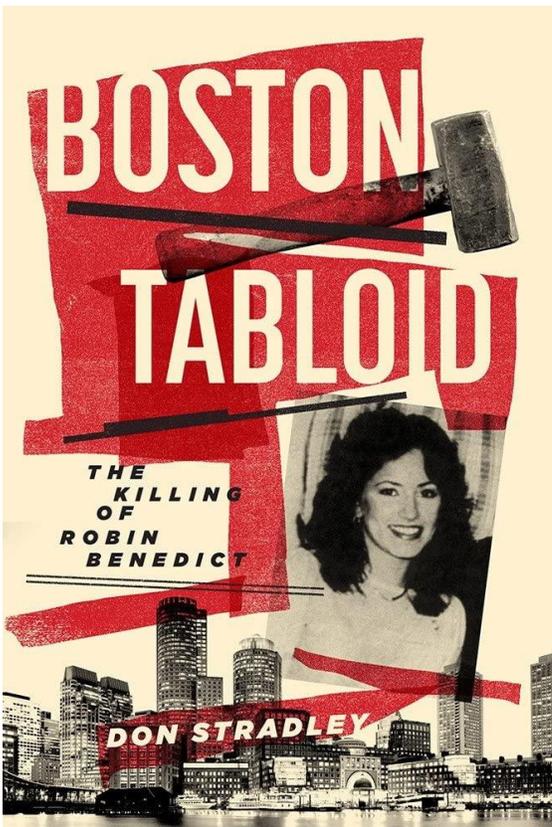

KLEINWORKS AGENCY

RIGHTS GUIDE

FRANKFURT 2022

Judy Klein / judyklein@kleinworks.com



BOSTON TABLOID **THE KILLING OF ROBIN BENEDICT** Don Stradley

- Hamilcar Publications
 - True Crime – Murder & Mayhem
 - NOVEMBER 2022
 - Audio rights at auction to BLACKSTONE
-

"A nonfiction thriller of the highest caliber ... a true page-turner."
—**M. William Phelps**, *New York Times* bestselling author of 45 books, creator of Discovery's *Dark Minds* series and *To Catch a Killer*, and host of iHeart Media podcasts *Crossing the Line* and *Paper Ghosts*

"Everything a top-notch true-crime book should be and more."
—**Linda Rosencrance**, author of *Murder at Morses Pond* and co-author of *The Mafia Hit Man's Daughter*

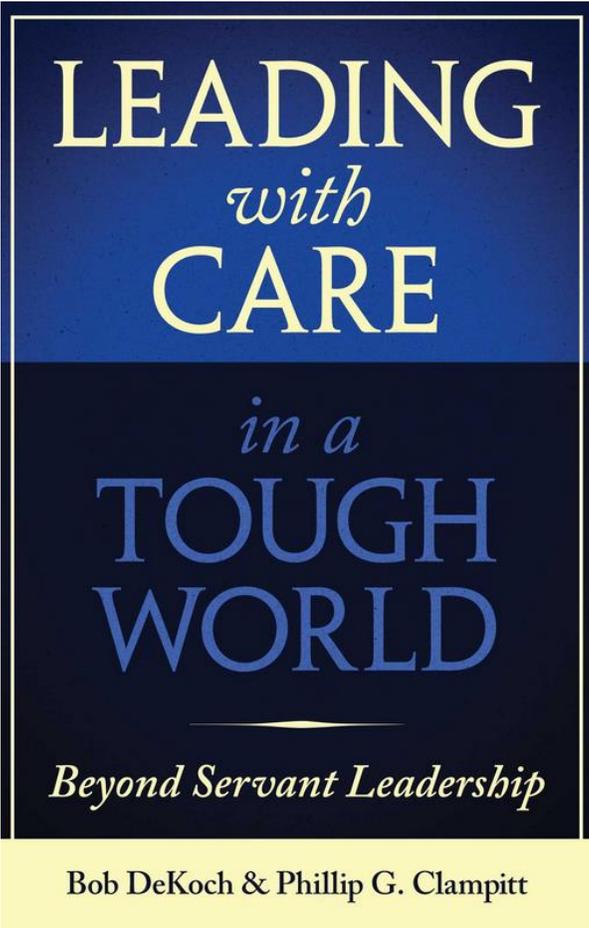
"Stradley exposes Boston's seedy history in a way that reimagines true crime and contemporary American history."
—**Bob Batchelor**, author of *The Bourbon King: The Life and Crimes of George Remus*, *Prohibition's Evil Genius*

With roots in everything from Russian literature to the rain-drenched streets of film noir, ***Boston Tabloid*** is a reconstruction of a grisly murder and an exploration of one man's bizarre obsession. It gives us a fully loaded picture of a terrible crime and its weird aftermath, and it illustrates that when it comes to journalism and justice, the truth is highly flexible.

It happened in 1983. The disappearance of 21-year-old Robin Benedict in Boston on a Monday morning in March led to one of the most intense investigations of the 20th century and the wildest media frenzy the city had seen since the days of the Boston Strangler. Robin was never found. All that was discovered was her Toyota Starlet, abandoned and bloodstained. And a sledgehammer.

What began as a local story earned front-page coverage as it was revealed Robin worked as a prostitute and was linked by a trail of blood to a famous professor from Tufts University, William Douglas. As news coverage grew more outrageous, this was the case that unofficially rang in the tabloid era.

Don Stradley is the author of *The War: Hagler-Hearns* and *Three Rounds for the Ages*; *Berserk: The Shocking Life and Death of Edwin Valero*; *Slaughter in the Streets: When Boston Became Boxing's Murder Capital*; and *A Fistful of Murder: The Fights and Crimes of Carlos Monzon*. Stradley's work has appeared in *The Ring*, *Cinema Retro*, and on ESPN.com.



LEADING WITH CARE IN A TOUGH WORLD Beyond Servant Leadership Phillip G. Clampitt and Bob DeKoch

- Rodin Books
- Business and Economics/Leadership
- NOVEMBER 2022

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"With extensive research and **sparkling** details, DeKoch and Clampitt reveal how leaders at all levels can enlist our basic humanity to bring out the best in their teams." —**Daniel H. Pink**, #1 NYT bestselling author of *The Power of Regret*, *When*, and *Drive*

"A **masterful** book!!! It is pragmatic, thought-provoking, and exceptionally well-written." —**Frank Sonnenberg**, Award-winning author of nine books, including *Managing with a Conscience* and *The Path to a Meaningful Life*

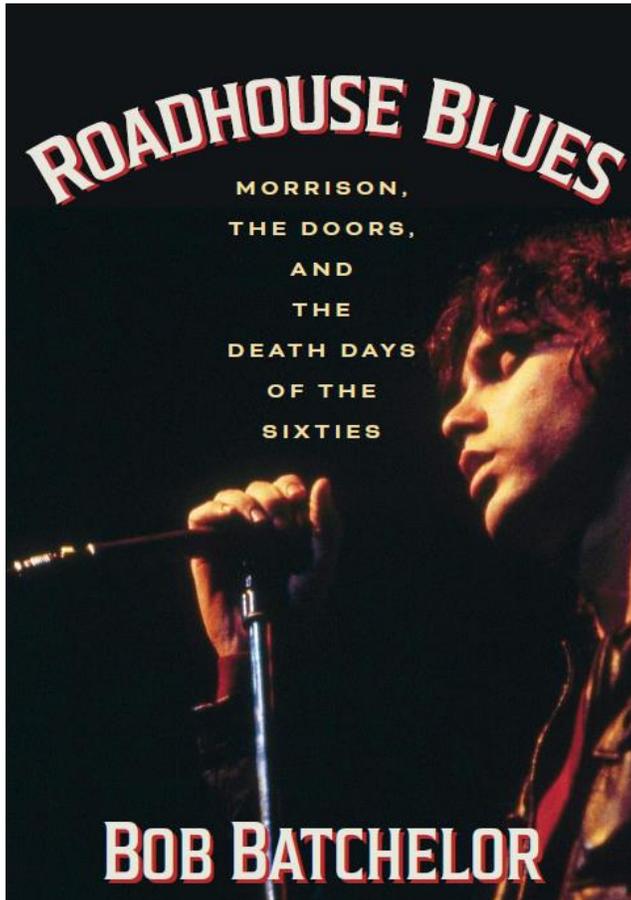
"Filled with inspiring stories, practical advice and years of tried-and-true methods ... An **excellent** read!"
—**Dr. Marshall Goldsmith** is NYT bestselling author, *Triggers*, *Mojo*, and *What Got You Here Won't Get You There*

"Humane, thoughtful, and **practical**." —**Dorie Clark**, *Wall Street Journal* bestselling author, *The Long Game*
.....

Bob DeKoch and Phil Clampitt, long-time collaborators, draw on their years of innovative practice and research to describe with vivid, real-world experiences how leading with care enriches people and reinvigorates organizations. Their unique perspective transforms traditional practices like employee coaching and collaboration into dynamic self-actualizing workplaces. How? By sharing how leaders adroitly blend visible and subtle coaching and collaboration practices. They use a similar approach to share insights about less frequently discussed leadership issues like how to build an empowering network of relationships and transform pushback into progress. Anyone wishing to craft a distinctive, compelling, and empowering leadership style that unleashes the latent energy of people will discover a robust and enriching framework for doing so in this volume.

Bob DeKoch has over 40 years of executive leadership experience, including 20 years leading The Boldt Company, a \$1 billion construction services and real estate development company.

Phil Clampitt, an endowed award-winning communication and information science professor at University of Wisconsin-Green Bay, has over 40 years of experience in teaching, ground-breaking research, and business consulting.



ROADHOUSE BLUES

Morrison, The Doors, and the Death Days of the Sixties

Bob Batchelor

- Hamilcar Publications
- Biography
- NOVEMBER 2022

From the author of the definitive biography of Stan Lee, comes an exciting, eminently entertaining account of America's supernova rock band – the Doors – and the end of a tumultuous era

Shrouded in mystery, pop culture history, and the swirling psychedelic sounds of the Sixties, the Doors have captivated listeners across seven decades.

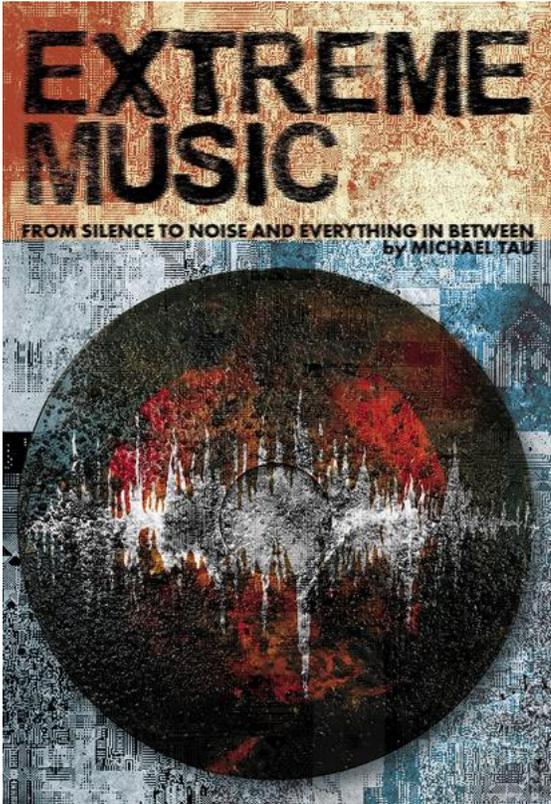
Jim Morrison – haunted, beautiful, and ultimately doomed – transformed from rock god to American icon. With each successive generation of rock fans, the Doors became more popular and transcendent, yet the band's full significance is buried underneath layers of mythology and folklore.

Award-winning cultural historian Bob Batchelor presents an enthralling, epic tale of one of rock's most significant

periods as the Age of Aquarius gave way to a new age of mayhem, presidential misdeeds, and murder. Batchelor's fresh perspective combines cultural history, musical and lyrical analysis, and a broad stroke of pop culture mythos, offering a fresh perspective on a vital moment in the contemporary world.

Candid, authoritative, and utterly absorbing, *Roadhouse Blues* is the biography of the man, the band, and the era that set the tone for the contemporary world. Beyond the mythology and the mystique around Morrison's untimely death, this book takes readers on a rollercoaster ride, examining the impact the band had on America as the nation veered from decadence to debauchery.

Bob Batchelor is a noted expert on American culture and history. He was the on-air commentator for the [National Geographic Channel's](#) 10-part series "The '80s Greatest" and 10 episode "The '90s Greatest" series, His is the author of [Stan Lee: The Man Behind Marvel](#) and [Mad Men: A Cultural History](#), [Gatsby: The Cultural History of the Great American Novel](#), [Bob Dylan: A Concise Biography](#), and [John Updike: A Critical Biography](#), among others.



EXTREME MUSIC

From Silence to Noise and Everything In Between Michael Tau

- Feral House
- Music
- OCTOBER 2022
- 45 black and white photos, 25 color images in a photo insert

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"A dizzying compendium of wild sounds, strange sights, radical concepts, and hidden histories. Oh, and also bodily fluids. If you're into any art that pushes limits until they shatter, you'll be into Extreme Music."

—**Marc Masters**, author of *No Wave* and *Hi Bias: A Distorted History of the Cassette Tape*

"A portal to an incredible metaverse that I knew had to exist and which I had yet to plumb ... This seemingly small tome is sure to send you into googles of wormholes."

—**Randall Fleming**, MetroHop Books

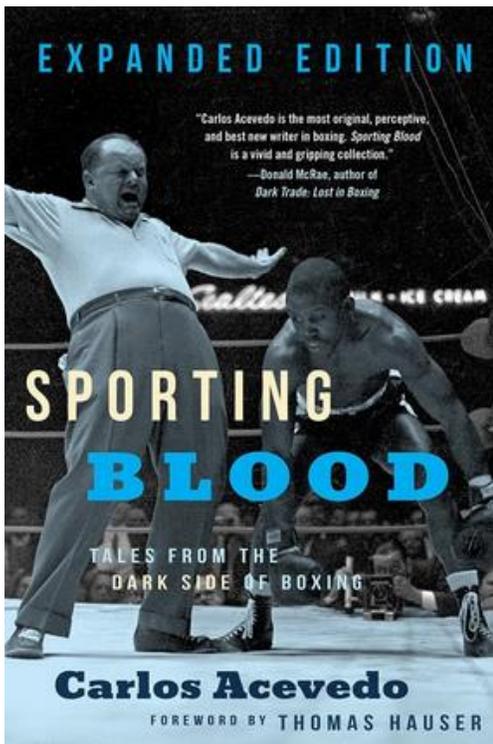
"Very entertaining and informative ... There's enough topic breadth to replace a whole bookshelf of academic works!"

—**Dan of Earth**, infamous Milwaukee noiser

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Expand your aural and sensory experiences with *Extreme Music*, an exploration of tomorrow's sounds (and silences) today. This is the culmination of decades of research by music writer Michael Tau into the sounds (and silences) that comprise the outer limits and conceptual expressions of music. Tau defines and categorizes recorded sounds into sections that allow fans and newcomers to explore the fascinating world of musicians who defy convention. He delves into extremes that include volume, speed, vulgarity, packaging, recording methods, unplayable media, outdated technologies, and digital pioneers. He contemplates: *Are all sounds music? Is silence music?*

Michael Tau has written for numerous underground music publications and authored several music zines and is also a physician. Here he uses his background in psychiatry to help readers understand what motivates people to create and listen to non-mainstream music. *Extreme Music* includes over 100 interviews with makers and musicians.



SPORTING BLOOD Tales From the Dark Side of Boxing Expanded Edition

Carlos Acevedo, foreword by Thomas Hauser

- Hamilcar Publications
- Sports
- SEPTEMBER 2022

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"This is powerful writing. Enjoy it."

—**Thomas Hauser**, Pulitzer Prize and National Book Award nominee

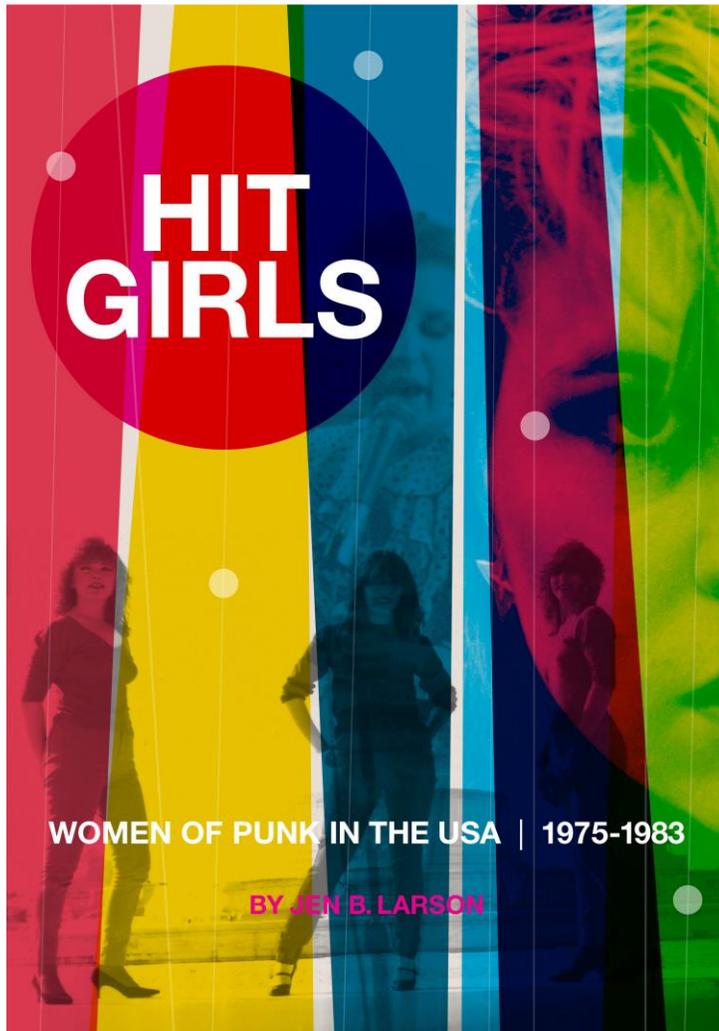
"This book may cement [Acevedo's] status as one of today's best boxing journalists."

—**Kirkus Reviews**
.....

Boxing has one of the richest literary traditions in sports. From A. J. Liebling to Donald McRae, the sweet science has consistently inspired great writing. The work of Carlos Acevedo stands firmly in that distinguished tradition.

In this expanded edition, Acevedo adds two new consummate essays—one about the murder of Stanley Ketchel, the other about the gangland slaying of Battling Siki—to those that made his debut collection an instant classic. Other highlights include a moving meditation on Muhammad Ali; a penetrating look at the enigmatic Charles "Sonny" Liston; and a vivid profile of Mike Tyson.

Carlos Acevedo is author most recently of [The Duke: The Life and Lies of Tommy Morrison](#). His work has appeared in *Inside HBO Boxing*, *Boxing News*, *Remezcla*, *Boxing Digest*, and *Hannibal Boxing*.



HIT GIRLS

Women of Punk in the USA, 1975-1983

Jen B. Larson

Introduction by Ann Magnuson

- Feral House
- Music
- JANUARY 2023
- Over 100 rare and never-before seen images

Think punk was only a boys club? Read about the women who were the punk revolution!

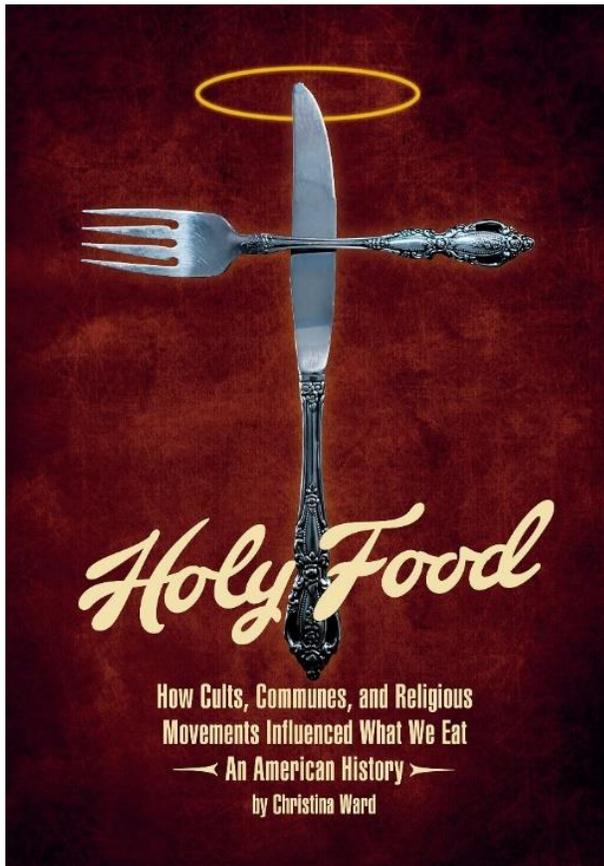
Women have been kicking against the pricks of music patriarchy since Sister Rosetta Tharpe first played the guitar riffs that built rock-n-roll. The explosion of punk sent shockwaves of revolution to every girl who dreamed of being on stage. Punk godmothers Suzy Quatro, The Runaways, Patti Smith, Poison Ivy, Tina Weymouth, Debbie Harry, The Go Gos, and Fanny's Millington sisters provided the template for thousands of girls and women to write and record their songs.

Hit Girls is the story of bands whose legacy would otherwise be lost. Despite the modern narrative labeling women as anomalies in rock music, the truth is: women played important roles in punk and its related genres in every city, in every scene, all over the United States. The women and bands

profiled by Jen B. share their experiences of sexism and racism as well as their joy and successes from their days on stage as they changed what it meant to be in a band. These pioneering women were more than novelty acts or pretty faces--they were fully contributing members and leaders of mixed-gender and all-female bands long before the call for "girls to the front."

The women of *Hit Girls* are now rightfully exalted to cult status where their collective achievement is recognized and inspiring to new generations of women rockers. Included are interviews with: Texacala Jones, Stoney Rivera, Mish Bondaj, Alice Bag, Nikki Corvette, Penelope Houston, and other formidable and infamous women who made their voices heard over the screaming guitars. *Hit Girls* also includes a comprehensive playlist of all the artists.

Jen B. Larson is a writer, musician, and public art schoolteacher in Chicago. She holds a B.A. in English literature and creative writing as well as an M.Ed. in special education. Her bands, Swimsuit Addition, beastii, and Jen and the Dots, have performed and recorded extensively over the last decade.



HOLY FOOD

How Cults, Communes, and Religious Movements Influenced What we Eat

Christina Ward

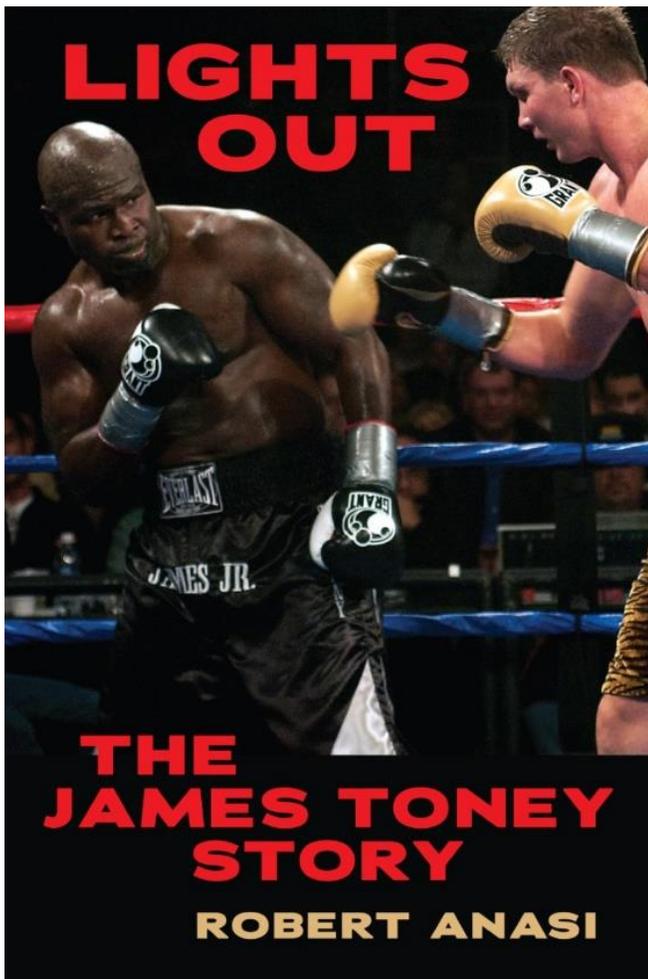
- Process Media
- Cooking/History
- JANUARY 2023
- 75 b&w images and recipes

Christina Ward explores the influence of religious beliefs from mainstream to fringe on modern food culture. She unravels the numerous ways these beliefs intersect with politics and economics—of course food—and illuminates the origins of rules, taboos, feasting, and fasting in assorted religions.

Ward investigates food regulations since Pythagoras told followers to not eat beans (they contain souls); Kosher and Halal rules forbade shrimp (shellfish are scavengers, or maybe G-d just said “no”); a long-ago Pope forbade Catholics to eat meat on Fridays (one should fast to atone for committed sins); Latter Day Saint’s shunned coffee and Quakers’ abstained from meat. Ward also examines the explosion of new religious movements, skillfully navigating

between cookbooks, academic text, and interviews. The volume also features over 75 recipes from religious and communal groups, tested and updated for modern cooks.

Christina Ward is a food historian and writer featured in Padma Lakshmi’s TV series *Taste the Nation*. She is the author of *American Advertising Cookbooks and Preservation: The Art and Science of Canning, Fermentation and Dehydration*. She is a contributor to *The Wall Street Journal*, *The Milwaukee Journal/Sentinel* and *Serious Eats*, where she writes in-depth articles about the science and principles behind food preservation.



LIGHTS OUT The James Toney Story

Robert Anasi

- Hannibal Publications
- Biography-Boxing
- FEBRUARY 2023

The award-winning author Robert Anasi searches for clues to James 'Lights Out' Toney's identity, not only as boxing legend who overcame impossible odds, but through Toney's tragedies, the tragedies of Black America.

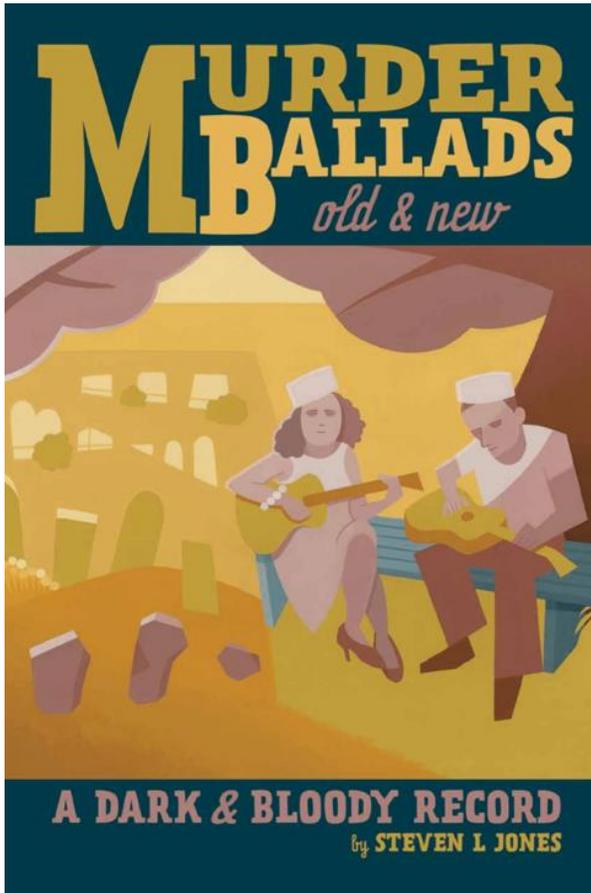
Forged by the savagery of his criminal father and the tenacious willpower of his indomitable mother, James Toney battled to the top of the boxing world by 1994. It was a stunning knockout of undefeated 20-1 favorite Michael Nunn that brought Toney the middleweight title and crossover celebrity. Heralded as 'throwback,' Toney's dazzling skills and constant activity recalled the Golden Age fighters who had been his role models. Brash, volatile and fearless, Toney also personified the 90s hiphop culture that America both feared and admired, a role he embraced with lavish spending, press conference brawls and strip-club escapes. Still only 24, this 'nigga you love to hate' seemed unstoppable.

Then in one night he lost everything, his humiliating defeat to Roy Jones, Jr. casting him into the boxing wilderness, and the police blotter. For nine years, Toney wandered the margins of the sport, taking losses and gaining weight, a cautionary tale for any fighters who didn't value their gifts and succumbed to their demons. But James Toney wasn't finished yet.

In 2003, Toney was given a second chance, the opportunity to push back into the championship picture and regain his lost kingdom. All he had to do was defeat a monster, Vassily 'The Tiger' Jirov, a real-life Drago from the Iron Curtain who had destroyed every man put in front of him. In the fight of the year, James Toney would reveal exactly who he was.

Drawing on hundreds of hours of interviews with James Toney and his inner circle, *Lights Out* portrays the rise and fall, and rise, of a fighter who never faced a tougher opponent than himself.

Robert Anasi is the author of *The Gloves: A Boxing Chronicle* and *The Last Bohemia: Scenes from the Life of Williamsburg, Brooklyn* (Farrar, Straus & Giroux). His work has appeared in the *New York Times*, *Virginia Quarterly Review*, *New York Observer*, *Los Angeles Times*, *Pacific Standard*, *Salon*, and *Publishers Weekly*, among others. Anasi's story "First Fight" was recently published in *The Bittersweet Science* (University of Chicago Press). He is a regular reviewer for the *Times Literary Supplement* and has received numerous fellowships and grants.



MURDER BALLADS OLD AND NEW

A Dark and Bloody Record

Steven L. Jones

- Feral House Press
- Music
- MAY 2023
- Archival and historical black & white images

A compelling and compulsive plunge into our perennial fascination with True Crime as showcased in our music. A graveyard stroll past tombs both well-kept and half-hidden.

Murder Ballads Old & New is an exploration of an age-old topic — our human need to document the horrors of the world around us.

The book excavates facts about killers, victims, and the folkloric storytellers who tell their tales in song. The ballads range from obscure historic tunes to familiar canonical melodies learned in schoolrooms and honkytonks, and there are also songs about traumatic loss in modern variants like punk, post-punk, alt-country, and folk.

Jones tackles each tune in a manner that's equal parts musicological and genealogical as he uncovers stories that

reveal larger contexts and maps the lineages of songs and themes, forebears, and ancestors.

Murder Ballads Old & New includes a wide range of songs and performers from the relatively unknown (Boiled in Lead, Freakons, Nelstone's Hawaiians) to the very famous (Johnny Cash, Lou Reed, Sonic Youth). Highlights include tales of Muddy Waters guitar sideman Pat Hare, whose incendiary blues boast "I'm Gonna Murder My Baby" proved grimly prophetic. And honky-tonk pioneer Eddie Noack, whose morbid stab at late-career rebirth, "Psycho," couldn't match the bottomless tragedy of his own life. As well as Depression-era holdup man Pretty Boy Floyd, Schubert's mythical Erlikönig, and the Manson Family.

Steven L. Jones is an artist, writer, musician, and former instructor at Virginia Commonwealth University and the School of the Art Institute of Chicago. He is a longtime writer for magazines and online journals, including the Woody Guthrie Foundation magazine "Sing Out." This is his first book.



TOMORROW, TOMORROW, INSHA ALLAH **Trapped between Two Cultures, A Saharawi Refugee Returns to the Desert** **Sara Cheikh**

- Feral House
- Memoir
- JUNE 2023

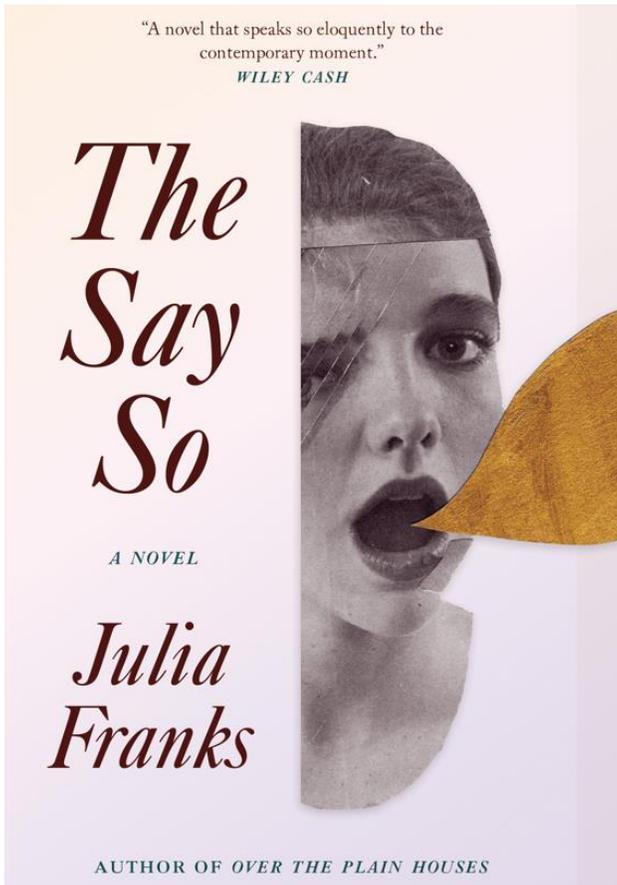
The cosmopolitan daughter of Saharawi refugees travels to visit her family in the forgotten refugee city-camps scattered in the Western Sahara desert. What was supposed to be a long-awaited homecoming becomes a comically desperate adventure escaping border guards, surviving on candy bars, and trying to avoid unwanted and unlikely traveling companions.

At the beginning of the Coronavirus outbreak, Sara takes a flight from Paris to visit her grandmother in Western Sahara after over twenty years of living in Europe. Her two-week stay is unexpectedly prolonged as the borders close around her and fear of the virus grips the world. Stuck in the desert, she negotiates the culture clash between the traditional Saharawi society into which she was born and her Western upbringing. On her odyssey back home through a changing world, she faces starvation, the possibility of arrest, and kidnapping, as she attempts to cross the border into Algeria by any means possible. Alternating between tense, poignant, and funny, this heartfelt first-hand account explores life and lessons from the plight of the Saharawi people.

Sara's story questions the meaning of cultural heritage and the universal desire to have a homeland.

Tomorrow, Tomorrow, Insha Allah is Sara's first book and is the first memoir published in English by a Saharawi woman writer. The book includes historical and personal black & white images, color image insert, and maps of the Saharawi territory and Sara's journey.

Sara Cheikh is a Product Designer living in Barcelona. She was born in the Smara refugee camp in Tindouf, Algeria, where she lived until the age of six. Her father is a former political prisoner who worked as a translator for MINURSO (the UN mission in charge of the conflict between Western Sahara and Morocco). Through his work, he brought Sara and her siblings to Spain in 1998.



THE SAY SO

Julia Franks

- Hub City Press
- Fiction
- JUNE 2023

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"A beautiful story of mothers and daughters, old friendships broken hearts, and tough choices."

—**Wiley Cash**, author of *When Ghosts Come Home*

"A finely crafted story about fascinating characters dealing with the most fundamental things: friendship, sexuality, family, and motherhood. —**Terry Roberts**, author of *The Sky Club*

"A big and generous story ... A perfect and perfectly provocative book club choice!"

—**Katharine Weber**, author of *Jane of Hearts and Other Stories*

"Unforgettable, heartfelt, and stunningly timely."

—**Jessica Handler**, author of *The Magnetic Girl*
.....

For fans of Brit Bennett's *The Mothers* and Jennifer Weiner's *Mrs. Everything*, this timely novel by award-winning author

Julia Franks is crafted with equal parts precision and tenderness, and asks the question: how do we contend with the rippling effects of the choices we've made?

Edie Carrigan didn't plan to "get herself" pregnant, much less end up in a home for unwed mothers. In 1950s North Carolina, illegitimate pregnancy is kept secret, wayward women require psychiatric cures, and adoption is always the best solution. Not even Edie's closest friend, Luce Waddell, understands what Edie truly wants: to keep and raise the baby.

Twenty-five years later, Luce is a successful lawyer, and her daughter Meera now faces the same decision Edie once did. Digging into her mother's past, Meera finds troubling evidence of Edie, and of Luce's secrets. As the three women's lives intertwine and collide, the story circles age-old questions about female awakening, reproductive choice, motherhood, adoption, sex, and missed connections.

Julia Franks is the author of *Over the Plain Houses*, an NPR Best Book of the Year, winner of the Thomas Wolfe Memorial Literary Award, the Townsend Award, the Southern Book Prize, and the Georgia Author of the Year award, among others.



A WALK ACROSS DIRTY WATER AND STRAIGHT INTO MURDERER'S ROW

Eugene S. Robinson

- Feral House
- Memoir
- AUGUST 2023
- 25 black and white photos and 12 original illustrations

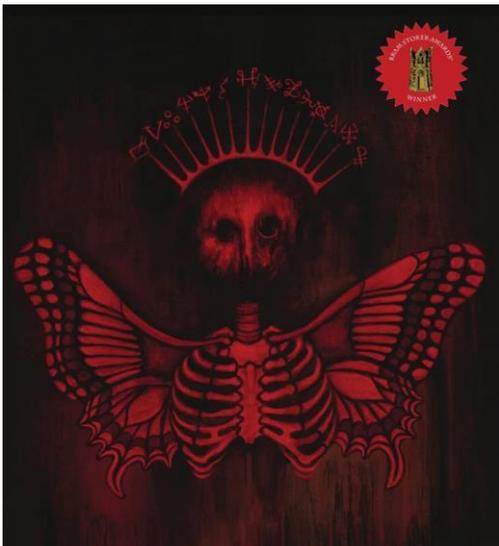
A no-holds barred memoir from journalist and musician Eugene S. Robinson that takes readers through the story of his life

"A weird rollicking ride" frames how author Eugene S. Robinson views his journey from a Brooklyn kid with decidedly offbeat punk rock proclivities to the realities of California hardcore and dark detours into shows, tours, drugs, porn, guns, MMA fighting, an Ivy League-esque education and his eventual entry into the US Defense industry just in time to see his boss dragged into Contragate.

Robinson's writing mirrors his fighting style intensity, ferocity, and brutal truth. He knows exactly who he is and how he is perceived by the white people and white culture that surrounds him. Robinson challenges accepted norms. He fights against easy answers and safe passages. He says "No one who ever gets a life sentence for just about anything really expects it to last a lifetime. Even if the modifier is "without the possibility of parole." Hope springs eternal but there's always the undiscussed *other* option. The one where the fate is chosen, freely, and the protagonist has about as much interest in escaping as he does of being almost anywhere else at all. Which is to say: not at all."

A Walk Across Dirty Water is Robinson's memoir of growing up in Brooklyn during the 1970s, playing in punk bands and touring the world during the '80s, taking a break to attend Stanford, and accidentally becoming a famous television personality in Germany.

Eugene S. Robinson has written for *GQ*, *The Wire*, *Grappling Magazine*, *LA Weekly*, *Vice Magazine*, *Hustler*, and *Decibel*, among many others. He has also been Editor-in-Chief of *Ozy*, *Code* and *EQ*. He grew up in New York City, where he first understood the surreal joy of a bloody nose obtained through fighting. The 6'1", 235-pound Robinson has worked in magazine publishing, film, and television. He has studied boxing, Kenpo karate, Muay Thai (mixed martial arts), wrestling, and Brazilian jiu jitsu. Robinson is the vocalist and front man for Oxbow, a rock group-cum fight club. He is also the vocalist for the critically acclaimed punk-metal supergroup, Buñuel.



IN THAT ENDLESSNESS, OUR END (*Stories*/Grimscribe June 2022)
EXPERIMENTAL FILM (*Novell*/Open Road Media 2020)
Gemma Files

Translation rights (excl. Spanish) NOW AVAILABLE on both titles and all backlist titles

- **Winner of the Shirley Jackson Award for Best Novel**
- **Winner of the Sunburst Award for Best Speculative Fiction**
- **Winner of the Bram Stoker Award for Superior Achievement in a Fiction Collection** (*In that Endlessness...*)

.....

"Gemma Files's stories are always so smart and humane and overwhelm the reader with a true sense of wonder, awe, and horror. She is, simply put, one of the most powerful and unique voices in weird fiction today."

—[Paul Tremblay](#), author of *The Cabin at the End of the World*

"Remember how *Psycho* made a whole generation—a whole century, really—afraid of the shower? **Experimental Film** does this for every screen in our lives."

—[Stephen Graham Jones](#), author of *My Heart is a Chainsaw*

"**Experimental Film** is sensational. When we speak of the best in contemporary horror and weird fiction, we must speak of Gemma Files."

—[Laird Barron](#) author of *Worse Angels*

"Gemma Files has one of the great dark imaginations in fiction—visionary, transgressive, and totally original."

—[Jeff VanderMeer](#), author of the *Southern Reach* trilogy

"This electrifying collection of 15 horror shorts seeks out the hidden pockets of terror in everyday life ... Files's monsters peer out from the periphery of reality, creating a sense of lurking horror and existential dread."

—[Starred Review, Publishers Weekly](#)

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Award-winning and critically acclaimed horror author **Gemma Files**'s creepily seductive books are now available for translation rights. In addition to *In That Endlessness, Our End* she has published five collections of stories: ***Kissing Carrion, The Worm In Every Heart, We Will All Go Down Together, Spectral Evidence, and Drawn Up From Deep Places***. Also, a Weird Western trilogy called ***The HEXSLINGER TRILOGY (A Book of Tongues, A Rope of Thorns, A Tree of Bones)*** as well as two chapbooks of speculative poetry; a story-cycle; and the stand-alone novel *Experimental Film*. Her stories have appeared in multiple best-of-the-year anthologies, as well as these recent anthologies: the 2021 Stoker Winner *When Things Get Dark: Stories Inspired by Shirley Jackson* (Titan Books 2021); *Dark Stars: New Tales of Dark Horror* (Tor Nightfire 2022); and *Screams From the Dark* (Tor Nightfire 2022). Her story "The Emperor's Old Bones" won the [International Horror Guild Award](#) for Best Short Story and five of her stories were adapted for the TV series [The Hunger](#).

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