

BROTHERSTONE

Creative Management

Rights List

London 2019

Brotherstone Creative Management

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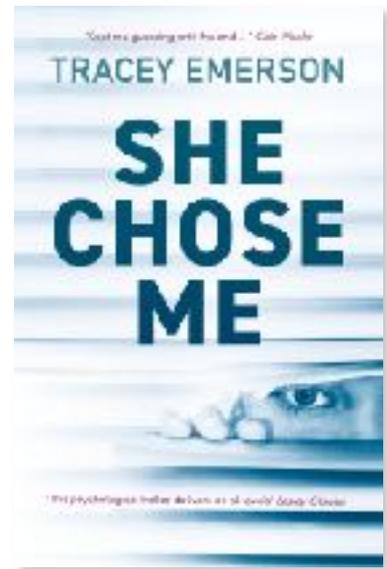
bcm-agency.com

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Crime / Thriller

Tracey Emerson

SHE CHOSE ME



For fans of *The Girl Before*, *Into the Water* and *The Couple Next Door*.

'This psychological thriller delivers on all levels' *Lesley Glaister*

'Kept me guessing until the end...' *Cath Weeks*

'Will hook you from the very first line' *Louise Dean*

'Deserves to fly off the shelves' *Mel McGrath*

'I loved the brilliantly chilling anti-heroine' *Sarah J. Naughton*

'A compelling page-turner with a satisfying ending and a late twist that I didn't see coming' *Susan Elliot Wright*

'Not having a child can change your life as much as having one.'

Grace has returned to London after twenty years abroad to manage her dying mother's affairs. When she receives a blank Mother's Day card in the post, she is confused and unsettled. Who could have sent it to her and why? She isn't a mother.

Another Mother's Day card arrives. Then come the silent phone calls. Haunted by disturbing flashbacks, Grace starts to unravel. Someone is out to get her. Someone who knows what she has done. Someone who will make her face the past she has run from for so long.

Emerson creates an intricate web in this intense psychological thriller whose high energy and fast-pace will have you racing towards the climactic conclusion. Perfect for fans of *The Girl Before*.

World English: Legend Press / Lauren Parsons

Publication: October 2018; 316 pages

Before writing fiction, Tracey worked in theatre and community arts. As well as acting, she ran drama workshops in hospitals, focusing on adults with mental health issues. She has a PhD in Creative Writing from The University of Edinburgh and works as a literary consultant and writing tutor. She is also the Creative Director of The Bridge Awards, a philanthropic organisation that provides micro-funding for the arts. Her short stories have been published widely in anthologies and literary magazines. SHE CHOSE ME is a psychological thriller and her debut novel.

Literary Fiction

Kirstin Innes

SCABBY QUEEN

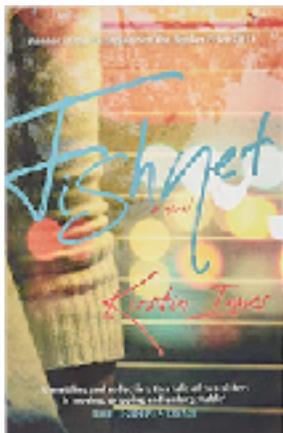
Scenes From A Life

Praise for Innes' first novel,
FISHNET, Winner of The
Guardian Not The Booker Prize
2015:

'Innes strikes sparks by rubbing
a clandestine world (here,
prostitution in Scotland)
against the everyday.
Unsettling and seductive, this
tale of two sisters is moving,
gripping and unforgettable.'
The Independent, *Top Ten
Debut Novels of 2015*

'...an impressive debut... asks
difficult and brave questions.
Crucially, the novel works
because it shows how these
questions matter to individual
humans; because it's so full of
empathy... this is an important
book.' *The Guardian*

'Thoughtful, bruising, poignant
and poetic.' *Ian Rankin*



Three days before her fifty-first birthday, Clio Campbell – a one-hit-wonder, protest singer and activist – kills herself in the spare bedroom of her friend Ruth's cottage.

Ruth finds the body, and isn't sure what she's supposed to do.

Meanwhile, Neil, a journalist who's been in love with her since they were teenagers protesting together, receives an email with her last wishes: *remember me well*.

Stretching over four decades from the miners' strikes to Brexit and beyond; hopping between a tiny Scottish island, a Brixton anarchist squat, Britpop-era Camden, the poll tax riots and Top of the Pops, *Scabby Queen* is a portrait of a woman who refused to settle down, told by her friends and lovers, enemies and fans, as well as through old interviews in music magazines and on television. As Clio's suicide makes her a posthumous heroine for the #MeToo age, Neil and Ruth try to piece together what pushed Clio over the edge while other people's accounts of her undercut everything they thought they understood. Did either of them ever really know her at all?

Reminiscent of *Our Friends In The North*, Jackie Kay's *Trumpet* and Rachel Cusk's *The Flamethrowers*, this is a multifaceted look at a complex female character, an examination of the way we obsess over and vilify female celebrities, and a political novel for our times.

UK & Commonwealth Rights: Fourth Estate/ Jordan Mulligan

Publication: March, 2020

Kirstin Innes works as a journalist, copywriter and arts PR, as well as an author. She has written for *The List*, *The Scotsman*, *The Herald*, *The Independent*, and *The Pool*. She is involved in many spoken word festivals, and founded, programmed and presented the literary cabaret night *Words Per Minute*, which ran from 2010 to 2014. Kirstin Innes won a Scottish Book Trust New Writers Award in 2008, and the Allen Wright Award for Excellence in Arts Journalism in 2007 and 2011. She was nominated for the PPA Feature Writer of the Year Award in 2007, 2008 and 2010.

A A Gill

POUR ME: A LIFE

"In this chilling, exquisitely moving book, Gill defines the seductive, addictive and destructive power of drink. . . .

It is his honesty that accounts for the intensity of this haunting memoir."

—Juliet Nicolson, *The Telegraph*

"*Pour Me a Life* is alert, emphatic, mordant, unforgiving. It is often moving, but never tries to be likeable. . . . [Gill's] gallows comedy gives a hefty kick, many sections are beautifully droll, and some scenes are hilarious." *Richard Davenport-Hines, The Sunday Times*

'This is a book full of darkness, laughs and dark laughs. Personal truths by a man whose love of language is ultimately the protagonist'

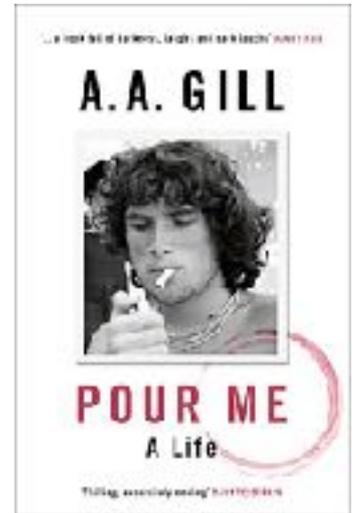
Vanity Fair

'An intense, succulent read'

The Times

'A superb memoir - and one of the best books on addiction I have ever read'

William Leith, Evening Standard



At the time of its publication in November 2015 A A Gill was at the height of his considerable powers, only to die a year later from an aggressive cancer. It is a literary gem which has never been on a rights list, an exquisitely poignant tale of addiction and recovery which is already gaining cult status since publication in the US and UK, where Gill was considered the most talented journalist of his generation.

Best known for his hysterically funny and often scathing restaurant reviews for the *London Sunday Times*, A A Gill's *POUR ME: A LIFE* is a riveting memoir, seen through the lens of the memories that remain, and the transformative moments in art, food, religion, and family that saved him from a lifelong addiction and early death.

By his early twenties, at London's prestigious Saint Martin's art school, journalist Adrian Gill was entrenched in alcoholism. He writes from the handful of memories that remain, of drunken conquests with anonymous women, of waking to morbid hallucinations, of emptying jacket pockets that "were like tiny crime scenes," helping him puzzle his whereabouts back together. Throughout his recollections, Gill traces his childhood, his early diagnosis of dyslexia, the deep sense of isolation when he was sent to boarding school at age eleven, the disappearance of his only brother, whom he has not seen for decades.

Written with clear-eyed honesty and empathy, *POUR ME: A LIFE* is a haunting account of addiction, its exhilarating power and destructive force, and is destined to be a classic of its kind.

Publication: November 2015

UK and Commonwealth: Weidenfeld & Nicolson / US: Simon and Schuster, Inc

AA Gill was the TV and restaurant critic and regular features writer for the *Sunday Times*, columnist for *Esquire*, and contributor to *Vanity Fair* and *Australian Gourmet Traveller*. He was the author of numerous books and collections of essays.

Melanie Brown

BRUTALLY HONEST

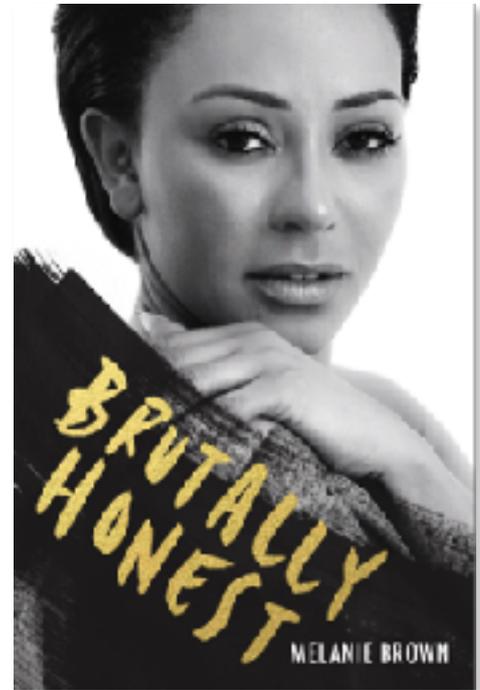
#4 SUNDAY TIMES
BESTSELLER

'This book will help to change lives' *Katie Ghose, Women's Aid Chief Executive*

'This book is so powerful so real, so strong and so emotional -- this is exactly Melanie.' *Geri Horner (née Halliwell)*

'An unflinching account of how an icon of girl power became utterly powerless in her own life, this brave and important book deserves to be read by fans and non-fans alike. Utterly absorbing and deeply affecting.' *Joe Stone, The Guardian.*

'This is the most gut wrenching, punch-in-the-stomach honest celebrity autobiography I've ever read. Mel B, with the help of second-to-none A-list interviewer and her long-time collaborator Louise Gannon, then takes us to the darkest places behind her Scary Spice persona, educating about the true horror of domestic abuse in the process.' *Dan Wootton, The Sun*



The revealing memoir from the loudest, proudest Spice Girl and the truth behind the dramatic headlines.

As one-fifth of the iconic Spice Girls and judge on *The X Factor* and *America's Got Talent*, Melanie Brown, aka Scary Spice, has been an international star since the age of 19. Though she is loved by millions, she has struggled to find true love for herself. *Brutally Honest* tells of how, in battling her many demons, she fell victim to drink, drugs, abuse and trauma.

BRUTALLY HONEST lays bare the pain and self-loathing that hid behind the glamour and success. It tells a universal story that all women will recognise. With deep personal insight, remarkable frankness and Melanie's trademark humour, the book strips away the façade of fame and reveals the very real mother, wife and daughter behind the Spice Girl everyone thinks they know.

World English: Hardie Grant / Susannah Otter

Publication: November 2018; 296 pages

Melanie Brown's career began with the pop phenomenon, the Spice Girls. They became the biggest girl band in music history, selling more than 85 million records worldwide and becoming cultural icons around the globe. Their world tours grossed \$800 million in just four years. Since they split in 2000, Melanie has become one of the most recognisable faces in television, fronting shows including *Lip Sync UK*, *The X Factor* in Britain and Australia, *Dancing With The Stars* in Australia and *America's Got Talent*. She has also starred in a string of movies including *The Seat Filler*. She has appeared on Broadway in *Rent* and most recently as Roxie Hart in *Chicago*. Melanie now lives in Los Angeles with her three daughters, Phoenix, Angel and Madison.

Natasha Fraser-Cavassoni

AFTER ANDY



'An endlessly quotable romp that captures the melancholy and magnificence of Warhol's final days and legacy...[After Andy] masterfully winds through anecdotes, scenes and interviews with scores of Warhol's associates, acquaintances and admirers. It is breezy without ever feeling light, channeling Warhol's enigmatic presence.' *Rolling Stone*

'Natasha Fraser-Cavassoni's *After Andy* opens up a can of Pop art and power.' *Vanity Fair*

'In this superfun memoir, Fraser-Cavassoni leads the reader on her adventures as a blossoming London "It" girl, and her encounters with movers and shakers from the art, fashion and celebrity worlds orbiting Warhol, with the visionary Pop artist serving as the linking thread. ...Many of the memoir's anecdotes...are laugh-out-loud funny.' *Women's Wear Daily*

AFTER ANDY is Natasha Fraser-Cavassoni's insider's account of working in Andy Warhol's studio and *Interview* magazine, and explores Warhol's impact on the art world, pop culture, society, and fashion—and how his iconic status gave rise to some of our most influential tastemakers today.

Natasha Fraser-Cavassoni met Andy Warhol when she was sixteen, and then on and off over the years before landing in New York City at the Andy Warhol Studio, or as she calls it, "Adventures in Warhol Land." In this witty, page-turning account, she takes readers deep into the Pop artist's world—as well as miles into the stratosphere of the socialites, fashion icons, film stars, rock legends, and art world powerhouses who could be found in his orbit—where she worked with Fred Hughes, Brigid Berlin, Vincent Fremont, and others who were once part of the Factory clan. As the last person hired at the studio before Warhol died in 1987, Fraser-Cavassoni saw firsthand the end of an era and the establishment of a global phenomenon. From the behind-the-scenes disagreements and the assessment of his estate, which included *Interview* magazine and his art inventory, to the record-breaking auction of his belongings and the publication of his diaries, Fraser-Cavassoni examines the immediate aftermath of Warhol's death and his ever-growing impact, which ranged from New York to Los Angeles and throughout Europe. Interviews with key figures of the art world and dozens of Andy intimates make AFTER ANDY and its subject more relevant than ever today.

World English: Penguin Random House, Inc / Christine Ball

Published; October 2017; 336 pages

Natasha Fraser-Cavassoni is the author of *Sam Spiegel*, *Tino Zervoudachi*, *Loulou de la Falaise*, *Monsieur Dior*, *BiYan* and *Vogue on Yves Saint Laurent*. Fraser-Cavassoni was the European Editor for *Harper's Bazaar* from 1999-2004 after serving as a staff member and journalist at *Women's Wear Daily* and *W* magazine. She lives in Paris with her two daughters.

Memoir & Biography

Rahaman Ali

THE REAL ALI



An intimate memoir written by Muhammad Ali's only sibling and closest confidante, his brother Rahaman.

The two were almost inseparable from birth to Ali's recent death, growing up in Louisville together, sharing the same boxing card, both having to endure Parkinson's disease.

Rahaman's perspective paints the most famous sportsmen of all time in an intimate new light and is the closest a reader will get to an autobiography or authorised biography since *The Greatest* was published in 1975. Rahaman reflects on what it was like to live in the shadow of the world's most recognisable person on the planet, unveiling a treasure trove of untold stories in the process.

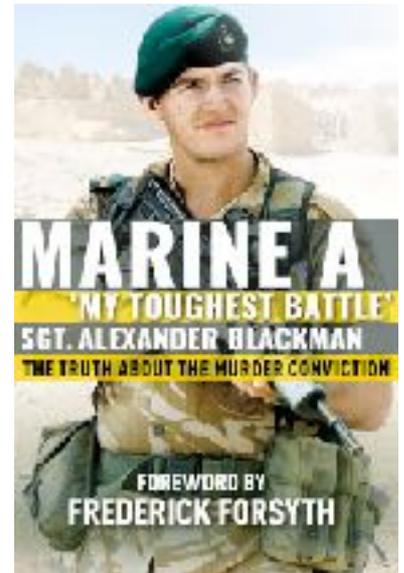
World English Rights: Bonnier, October 2018

Alexander Blackman

MARINE A

My Toughest Battle

Foreword by Frederick Forsyth



'This book chronicles my young life, my recruitment and training, my first deployments, and then my experiences in the Middle East, where I fought first in Iraq, and later completed two tours of duty in Helmand, Afghanistan - before finally confronting the final moment of my 2011 tour, and the killing of the Afghan insurgent which led to my conviction for murder.'

'I confront this moment in a spirit of total honesty, chronicling the weeks and months of a hellish tour that led up to it, the mental frailties the tour exposed - and, without seeking to make excuses, reclaim at least some of that experience for myself.'

'This is a searingly honest look at the brutal realities of life in the military.'

Sgt. Alexander Blackman
(*Marine A*)

MARINE A goes beyond the conventional military memoir and is many things at once: a courtroom drama, a tale of political and military intrigue, a national campaign for justice; a reflection on the brutality of war and the ravages of PTSD. It is also love story about Alexander's relationship with his wife, Claire, told with unflinching honesty.

Sergeant Alexander Blackman was the first soldier since WW2 to be accused of murder. To many, it seemed like he was being made a scapegoat. The case had a profound impact on internationally renowned author Frederick Forsyth, who has contributed a foreword, and who helped to mastermind the nationwide newspaper campaign which raised the money for his defence and led to his eventual release.

'Locked in a prison cell, a Marine sergeant inspired people to insist he be given justice.' Frederick Forsyth

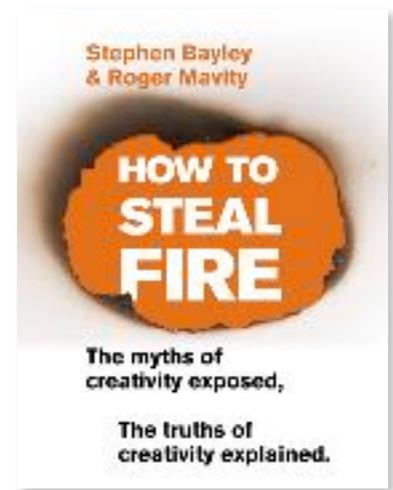
UK & Commonwealth rights (excluding Canada) Mirror Books

Publication: April 2019

Stephen Bayley & Roger Mavity

HOW TO STEAL FIRE

The Myths of Creativity Exposed, The Truths of Creativity Explained



Praise for LIFE'S A PITCH:

'This book isn't just about business. It's also about life. That's why you should read it.'

Sir John Hegarty

'One of the most honest books I've read in a long, long time. Maybe forever.'

Erik Hansen, tompeters.com

'Crammed with ideas and rich in the kind of quotations that have a way of giving you a jolt up the spine and lodging themselves in your brain.'

Time Out

'If only I had read this book at the beginning of my career, where would I be now? Every ambitious person should read it.'

Sir Terence Conran

HOW TO STEAL FIRE is a guide to unleash your inner creative, more repressed in the digital era of constant email and social media noise than ever before.

It's for people who are bored by everyday tedium and dismayed by mediocrity. People who reject routine. People who think: "If everyone is different, I want to be the same." It's a manifesto for those who want to zig when others zag. Or, perhaps as the Obamas did, go high when others go low.

It's about individuals reclaiming themselves and is a great deal of fun, from a bestselling duo full of wit and insight.

Stephen Bayley and Roger Mavity last collaborated on LIFE'S A PITCH, which became a global bestseller.

World English: Transworld / Susanna Wadson

Publication: March 2019

Stephen Bayley is an author, critic, columnist, consultant, broadcaster, debater and curator. His books and journalism over the last thirty years have changed the way the world thinks about design, and it was for him that the term *design guru* was coined.

Roger Mavity's first career was in advertising: he founded his own agency and went on to handle clients such as Honda, Burberrys, Minolta and Diageo. In 2002, he was made Chairman of Citigate PR and in 2006 he became Chief Executive of Terence Conran's group of businesses. He left the Conran Group in 2013 to concentrate on writing and photography.

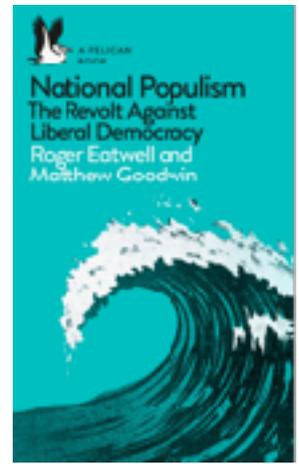
General Non-fiction

Roger Eatwell & Matthew Goodwin

NATIONAL POPULISM

The Revolt Against Liberal Democracy

A SUNDAY TIMES BOOK OF THE
YEAR AND #8 BESTSELLER



'Compelling ... Eatwell and Goodwin do a good job of demolishing lazy stereotypes about Trump and Brexit supporters being almost exclusively white and old ... Measured and insightful' *Sunday Telegraph*

'A fascinating new study ... the authors analyse the long-term demographic and socioeconomic trends shaping our age of upheaval. The attraction of this book lies in its cool, dispassionate tone. The authors intend to explain and inform rather than polemicise' *Jason Cowley, The Sunday Times*

'Intelligent, counterintuitive ... [ranging] far beyond Brexit and Britain... they put a parochial debate in a much bigger context' *Economist*

'Valuable ... A finely organised, lucid explanation of the elements presently constituting the most dynamic political movements in Europe and the US' *John Lloyd, Financial Times*

'A useful corrective... it demolishes the myth that young people aren't attracted to the populist right' *The Sunday Times*

A crucial new guide to one of the most important phenomena of our time: the rise of populism. From Trump and Brexit to Marine le Pen and Victor Orbán: National populism is now a serious force in many Western democracies and it is here to stay. Eatwell and Goodwin argue that these movements are rooted in four deep and long-term trends that are reshaping politics in the West: Distrust, Destruction, Deprivation and De-Alignment.

Many voters are turning to national populist movements. This radical turn, we are told, is a last howl of rage from an ageing electorate on the verge of extinction. Their leaders are fascistic and their politics anti-democratic; their existence a side-show to liberal democracy. But this version of events, as Roger Eatwell and Matthew Goodwin show, could not be further from the truth.

Written by two of the foremost experts on fascism and the rise of national populism, this lucid and deeply-researched book is a vital guide to our transformed political landscape.

World English: Penguin Press / Thomas Penn

Rights sold: Spain, Planeta; Greece, Epikentro

Publication: October 2018; 368 pages

Roger Eatwell is Emeritus Professor of Politics at the University of Bath. He has published widely on fascism and populism, including *Fascism: a History*.

Matthew J. Goodwin is Professor of Politics at the University of Kent and a Senior Fellow at Chatham House. He has published five books, including *Brexit: Why Britain Voted to Leave the European Union* and the Paddy Power Political Book of the Year 2015, *Revolt on the Right: Explaining Support for the Radical Right in Britain*. He writes regularly for *The New York Times*, the *Financial Times* and *Politico*, and has worked with more than 200 organisations on issues relating to political volatility in the West.

Kim-Julie Hansen

VEGAN RESET

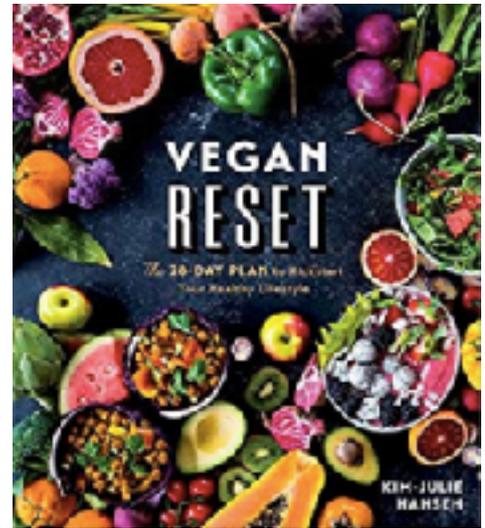
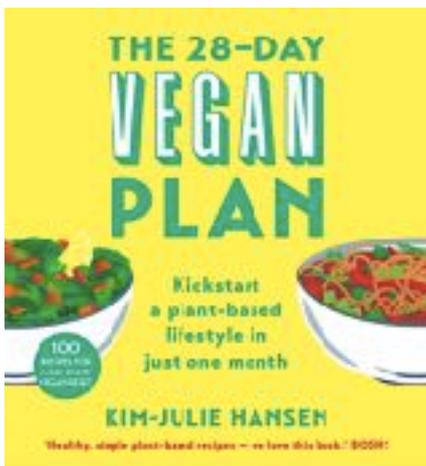
The 28-Day Plan to Kickstart Your Healthy Lifestyle

A TCM TOP 20 BESTSELLER

'A great way to eat a whole rainbow of veg.' *Jamie Oliver*

'Healthy, simple plant-based recipes - we love this book.' *BOSH!*

'With deliciously detailed meal plans for breakfast, lunch and dinner, this books makes one of the hardest parts of going vegan - trying to figure out what the heck to eat! - so easy. I wish Kim-Julie's Vegan Reset had been around when I went vegan years ago!' *Kate Higgins, blogger and author of Chocolate-Covered Katie*



Jump-start healthier habits and reboot your lifestyle with this easy 28-day plan.

No matter what diet you practice or whether you're a vegan, vegetarian or meat-eater, a reset is a powerful tool to kickstart healthier habits and get your body to a happier, more balanced state.

Here, blogger and Instagrammer Kim-Julie Hansen of Best of Vegan and Brussels Vegan offers a practical and easy-to-follow program, laid out day by day with meal plans, prep, shopping lists, recipes, and personal tips and inspiration. If you want to become a vegan and don't know where to start, this is the ultimate guide. But it's also invaluable for anyone (vegan or not) looking to kick-start healthier habits, whether to lose weight, become fitter, or simply cultivate a more balanced lifestyle. Kim-Julie introduces you to the benefits of a reset; guides you through the 28-day meal plan; and finishes with additional recipes to carry you beyond the reset—all brought to life with her gorgeous photography throughout. With its emphasis on satisfying plant-based foods and its achievable 28-day plan, this program is a great way to meet your goals of health and well-being.

US: Harcourt / Stephanie Fletcher

UK: Bluebird / Carole Tonkinson

Publication: September 2018 Harcourt; December 2018 Bluebird; 288 pages

Kim-Julie Hansen is the blogger behind the brands *Brussels Vegan* (brusselsvegan.com), *Best of Vegan* (@bestofvegan - the most popular plant-based food-share account in the world), and *Vegan Reset* (veganreset.com). She became an ethical vegan in 2011 and, in 2013, started sharing her passion online to show people how easy it can be to adopt a vegan lifestyle. While making veganism accessible to mainstream audiences is her number-one passion, she is also a certified yoga instructor and loves to travel. Originally from Brussels, Belgium, she now lives in New York City.

BROTHERSTONE

Creative Management

Client List

Rahaman Ali

Brett Anderson

Lope Ariyo

Stephen Bayley

Raymond Blanc

Will Bowlby

Melanie Brown

Caroline Byron

Nina Caplan

Caravan Restaurants

Lady Carnarvon

Clerkenwell Boy

Natasha Corrett

Tracey Emerson

Tom Fletcher

Natasha Fraser-Cavassoni

Louise Gannon

The A.A. Gill Estate

Matthew Goodwin

Serena Guen

Gabrielle Halles

Kim-Julie Hansen

Reiko Hashimoto

Hawksmoor Restaurants

Kirstin Innes

Marianna Leivaditaki

Simon Lister

Eve Marleau

Roger Mavity

Elly McCausland

Thomas Pavitte

Kay Plunkett-Hogge

James Steen

Anna Stothard

Tom Vowler

John Williams, MBE

George The Poet

Jim Ratcliffe

The Ritz

Jessie Ware

Laura Weir

Ian Williamson

Ben Wright

Giles Yeo