

HILL NADELL LITERARY AGENCY

RIGHTS LIST – LONDON BOOK FAIR 2020

NONFICTION

AUTHOR	TITLE	PUBLISHERS	RELEASE
Stefany Anne Golberg	<i>My Morningless Mornings</i>	Unnamed Press	March 2020



One of *Buzzfeed Books*' "15 Small Press Books to Kick Off Your 2020 Reading Season"

Equal parts coming-of-age memoir, art history, and philosophical inquiry, *My Morningless Mornings* is one woman's reckoning with sleeplessness.

Weaving together metaphor and myth, art and psychology, Golberg explores what wakefulness really means. Why 3am is when most crimes are committed, when fevers either break or triumph, why it is called "the hour of the wolf." *My Morningless Mornings* is a startling and lyrical inquiry into the liminal space between night and day, what consciousness means and why insomnia may be a state to celebrate rather than dread.

"Hypnotically written and impressively weird, *My Morningless Mornings* is an intense and harrowing meditation on Stefany Anne Golberg's youthful insomnia. More than that, though, it's a moving mini-portrait of the bond between a father and his daughter. I really loved this book."

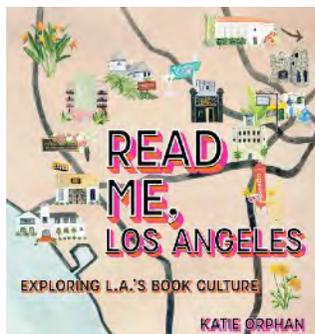
—**Tom Bissell**, author of *Apostle* and co-author of *The Disaster Artist*

"This extraordinary little book is a cabinet of wonders. Like Patti Smith's *Woolgathering*, Golberg's *My Morningless Mornings* transforms seeming mundanities into magic by viewing life through an artful lens that makes everything feel novel. Pure alchemy."

—**J. M. Tyree**, co-author of *Our Secret Life in the Movies*

Stefany Anne Goldberg is a multi media artist who co-founded Flux Factory, an arts collective in Brooklyn. Along with her husband Morgan Meis, she published *Dead People*, a series of eulogies about cultural icons, praised by Adam Gopnik, Tom Bissell, and Keith Gessen. She has written for the *Washington Post*, *Lapham's Quarterly*, and the *New England Review*. She lives in Detroit where she has created a public art museum in her house named the Huckleberry Explorer's Club.

Katie Orphan	<i>Read Me, Los Angeles: Exploring L.A.'s Book Culture</i>	Prospect Park Books*	March 2020
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A witty and insightful book on the culture, people, humor, and zeitgeist of L.A.

Read Me, Los Angeles is a colorful, lively, and informed celebration of all things bookish in L.A. past and present, including interviews with current Los Angeles writers; day trips in search of favorite fictional characters, from Marlowe to Weetzie Bat; author quotes galore; curated lists of the must-read Los Angeles books; a look at where writers have lived and worked in the City of Angels; and insight into the city's book festivals, bookstores, publishers, literacy nonprofits, libraries, and more. Rich with photographs, book images, and vintage maps.

Selected writers showcased in *Read Me, Los Angeles*: Eve Babitz, David Ulin, Luis Valdez, Naomi Hirahara, Raymond Chandler, Ray Bradbury, Octavia Butler, John Fante, Charles Bukowski, James M. Cain, Joan Didion, Liska Jacobs, Jerry Stahl, and more!

"The book is a chatty guide to literary tourism in the city but it has surprising depth... While *Read Me* is a light romp, it has the potential to open new doors to familiar territory."—**Alta Magazine**

Katie Orphan is the former manager of The Last Bookstore in downtown Los Angeles, where she worked for a decade. The co-author of The Last Bookstore's guide to downtown L.A. and the author of the recurring feature "Drinking with the Ghost" for the *Los Angeles Review of Books*, she's been a longtime literary explorer. She earned a BA in English literature from Whitworth University and an MA in literature and history from the University of Sheffield, where she focused on travel writing and literary tourism. She lives in Los Angeles.

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AUTHOR	TITLE	PUBLISHERS	RELEASE
Wesley Morgan	<i>The Hardest Place</i>	Random House	September 2020



A deeply reported and vivid history of the most violent region of Afghanistan by a noted young military journalist.

Wesley Morgan was a 19 year old college student at Princeton University when he first embedded with U.S. and British troops in the Pech Valley in Afghanistan. He has spent the past decade traveling across remote valleys and to outposts built into harsh mountain terrain interviewing soldiers, commandos, and Afghans to capture the reality of an endless war through their eyes. Few U.S. troops can explain why they are still fighting or what they have accomplished.

A fascinating and candid look at the tragic military history of the war in Afghanistan — the missteps that made each year harder for the troops cycling through than the last, the years-long hunts for individuals who did not matter, and the heroic decisions made by infantry and commandos on the ground.

Wesley Morgan is a military affairs reporter who most recently covered the Pentagon for two and a half years at Politico. He previously worked as a freelance journalist in Washington, D.C., Iraq, and Afghanistan, contributing stories to *The Washington Post*, *The New York Times*, *The Atlantic* and other publications.

Omer Aziz

Brown Boy: A Story of Race, Religion, and Inheritance

Scribner
UK/Simon & Schuster

TBD



A powerful memoir of defying the odds and triumphing over expectations as a brown Muslim boy in a white Western world

Omer Aziz, a first generation Canadian Pakistani Muslim, was the first in his family to go to university, to travel to Europe, to move in circles in the cosmopolitan white world his immigrant parents never encounter. This is his story as a brown skinned man navigating the tough working-class world he grew up in while figuring out his identity in the context of the larger world. Like *Educated* and *Between the World and Me*, *Brown Boy* has an urgency to it as Aziz describes how reading and education allowed him to escape the violence and hopelessness of his community, and to create a life other than being "another brown boy with a dangerous future."

The narrative moves from Scarborough, an immigrant working class ghetto of 600,000 people outside Toronto where Aziz grew up, to Queen's University in Canada where he encounters the polished upper-class white world for the first time, to Paris where he attends the prestigious Sciences Po as an exchange student while living in the dangerous banlieu of Seine-Saint-Denise, to Cambridge as a graduate student in international affairs, and finally to Yale Law School from which he graduated in 2017. At each juncture, Aziz attempts to reconcile the tension between feeling like an outsider with his heartfelt desire to belong to the elite and educated white Western world. This is the book he wished for as he was growing up to explain what it felt like to be a brown boy like himself, someone condemned to the margins between East and West.

Omer Aziz grew up in working-class Toronto and with the help of scholarships was educated at Queen's University, the Paris Institute of Political Studies, Cambridge University, and Yale Law School. His writing has appeared in *The New York Times*, *The Washington Post*, *The Atlantic*, *Foreign Policy*, *The New Republic*, and *The Globe and Mail*, among others. He previously worked for the United Nations Special Envoy for Syria, for a start-up in Shanghai, and most recently served as a policy adviser to the Foreign Minister of Canada.

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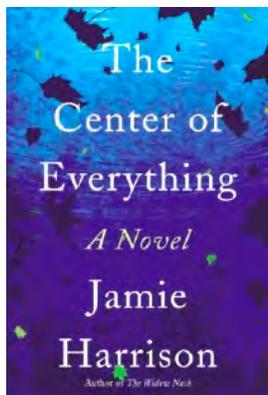
AUTHOR TITLE PUBLISHERS RELEASE

Jamie Harrison

The Center of Everything

Counterpoint Press
 Audio/Blackstone

June 2020



A compelling saga from the award-winning author of *The Widow Nash*, *The Center of Everything* offers a stunning and heartfelt examination of the deep bonds of family and how the ones we've loved and lost echo throughout our lives.

Weaving together the past and the present, bounded by the brisk shores of Long Island Sound and the picturesque but ruthless landscapes of big sky Montana, *The Center of Everything* examines with profound insight the nature of the human condition: the tribes we call family, the memories and touchstones that make up a life, the allure of revenge, and the loves and losses we must endure along the way.

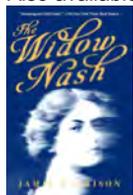
"*The Center of Everything* is a bighearted, feet-on-the-ground, bracing, intelligent book. Its people will endure in readers' memories, page after compelling page."

—**Thomas McGuane**

"This doesn't feel like a work of fiction. It feels real, like reading someone's diary. I'm left convinced that these characters have immortal souls, and I find comfort in their familiarity. I want to spend more time in their world, urging them to whisper their secrets in my ear. A brilliant book—I wish I could write like this."—**Jamie Ford**, *New York Times* bestselling author of *Hotel on the Corner of Bitter and Sweet*

"*The Center of Everything* slips deftly through time, all the while taking the reader to the marvelous unfolding of secrets (both wondrous and murderous) that were right before our eyes. How beautifully our attention is distracted and illuminated in this resonant novel."—**Joan Silber**, author of *Improvement*

Also available:



New York Times Book Review
 Editors' Choice

PNBA Indie Bound Bestseller

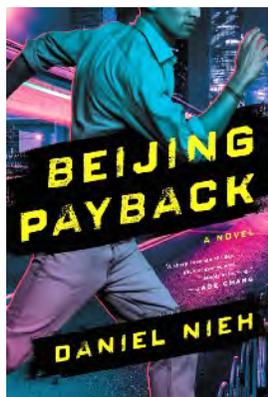
2017 Reading the West Award:
 Fiction

Daniel Nieh

Beijing Payback

Ecco*
 UK/Harper UK

April 2020



A fresh, smart, and fast-paced revenge thriller bursting with personality and pathos about a college basketball player discovering shocking truths about his Chinese family in the wake of his father's murder.

Victor Li is devastated by his father's murder, and shocked by a confessional letter he finds among his father's things. His father was never just a restaurateur—in fact he was part of a vast international crime syndicate that formed during China's leanest communist years.

Victor travels to Beijing, finding clues to his father's secret criminal life, confronting decades-old grudges, and a shocking new enterprise the organization wants to undertake. Standing up against it is what got his father killed, but Victor remains undeterred. He enlists his growing network of allies and friends to finish what his father started, no matter the costs.

"A propulsive first novel that aims to entertain... highly enjoyable. It sets up a sequel that I very much look forward to reading."—**The New York Times**

"Nieh's Victor is witty, passionate, competitive, honourable, and courageous enough to face some of the deadliest players in the Beijing underworld as he confronts his father's past in this superb, sophisticated thriller."—**BBC**

"[A] remarkable debut... Nieh, a Chinese-English translator, has a real gift for language... This impressive blend of crime and coming-of-age marks Nieh as a talent to watch."—**Publishers Weekly** (starred review)

"Daniel Nieh deftly recasts the immigrant novel as a sharp revenge thriller centered on a sunny SoCal kid who goes from playing college and hoops to uncovering his father's murderer. The clash between past and present, between the homeland his father escaped and the new home he dreamt up for his family, is richly layered and deeply affecting."—**Jade Chang**, bestselling author of *The Wangs vs. the World*

New York Times Book Review
 Editors' Choice

Author interviewed on NPR's
 All Things Considered

Must Read lists: *New York Times*, *BBC*, *USA Today*,
CrimeReads, *Bookish*,
BookRiot, *LitHub*, *The Oregonian*

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AUTHOR	TITLE	PUBLISHERS	RELEASE
Kate Racculia	<i>Tuesday Mooney Talks to Ghosts</i>	Houghton Mifflin Harcourt UK /Harper UK as <i>Tuesday Mooney Wore Black</i>	October 2019



Bellweather Rhapsody
optioned by TNT

Kirkus Best Fiction of 2019

Indies Next October 2019

Apple Books Best Books of October 2019

LibraryReads October 2019

Must Read lists: *New York Post*, *Hey Alma*, *CrimeReads*, *Bookish*, *Publishers Weekly*

***Tuesday Mooney Talks to Ghosts* is a Gothic adventure story, a treasure hunt using the life and stories of Edgar Allan Poe as clues, and an open-hearted generous tale of finding true friendship and love when you least expect it.**

“A quirky mix that delves into how grief affects us and how friendships and romance turn on a dime, yet it does so with disarming, often deliciously acerbic humor... Rollicking... The emerging messages are bright: Be generous now. Don’t cheat your friendships. Become the person you’re looking for.”—***Minneapolis Star Tribune***

“An entertaining novel about ghosts, grieving and friendship. Acerbic and quirky... Entertaining.”—***Toronto Star***

“Rarely does a novel so suffused with death radiate as much life as this spirited—in every sense of the word—genre-bending adventure from Racculia. Racculia should win many new fans with this inspired effort.”—***Publishers Weekly*** (starred and boxed review)

“A roaring adventure novel that never loses sight of adulthood’s woes... Thrilling, romantic, and charming... a love letter to former witchy girls and compulsive dreamers that will make readers reassess what—and who—they value. Spooky, witty, and observant, Racculia’s novel of friendship and bigger-than-life aspirations is a treasure.”
—***Kirkus*** (starred review)

“*Tuesday Mooney Talks to Ghosts* is at once a quirky ghost story, an addictive adventure tale, a love letter to the city of Boston, and, at its center, a story about grieving, intimacy, and what it means to be a true friend. I loved every page of this smart, exuberant book, from its intriguing start to its heartfelt finish. An absolute joy to read.”
—**Louise Miller**, author of *The City Baker’s Guide to Country Living*

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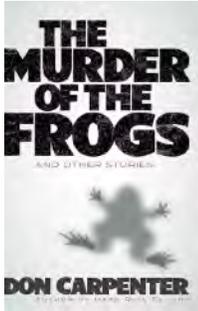
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GRAPHIC NOVELS

AUTHOR	TITLE	PUBLISHERS	RELEASE
David Gallaher Steve Ellis	<i>The Only Living Girl: The Island at the Edge of Infinity</i>	Papercutz	March 2019 Volume 2 out March 2020
	<p>From the award-winning team behind <i>The Only Living Boy</i>, David Gallaher and Steve Ellis bring you <i>The Only Living Girl</i>, an action-packed adventure perfect for fans of <i>Amulet</i>, <i>Ms. Marvel</i>, and <i>DC Super Hero Girls</i>.</p> <p>Zandra 'Zee' Parfitt is one of the last human survivors of a cosmic disaster that merged hundreds of planets into the mysterious patchwork wasteland of Chimerika. After learning that the experiments of her late father, the diabolical Doctor Once, created this world, Zee and her companions—classmate Erik Farrell and mermaid warrior Morgan—embark on a dangerous quest filled with robots, monsters, unknown civilizations, and unlikely allies. Together they push back against the relentless Consortium, who want control of this new world at any cost. Through it all, Zee searches for the truth of her past so she can redeem her father's legacy.</p> <p>"[Zee is] a wonderfully complex character... This is an action-packed series..." —Reviews and Robots on <i>The Only Living Girl</i></p> <p>"A classic tale of fantasy exploration."—Publishers Weekly on <i>The Only Living Boy</i></p> <p>"Ready to join the ranks of books like <i>Bone</i> and <i>Amulet</i> as one of the very best... A great blend of fantasy and pulp elements that will appeal to fans of all ages." —Blastr on <i>The Only Living Boy</i></p> <p>"Young readers may come for the insect princess and the dragon, but they will stay because they will see a character who struggles with the same uncertainties and anxieties they do."—Fangirl Nation on <i>The Only Living Boy</i></p> <p>"The episodic plot and quick-fire pace will appeal to reluctant readers hoping for a big payoff from a small package."—Booklist on <i>The Only Living Boy</i></p>		
Also available: 	<p>Rights: Spain/Hirukoa</p>		

Melissa Jane Osborne Veronica Fish	<i>The Wendy Project</i> (YA)	Papercutz/Super Genius Czech Republic/Albatros France/Ankama Latin America/Oceanus Poland/Prószyński i S-ka Russia/Mann Ivanov Ferber	July 2017
	<p>What forces us to finally grow up? A young girl finds her way through grief in this stunning graphic novel twist on <i>Peter Pan</i>.</p> <p>"Striking."—New York Times Book Review</p> <p>"Osborne and Fish deliver a heartrending YA drama with this graphic novel, showcasing how the building blocks of a fairy tale can be reassembled into something new and enlightening."—A.V. Club</p> <p>"You'll thrill to Fish's linework and facial acting and you'll swoon for Osborne's vivid characterization of a girl struggling to separate fact from fiction while navigating trauma."—New York Magazine's Vulture</p> <p>"Smart artwork, and a girls'-eye view of a boyhood tale will make readers believe—maybe not in fairies, but in Wendy."—Publishers Weekly (starred review)</p> <p>"This unexpected gem stands out among latter-day versions of <i>Peter Pan</i> thanks to its embrace of genuine emotion and psychological gravity. Highly recommended to all graphic novel and fantasy fans."—School Library Journal (starred review)</p> <p>"As magical as it is melancholy."—Mental Floss</p> <p>"An incredibly imaginative, unique, and touching story."—Nerdist</p> <p>"Truly one of a kind."—Newsarama (10 of 10 stars)</p> <p>"Very emotional and quite powerful."—ICv2</p>		
<p>Finalist for the ECLA Award</p> <p>Forbes Best of 2017</p> <p>NYPL Library Best Books for Teens 2017</p> <p>YALSA 2018 Great Graphic Novels for Teens</p> <p>Must Read lists: <i>Vulture</i>, <i>Mental Floss</i>, <i>SYFY Fangrrls</i></p> <p>Optioned by The Wolper Organization with AwesomenessTV</p>			

DON CARPENTER Selected Titles

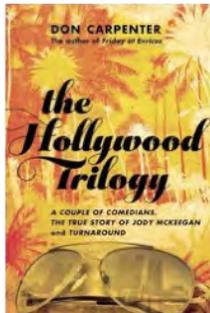
**THE MURDER OF THE FROGS and Other Stories**

(Dover Books, May 2020)

Two novellas and eight shorter pieces that explore racial conflict and the agonies of loneliness and heartbreak: "The Crossroader," in which a Black drifter outfoxes an all-white crew of small-town hustlers; "Blue Eyes," the story of an aging half-Indian prostitute and her increasingly respectable white lover; "One of Those Big-City Girls," concerning a woman in her forties drawn to younger men; and more, including the title tale, a moving narrative of a boy's first love.

"No pretty little thoughts, no fake faith-restoratives—just hard solid craftsmanship and style."—*The New York Times* (An Outstanding Book of the Year)

"Carpenter shows his versatility and ability to handle strong themes with cool precision...a consistently interesting craftsman."—*Kirkus Reviews*

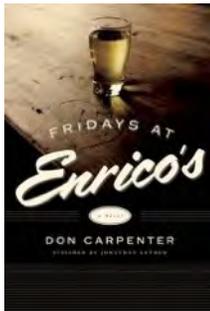
**THE HOLLYWOOD TRILOGY: A Couple of Comedians,****The True Story of Jody McKeegan, and Turnaround**

(Counterpoint Press, September 2014)

"Nobody around today writes as skillfully and authoritatively about the crazy world of movies and show biz as Don Carpenter. He is doing for present-day Hollywood what Daniel Defoe did for 18th century London—charting its licit and illicit commerce, exploring its underside, revealing the precise detail how the place works."

—*Washington Post Book World*

"I never knew what they meant when they said so-and-so writes like an angel, but now I do. Don Carpenter gives us a superb prose, light, fast as the speed of reading, quick in its turns, luminous, tender, humorous, sad, full of wise woe and comic optimism. I suppose *A Couple of Comedians* is the best novel I've read about contemporary show biz."—*Norman Mailer*

*The Hollywood Trilogy*Rights sold:
Frassinelli/Italy*A Couple of Comedians*Rights sold:
Sexto Piso/World Spanish**FRIDAYS AT ENRICO'S**

(Counterpoint Press, April 2014)

"If Ken Kesey's *One Flew Over the Cuckoo's Nest* prefigured the Age of Aquarius, then Don Carpenter's semi-autobiographical *Fridays at Enrico's* can be read as the swan song of the entire Love Generation...[the novel follows] a fictional group portrait of the North Beach literati whose salon was Enrico's restaurant in San Francisco.

—*Douglas Brinkley, New York Times*

*Rights sold:

Editions Cambourakis/France
Klett Cotta/Germany
Frassinelli/Italy
Meulenhoff/The Netherlands
Sexto Piso/World Spanish

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**HARD RAIN FALLING**

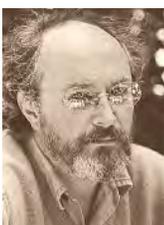
(New York Review Books, September 2009)

"*Hard Rain Falling* tells a ripping good story...it falls squarely in the tradition of Ken Kesey's *One Flew Over the Cuckoo's Nest* and Norman Mailer's *An American Dream*, books that prefigured the counterculture movement in their challenge to conformity and the system. As in all good literature, it attempts to answer the question of why we're here."—*George Pelecanos*, introduction to *Hard Rain Falling*

*Rights sold:

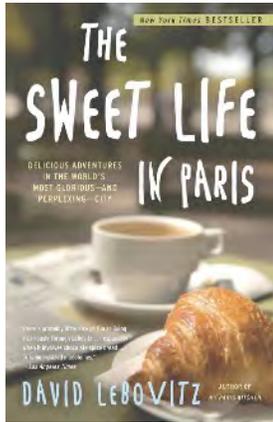
Editions Cambourakis + 10/18/France
Metaixmio/Greece
Van Gennepe/The Netherlands

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Admired by writers as diverse as Jonathan Lethem, Anne Lamott, and George Pelecanos, Don Carpenter's novels have now been rediscovered. Carpenter was the quintessential West Coast American writer, whether describing the smell of a seedy pool hall in Portland, Oregon or a bohemian café filled with aspiring writers and drinkers in 60s San Francisco. Carpenter was part of the Beats in the 1950s, and the counterculture heroes of the 1960s, including his close friendship with Richard Brautigan (a troubled genius himself). Carpenter's classic novel of prison and redemption *Hard Rain Falling* was republished in 2009 by NYRB, *Friday at Enrico's*, finished by Jonathan Lethem, was published by Counterpoint Press in 2014, and *The Hollywood Trilogy*, a reissue of *A Couple of Comedians*, *The True Life Story of Jody McKeegan*, and *Turnaround*, was published in 2014 by Counterpoint. *The Murder of the Frogs*, a collection of nine stories, is being republished by Dover Books in May 2020. Carpenter committed suicide in 1995, but his work, celebrated by notable writers and readers, lives on.

DAVID LEBOVITZ Selected Titles



THE SWEET LIFE IN PARIS: Delicious Adventures in the World's Most Glorious — and Perplexing — City
(Broadway Books, March 2011)

- *New York Times* Bestseller
- Cuisinart/International Associate of Culinary Professionals: Best Literary Writing Finalist 2010

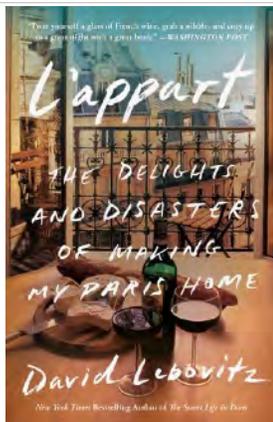
A deliciously funny, offbeat, and irreverent look at the City of Light, cheese, chocolate, and other confections.

"Cooks aren't usually such good writers—so funny, skeptical, and observant. [Lebovitz is] a wonderful one."—**Diane Johnson**, author of *Le Divorce*

"David Lebovitz is the greatest thing to happen to dessert since the spoon, but this time he shows that beyond his artful nose and flawless taste, he also has a keen reporter's eye."—**Mort Rosenblum**, author of *The Secret Life of the Seine*

Rights sold:
Edicoes Tapioca/**Brazil**
Motto/**Czech Republic**
Eksmo/**Russia**
VIVAT/**Ukraine**

Previous Rights sold:
China Times Publishing/**China**
Munhakhdongne/**Korea**
VAGA/**Lithuania**
Pascal/**Poland**



L'APPART:
The Delights and Disasters of Making My Paris Home
(Crown Publishing, November 2018)

- *NPR* Best Books of 2017
- Featured on *New York Times*' The Shortlist
- Must Read lists: *Departures*, *Eater*, *Read It Forward*

"Smartly arch."—*New York Times Book Review*

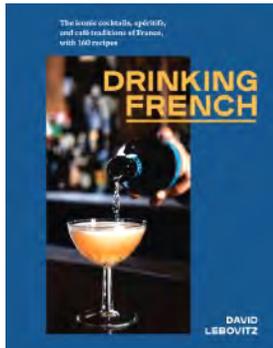
"Equal parts honest, intriguing, distressing, entertaining, funny and appetizing."
—*Washington Post*

"Lighthearted... with healthy dashes of satire, wit, and humor... an engaging, entertaining, and delicious divertissement."—*Kirkus Reviews*

"Food lovers and travelers alike will fall in love with every single one of the magically charming stories David skillfully recounts."—*Departures Magazine*

***Rights sold:**
Edicoes Tapioca/**Brazil**
Albatros/**Czech Republic**
VAGA/**Lithuania**

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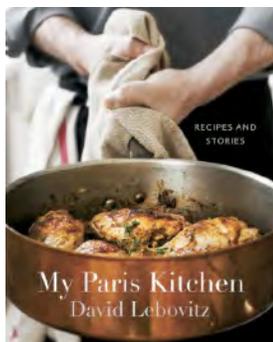
DRINKING FRENCH: The Iconic Cocktails, Apéritifs, and Café Traditions of France, with 160 Recipes
(Ten Speed Press, March 2020)

- Amazon #1 New Release

"I can think of no one I'd rather meet for a drink than David Lebovitz. In his authoritative yet always approachable style, Lebovitz expertly guides us through the often-unspoken rituals, customs, and traditions of properly drinking French."
—**Brad Thomas Parsons**, author of *Bitters*, *Amaro*, and *Last Call*

"As an acute connoisseur of French gastronomy, [Lebovitz's] tasty collection of recipes and social observations can be imbibed in one shot—*Santé!*"
—**Francois-Regis Gaudry**, author of *Let's Eat France!*

*Publisher controls World rights



MY PARIS KITCHEN: Recipes and Stories
(Ten Speed Press, April 2014)

- *New York Times* Bestseller
- Top Cookbook of 2014: *Los Angeles Times*, *Amazon*, *Washington Post*, *The Chicago Tribune*, *NPR*, *Serious Eats*, *Eat Your Books*, *The Splendid Table*
- 2015 James Beard Foundation Book Award Nominee
- 2014 Goodreads Choice Award Nominee

"David Lebovitz is a rare specimen: both a terrific storyteller and a brilliant, uncompromising recipe writer. His lighthearted, almost satirical style is combined with far-reaching knowledge of food and its context. I'd follow him blindfolded on this journey to the City of Light."—**Yotam Ottolenghi**

***Rights sold:**
Wydawnictwo Pascal/**Poland**
Zahar/**Portugal**

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