

THE ZOË PAGNAMENTA AGENCY

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HIGHLIGHTS:

Prentis Hemphill

BECOMING THE PEOPLE FOR OUR TIME: How Healing Ourselves Can Transform the World

US & Canada: Random House

“The kind of change we are after is cellular as well as institutional, is personal and intimate, is collective as well as cultural. We are making love synonymous with justice.”—Prentis Hemphill

In this powerful and insightful book, somatic practitioner and activist Prentis Hemphill offers a guide for how to heal on an individual and societal level if we want to bring about social change; a framework for how to create meaningful transformations and accountability in ourselves, our communities, and the world.

The summer of 2020 showed promise for progressive unity and action on a scale not seen for a long time. It was a continuation of what had begun in the first iteration of the Black Lives Matter movement years earlier, but with much further reach. Finally, it seemed as if significant change was underway. But as the summer receded, support for the movement waned. It seemed as if everyone had come to the edge of the precipice—but no one knew how to jump. How can we ensure as we get close to the edge of transformation, we are ready to meet this moment?

Prentis Hemphill faces this dilemma and provides solutions, by demonstrating that healing ourselves and changing the world are inextricably linked. Drawing on their own experiences with trauma and work as an embodiment teacher, this book will connect body-centered transformation and healing with social justice. Our bodies hold our stories, and Prentis explains that it is through the body that we need to repair our broken narratives. By healing ourselves, we can transform every system in which we are embedded—our families, our communities, our places of work, our schools, our organizations, and our institutions. A poignant, grounded, and powerful voice for this time, Prentis offers a hopeful path to inspiring real change.

Prentis Hemphill is a therapist, somatics instructor, organizer and writer, and the founder of The Embodiment Institute. They work at the convergence of healing, individual and collective transformation, and political organization. Previously, Prentis was the Healing Justice Director for Black Lives Matter’s Global Network. Their work has been featured in the New York Times, Huffington Post, and Shondaland and in HBO’s 2021 documentaries *Eyes on the Prize: Hallowed Ground* (2021), and *Atlas of the Heart*. They are a contributor to *You Are Your Best Thing* (RH, 2021) edited by Brené Brown and Tarana Burke and the host and creator of the popular podcast, *Finding Our Way*, which entered the iTunes Top 100 podcasts chart in its first week and is now in its third season.

Proposal available

US editors: Ben Greenberg and Jamia Wilson

Delivery: Summer 2023

UK rights: Carrie Plitt, Felicity Bryan Associates, carrie@felicitybryan.com

James C. Jackson

CLEARING THE FOG: *From Surviving to Thriving with Long Covid*

US & Canada: Little, Brown Spark; UK: Headline Home

An empathic and practical guide to navigating life with the cognitive and mental health impairments that accompany Long Covid, from neuropsychologist and a world-renowned Long Covid expert.

Early in the Covid-19 pandemic, the shocking mortality figures obscured the fact that death is not the only adverse outcome associated with the virus. Today, as many as 30 to 50 percent of Covid-19 survivors still experience symptoms long after their acute illness has passed, with problems especially prominent in the areas of cognitive and mental health. For many people, this struggle with Long Covid has irrevocably changed their lives. They have lost their ability to work, attend school, or look after their children, and often feel misunderstood by family and friends. Their once-full lives are now filled only with doctors' appointments that seem more and more futile. This devastating condition can shatter dreams, end relationships, and take away hope.

In *CLEARING THE FOG*, neuropsychologist Dr. James C. Jackson offers people suffering from Long Covid and their families a roadmap to help them manage their “new normal.” He focuses on the cognitive impairment and mental health issues that accompany Long Covid—as well as the ways they can manifest and disrupt—and offers suggestions for how and when to seek professional evaluations, discusses proven science-based treatment options and strategies, provides information on navigating health care systems and disability insurance, and offers wisdom, validation, and hope as patients wrestle with their new diagnosis. Through vivid and moving stories as well as practical advice and guidance, *CLEARING THE FOG* will help long haulers understand their current situation while offering multiple ways to address it, make sense of it, and move through it with the goal of thriving instead of merely surviving.

Dr. James C. Jackson is a Research Professor of Medicine at Vanderbilt University and an internationally renowned expert on the effects of illness on cognitive and mental health functioning. He’s the Co-Founder and Director of Behavioral Health at the ICU Recovery Center and serves as the Director of Long-Term Outcomes at the CIBS Center. His research has been featured in numerous publications such as *The Telegraph*, *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *The Atlantic*, *Newsweek*, *Scientific American*, *Time*, *Wired*, as well as on CNN and PBS.

Proposal available

US editor: Tracy Behar; UK editor: Lindsey Evans

Delivery: October 2022

Publication: May 2023

Kari Leibowitz, PhD

HOW TO WINTER: Harnessing Your Mindset to Embrace All Seasons of Life

US & Canada: Penguin Life; UK: Bluebird/ Macmillan UK; Netherlands: Meulenhoff Boekerij; Romania: Nemira

A smart, galvanizing book from a Stanford-trained health psychologist and internationally respected expert on winter well-being who encourages us to see winter as a season to be enjoyed, not endured.

Do you dread the winter months, when the days get shorter and the long, dark nights seem to endlessly drag on? Do you complain about the cold and wet, and crave springtime? What if there were a way to rethink this time of year? *HOW TO WINTER* draws on scientific research to help readers cultivate the mindset that winter is a season to celebrate. In doing so, this book will demonstrate how changing our approach can help us find joy and comfort in dark times year-round.

After spending a year studying in Tromsø, Norway, at the northernmost university in the world, Kari coined the term “wintertime mindset” to describe this view of winter as a special time that we can enjoy, even relish. Going beyond winter as a season in nature, this book will shed light on how our mindsets powerfully influence our health and wellbeing even in metaphorical winters: times of challenge, struggle, or grief.

HOW TO WINTER will distill insights from Leibowitz’s own and others’ academic research to give readers a practical, evidence-based guide to cultivating a positive wintertime mindset. By blending cultural insights and stories from Switzerland to Scotland and from the US to Japan with science-backed strategies from psychology, this book will provide readers with concrete tools for making winter wonderful whether they live somewhere cold and snowy or wet and grey. A book that will have the power to transform people’s experiences of winter, unleash the power of their minds, and help readers weather any storm.

Kari Leibowitz is a health psychologist, speaker, and writer. She received her PhD in Psychology from Stanford University, where she conducted research in the Stanford Mind & Body Lab. She also served as a U.S-Norway Fulbright Scholar and teaches the “Mindsets Matter” Stanford Continuing Studies Course. Her writing on wintertime mindset has appeared in *The Atlantic*, *The New York Times*, and *The Washington Post*, among others. She’s appeared on radio, podcast, and television programs, including *Full Circle with Anderson Cooper* on CNN, WNYC’s *All of It* podcast, and CBC’s *The Current* and *Afternoon Edition*, and she’s taught winter workshops to businesses, universities, non-profits and organizations around the world.

Proposal available

US editor: Emily Wunderlich; UK editor: Carole Tonkinson

Delivery: Fall 2023

Deborah Lutz

EMILY JANE BRONTË: A Life

US & Canada: W.W. Norton

In this fresh and much-needed new biography of Emily Brontë, Deborah Lutz, professor of Victorian literature and author of the acclaimed book *The Brontë Cabinet*, examines the life and writing of the author of *Wuthering Heights*, bringing a new focus to her writing process and illuminating overlooked gaps that reveal to us the story of the mysterious author and her creative life.

Emily Brontë, despite her status as one of Britain's most exceptional writers, has always stood as a fugitive, shadowy figure. Most of her manuscripts have gone missing, and she appeared to have no real relationships outside of her family. Her only published novel, the monumental masterpiece *Wuthering Heights*, reflects the many unknowns of its author. Originally published in 1847 under the pen name Ellis Bell, the novel is known for its gothic obscurity, its famously knotty plot, and its unmappable house named in the title.

Born in 1818, Emily Brontë spent most of her days at her father's parsonage, in Haworth, a small, West Yorkshire town. Her life, like many Victorian women with little money, was limited to domesticity, but her art rarely reflects these daily rhythms. Emily's inner life seethed with storm and strife and much of the longing that suffuses her writing grew out of her own searching nature. Through meticulous research, Lutz shows the many ways in which Emily engaged with contemporary issues, from the industrialization of the natural world to class hierarchies to the role of women in society. Following her life chronologically, Lutz shows that, even in the twenty-first century, there is always something new and strange to find in Emily's writing and world outlook.

DEBORAH LUTZ is the Thruston B. Morton Endowed Chair of English at the University of Louisville. Her most recent book, *The Brontë Cabinet: Three Lives in Nine Objects* (W.W. Norton, 2015), was shortlisted for the PEN/Jacqueline Bograd Weld Award for Biography. In 2020, she was awarded a National Endowment for the Humanities Fellowship. She is also the author of three previous books, including *Relics of Death in Victorian Literature and Culture* (Cambridge UP, 2015), and the editor of two Norton Critical Editions—*Jane Eyre* and *Strange Case of Dr. Jekyll and Mr. Hyde*. Lutz has been interviewed by *Salon*, *Slate*, *The New York Post*, The History Channel, and NPR, among others, and her writing has appeared in numerous publications including the *New York Times*, *Cabinet* and *Bustle*.

Proposal available

US editor: Amy Cherry

Delivery: February 2025

UK rights: *Angelique van Sang*, FBA, angelique@felicitybryan.com

Elliot Rappaport

READING THE GLASS: A Captain's View of Weather, Water, and Life on Ships

US & Canada: Dutton, PRH US; UK: Sceptre/Hodder; Germany: Mare Verlag

"Reading the Glass is an extraordinary book by a modern-day Melville whose deep knowledge, boundless curiosity and endearingly wry humor make him the perfect guide to the world beyond our shores. I can't recommend this book highly enough."—Mark Vanhoenacker, author of *Skyfaring* and *Imagine a City*

A sea captain's beautifully written tour of our planet, our oceans, and our ever-changing atmosphere.

What's in a cloud? Did you know that water vapor is invisible and actually lighter than dry air? What separates a tropical storm from a winter blizzard? And what exactly is El Niño? Elliot Rappaport, a professional captain of traditional sailing ships, has spent three decades at sea, where understanding weather is crucial to the safety of vessels and their crews. In *READING THE GLASS*, he offers a sailor's-eye view of the moving parts of our atmosphere and unveils the larger patterns it holds: global winds, storms, air masses, jet streams, and the longer arc of our climate.

Told through a series of tall ship voyages, Rappaport's narrative takes readers from the icy seas of Greenland to the Roaring Forties, places where one can experience all four seasons in an hour. He navigates the turbulent waters of the Strait of Gibraltar, en route to storied port cities of the Mediterranean. In the vast tropical Pacific he crosses the equator, where heat, moisture, and unsettled winds churn out powerful squalls, and drops anchor in isolated ports of call. He explores wide swathes of ocean to explain how the trade winds have carried ships westward for centuries, and how ancient Polynesian explorers pushed back the other way, leveraging their mastery of waves and weather to achieve what may be humanity's greatest navigational achievement.

Written in stunning prose, brimming with wisdom, curiosity, and humor, *READING THE GLASS* brilliantly blends science and memoir to reveal how weather has shaped our oceans, our history, and ourselves.

Elliot Rappaport has sailed as a captain in the US maritime industry since 1992, involved primarily in the training of other mariners aboard a variety of traditional sailing ships. Presently a faculty member at Maine Maritime Academy, preparing cadets for professional careers at sea, he has also worked extensively at the SEA Education Association in Woods Hole, Massachusetts, an organization that offers shipboard programs in ocean science and leadership to college undergraduates. A graduate of Oberlin College and the University of Maine, Elliot lives in coastal Maine when not at sea.

Edited manuscript available

US editor: Brent Howard; UK editor: Juliet Brooke

US publication: February 2023; UK publication: April 2023

Shilpa Ravella, MD

A SILENT FIRE: The Story of Inflammation, Diet and Disease

US & Canada: W.W. Norton; UK: The Bodley Head / PRH UK; China: Chongqing University Press; Korea: Bookie; Romania: Trei; Russia: Eksmo; Taiwan: Business Weekly

“Inflammation is a double-edged sword that heals and destroys; it has already saved your life, but most likely will contribute to ending it. Through her thoroughly readable book, Shilpa Ravella takes us on a Grand Tour of the medical science and the personal cases that have advanced our understanding of the whys and ways of this fundamental process.”—Martin J. Blaser, M.D., author of *Missing Microbes*

“This necessary book has the power to change the way we think and eat.”

—Amit Majmudar, MD, author of *What He Did in Solitary*

Nominated for the *Next Big Idea Book Club*; First Serial Rights to WSJ

A riveting investigation of inflammation—the hidden force at the heart of modern disease—and how we can prevent, treat, or even reverse it.

Inflammation is the body’s ancestral response to its greatest threats: injury and foreign microbes. But as the threats we face have evolved, new science reveals simmering inflammation underneath the surface of everything from heart disease and cancer to mysterious autoimmune conditions.

In *A SILENT FIRE*, gastroenterologist Shilpa Ravella takes us on a lyrical quest across time, around the world, and into the body to reveal hidden inflammation at the root of modern disease—and how we can control it. We meet an eccentric Russian zoologist, the passionate yet flawed inventor of Kellogg’s Cornflakes, and dedicated researchers working on the frontiers of medical and nutritional science today. With fascinating case studies, Ravella debunks common myths about “anti-inflammatory” lifestyles—adding or eliminating any one food, for example, is not a cure-all—and unmask the links between food, the microbiome, and inflammation. A paradigm-shifting understanding of human health, *A Silent Fire* shows us how to live not only long, but well.

Shilpa Ravella, MD is a gastroenterologist and Assistant Professor of Medicine at Columbia University Medical Center. Her writing has appeared in *The Atlantic*, *New York Magazine*, *Slate*, *Discover*, *USA Today*, and *PBS*. Dr. Ravella has been a guest nutrition expert on ABC’s *Good Morning America*, and a TED-Ed video she wrote, “How the Food You Eat Affects Your Gut,” has received over two million views.

Final files available

US editor: Jessica Yao; UK editor: Will Hammond

US publication: October 2022; UK publication: January 2023

OTHER NON-FICTION:

Oliver Milman

THE INSECT CRISIS: The Fall of the Tiny Empires That Run the World

US & Canada: W.W. Norton; UK: Atlantic Books; China: Guomai; Czech Republic: Leda; France: Dunod; Germany: Blessing/ PRH; Italy: La Nave di Teseo; Japan: Hayakawa; Korea: Baccoci; Netherlands: Atlas Contact; Portugal: Bertrand; Russia: Eksmo; World Spanish: Alianza

Shortlisted for the 2022 James Cropper Wainwright Prize for Writing on Conservation

“Oliver Milman’s gripping, sobering and important new book...delves beyond the headlines, refreshingly willing to embrace the complexity of the issue.” —*The New York Times*

“*The Insect Crisis* both inspires and alarms...it is also beautifully written.”—Sue Stuart-Smith, author of *The Well-Gardened Mind*

A devastating exploration of how the collapse in insect populations around the world threatens everything from wild birds to the food on our plate.

From the ants scurrying under leaf litter to the bees able to fly higher than Mount Kilimanjaro, insects are seemingly everywhere. Three out of four of the planet’s known species is an insect, but a torrent of recent evidence suggests this kaleidoscopic group of creatures is suffering the greatest existential crisis in its remarkable 400-million-year history. Oliver Milman delves into why insect numbers are plummeting and outlines the dire consequences of losing the tiny empires that hold life aloft on Earth. Along the way, readers encounter a researcher who collects insect guts from the windshields of cars, the bees sent on long-haul truck journeys to prop up our food supply, and a desperate attempt to move trees up mountains to save an iconic butterfly. The mounting losses threaten to unpick the web of life we rely upon. Illuminating and inspiring, *The Insect Crisis* is a wakeup call for all of us.

Oliver Milman is the environment correspondent for the *Guardian* in the US. He has first-hand experience of the world’s environmental crises, covering the vanishing ice of Arctic Alaska, the charred remains of towns immolated in California and the roofless, abandoned communities of hurricane-hit Puerto Rico. He helped launch the *Guardian*’s operation in Australia, charting the tightening grip of climate change upon cities, farmers, and the natural wonder of the Great Barrier Reef. His writing on the environment, business, and the media industry has appeared in numerous publications, including *The Age* in Australia and *The Ecologist* and *New Internationalist* in the UK.

Final files available

US editor: Melanie Tortoroli

US publication: March 2022; UK publication: January 2022

Film/TV inquiries: Lucy Stille, lucy@lucystilleliterary.com

Paul Oyer

AN ECONOMIST GOES TO THE GAME: How to Throw Away \$580 Million and Other Surprising Insights from the Economics of Sports

World English: Yale University Press; Taiwan: Business Weekly

“Oyer writes clearly and ranges across all sorts of sports as well as across the globe, introducing fascinating observations.”—Henry D. Fetter, *Wall Street Journal*

“A brilliant new perspective that is both enlightening and engaging.”—Ignacio Palacios-Huerta, London School of Economics

This book illustrates how a game can become game theory, as Paul Oyer provides an engaging look at the ways economic thinking can help us understand how sports work both on and off the field.

Are ticket scalpers good for teams? Should parents push their kids to excel at sports? Why do Koreans dominate women’s golf, while Kenyans and Ethiopians dominate marathon racing? Why would Michael Jordan, the greatest player in basketball, pass to Steve Kerr for the game-winning shot?

Paul Oyer shows the many ways economics permeates the world of sports. His topics range from the business of sport to how great athletes use economic thinking to outsmart their opponents to why the world's greatest sports powerhouse (at least per capita) is not America or China but the principality of Liechtenstein. Economics explains why some sports cannot stop the use of performance-enhancing drugs while others can, why hundred-million-dollar player contracts are guaranteed in baseball but not in football, how one man was able to set the world of sports betting on its ear—and why it will probably never happen again.

So, whether a reader is an intellectually curious ESPN junkie or weekend warrior on the tennis courts, this book will provide an entertaining guide on how a bit of economics can make you a better athlete and a more informed fan.

Paul Oyer is the Fred H. Merrill Professor of Economics at the Stanford University Graduate School of Business, Editor-in-Chief of the *Journal of Labor Economics*, and a Research Associate with the National Bureau of Economic Research. He is the author of *Everything I Ever Needed to Know About Economics I Learned from Online Dating* (Harvard Business Review Press, 2014) and (with Michael Mazzeo and Scott Schaefer) *The Roadside MBA* (Grand Central Publishing, 2014).

Final files available

US editor: William Frucht

Publication: July 2022

Marietje Schaake

DEMOCRACY.COM: How to Stop Tech Companies from Ruling Our Digital Lives

World English: Princeton UP; Netherlands: Atlas-Contact

Stanford professor Marietje Schaake, once described by the *Wall Street Journal* as “Europe’s most wired politician”, former Dutch member of the European Parliament, reveals how today’s global technology industry poses a dangerous threat to democracy – and offers solutions as to how we can repair the damage moving forward.

Much has been written about how social media companies poison public debate, or of the rising power of trillion-dollar companies and their larger-than-life founders. But with their mix of disparate players, opaque workings, insecure systems, and reckless practices, this barely scratches the surface of the profound danger that technology companies pose to global freedoms and humans rights. Over the last several decades, an invisible ecosystem of tech players has taken over crucial tasks formerly exercised by democratic governments. With the end of the Cold War the belief that the Internet would lead to a flourishing of freedom and democracy led politicians to empower—but barely restrain—the high-tech industry. In the last decade, it became clear that things were going awry. Private companies manage our digital lives with little oversight. Cybersecurity is dominated by hackers for hire, attacks on state-owned networks are often identified by private companies before governments, and spyware companies sell military grade technologies to governments that monitor journalists and dissidents. New digital currencies enable money laundering, cause environmental damage, and make monetary policies difficult to enforce. The result is the systematic erosion of democratic principles, and an accelerating global resurgence of authoritarianism.

As a member of the EU Parliament in Brussels, legislator, commentator, and now professor and policy expert at Stanford, Schaake has witnessed these developments first-hand. In *DEMOCRACY.COM* she will not only show readers how the powerful silent coup by tech companies erodes democratic values, but offer alternative scenarios and a policy agenda that puts the survival of liberal democracy ahead of short-term benefits.

MARIETJE SCHAAKE is the international policy director at Stanford’s Cyber Policy Center and serves as International Policy Fellow at Stanford’s Institute for Human-Centered Artificial Intelligence. She is also President of the CyberPeace Institute and holds several non-profit Board positions. Schaake served as an elected Member of the European Parliament from 2009-2019, where she worked on foreign policy, trade, and technology legislation. Her writings have appeared in the *Financial Times*, *Washington Post*, *Foreign Affairs*, *Foreign Policy*, *Project Syndicate*, *MIT Tech Review*, and numerous Dutch and other European publications.

Proposal available

US editor: Bridget Flannery-McCoy

Delivery: Summer 2023

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