

BROTHERSTONE

Creative Management

Rights List : March 2020

Brotherstone Creative Management

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Fiction

Kirstin Innes

SCABBY QUEEN

Scenes From A Life

Three days before her fifty-first birthday, Clio Campbell - one-hit-wonder, political activist, life-long-love and one-night-stand - kills herself in her friend Ruth's spare bedroom. And, as practical as she is, Ruth doesn't know what to do. Or how to feel. Because knowing and loving Clio Campbell was never straightforward.

To Neil, she was his great unrequited love. He'd known it since their days on picket lines as teenagers. Now she's a sentence in his email inbox: Remember me well.

The media had loved her as a sexy young starlet, but laughed her off as a ranting spinster as she aged. But with news of her suicide, Clio Campbell is transformed into a posthumous heroine for politically chaotic times.

Stretching over five decades, taking in the miners' strikes to Brexit and beyond; hopping between a tiny Scottish island, a Brixton anarchist squat, the bloody Genoa G8 protests, the poll tax riots and Top of the Pops, *Scabby Queen* is a portrait of a woman who refuses to compromise, told by her friends and lovers, enemies and fans.

As word spreads of what Clio has done, half a century of memories, of pain and of joy are wrenched to the surface. Those who loved her, those who hated her, and those that felt both ways at once, are forced to ask one question: Who was Clio Campbell?

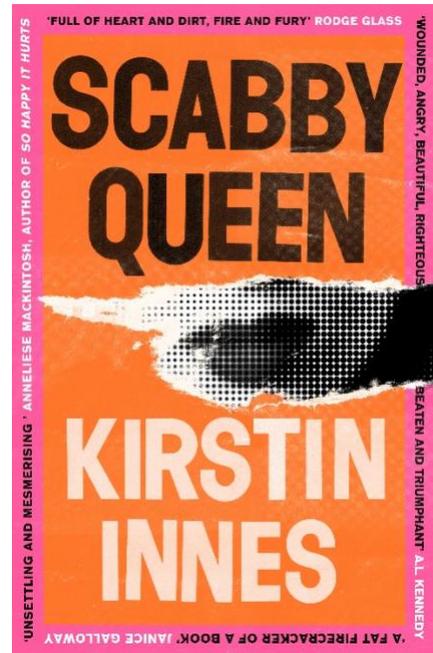
Reminiscent of *Our Friends In The North*, Jackie Kay's *Trumpet* and Rachel Cusk's *The Flamethrowers*, this is a multifaceted look at a complex female character, an examination of the way we obsess over and vilify female celebrities, and a political novel for our times.

UK & Commonwealth Rights: Fourth Estate, Jordan Mulligan
Publication: May 2020

'*Scabby Queen* is a life and death struggle of a book: wounded, angry, beautiful, righteous, beaten and triumphant. Kirstin Innes is aiming high, writing for readers in the early days of a better nation' A. L. Kennedy, author of *Serious Sweet*

'A warm, gritty, capacious take on the endearing theme of the fallen star. Irresistible' Leila Aboulel, author of *Elsewhere, Home*

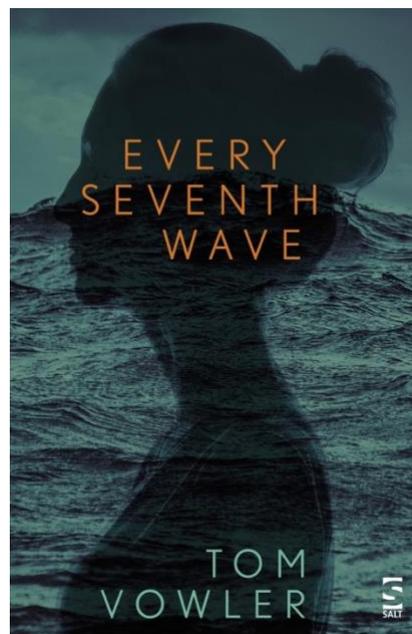
Innes' previous novel *FISHNET* was published in the US by Scout Press in October 2019 and won The Guardian Not The Booker Prize.



Fiction

Tom Vowler

EVERY SEVENTH WAVE



Hallam returns from prison to his childhood home – a dilapidated house on the sea-battered north Cornish coast, a place where land and water embrace in perennial, furious exchange, where he ekes out a living repairing nets, the spectral presence of wreckers and smugglers riding the south-westerly. It is a home built on a tapestry of sound: a dozen different winds, waves that growl and pummel, the rark of gulls. A place to heal, to forget.

But when a young Romanian woman strides fully-clothed into the sea one evening, their interlocked fates serve only to marshal all the brutality of Hallam's past life.

EVERY SEVENTH WAVE is a literary tale of the fates we tether ourselves to, how seemingly benign encounters can provoke both hope and devastation.

'Compelling, intense, bracing and raw as the waves themselves' Miriam Darlington

'The writing is like old magic, working its way inside. Beautiful and searing' Ríona Judge McCormack

UK & Commonwealth: Salt Publishing

Publication: July 2020

British writer Tom Vowler's story collection, *THE METHOD*, won the Scott Prize and the Edge Hill Readers' Prize, and his novels include *WHAT LIES WITHIN* and *THAT DARK REMEMBERED DAY*. He is an Associate Lecturer at Plymouth University, where he gained a PhD in creative writing. Represented by Brotherstone Creative Management, Tom is the short fiction editor with Unthank Books, and is an all-rounder for the Authors Cricket XI. His second collection of stories is titled *DAZZLING THE GODS*.

Nonfiction

Susie Alegre

THINK!



It's taken us millennia to get the legal right to think for ourselves, but as technology seeks out ever more sophisticated ways to get inside our minds, we can't afford to take it for granted; explores why freedom of thought matters, how it's under threat and what we can do to save it.

We have become oblivious to the impact technology has on our human rights. The idea of privacy seems consigned to the 20th Century. But imagine a world where you could never hide your thoughts or feelings. Then imagine waking up to find your thoughts and feelings have been made illegal. This is the risk we all run without protection for our right to freedom of thought. But what if you changed your mind? What if the algorithm got you wrong? Without human rights there is no fair hearing and no appeal.

Think! explores the way the technology we use in our daily lives interferes with our freedom of thought and opinion and how that can change us as individuals and subvert our democratic model of society. It looks back at the way freedom of thought developed, from Greek philosophers via the Enlightenment to the dystopian visions of Atwell, Huxley and Orwell. Think! tells us why our right to freedom of thought is important, how it is under threat, and what we need to protect it for the future. It takes Noah Yuval Harari's prediction of "the hackable human" as the basis for a call to Naomi Klein style activism. An Orwellian future is not something we have to accept. We have law on our side – we already have the rights to freedom of thought and opinion, we just need to work out what that means in the digital age and fight to preserve our rights. Think! is both a warning and a message of hope for a future where we can think for ourselves.

UK & Commonwealth: Atlantic
UK & Commonwealth Audio: Audible
Publication: 2022

Susie Alegre is a human rights barrister at the internationally renowned Doughty Street Chambers where her colleagues include high profile barristers such as Geoffrey Robertson QC, Baroness Helena Kennedy QC and Amal Clooney. She is regularly called on to comment on human rights issues ranging from Brexit to migration in the Mediterranean in print media, radio and television. She was appointed as Adjunct Assistant Professor at Trinity College Dublin for her groundbreaking work on the right to freedom of thought. Originally from the Isle of Man she has lived and worked all over the world in Europe, Latin America and East Africa and is fluent in French and Spanish.

Nonfiction

Matthew Goodwin and Roger
Eatwell

NATIONAL POPULISM

The Revolt Against Liberal Democracy

A crucial new guide to one of the most urgent political phenomena of our time: the rise of national populism. Across the West, there is a rising tide of people who feel excluded, alienated from mainstream politics, and increasingly hostile towards minorities, immigrants and neo-liberal economics. Many of these voters are turning to national populist movements, which have begun to change the face of Western liberal democracy, from the United States to France, Austria to the UK.

This radical turn, we are told, is a last howl of rage from an aging electorate on the verge of extinction. Their leaders are fascistic and their politics anti-democratic; their existence a side-show to liberal democracy. But this version of events, as Roger Eatwell and Matthew Goodwin show, could not be further from the truth.

Written by two of the foremost experts on fascism and the rise of national populism, this lucid and deeply-researched book is a vital guide to our transformed political landscape. Challenging conventional wisdoms, Eatwell and Goodwin make a compelling case for serious, respectful engagement with the supporters and ideas of national populism - not least because it is a tide that won't be stemmed anytime soon.

World English Rights: Penguin, Tom Penn

Published 2018

**Rights sold: Brazil: Record; Greece: Epikentro; Lithuania: UAB Leidykla Vaga;
Poland: Sonia Draga; Portugal: Saida da Emergencia; Spain: Planeta**

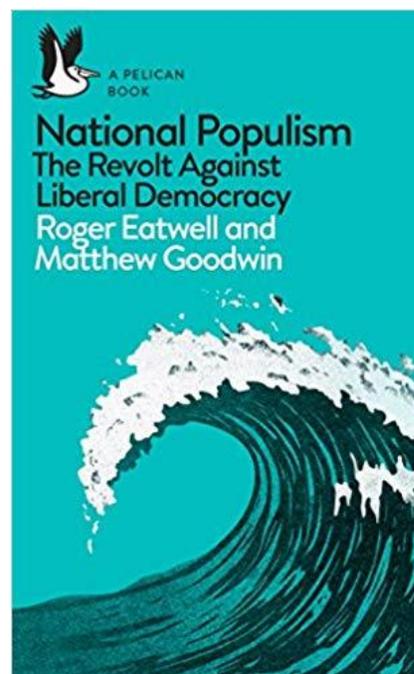
Praise for NATIONAL POPULISM

A *SUNDAY TIMES* TOP TEN BEST SELLER AND BOOK OF THE YEAR

'Intelligent, counterintuitive ... [ranging] far beyond Brexit and Britain ... they put a parochial debate in a much bigger context' *The Economist*

'Compelling ... Eatwell and Goodwin do a good job of demolishing lazy stereotypes about Trump and Brexit supporters being almost exclusively white and old ... Measured and insightful' *Sunday Telegraph*

'A fascinating new study ... the authors analyse the long-term demographic and socioeconomic trends shaping our age of upheaval. The attraction of this book lies in its cool, dispassionate tone. The authors intend to explain and inform rather than polemicise' *The Sunday Times*



Nonfiction

Matthew J. Goodwin

THIS IS ENGLAND



From Matthew Goodwin, bestselling and award-winning author, comes a compelling new exploration of England at an absolutely critical moment in its history. It is no secret that the English are in the midst of an existential crisis. Brexit, populism, a fragmenting union, immigration, globalisation and the onset of new culture wars are once again forcing the English to ask who they are and what holds them together.

These questions have global resonance and the answers will speak loudly to international debates about how our liberal democracies can better navigate the current era of churn and change, of populism and polarisation. *The English: Who Are We?* takes readers on an insightful, funny and poignant journey into the heart of England, its people and institutions - from the Royal Family to the aristocracy, from a broken class system to the onset of immigration, from new features of our national character to the reason why so people many prefer the past to the present.

The English is certain to provoke a lively debate about who we were, who we are and who we might become.

UK & Commonwealth: Penguin Press
Publication: 2021

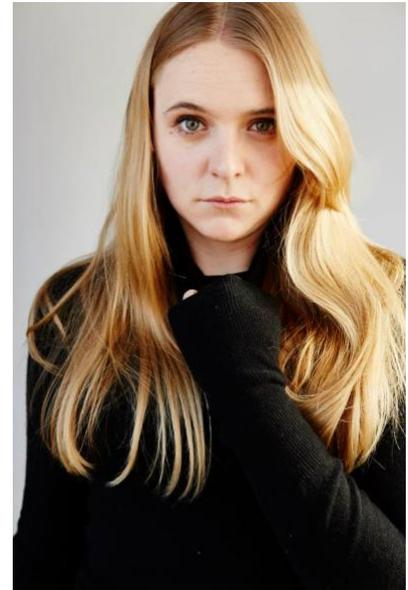
Matthew Goodwin is the author of six books including the 2018 Sunday Times bestseller *National Populism: The Revolt Against Liberal Democracy*, which was listed by the Financial Times among the politics book of the year and has already been translated into multiple languages. Matthew is also the author of the 2015 Politics Book of the Year, *Revolt on the Right*, and writes frequently for national and international media, including the Sunday Times, Financial Times and Spectator. He has advised more than 300 companies around the world in political volatility, from the Prime Minister's Office to the European Parliament, and has more than 50,000 followers on Twitter.

Nonfiction

Amy Thomson

MOODY

My Hormones Made Me Do It



A guide to hormones and how they can supercharge your life, by the founder of the Moody app.

Hormones have got a bad reputation for making women Moody. This book is about to blow the lid off that myth and unlock what hormones really are - superpowers. These superpowers are responsible for all those big feelings that make you act in certain ways, they shape your life through the decisions you make. They affect everything from your body confidence (or lack of it), to your memory, energy and productivity, your emotional highs and lows, to the relationships you choose, and the people you fancy. This book unpacks the science and experience of how hormones work for women to optimise in the 21st century.

It is a unique blend of honest lived experiences, such as one-night stands, told from the perspective of the hormones involved. The tone is easy to read, with simple ways for the reader to apply and optimise their own superpower hormones. This book will change how women feel about themselves on the inside and out. A revolution for women's everyday health and happiness.

From sex drive and metabolism to the way we burn fat, to what we should be eating and when, with the help of our world class network of doctors and researchers, Moody: My Hormones Made Me Do It, will explore the four phases of a woman's cycle and how we should be living within them. It will unpack the myths around periods and hormones and show women how to use their biology to their own advantage. With first hand stories and mind-bending data we will be first to market with a book that will shift the way the world thinks about women's behaviour. Listening to our bodies and understanding its patterns is the greatest superpower we have. We are all Moody, it's what makes us human.

**UK & Commonwealth: Square Peg
Publication: 2022**

Amy Thomson – Founder and CEO of Moody

Moody is a technology company dedicated to building tech for women and by women. Amy founded a communications agency at the age of 23, working with huge brands like Nike and Microsoft. In 2016 at the age of 28, her periods stopped due to stress. In the pursuit of 'having it all' she had pushed her body and hormones too far. Since founding Moody in 2018, she has raised over \$5m in funding and launched the first app Moody Month for monthly mood and hormone pattern recognition.

Nonfiction

George The Poet

UNTITLED



Akala's *Natives* meets Gladwell's *Outliers* in a unique blend of social science, memoir and activism.

As yet untitled, George Mpanga's book has been the subject of huge interest in the UK, with ten publishers competing in a six-figure auction for UK & Commonwealth Rights which is still ongoing.

George has emerged as one of the most original thinkers of his generation with the enormously innovative 'Have You Heard George's Podcast' scooping every major award and reinventing the form in the process. Like the podcast, the book will also explore blend politics, art, social science and personal identity in a unique way. It will go further to create a blueprint for personal and societal change, rethinking our received wisdom around education and encouraging artists to be advocates, and audiences to be activists.

Currently at auction in the UK, delivery February 2020.

George the Poet is a London-born spoken word performer of Ugandan heritage. His innovative brand of musical poetry has won him critical acclaim both as a recording artist and a social commentator. The phenomenally successful 'Have You Heard George's Podcast' swept the board at the British Podcasting Awards as well as recently winning the NME's best podcast award. Through multiple narratives- some fictitious and others real- music and storytelling, he delivers a fresh perspective on inner city and contemporary culture.

Nonfiction

Martin Robinson

YOU ARE NOT THE MAN YOU ARE SUPPOSED TO BE

A journey into the chaos and confusion of modern masculinity



A manifesto for modern masculinity from The Book Of Man Founder, a book about men breaking down in the modern world, but also a look at how they may break through.

The ground has shifted beneath men's feet causing a crisis of identity. Social and gender roles are changing dramatically, causing confusion, resentment and a sense of displacement. Academics have theorised that the set of skills required for the Digital Era don't equate with the way boys and men are traditionally brought up. The notion of men as the bread winners is on the slide, with increasing equality in the workplace producing a fundamental shift in position and attitudes. This is against a backdrop of the MeToo movement which has put male behaviour under intense scrutiny. While the Mental Health Crisis is affecting everyone, men particularly seem unsuited to coping with the pressures they face since they are far less likely to seek or receive help.

It will portray men struggling to make sense of a strange new world in which the traditional ideas of masculinity are proving outmoded and unwanted. Ultimately, however, the book will be a positive aid to men, giving voice to inspirational figures and new ideas.

Tackling key concerns, such as sexual harassment, education, mental health and suicide, he explores the new ways that men are approaching life at a time when they feel the ground shifting beneath their feet. Throughout the book Martin delivers a mixture of hard-hitting truths blended with his trademark witty style of chatty, gonzo-journalism and interviews with the likes of boxer and Olympic gold medallist Luke Campbell MBE, Calm CEO Simon Gunning, and author and journalist Poorna Bell.

UK & Commonwealth Rights: Bloomsbury, Jamie Birkett

UK & Commonwealth Audio: Audible

Publication: September 2020

Robinson is an editor, c.e.o. and founder of the Book of Man which launched spring 2018, a men's website aiming to deconstruct old school manliness and work towards a new concept of masculinity. Based in south London, Robinson worked in magazines for 17 years, from Maxim to NME and ultimately as editor of ShortList.

Nonfiction

Rahaman Ali

MY BROTHER, MUHAMMAD ALI

The Definitive Biography

'Rahaman has, at last, written the definitive biography on his late brother, which tells the real Ali story' - Mike Tyson

More words have been written about Muhammad Ali than almost anyone else. He was, without doubt, the world's most-loved sportsman. At the height of his celebrity he was the most famous person in the world. And yet, until now, the one voice missing belonged to the man who knew him best - his only sibling, and best friend, Rahaman Ali.

No one was closer to Ali than Rahaman. Born Cassius and Rudolph Arnett Clay, the two brothers grew up together, lived together, trained together, travelled together, and fought together in the street and in the ring.

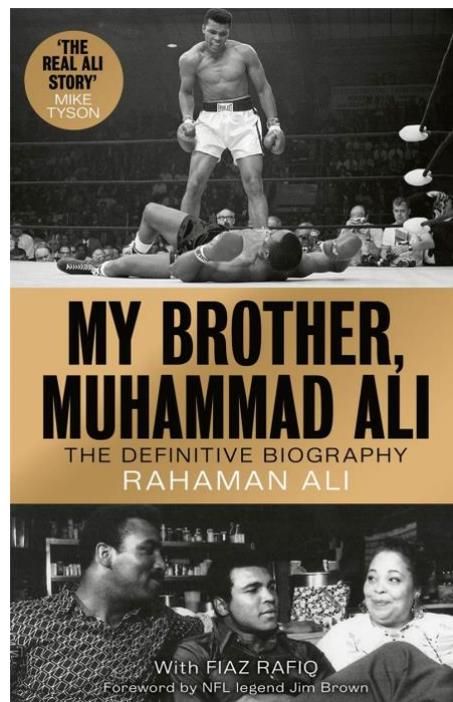
A near-constant fixture in his sibling's company, Rahaman saw Ali at both his best and his worst: the relentless prankster and the jealous older brother, the outspoken advocate, the husband and father. In *My Brother, Muhammad Ali*, he is able to offer a surprising insider's perspective on the well-known stories, as well as never-before-told tales, painting a rich and intimate portrait of a proud, relentlessly polarizing, yet often vulnerable man.

In this extraordinary, poignant memoir, Rahaman tells a much bigger and more personal story than in any other book on the great man - that of two brothers, almost inseparable from birth to death. It is the final and most important perspective on one of the most iconic figures of the last century.

World English Rights: John Blake, James Hodgkinson

Published October 2019

Rights sold: US: Rowman & Littlefield; Germany: Egoth; France: Leduc; Russia: AST; Hungary: Európa



Nonfiction

Clive Irving THE LAST QUEEN

How Queen Elizabeth II Saved the Monarchy, as
it Became the Greatest Show on Earth



Surprisingly little has been written about the current queen, Elizabeth II. Conventional biographies of modern monarchs are limited in their access to the royal archives, and the Windsors have long exercised strict control over their history. Authorised biographies are notoriously anodyne, because much archival material is only released long after the death of the subject.

THE LAST QUEEN is not a conventional biography, and is therefore not limited by the traditions of that genre. It follows Elizabeth and her family's struggle to survive in the face of unprecedented changes in attitudes towards the monarchy with the critical eye of an investigative reporter who is present and involved.

UK & Commonwealth Rights: Biteback, Olivia Beattie

Publication: July 2020

Rights sold: US: Pegasus; Hungary: Europa

Clive Irving has had a long and career in journalism on both sides of the Atlantic. He has been managing editor of the Sunday Times in London, where he created and led the Insight investigative team and authored Scandal '63, a book on the Profumo affair published by Heinemann. He was director of current affairs programming for London Weekend Television, where he was executive producer of David Frost's programmes; and a consulting editor for Newsday in New York, during which time his book True Grit (which also coined the phrase) was published by Jonathan Cape. He was the founding editor of Conde Nast Traveler, where he is still editor emeritus, and is a regular columnist for the Daily Beast. Most recently, he was a key contributor to the acclaimed two-part BBC documentary, Margaret: The Rebel Princess, which was broadcast on PBS in America. William Morrow published his latest book, Widebody, an expiration of Boeing which has just been optioned.

BROTHERSTONE

Creative Management

Client List

Susie Alegre	Louise Gannon	Thomas Pavitte
Rahaman Ali	The A.A. Gill Estate	Kay Plunkett-Hogge
Brett Anderson	Matthew Goodwin	George The Poet
Stephen Bayley	Gabrielle Halles	Martin Robinson
Raymond Blanc	Kim- Julie Hansen	James Steen
Will Bowlby	Kirstin Innes	Anna Stothard
Melanie Brown	Clive Irving	Amy Thomson
Lady Carnarvon	Oli Juste	Tom Vowler
Hannah Che	Sam Lee	John Williams, MBE
Clerkenwell Boy	Simon Lister	Jim Ratcliffe
Natasha Corrett	Roger Mavity	Jessie Ware
Tracey Emerson	Elly McCausland	Laura Weir
Tom Fletcher	Joanne Molinaro	Ian Williamson
Natasha Fraser-Cavassoni	Tomos Parry	Ben Wright
		Giles Yeo