

Akashic Books

Frankfurt Book Fair 2023—Rights List

ADULT FICTION

Buster: A Dog, a novella by George Pelecanos

I Disappeared Them crime fiction by Preston L. Allen

So You Wanna Run a Country? science fiction/cyberpunk by Kevin Holohan

ADULT NONFICTION

Joyce Carol Oates: *Letters to a Biographer*

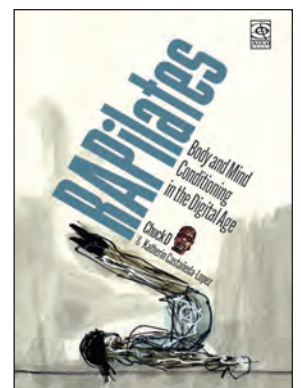
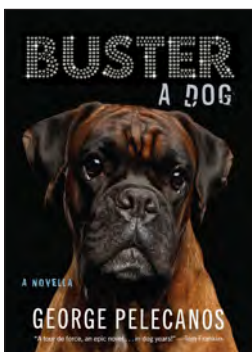
A Dangerous Country: An American Elegy by Ron Kovic
(author of *Born on the Fourth of July*)

The Doors Unhinged: Jim Morrison's Legacy Goes on Trial
by John Densmore (The Doors drummer)

CHUCK D'S ENEMY BOOKS IMPRINT

RAPilates: Body and Mind Conditioning in the Digital Age text and illustrations
by Chuck D, with additional text by Katherin Castañeda-Lopez

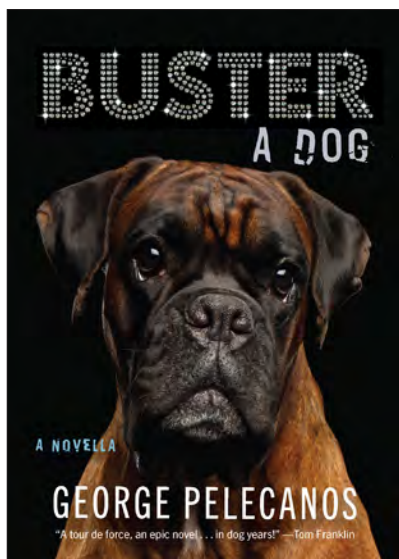
And More!



Buster: A Dog

A NOVELLA BY **GEORGE PELECANOS**

Pelecanos breaks new literary ground with the story of a dog's life—from the dog's perspective—on the streets of Washington, DC



BOOK DETAILS: 7 May 2024; 88 pages; literary fiction

COMP TITLES: *Timbuktu* by Paul Auster; *The Art of Racing in the Rain* by Garth Stein

HIGHLIGHTS: George Pelecanos's fiction has won numerous awards, including Italy's Raymond Chandler Award, Japan's Falcon Award, France's Grand Prix du Roman Noir, and two *Los Angeles Times* Book Prizes. *Esquire* called him "the poet laureate of the DC crime world," and Stephen King wrote that Pelecanos is "perhaps the greatest living American crime writer." His novels have been translated into **Italian, Greek, French, Spanish, Dutch, Norwegian, Swedish, Portuguese, German, Danish, Japanese.**

"Everything George Pelecanos writes is an occasion. You can't wait to dive back into his world of hard truths, flashes of beauty, the crushing weight of sudden loss. With his latest, a deceptively simple story of a dog navigating his way through various homes and owners in DC becomes a much larger parable of urban survival (and occasional, fleeting triumph) among the disenfranchised, the forgotten." —**Megan Abbott**, author of *Beware the Woman*

EVER WONDER WHAT GOES ON IN THE MIND OF A DOG? *Buster: A Dog* is the story of one dog's lifelong journey, as told by Buster himself.

Buster, a strong and proud boxer, spends his early days with a loving family in a public housing complex in Washington, DC. Abruptly, he is taken away by an abusive, alcoholic man, plunging Buster into a challenging, nightmarish existence. Over the course of his life, he will experience homelessness, tragedy, a harrowing stay in a kill shelter, and acts of kindness, including his adoption by an older gentleman grieving the death of his wife. At his peak, Buster lives with a young marijuana dealer who runs a profitable but dangerous business in the city. Along the way, Buster befriends other dogs and witnesses the best and worst aspects of humanity. As the seasons change, and change again, he begins to understand the finality of existence and in turn learns to appreciate the gift of life.



GEORGE PELECANOS is the author of twenty-two novels and story collections set in and around Washington, DC, and has been the recipient of numerous international writing awards. He is a screenwriter, essayist, and television writer/producer whose credits include *The Wire*, *Treme*, *The Deuce*, and *We Own This City*.

Akashic controls world rights; PDF/hard copies available upon request.

Joyce Carol Oates: Letters to a Biographer

EDITED BY GREG JOHNSON

This rich compilation of Joyce Carol Oates's letters across four decades displays her warmth and generosity, her droll and sometimes wicked sense of humor, her phenomenal energy, and most of all, her mastery of the lost art of letter writing



BOOK DETAILS: 5 March 2024, 336 pages; nonfiction/biography

COMP TITLES: *The Faith of a Writer: Life, Craft, Art* by Joyce Carol Oates; *The Journal of Joyce Carol Oates: 1973-1982* edited by Greg Johnson

HIGHLIGHTS: Joyce Carol Oates's novels and short stories are international bestsellers that have been translated into numerous languages, including: Italian, French, Swedish, Norwegian, Spanish, Greek, German, Estonian, etc.; several of Oates's novels have been adapted for film/TV (*We Were the Mulvaney's*, *Blonde*, *Foxfire*). The anthology *Cutting Edge* that she edited for Akashic in 2019 was licensed to the UK (Pushkin), Brazil (Darkside); Catalan (Navona); Georgia (Intelekti), and Turkey (Bilgi Yayınevi)

In 1975, when Johnson was a graduate student, he first wrote to Oates, already a world-famous author, and drew an appreciative, empathetic response. Soon the two began a fairly intense, largely epistolary friendship that would last until the present day. As time passed, letters became faxes, and faxes became emails, but the energy and vividness of Oates's writing never abated. Her letters are often sprinkled with the names of famous people, from John Updike and Toni Morrison to Steve Martin and Jacqueline Kennedy Onassis. There are also descriptions of far-flung travels she undertook . . . But much of Oates's prose centered on the pleasures of her home life, including her pet cats and the wildlife outside her study window.

Whereas her academic essays and book reviews are eloquent in a formal way, in these letters she is wholly relaxed, even when she is serious in her concerns. Like Johnson, she was always engaged in work, whether a long novel or a brief essay, and the letters give a fascinating glimpse into Oates's writing practice.



A Darker Shade of Noir: New Stories of Body Horror by Women Writers EDITED BY Joyce Carol Oates

BOOK DETAILS: 5 Sept. 2023, 288 pages; fiction anthology; licensed to Spain (Horror Vacui) and UK (Footnote Press); all other rights available

FEATURING NEW STORIES BY: Margaret Atwood, Tananarive Due, Joyce Carol Oates, Megan Abbott, Aimee Bender, Cassandra Khaw, Lisa Lim, Elizabeth Hand, Valerie Martin, Raven Leilani, Sheila Kohler, Joanna Margaret, Lisa Tuttle,



Aimee LaBrie, and Yumi Dineen Shiroma.

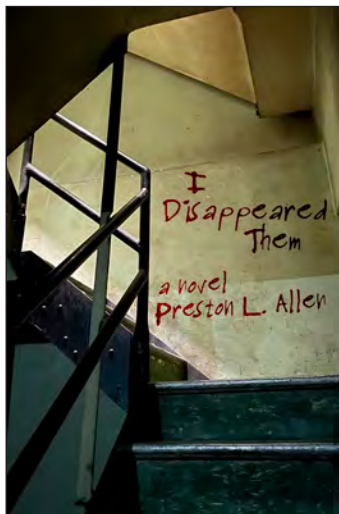
JOYCE CAROL OATES is the author of a number of works of fiction, poetry, and nonfiction. She is the editor of *New Jersey Noir*, *Prison Noir*, and *Cutting Edge: New Stories of Mystery and Crime by Women Writers*; and a recipient of the National Book Award, PEN America's Lifetime Achievement Award, the National Humanities Medal, and a World Fantasy Award for Short Fiction. She lives in Princeton, New Jersey.

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I Disappeared Them

CRIME FICTION BY **Preston L. Allen**

A serial killer's desire to protect children fuels a parallel drive to murder other sadistic men in this immersive and literary psychological thriller.



BOOK DETAILS: 2 April 2024; 304 pages; crime fiction

COMP TITLES: *Zombie* by Joyce Carol Oates; *American Psycho* by Bret Easton Ellis

PREVIOUS LICENSING DEALS: *Every Boy Should Have a Man* was licensed to the UK & Turkey; *Jesus Boy* was licensed to Turkey and Italy.

"What if you're a good person—kind, sensitive, funny—but evil won't let you be? *I Disappeared Them* is the story of a good man tormented, fervently wrestling right and wrong, life and murder. His battle against the demons of a secret mental chaos is a contest he can't win, and yet we can't help but enjoy the fight, every round, blood seeping out like love to its masterful end. What I mean is that Preston L. Allen kills so good, you've never seen such desperate beauty in the grisly, lovely, fleshy pages of murder that is as groundbreaking as it is gloriously literary." —Anjanette Delgado, author of *The Heartbreak Pill*

"Heartfelt and occasionally hilarious, *Jesus Boy* is a tender masterpiece."
—Dennis Lehane, author of *Small Mercies*

"Generations of illicit sex run through this clever and wide-ranging book in which the flesh always triumphs . . . Surely no one does church sexy like Allen . . . Allen's writing by turns is solemn and funny . . . It would be easy for *Jesus Boy* to become fluffy satire but Allen keeps his characters real." —*New York Times Book Review*

BULLIED AS CHILD FOR BEING OVERWEIGHT and an orphan, the serial killer in *I Disappeared Them* hides in plain sight. By day, he is an affable family man with a disarming smile, surrounded by his children and loving wife. At night he punches the clock as a hard-working pizza man. After work, he roams Miami's nighttime streets as the Periwinkle Killer, the sociopath passing judgment on the wicked according to a twisted moral code. He believes himself to be a defender of women and children. The Everglades is filling up with the corpses of his victims. He must be stopped, but there are no clues except the periwinkles he leaves at every crime scene.

I Disappeared Them is a brutal, boy meets girl love story that delves into the Periwinkle Killer's childhood to confront the age-old question, is a serial killer designed or destined? Like Bret Easton Ellis's *American Psycho* and Joyce Carol Oates's *Zombie*, Preston L. Allen's immersive narrative hauntingly occupies the peculiar psychological landscape of a murderer.

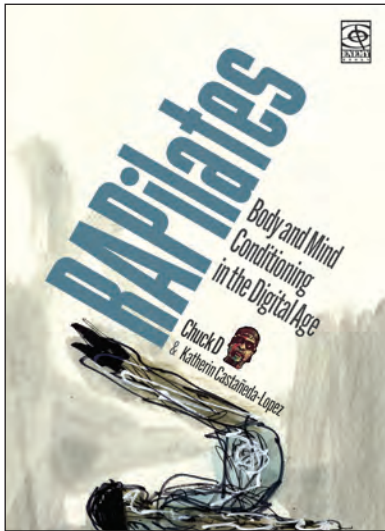


PRESTON L. ALLEN is the author of eight works of fiction, including *Every Boy Should Have a Man*, *Jesus Boy*, *All or Nothing*, and the award-winning collection *Churchboys and Other Sinners*. The creator and host of *Accents: A Poetry Jam*, Preston L. Allen is an associate professor of English and creative writing at Miami Dade College. He was born in Honduras and lives in South Florida.

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RAPilates: Body and Mind Conditioning in the Digital Age

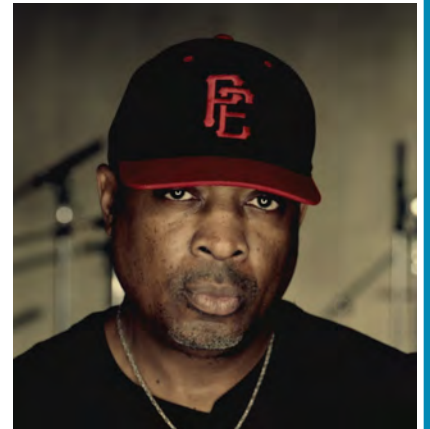
ILLUSTRATIONS & TEXT BY **Chuck D** (of Public Enemy)
additional text by Katherin Castañeda-Lopez



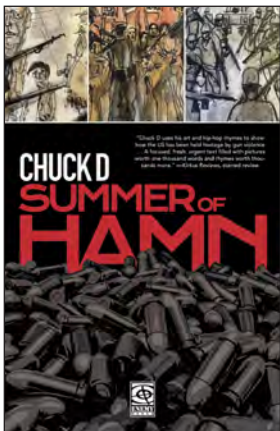
Hip-hop icon Chuck D presents a gorgeously illustrated Pilates exercise program for people of all ages

BOOK DETAILS: 4 June 2024; 88 pages w/full-color illustrations throughout; health & fitness/art

HIGHLIGHTS: **Chuck D** is the leader and cofounder of the legendary rap group **Public Enemy**. He has been featured in more than one hundred documentaries and cocurated the *Smithsonian Anthology of Hip-Hop and Rap*. As part of Public Enemy, he was inducted into the Rock & Roll Hall of Fame and earned a Grammy Lifetime Achievement Award. Public Enemy's albums, *Fear of a Black Planet*, *Apocalypse 91 . . . The Enemy* have sold millions of copies.



LEGENDARY HIP-HOP ARTIST CHUCK D has been touring the world ever since his band Public Enemy put out their first album in 1987. Now, at age sixty-three, Chuck is frequently asked how he manages to still put on such high-energy performances. His response is simple: he practices Pilates, a form of exercise and body conditioning that has become increasingly popular over the last decade (though it was originally developed by Joseph Pilates in the early twentieth century). The volume includes introductions from both Chuck and Katherin, which are followed by more than thirty mat-based Pilates exercises that are carefully explained by Katherin and beautifully illustrated in Chuck's inimitable style that he has demonstrated in his previous books of visual art, including *STEWdio* and *Summer of Hamn*. Like those two books, *RAPilates* is published on Chuck's Enemy Books imprint, which is hosted by Akashic.



Summer of Hamn: Hollowpointlessness Aiding Mass Nihilism by Chuck D

BOOK DETAILS: 3 Oct. 2023; 240 pages w/full color-illustrations throughout; art/pop culture

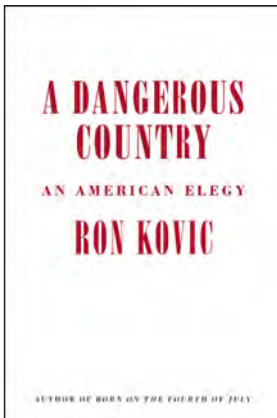
IN SUMMER OF HAMN, CHUCK D TAKES ON GUN VIOLENCE with rhythmic, inventive writing and passionately raw art. He has long spoken out against gun violence, including how it intersects with rap and hip-hop culture. *Summer of Hamn* is the bound journal Chuck D carried with him in the summer of 2022—a summer marked by a particularly high rate of gun death. In these pages, victims are memorialized, politicians are skewered, and vehement pleas to eradicate gun violence are made. Jaw-dropping statistics (40% of all personal guns in the world are owned by US citizens; there are 100 million more guns in the US than there are citizens) intersect with poetic reflections, all written in Chuck's hand over vibrant, utterly original, neoexpressionist ink and watercolor art.

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A Dangerous Country: An American Elegy

BY **RON KOVIC**

Ron Kovic, author of *Born on the Fourth of July*, and one of the most powerful and passionate antiwar voices, completes his Vietnam Trilogy with this poignant, inspiring, and deeply personal elegy to America.



BOOK DETAILS: 13 Feb. 2024; 280 pages; memoir/history

COMPS: *The Things They Carried* by Tim O'Brien; *Darkness Visible* by William Styron

HIGHLIGHTS: *Born on the Fourth of July* was licensed to France, Italy, and the UK; the memoir has sold well over a million copies and is a perennial top seller for Akashic due to course adoption at universities throughout the US.

"Ron Kovic is one of America's great voices on war and what it does to the body and soul. His story is as timeless and tragic as the country itself." —**Bruce Springsteen**

"With *A Dangerous Country: An American Elegy*, Ron Kovic has reached into his heart for closure to his great memoir *Born on the Fourth of July*." —**Oliver Stone, filmmaker**

WHEN EIGHTEEN-YEAR-OLD RON KOVIC enlisted in the United States Marine Corps in the fall of 1964, he couldn't foresee that he would return from Vietnam paralyzed and in a wheelchair for life. His best-selling 1976 memoir *Born on the Fourth of July* is an antiwar classic and was adapted into an Oscar-winning film starring Tom Cruise as Kovic. His follow-

up, *Hurricane Street*, chronicled his advocacy for Vietnam veterans' rights, including a seventeen-day hunger strike in the office of the late California senator Alan Cranston.

A Dangerous Country: An American Elegy completes Kovic's Vietnam Trilogy, delving deep into his long and often agonizing journey home from war—his physical, sexual, and psychological struggles; his bitterness, loss of faith in God and country, and eventual healing, forgiveness, and spiritual redemption.

The book opens with Kovic's never-before-revealed Vietnam diary (July 7, 1967–July 26, 1968). Deeply troubled by the growing antiwar movement in 1967, his entries from this period portray a patriotic young soldier with a strong moral and religious conscience, unburdened by the foreknowledge of the terrible events to come . . . In Part II, Kovic recalls his political awakening after his return from Vietnam, as well as the tremendous guilt and shame he feels over his accidental killing of a fellow Marine while on patrol. This killing psychologically torments him as much as his severe disability. Struggling to leave the war behind and find his way home, he becomes severely depressed. On the brink of suicide, Kovic experiences a powerful epiphany that gives him a reason and purpose to live; a renewed faith and strength to carry on. Kovic tells his story in the passionate and brutally honest style that led to over one million sales of *Born on the Fourth of July*. Although his trauma is severe, his third memoir is ultimately the inspirational story of a young man finding a way to rise above his depression and despair, forgiving his enemies and himself, growing deeply committed to a new life.



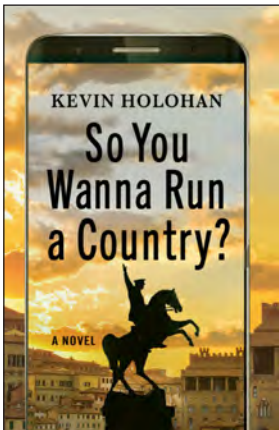
RON KOVIC served two tours of duty during the Vietnam War. He was paralyzed from his mid-chest down in combat in 1968 and has been in a wheelchair ever since. Along with Oliver Stone, Kovic was the coscreenwriter of the 1989 Academy Award-winning film based on his best-selling memoir *Born on the Fourth of July* (starring Tom Cruise as Kovic). *Hurricane Street* (2016) detailed Kovic's efforts to organize the American Veterans Movement in 1974, fighting for better treatment of injured and disabled veterans.

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So You Wanna Run a Country?

A SCIENCE FICTION NOVEL BY KEVIN HOLOHAN

A satirical cyberpunk romp pitting fascist feudalism against rampant reality television corruption, with the future of humanity at stake



BOOK DETAILS: 5 March 2024; 320 pages; science fiction/cyberpunk

COMPS: *Neuromancer* by William Gibson; *The Business* by Iain Banks; *Snow Crash* by Neal Stephenson

PREVIOUS LICENSING DEALS: *The Brothers' Lot*, Holohan's debut novel, was licensed to the UK and Croatia.

"Nothing this madcap should be this chilling. A heat-seeking missile for the facades which dress despotism up and give it cover, *So You Wanna Run a Country?* is fueled by that scorching satire we saw in Kevin Holohan's debut, *The Brothers' Lot*—but this time the whole planet's on fire. Visionary, virtuoso, and violently funny, this novel looks directly at the eclipse that is twenty-first-century life and somehow comes away with the strangest floaters of hope."

—Belinda McKeon, author of *Tender*

SO YOU WANNA RUN A COUNTRY? is a satirical parable of the perils of authoritarianism, nationalism, and device-dependent group-think. After almost a century of being shut off from the rest of the world in self-imposed isolation, the neo-medieval statelet of Inner Azhuur suddenly volunteers to host the next season of the global streaming sensation *So You Wanna Run a Country?* The producers must now assemble the next crew of unqualified misfits whose ineptitude as they attempt to run the country will entertain billions across the globe.

From Newer York, where homelessness has been eliminated by rebranding it as a Thoroughfarian lifestyle choice, come Mooney and Wendy who meet while sleeping in discarded pipes on a vacant lot—one seemingly directed by Captain Dude, a statue attached to a skateboard, and one on the run after deliberately crashing a large chunk of the speculative economy. Cast as Regent of Inner Azhuur and Consort to the Regent, they are joined by Skid, a Dubliner kicked out of his fledgling band and eager to escape a stultifying job as a tourist ambiance fake street menace in Glasgow.

Arriving in Inner Azhuur, these three encounter a world of antiquated and indecipherable customs, all meant to glorify the vanished ruler, General D'Izmaïe, and return Inner Azhuur to some perceived former glory. As the reality show unfolds, our misfits are enmeshed in a mad power grab of overweening global ambition and find themselves in a struggle against the all-too-real, ruthless and sinister power brokers of Inner Azhuur. Holohan's mischievous & literary voice is sure to please fans of cyberpunk greats like Philip K. Dick and William Gibson.



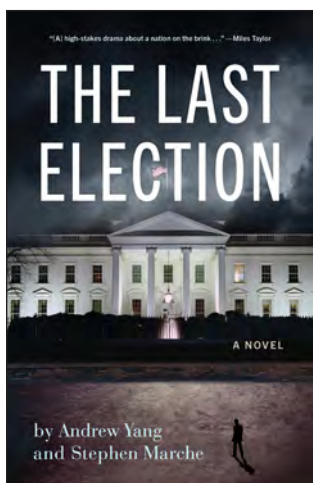
KEVIN HOLOHAN's debut novel was the critically-acclaimed *The Brothers' Lot*, which the *Times Literary Supplement* called "a witty, brilliant, devastating expression of outrage." A native of Dublin, Kevin now lives in Brooklyn with his wife and son. Holohan has performed the works of Beckett, Joyce, and others at the Irish Arts Center, An Béal Bocht Café, and Dixon Place. His stories and essays have appeared in the *Sunday Tribune*, *Whispers and Shouts*, the *Irish Echo* and *writing.ie*.

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The Last Election

A NOVEL BY **ANDREW YANG** AND **STEPHEN MARCHE**

A gripping, intricately plotted novel set on the campaign trail of the USA's next—and because of crucial flaws in the electoral system—its last election; from former presidential candidate Andrew Yang and author Stephen Marche



BOOK DETAILS: 12 Sept. 2023; 280 pages; fiction

COMP TITLES: *The President's Daughter* by James Patterson & Bill Clinton; *State of Terror* by Hillary Rodham Clinton and Louise Penny

PREVIOUS LICENSING DEALS: *The War on Normal People* by Andrew Yang: Dutch & Flemish (Bot Uitgevers) and Chinese; *How Shakespeare Changed Everything* by Stephen Marche: Spanish & Castilian (Editorial Santillana)

"The Last Election is a high-stakes drama about a nation on the brink—and an explosive reminder that freedom is never more than a generation away from extinction. If life imitates art, then we should pay attention to Yang and Marche's prophecy."
—**Miles Taylor, New York Times best-selling author of A Warning**

"The Last Election is a turbo-charged page-turner that will have you on the edge of your seat—but it's also a searing critique of our electoral system by someone who knows how the sausage is made."
—**Amy Chua, author of Battle Hymn of the Tiger Mother**

THE LAST ELECTION is a unique novel about an outlandish yet frighteningly possible—even probable—scenario in America's near future, during the crucial 2024 presidential election. Though it is fiction, it is a wake-up call to a country tearing itself apart.

The story focuses on two characters: Mikey Ricci, a political operative who has lost faith in traditional structures following the bitter races of 2016 and 2020; and Martha Kass, the anonymous tip supervisor of the *New York Times*. In 2023, Ricci becomes the campaign manager of a third-party candidate who runs on a popular, centrist platform and whose frank and honest manner stands in stark contrast to the candidates of the two major parties. Ricci faces off against the massive machinery of both political parties, as well as their invested media and dark money supporters—the source of true power in America. Even so, the candidate's message begins to gain ground. Events unfold at the frenetic pace of the campaign trail, and Kass and Ricci become unlikely allies as they bear witness to what might be the end of America as a democratic republic. When no one is certain who the winner is, the stage is set for a corrupt seizure of power. Will the American experiment end?



ANDREW YANG was a Democratic presidential candidate in 2020 whose campaign outlasted over a dozen mainstream political officeholders and raised \$40 million from hundreds of thousands of everyday Americans, dubbed "the Yang Gang." His *New York Times* best-selling book *The War on Normal People* helped introduce the idea of universal basic income into the political mainstream, and his most recent book, *Forward: Notes on the Future of Our Democracy* became a national bestseller. Named by President Obama as a Presidential Ambassador of Global Entrepreneurship, he is the founder of Humanity Forward and Venture for America. He lives with his family in New York.

STEPHEN MARCHE is a novelist and essayist and the author of half a dozen books.

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The Doors Unhinged

Jim Morrison's Legacy Goes on Trial

BY JOHN DENSMORE

**Legendary drummer and founding member of The Doors
John Densmore unpacks the intersection of art and commerce in this
deeply principled middle finger to greed**



BOOK DETAILS: 7 Nov. 2023; 296 pages; nonfiction/music/pop culture

COMP TITLES: *Riders on the Storm: My Life with Jim Morrison and The Doors* by John Densmore; *Set the Night on Fire* by Robby Krieger

PREVIOUS LICENSING DEALS: *The Doors Unhinged:* French (Le Mot et le Reste); *Riders on the Storm:* Spanish/Castilian (Grijalbo); Croatian (Informatorov biro sustav); Italian (Arcana); Finnish (Tammi); Greek; Polish (Kagra); Czech (Mata); German (Hannibal Verlag); French (Camion Blanc)

"There are some of us out there who still have principles and cannot be bought. John Densmore is one of them. He is not for sale and that is his gift to us." —**Tom Waits**

"When you read in these pages about the difficulties in communication suffered by and between surviving band members, you become witness to something very similar to the grief and heartbreak felt by parents who have lost a young child. It wasn't just Jim Morrison that they lost, but their kid, their band, The Doors. Though it's something I don't like to think about, there will come a time when I will be a Dead Rock Star. I can only

hope that in my inevitable absence there will be someone with the integrity and principled behavior of Mr. Densmore looking after whatever legacy our group may leave behind." —**Eddie Vedder**

IN THE DOORS UNHINGED, NEW YORK TIMES BEST-SELLING AUTHOR and legendary Doors drummer John Densmore offers a powerful exploration of the "greed gene"—that part of the human psyche that propels us toward the accumulation of more and more wealth, even at the expense of our principles, friendships, and the wellbeing of society. This is the gripping account of the legal battle to control The Doors's artistic destiny. In it, Densmore looks at the conflict between his bandmates and him as they fought over the right to use The Doors's name, revealing the ways in which this struggle mirrored and reflected a much larger societal issue: that no amount of money seems to be enough for even the wealthiest people. In recent years, artists ranging from Bob Dylan to Stevie Nicks have sold their songs or recording rights for astronomical amounts of money—Bruce Springsteen did so to the tune of a reported \$500+ million.

The Doors continue to attract new generations of fans, with more than one hundred million albums sold worldwide and counting, and nearly twenty million followers to the band's social media accounts. As such, Densmore occupies a rarified space in popular culture. He's beloved by artists across the decades for his fierce, uncompromising dedication to art. As his friend and American novelist Tom Robbins recently advised him, "If you keep writing like this, I'll have to get a drum set."



JOHN DENSMORE is the drummer for the legendary rock band The Doors who have sold over a hundred million albums worldwide. In 1993, he was inducted into the Rock & Roll Hall of Fame, and since then, he has earned a Grammy Lifetime Achievement Award and a star on the Hollywood Walk of Fame. In addition to his two books, the best-selling *Riders on the Storm: My Life with Jim Morrison & The Doors* and *The Seekers: Meetings with Remarkable Musicians (and Other Artists)*, his writing has also been featured in the *Los Angeles Times*, *Rolling Stone*, the *Guardian*, the *Nation*, and *Chicago Tribune*, among others. He lives in Los Angeles.

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Akashic Books | Frankfurt Book Fair 2023 | Akashic Noir Series

Launched in 2004 with *Brooklyn Noir*, the award-winning Akashic Noir Series features original noir anthologies with each volume comprised of all new stories, each one set in a distinct neighborhood or location within the respective city or locale. The series includes best-selling authors like **Dennis Lehane, Michael Connelly, and Joyce Carol Oates**, as well as new, rising stars. With over 100 titles now available, many of our international partners are finding success by publishing volumes local to their publishing house alongside a selection of existing titles.

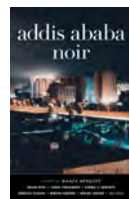
In 2023, we are delighted to release **two volumes set in Jerusalem**, one featuring all Israeli authors and the other featuring all Palestinian authors. The simultaneous publication of the two volumes is sure to garner a lot of attention.

EAST JERUSALEM NOIR edited by Rawya Burbara and featuring all original stories by: Nuzha Abu Ghosh, Ibrahim Jouhar, Osama Alaysa, Rahaf al-Sa'ad, Ziad Khadash, Mahmoud Shukair, Eiad el-Shamasne, Rafiqah Othman, Dima al-Samman, Majid Abu Ghosh, Muhammad Shuraim, Jameel al-Salhout, and Nuzha al-Ramlawi.

WEST JERUSALEM NOIR edited by Maayan Eitan and featuring all original stories by: Asaf Schurr, Yaara Shehori, Ilai Rowner, Zohar Elmakias, Liat Elkayam, Oded Wolkstein, Nanno Shabtai, Nadav Lapid, Tehila Hakimi, Tafat Hacohen Bick, Ilana Bernstein, Emanuel Yitzchak Levi, Guli Dolev-Hashiloni, Ilan Rubin Fields, and Yiftach Ashkenazi. *(Hebrew rights have already been licensed to Kinnert; all other rights available)*

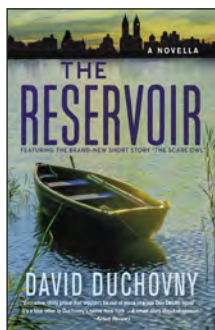
INTERNATIONAL ACQUISITIONS

- o Africa: Cassava Republic: **Accra, Addis Ababa, Lagos, Nairobi**
- o Argentina (Spanish): Penguin Random House: **Buenos Aires**
- o Australia: Xoum: **Sydney**
- o Brazil: Casa da Palavra: **Rio, USA, London, Paris, São Paulo**
- o Brazil: Tabla: **Baghdad, Beirut, Delhi, Istanbul, Marrakech, Tehran**
- o Canada (French): Guy St.-Jean: **Montreal**
- o Croatia: Durieux: **Barcelona, Dublin, Istanbul, Rome, Stockholm, USA, Zagreb**
- o Czech Republic: Paseka: **Prague**
- o Denmark: People's Press: **Brooklyn, Copenhagen**
- o Ethiopia & Eritrea: Tsehai: **Addis Ababa**
- o Finland: Like: **Helsinki, London**
- o France: Asphalte Éditions: **Barcelona, Beirut, Brooklyn, Brussels, Buenos Aires, D.C., Delhi, Haiti, Havana, London, Los Angeles, Marseille, Mexico City, Paris, Paris The Suburbs, Rome**
- o France: Rivages: **Boston**
- o Germany: CulturBooks: **Berlin, Hamburg, Paris, USA**
- o Greece: Fantastikos Kosmos: **Brooklyn, Havana, Istanbul**
- o Hong Kong (English): Blacksmith: **Hong Kong**
- o India: HarperCollins: **Delhi, Mumbai**
- o Iraq (Arabic): Alca: **Baghdad, Beirut, Marrakech, Pittsburgh**
- o Israel: Kinneret: **West Jerusalem, Tel Aviv**
- o Italy: Alet: **Brooklyn, D.C., Havana, Los Angeles, London, San Francisco, Wall Street**
- o Italy: Metropoli d'Asia: **Delhi**
- o Italy: RCS-Fabbri: **USA Noir**
- o Japan: Futami: **Manhattan**
- o Korea: Eyes & Heart: **Brooklyn**
- o Malaysia: Buku Fixi: **Tel Aviv**
- o Mexico (Spanish): Oceano: **USA**
- o Mexico (Spanish): Random House: **Mexico City, Los Angeles**
- o Mexico (Spanish): Fondo de Cultura Economica: **Baghdad**
- o Morocco (French): **Marrakech**
- o Netherlands: Ambo Anthos: **Amsterdam Noir**
- o Philippines: Anvil: **Manila**
- o Poland: Claroscuro: **Barcelona, Belfast, Brussels, Mexico City, Moscow, Paris The Suburbs, Prague, Singapore, Stockholm, St. Petersburg, Tel Aviv, Venice, USA**
- o Russia: Arabesque: **London, Los Angeles**
- o Russia: Eksom: **Moscow**
- o Russia: Atticus-Azbooka: **St. Petersburg**
- o Serbia: **Belgrade, USA, Dublin, Istanbul, St. Petersburg**
- o Singapore: Monsoon Press: **Singapore**
- o Spain: StorySide (AUDIO): **Mexico City**
- o Spain: Edhasa: **Barcelona**
- o Spain: Maresia: **Rio**
- o Sweden: Bokfabriken: **Stockholm**
- o Turkey: Everest: **Brooklyn, Istanbul, London, Manhattan**
- o Turkey: Soyka Yayınlar: **Beirut**
- o UK: Cassava Republic: **Accra, Addis Ababa, Lagos, Nairobi**



There are over 100 in-print titles; full list available upon request. Akashic controls world rights; PDFs available upon request.

Backlist Highlights



The Reservoir

A NOVELLA BY **David Duchovny** (*The X-Files*, *Californication*)

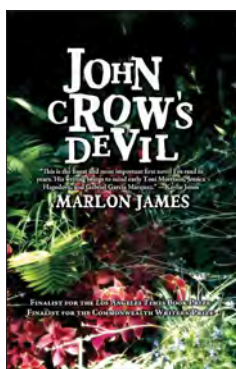
PREVIOUS LICENSING: Lebanon, Brazil, France, Hungary, and Romania

"A lonely ex-financier stuck in his apartment during the Covid-19 pandemic becomes obsessed with the Central Park Reservoir and slowly goes mad."

—**New York Times Book Review**

"Comically absurd, funny, and very dark." —**New York Journal of Books**

"A new, pandemic-inspired, *Rear Window*-esque thriller, *The Reservoir*." —**Village Voice**



John Crow's Devil

THE DEBUT NOVEL BY **Marlon James** (winner of the Man Booker Prize for *A Brief History of Seven Killings*)

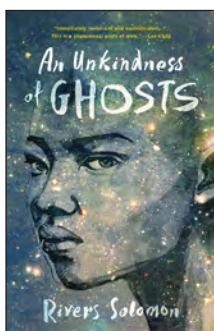
PREVIOUS LICENSING: UK, France, Germany, Italy, Poland, and Egypt

Finalist for the *Los Angeles Times* Book Prize and the Commonwealth Writers' Prize

"A powerful first novel . . . Writing with assurance and control, James uses his small-town drama to suggest the larger anguish of a postcolonial society struggling for its own identity."

—**New York Times, Editors' choice**

"Elements coalesce in a Jamaican stew spicier than jerk chicken. First novelist James moves effortlessly between lyrical patois and trenchant observations . . . It's 150-proof literary rum guaranteed to intoxicate and enchant. Highly recommended." —**Library Journal, starred review**



An Unkindness of Ghosts

SCIENCE FICTION BY **Rivers Solomon**

PREVIOUS LICENSING: France, Finland, Hungary, and Korea

Selected as a "Best Book" by NPR, the *Guardian*, *Publishers Weekly*, *Library Journal*, Barnes & Noble, Chicago Public Library, and *Esquire* magazine.

"In Rivers Solomon's *An Unkindness of Ghosts*, a generation starship has left the ruined Earth behind: the senior crew are all white supremacists, while dark-skinned people are kept below decks as slave labor. In this unflinching debut Solomon invites comparisons with Octavia Butler."

—**Guardian, Best Science Fiction and Fantasy Book of the Year**

"Harrowing and beautiful, this is SF at its best: showing the possible future but warning of the danger of bringing old prejudices and cruelties to that new world. While a story about enslaved people in space could be a one-note polemic, the fully rounded characters bring nuance and genuine pathos to this amazing debut."

—**Library Journal, starred review**

"What Solomon achieves with this debut—the sharpness, the depth, the precision—puts me in mind of a syringe full of stars. I want to say about this book, its only imperfection is that it ended. But that might give the wrong impression: that it is a happy book, a book that makes a body feel good. It is not a happy book. I love it like I love food, I love it for what it did to me, I love it for having made me feel stronger and more sure in a nightmare world, but it is not a happy book. It is an antidote to poison. It is inoculation against pervasive, enduring disease. Like a vaccine, it is briefly painful, leaves a lingering soreness, but armors you from the inside out." —**National Public Radio**

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