



CYNTHIA CANNELL

literary agency

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Jeffery Renard Allen – FAT TIME

“Inventive, earthy, lyrical, demanding, rewarding. . . . There are echoes . . . in this potential Great American Novel of past masters Faulkner, Hemingway, Ellison, Melville, John Edgar Wideman, Ishmael Reed.”

—*San Francisco Chronicle* on SONG OF THE SHANK

FAT TIME is the powerful new collection from PEN/Faulkner Award finalist Jeffery Renard Allen. Encompassing ten short stories, the collection is loosely linked around African notions of time and place, along with African views of space, cosmology, and metaphysics. The stories are set in invented locations in both Africa and America and play out over a continuum of time. A deeper linkage emerges in the form of a shadow narrative about, on the one hand, destruction in the specific form of violence to the Black body, and on the other, creation and making, namely through the idioms of music and painting.

Allen daringly weaves in elements of both historical fact and the fantastic throughout FAT TIME. “Paraphernalia” relays the surprising results when the daughter of a religious leader convinces the world heavyweight boxing champions to host her sixteenth birthday party at his home. Familiar figures come into focus throughout too: in the title story “Fat Time” (previously published on Granta.com), Allen riffs on the boxer Jack Johnson, while Jimi Hendrix and Francis Bacon play central roles in “Heads” (previously published in the *Oxford American*). Taken together, these ten stories represent a contemporary master at the top of his craft.

Jeffery Renard Allen is the author of five books including the novels SONG OF THE SHANK and RAILS UNDER MY BACK, which won the Chicago Tribune’s Heartland Prize for Fiction; the short story collection HOLDING PATTERN, which received The Ernest J. Gaines Award for Literary Excellence; and two collections of poetry. A Professor of Creative Writing at the University of Virginia, Allen is the recipient of a Whiting Writers’ Award, a grant in Innovative Literature from the Creative Capital Foundation, and a Guggenheim Fellowship.

- **fiction**

World English: Graywolf Press (Winter 2022)

All rights: CCLA

Breena Clarke and Amy Newmark – CHICKEN SOUP FOR THE SOUL:

I’m Speaking Now: Black Women Share Their Truth in 101 Stories of Love, Courage and Hope

“[A] moving anthology... the eclectic voices and experiences chronicled resonate. These heartfelt, deeply personal stories paint a sweeping portrait of the Black experience.”

—*Publishers Weekly*

This new edition of the popular *Chicken Soup* series is a stirring, deeply personal collection of Black women’s stories in all of their complexity. In CHICKEN SOUP FOR THE SOUL: I’m Speaking Now, coedited by Breena Clarke, Black women share their dreams, triumphs, and challenges in 101 stories that offer an intimate view of Black life in America, Canada, and the diaspora. The pieces are real and raw, ranging from the serious to the silly, and encompass stories from women of all ages. Through essay, commentary, and narrative witness to history, they respond to Breena’s entreaty for submissions: “Come ahead with your story. Tell it straight, tell it slant, tell it loudly or softly. Speak up now. Let us speak now about our beauty and our ugly, our sweet and our fraught, our boiling and our simmering.”

Breena Clarke grew up in Washington, D.C., and was educated at Howard University. For ANGELS MAKE THEIR HOPE HERE, she drew inspiration from the tales and legends of the settlers of the Ramapo Mountains, not far from her home in New Jersey. Breena Clarke is the author of RIVER, CROSS MY HEART—an Oprah’s Book Club selection and New York Times bestseller which has sold more than 700,000 copies—and STAND THE STORM.

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- **nonfiction**

World Rights: Chicken Soup for the Soul (June 2021)

Lorie Eve Dechar with Benjamin Fox – THE ALCHEMY OF INNER WORK: A Guide for Turning Illness and Suffering into True Health and Well-Being

“Everyone should read this treasure trove of essential inner knowledge. This book is a magnificent accomplishment.”

—Caroline Myss, author of *Anatomy of the Spirit* and *The Power of Prayer*

THE ALCHEMY OF INNER WORK is a hands-on guide for practitioners and patients as well as a journey of discovery, a meditation on what it means to heal and live a truly health-filled life. It helps readers understand and apply, each in his or her own way, the principles, tools, and practices of alchemy and to discover how doing so can help turn things around in our inner and outer worlds. The book includes information drawn from traditional Chinese medicine and Taoist alchemy, medieval European alchemy, Kabbalah, Vedic Tantric traditions, and modern depth psychology. But it’s also a personal story, rooted in insights from Lorie’s own life challenges and study of alchemy during thirty years of practice as an acupuncturist, therapist, and healer.

The book’s ultimate aim is to open a doorway that has been closed by modern Western consciousness, between our current physically-oriented reality and the realms of the intangible—the space of magic, myth, and the imaginal world of the soul. Whether a practitioner, student, patient, or person on a path, engaging with the concepts, tools, and practices presented in THE ALCHEMY OF INNER WORK will bring the reader closer to the light of the authentic Self, which is the true goal and gold of the alchemical quest.

Lorie Eve Dechar is an acupuncturist, consciousness explorer and change-maker, committed to bringing the art of alchemy and soul healing back to the modern world. She has practiced Chinese medicine for over three decades and is the author of *Five Spirits: Alchemical Acupuncture for Psychological and Spiritual Healing*; *Kigo: Exploring the Spiritual Essence of Acupuncture Points Through the Changing Season*. With her husband, astrologer and community builder Benjamin Fox, she co-founded A New Possibility, a global healing and learning community committed to the belief that inner work is a prerequisite to any lasting outer change.

• **nonfiction**

World English: Red Wheel/Weiser (January 2021)

All rights: CCLA

Mary Rodgers and Jesse Green – SHY: The Alarming Outspoken Memoirs of Mary Rodgers

Richard Rodgers was perhaps the greatest composer in the history of American musical theater. Adam Guettel is the light of a new generation extending and reinventing that tradition. At their intersection stands Mary Rodgers Guettel: Rodgers's daughter, Guettel's mother, a noted composer, author, and arts doyenne in her own right and the sharpest tongue in show biz.

More than just a unique witness to the flowering of everything from *Oklahoma* to *The Light in the Piazza* (with her own *Once Upon a Mattress* sandwiched in between), more than just family and friend (and sometimes enemy) to all the biggest names in the theater for 60 years, she was among the last and best examples of a classic American voice: beholden, passionate, warm, deeply knowledgeable, and devastatingly pointed. As such, the posthumous book in which she stars is broader than a memoir, more personal than a biography, more true than a novel, yet contains elements of each.

Jesse Green is the chief theater critic for *The New York Times*. From 2013 to 2017 he was the theater critic for *New York* magazine, where he had also been a contributing editor, writing long-form features, since 2008. Before that he wrote about theater and culture for the Arts & Leisure section of *The Times* while covering broader subjects for the *Times Magazine*. He is also the author of the novel *O Beautiful* and the memoir *The Velveteen Father: An Unexpected Journey to Parenthood*.

• **nonfiction**

Farrar, Straus and Giroux (August 2022)

All rights: Farrar, Straus and Giroux

Padgett Powell – INDIGO: Arm Wrestling, Snake Saving, and Some Things in Between

“Indigo is such a great book—somehow all at once an *ars poetica*, *memento mori*, and self-portrait in a convex mirror.”
—David Shields, author of *Reality Hunger* and *The Thing About Life Is That Someday You'll Be Dead*

Padgett Powell is the author of nine works of fiction, making *INDIGO: Arm Wrestling, Snake Saving, and Some Things in Between*, his very first, very welcome collection of nonfiction. “Cleave Dean” (previously published in *Harper’s*) takes Padgett to Sweden and the World Armwrestling Federation Championships, where Dean, a Georgian, is hoping to regain his previous title. The closing piece, which first appeared in *Garden & Gun*, charts Padgett’s lifelong fascination with the endangered Indigo snake, “a thinking snake,” and his obsession with seeing one in the wild.

As for some things in between: Powell turns his pen to consider artists like Grace Paley, William Wegman, and Flannery O’Connor; mulls over why he’s been writing about a certain Texas dog named Spode for twenty-two years; and generously offers the reader a recipe for “Using the Squirrel God Gave You.” In all, his surrealistic and comical terrain is grounded by a preoccupation with longing, fear, work, loneliness, and cultural nostalgia. Every piece deftly delivers the same idiosyncratic brilliance that has earned Powell praise from the likes of Donald Barthelme, Gary Shteyngart, John Jeremiah Sullivan, and many more. Pete Dexter, author of *DEADWOOD* and *SPOONER*, will provide the collection’s introduction.

Padgett Powell is the author of six novels (including *The Interrogative Mood*, *You & Me*, and *Edisto*, a finalist for the National Book Award) and three story collections. His writing has appeared in the *New Yorker*, *Harper’s Magazine*, *Little Star*, and the *Paris Review*, and he is the recipient of the Rome Fellowship in Literature from the American Academy of Arts and Letters, a Whiting Writers’ Award, and the James Tait Black Prize in fiction, the UK’s oldest literary award.

• *nonfiction*

North American/Audio: Catapult (November 2021)

All rights: CCLA

Sam Sifton – THE NEW YORK TIMES COOKING NO-RECIPE RECIPES

To put it simply, Sam Sifton’s day job is recipes. But even as a professional, he understands that he’s not alone in occasionally desiring an approach that’s a little less confined, a little more freestyle. As Sam writes, “Cooking without recipes is a kitchen skill same as cutting vegetables into dice. It’s a way to improve your confidence in the kitchen and to make the act of cooking fun when sometimes it seems like a chore.” With *THE NEW YORK TIMES COOKING NO-RECIPE RECIPES*, he joins with the editors of the *New York Times* food section and the popular NYT Cooking website to bring readers 100 no-stress, no-recipe recipes for inspired weeknight cooking that’s household-pleasing and fun.

Sam Sifton is assistant managing editor at *The New York Times*, overseeing cultural and lifestyles coverage. He is also the *Times*’s food editor, a food columnist for *The New York Times Magazine* and the founding editor of NYT Cooking, the *Times*’s award-winning digital recipe service. Formerly the newspaper’s restaurant critic, national news editor and culture editor, he is also the author of *THANKSGIVING: How to Cook It Well*. His “What to Cook” newsletter for the *Times* has an audience of more than 2 million people.

cooking.nytimes.com | @SamSifton

• *nonfiction*

World English: Ten Speed Press (March 2021)

All rights: CCLA

Mary South – UNTITLED NOVEL

Mary South's debut novel documents a world in which women are turning into common household objects, such as vacuums, microwave ovens, and flatscreen televisions. The novel's protagonist observes this process of transformation into the mundane while she works as a nurse at a hospice for women of the 1%, where only the rich and the famous can receive adequate care while enduring such a painful and unusual change.

Through her work with the transforming and transformed, the nurse, whose own mother is turning into a television, bears witness and somehow also learns to more fully inhabit her own life. Conceived as Kazuo Ishiguro's NEVER LET ME GO meets J. G. Ballard's CRASH, with Katherine Dunn's GEEK LOVE mixed in, South's unsettling novel is an eerie and dark sendup of our first-world capitalist culture, where the consequences of our toxic habits and malignant carelessness are supernaturally manifested first upon the female body. Through its absurdist premise, it also mines the manner in which we cope with illness and our increasing reliance on immediate gratification and disposability.

Mary South is the author of the short story collection *You Will Never Be Forgotten*, published by FSG Originals and available or forthcoming in the UK, Italy, and Korea. She is a graduate of the MFA program in fiction at Columbia University. For many years, she has worked as an editor at the literary journal NOON. Mary is also a former intern in *The New Yorker's* fiction department and a Bread Loaf work-study fellow. Stories from *You Will Never Be Forgotten* appeared in *The New Yorker*, *American Short Fiction*, *Guernica*, *The Baffler*, and *Los Angeles Review of Books*, among others. The writer Maile Meloy awarded her story "Not Setsuko" an honorable mention in the *Zoetrope: All Story* fiction contest. Film rights to her story "The Age of Love" were optioned by Anonymous Content.

marysouth.net

- ***fiction***

North American: Farrar, Straus and Giroux (Spring 2023)

UK: Picador UK

All Rights: CCLA

Elvia Wilk – DEATH BY LANDSCAPE: Essays

Elvia Wilk's first nonfiction collection encompasses recent and previously unpublished interviews, conversations, and essays, and offers a singular snapshot of our complicated age. Each brilliant and formally inquisitive piece gives us the generous gift of Elvia's perspective on narrative and storytelling and weird fiction. Throughout, Elvia asks what the role of art and literature is today, when the human can no longer be thought of as the center of the universe and the world moves at warp speed. While it deftly negotiates the worlds of politics, science fiction, and technology in pieces like "The Protests in Hong Kong" and "Is Ornamenting Solar Panels a Crime?", this provocative book is somehow also about love, connection, and plants.

Elvia Wilk is a writer and editor living in New York. She often contributes to publications like *Frieze*, *Mousse*, *Metropolis*, and *Artforum*. From 2012 to 2016 she was a founding editor at *uncube* magazine, and from 2016 to 2018 she was the publications editor for *transmediale* and a contributing editor at *Rhizome*. Currently, she's a contributing editor at *e-flux journal* and writes a monthly column on ethical quandaries for *Monopol* magazine. She received a masters at the New School for Social Research and has taught at the University of the Arts Berlin, Eugene Lang College, and City College of New York. Her first novel, *Oval*, was published in June 2019 by Soft Skull Press. She is the recipient of a 2019 Andy Warhol Arts Writers grant and is a 2020 fellow at the Berggruen Institute.

elviapw.com

- ***nonfiction***

World rights and audio: Soft Skull Press (July 2022)

First serial: CCLA

BACKLIST - Fiction

Jeffrey Renard Allen – SONG OF THE SHANK (Graywolf), RAILS UNDER MY BACK (Farrar, Straus and Giroux, 2000; Graywolf, 2015), HOLDING PATTERN (Graywolf)

Breena Clarke – RIVER, CROSS MY HEART (Little, Brown), STAND THE STORM (Little, Brown), ANGELS MAKE THEIR HOPE HERE (Little, Brown)

Michael Drinkard – REBELS: Turn Out Your Dead (Harcourt)

Danielle Dutton – MARGARET THE FIRST (Catapult)

Matthew Eck – THE FARTHER SHORE (Milkweed)

Jill Eisenstadt – FROM ROCKAWAY (Knopf), KISS OUT (Knopf), SWELL (Little Brown)

Linda Ferri – CECILIA (Europa)

Diane Glancy – STONE HEART: A Novel of Sacajawea (Overlook Press)

Hannah Green – THE DEAD OF THE HOUSE (Turtle Point Press/BOOKS & Co.)

Jesse Green – O BEAUTIFUL (Ballantine)

Dana Hand – DEEP CREEK (Houghton Mifflin Harcourt)

Lucy Ives – IMPOSSIBLE VIEWS OF THE WORLD (Penguin Press)

B.B. Jordan – PRINCIPAL INVESTIGATION, SECONDARY IMMUNIZATION, TRIPLET CODE (Prime Crime/Berkley)

Richard Kim – LOST NAMES (University of California Press), THE MARTYRED (Penguin Classics)

Walter Kirn – THUMBSUCKER (Vintage Anchor/Doubleday), UP IN THE AIR (Doubleday), MISSION TO AMERICA (Broadway/Doubleday), THE UNBINDING (Vintage Anchor)

Roland Merullo – IN REVERE, IN THOSE DAYS (Shaye Areheart/Crown), A LITTLE LOVE STORY: A Novel (Shaye Areheart/Crown)

Padgett Powell – EDISTO (Farrar, Straus and Giroux Contemporary Classics), EDISTO REVISITED (Holt) ALIENS OF AFFECTION: Stories (Holt), TYPICAL (Holt), MRS. HOLLINGSWORTH'S MEN (Houghton Mifflin), THE INTERROGATIVE MOOD (Ecco/HarperCollins), THE IMPERATIVE MOOD (e-book, Serpent's Tail), CRIES FOR HELP, VARIOUS (Catapult)

Richard Preston – THE BOAT OF DREAMS: A Christmas Story (Touchstone/Simon & Schuster)

Emily Robbins – A WORD FOR LOVE (Riverhead)

Lore Segal – SHAKESPEARE'S KITCHEN (The New Press), LUCINELLA (Melville House), HALF THE KINGDOM (Melville House)

Lore Segal (children's titles) – MOLE STORIES and MORE MOLE STORIES (Frances Foster/Farrar, Straus and Giroux)

Aaron Thier – THE GHOST APPLE (Bloomsbury), MR. ETERNITY (Bloomsbury), THE WORLD IS A NARROW BRIDGE (Bloomsbury)

Elvia Wilk – OVAL (Soft Skull Press)

Richard Zimler – THE LAST KABBALIST OF LISBON (Overlook Press), HUNTING MIDNIGHT (Delacorte), GUARDIAN OF THE DAWN (Delacorte), SEARCH FOR SANA (Constable & Robinson), THE SEVENTH GATE (Overlook Press), THE WARSAW ANAGRAMS (Overlook Press), THE ANGELIC DARKNESS (Norton), LOVE'S VOICE (Jeremy P. Tarcher/Penguin), THE NIGHT WATCHMAN (Constable & Robinson)

BACKLIST - Nonfiction

Ken Alibek – BIOHAZARD: The Chilling True Story of the Largest Covert Biological Weapons Program in the World—Told from Inside by the Man Who Ran It (Random House)

Rosemary Altea – SOUL SIGNS: An Elemental Guide to Your Spiritual Destiny (Rodale)/foreign rights

Keith Bellows – 100 PLACES THAT CAN CHANGE YOUR CHILD'S LIFE: From Your Backyard to the Ends of the Earth (National Geographic Books)

Judy Bernstein and Alephonsion Deng – DISTURBED IN THEIR NESTS (Blackstone)

Jane Brox – HERE AND NOWHERE ELSE (North Point Press), FIVE THOUSAND DAYS LIKE THIS ONE (Beacon Press), CLEARING LAND: Legacies of the American Farm (Farrar, Straus and Giroux), BRILLIANT: The Evolution of Artificial Light (Houghton Mifflin Harcourt); SILENCE: A Social History of One of the Least Understood Elements of Our Lives (Houghton Mifflin Harcourt);

Maud Bryt – BABY LOVE: A Tradition of Calm Parenting (Delacorte)

Cherie Burns – SEARCHING FOR BEAUTY: The Life of Millicent Rogers (St. Martin's Press); DIVING FOR STARFISH: The Jeweler, the Actress, the Heiress and One of the World's Most Alluring Pieces of Jewelry (St. Martin's Press)

Burt Chernow – A MATTER OF PASSION: Christo and Jeanne-Claude (St. Martin's Press)

Stephanie Cooke – IN MORTAL HANDS: A Cautionary History of the Nuclear Age (Bloomsbury)

Christopher Elliott – HOW TO BE THE WORLD'S SMARTEST TRAVELER (and Save Time, Money, and Hassle) (National Geographic Books)

Robin Epstein and Amy Feldman – SO SUE ME, JACKASS: Avoiding Legal Pitfalls That Can Come Back to Bite You at Work, at Home, and at Play (Plume)

Caroline Fraser – REWILDING THE WORLD: Dispatches from the Conservation Revolution (Metropolitan Books/Holt)

Cheryl Grace – FENG SHUI SIMPLY: Change Your Life from the Inside Out (Hay House)

Hannah Green – LITTLE SAINT (Random House/Doubleday)

Jesse Green – THE VELVETEEN FATHER: An Unexpected Journey to Parenthood (Villard/Random House)

Barbara Grufferman – LOVE YOUR AGE: The Small-Step Solution to a Better, Longer, Happier Life (National Geographic)

Hillel Halkin – ACROSS THE SABBATH RIVER: In Search of a Lost Tribe of Israel (Houghton Mifflin)

Jay Heinrichs – THANK YOU FOR ARGUING (Crown Books/Three Rivers); WORD HERO: A Fiendishly Clever Guide to Crafting the Lines that Get Laughs, Go Viral, and Live Forever (Crown/Three Rivers); HOW TO ARGUE WITH A CAT (Crown)

Kris Holloway – MONIQUE AND THE MANGO RAINS: Two Years With A Midwife in Mali (Literary Ventures Fund/Waveland Press)/foreign rights

Virginia Holman – RESCUING PATTY HEARST: Growing up Sane in a Decade Gone Mad (Simon & Schuster)

John Hunter – WORLD PEACE AND OTHER FOURTH GRADE ACHIEVEMENTS (Houghton Mifflin Harcourt/Eamon Dolan Books)

Barbara Hurd – ENTERING THE STONE: On Caves and Feeling Through the Dark (Houghton Mifflin), WALKING THE WRACKLINE: On Tidal Shifts and What Remains (University of Georgia Press) LISTENING TO THE SAVAGE: River Notes and Half-Heard Melodies (University of Georgia Press)

Walter Kirn – LOST IN THE MERITOCRACY (Doubleday)

Cecil Kuhne – NEAR DEATH ON THE HIGH SEAS; NEAR DEATH IN THE MOUNTAINS; NEAR DEATH IN THE ARCTIC; NEAR DEATH IN THE DESERT (Vintage Anchor)

Linda Lear – BEATRIX POTTER: A Life in Nature (Penguin UK), RACHEL CARSON: Witness for Nature (reissue, Houghton Mifflin Harcourt)

Michael Lemonick – MIRROR EARTH: The Search for Our Planet's Twin (Walker Books/Bloomsbury), OTHER WORLDS: The Search for Life in the Universe (Simon & Schuster), ECHO OF THE BIG BANG (Princeton University Press), THE GEORGIAN STAR (Atlas/W.W. Norton)

Lillie Leonardi – IN THE SHADOW OF A BADGE: A Memoir about Flight 93, a Field of Angels, and My Spiritual Homecoming (Hay House), THE WHITE LIGHT OF GRACE: Reflections on the Life of a Spiritual Intuitive (Hay House)

Anne Matthews – WHERE THE BUFFALO ROAM: Restoring America's Great Plains (University of Chicago Press), BRIGHT COLLEGE YEARS: Inside the American College Today (Simon & Schuster), WILD NIGHTS: Nature Returns to the City (North Point Press/Farrar, Straus and Giroux)

Scott McMillion – MARK OF THE GRIZZLY: True Stories of Recent Bear Attacks and the Hard Lessons Learned (Falcon/Globe Pequot)/foreign rights

Tom Nagorski – MIRACLES ON THE WATER: The Heroic Survivors of a World War II U-Boat Attack (Hyperion)

Tricia McCannon - JESUS: The Explosive Story Of The 30 Lost Years and The Ancient Mystery Religions (Hampton Roads)

John Palfrey - BORN DIGITAL: Understanding the First Generation of Digital Natives (Basic), THE CONNECTED PARENT: An Expert Guide to Parenting in a Digital World (Basic)

C.J. Peters – VIRUS HUNTER: Thirty Years of Battling Hot Viruses Around the World (Anchor/Doubleday)

Victoria Price – VINCENT PRICE: A Daughter's Biography (St. Martins Press), THE WAY OF BEING LOST (Dover / Ixia)

Vincent Price – THE BOOK OF JOE: About a Dog and His Man (Open Road), I LIKE WHAT I KNOW (Open Road)

Sil and Eliza Reynolds – MOTHERING AND DAUGHTERING: Keeping Your Bond Strong Through the Teen Years (Sounds True)

Peggy Rometo – THE LITTLE BOOK OF BIG PROMISES (Hay House)

John Ross and Barbara McKinney – ADOPTING A DOG: Teaching Your Adopted Pet to Obey, Trust and Love You (W.W. Norton)

Wendy Shalit – A RETURN TO MODESTY: Discovering the Lost Virtue (Free Press)

Sam Sifton – SEE YOU ON SUNDAY: A Cookbook for Family and Friends (Random House),
THANKSGIVING: How to Cook it Well (Random House)

Rachel Smolker – TO TOUCH A WILD DOLPHIN: A Journey of Discovery with the Sea's Most Intelligent Creatures (Nan A. Talese/Doubleday)

Mary Anne Staniszewski – BELIEVING IS SEEING: Creating the Culture of Art (Penguin)

Barbara Tammes – A BLUEPRINT FOR YOUR CASTLE IN THE CLOUDS (Conari Press)

Terry Tamminen – CRACKING THE CARBON CODE: The Key to Sustainable Profits in the New Economy (Palgrave/Macmillan)

Beck Weathers – LEFT FOR DEAD: My Journey Home from Everest (Villard Books/Random House)