; World Spanish: Alianza

“Oliver Milman’s gripping, sobering and important new book...delves beyond the headlines, refreshingly willing to embrace the complexity of the issue—*The New York Times*

“A book that will be a classic on the day it's published.”—Bill McKibben

[*The Insect Crisis*] is a sombre book, a catalogue of loss and unravelling, but also a lucid homage to the fabulous utility of insects and a critique of our fixation with backbones.”—*The Guardian*

“*The Insect Crisis* is elegantly written, admirably nuanced, and terrifyingly important.”—Michelle Nijhuis, author of *Beloved Beasts: Fighting for Life in an Age of Extinction*

A devastating exploration of how the collapse in insect populations around the world threatens everything from wild birds to the food on our plate.

From the ants scurrying under leaf litter to the bees able to fly higher than Mount Kilimanjaro, insects are seemingly everywhere. Three out of four of the planet’s known species is an insect, but a torrent of recent evidence suggests this kaleidoscopic group of creatures is suffering the greatest existential crisis in its remarkable 400-million-year history. Oliver Milman delves into why insect numbers are plummeting and outlines the dire consequences of losing the tiny empires that hold life aloft on Earth. Along the way, readers encounter a researcher who collects insect guts from the windshields of cars, the bees sent on long-haul truck journeys to prop up our food supply, and a desperate attempt to move trees up mountains to save an iconic butterfly. The mounting losses threaten to unpick the web of life we rely upon. Illuminating and inspiring, *The Insect Crisis* is a wakeup call for all of us.

Oliver Milman is the environment correspondent for the *Guardian* in the US. He has first-hand experience of the world’s environmental crises, covering the vanishing ice of Arctic Alaska, the charred remains of towns immolated in California and the roofless, abandoned communities of hurricane-hit Puerto Rico. He helped launch the *Guardian’s* operation in Australia, charting the tightening grip of climate change upon cities, farmers, and the natural wonder of the Great Barrier Reef. His writing on the environment, business, and the media industry has appeared in numerous publications, including *The Age* in Australia and *The Ecologist* and *New Internationalist* in the UK.

Film/TV inquiries: Lucy Stille, lucy@lucystilleliterary.com

Final files available; Publication: January (UK), March (US) 2022

Shilpa Ravella, MD

A SILENT FIRE: The Story of Inflammation, Diet & Disease

US & Canada: W.W. Norton; UK: The Bodley Head / PRH UK; China: Chongqing University Press; Korea: Bookie; Romania: Trei; Russia: Eksmo; Taiwan: Business Weekly

**“Inflammation is a double-edged sword that heals and destroys; it has already saved your life, but most likely will contribute to ending it. Through her thoroughly readable book, Shilpa Ravella takes us on a Grand Tour of the medical science and the personal cases that have advanced our understanding of the whys and ways of this fundamental process.”—
Martin J. Blaser, M.D., author of *Missing Microbes***

“Ravella's fascinating, poetic exploration of the body, food, and history, will sweep you up sentence by sentence. A book that could not only reshape readers' understanding of their own systems and choices, but possibly medicine itself.”—Lauren Sandler, author of *This Is All I Got*

A riveting investigation of inflammation—the hidden force at the heart of modern disease—and how we can prevent, treat, or even reverse it.

Inflammation is the body's ancestral response to its greatest threats: injury and foreign microbes. But as the threats we face have evolved, new science reveals simmering inflammation underneath the surface of everything from heart disease and cancer to mysterious autoimmune conditions.

In *A Silent Fire*, gastroenterologist Shilpa Ravella takes us on a lyrical quest across time, around the world, and into the body to reveal hidden inflammation at the root of modern disease—and how we can control it. We meet an eccentric Russian zoologist, the passionate yet flawed inventor of Kellogg's Cornflakes, and dedicated researchers working on the frontiers of medical and nutritional science today. With fascinating case studies, Ravella debunks common myths about “antiinflammatory” lifestyles—adding or eliminating any one food, for example, is not a cure-all—and unmasks the links between food, the microbiome, and inflammation. A paradigm-shifting understanding of human health, *A Silent Fire* shows us how to live not only long, but well.

Shilpa Ravella, MD is a gastroenterologist and Assistant Professor of Medicine at Columbia University Medical Center. Her writing has appeared in *The Atlantic*, *New York Magazine*, *Slate*, *Discover*, *USA Today*, and *PBS*. Dr. Ravella has been a guest nutrition expert on ABC's *Good Morning America*, and a **TED-Ed** video she wrote, “How the Food You Eat Affects Your Gut,” has garnered over two million views.

First page proofs available March 28
Publication: October 11, 2022

Marietje Schaake

DEMOCRACY.COM: How to Stop Tech Companies from Ruling Our Digital Lives

World English: Princeton UP; **Netherlands:** Atlas-Contact

Stanford professor Marietje Schaake, once described by the *Wall Street Journal* as “Europe’s most wired politician”, former Dutch member of the European Parliament, reveals how today’s global technology industry poses a dangerous threat to democracy – and offers solutions as to how we can repair the damage moving forward.

Much has been written about how social media companies poison public debate, or of the rising power of trillion-dollar companies and their larger-than-life founders. But with their mix of disparate players, opaque workings, insecure systems, and reckless practices, this barely scratches the surface of the profound danger that technology companies pose to global freedoms and humans rights.

Over the last several decades, an invisible ecosystem of tech players has taken over crucial tasks formerly exercised by democratic governments. With the end of the Cold War the belief that the Internet would lead to a flourishing of freedom and democracy led politicians to empower—but barely restrain—the high-tech industry. In the last decade, it became clear that things were going awry. Private companies manage our digital lives with little oversight. Cybersecurity is dominated by hackers for hire, attacks on state-owned networks are often identified by private companies before governments, and spyware companies sell military grade technologies to governments that monitor journalists and dissidents. New digital currencies enable money laundering, cause environmental damage, and make monetary policies difficult to enforce. The result is the systematic erosion of democratic principles, and an accelerating global resurgence of authoritarianism.

As a member of the EU Parliament in Brussels, legislator, commentator, and now professor and policy expert at Stanford, Schaake has witnessed these developments first-hand. In *DEMOCRACY.COM* she will not only show readers how the powerful silent coup by tech companies erodes democratic values, but offer alternative scenarios and a policy agenda that puts the survival of liberal democracy ahead of short-term benefits.

MARIETJE SCHAAKE is the international policy director at Stanford’s Cyber Policy Center and serves as International Policy Fellow at Stanford’s Institute for Human-Centered Artificial Intelligence. She is also President of the CyberPeace Institute and holds several non-profit Board positions. Schaake served as an elected Member of the European Parliament from 2009-2019, where she worked on foreign policy, trade, and technology legislation. Her writings have appeared in the *Financial Times*, *Washington Post*, *Foreign Affairs*, *Foreign Policy*, *Project Syndicate*, *MIT Tech Review*, and numerous Dutch and other European publications.

US delivery: Summer 2023; Proposal available

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