

*fiction*

**THE PEACOCK AND THE SPARROW**

**I.S. Berry**

“A breathless tour-de-force that smuggles the reader from the souqs of Bahrain to the simmering streets of Phnom Penh, Berry’s debut delivers the perfect spy tale.” –Ian Caldwell, author of *The Rule of Four*

Richly textured debut spy novel set in Bahrain during the Arab Spring.

Shane Collins, a world-weary CIA officer stationed in Manama, is counting the days till the end of his last tour. He has no patience for his young, ambitious station chief and maintains only perfunctory contact with his shaggy informant, Scroop, who reports on the activities of revolutionary group Fourteen February.

Then Shane meets Almaisa, an intelligent and beautiful mosaic artist, who opens his eyes to a side of Bahrain most expats never glimpse. When a routine meeting with Scroop ends in murder, Collins finds himself reconsidering the cardinal rule of both expats and spies: never get involved.

I.S. Berry is a former CIA case officer who has been written about and quoted on intelligence matters in *The New York Times*, *The Washington Post*, *Associated Press*, *McClatchy*, *Newsweek*, *Congressional Quarterly*, *Huffington Post*, and *American Lawyer*.

North American rights: Peter Borland/Atria | Delivered; Publication May 30, 2023

## **MILK TEETH**

**Mary H. K. Choi**

Highly anticipated debut adult novel by the bestselling YA author.

*Milk Teeth* is about the fraught relationship between a once-famous mother and her almost-famous daughter. Through the story of their tumultuous co-dependence, Choi will tackle some big subjects: mother/daughter boundaries, colorism, a global fame economy, American exceptionalism, and the looming threat and promise of Asia.

[Mary H.K. Choi](#) is the author of the *New York Times* bestselling *Emergency Contact*, *Permanent Record*, and *Yolk*. She is the host of *Hey, Cool Job!*, a podcast about jobs and *Hey, Cool Life!*, a micro-pod about mental health and creativity. Her writing has been featured in *The Atlantic*, *The New York Times*, and *GQ*. She lives in Brooklyn.

North American rights: Sarah Barley/Flatiron | Delivering Spring 2023

## **NEGATIVE SPACE**

**Gillian Linden**

Deftly written debut novel by a rising literary star.

This short, sharp, unsettling novel is narrated by an unnamed young mother and teacher at a private New York City high school, who stumbles upon an ambiguous encounter between a veteran teacher and one of their students. Her decision to report the incident leads to unexpected consequences.

Gillian Linden is the author of the story collection *Remember How I Told You I Loved You?* She received her MFA from Columbia University and is a 2011 winner of the Henfield Prize for fiction. Her work has been published in *The Paris Review*, *McSweeney's*, and elsewhere. She lives in Brooklyn.

North American rights: Matt Weiland/Norton | Delivering January 2023; Publication Winter 2024

## THE SORROWS OF OTHERS

Ada Zhang

“Ada Zhang is a bighearted and sensitive writer, and these stories, looking simultaneously to the past and to the future, are a triumph.” –Yiyun Li, author of *The Book of Goose*

A virtuosic debut collection exploring personhood, place, loneliness, love, and home.

Set in China and America, in the generations after the Cultural Revolution, Ada Zhang’s beguiling and revelatory stories ask: What happens when we leave home, and what happens when we stay? What selves do we meet and shed in the process of becoming? Nearly all of Ada Zhang’s characters, both young and old, are confronted with the sense of being an outsider: whether as immigrants, as revolutionaries or those subverting traditional societal expectations, and even—often—as outsiders within their own homes or marriages.

Ada Zhang is a graduate of the Iowa Writers' Workshop. Her work has been published in *Catapult A Public Space*, *Alaska Quarterly Review*, *Witness Magazine* and *The Rumpus*.

North American rights: Brigid Hughes/A Public Space | Delivered; Publication May 9, 2023

*nonfiction*

## **REDACTION**

### **Reginald Dwayne Betts and Titus Kaphar**

A stunning literary-artistic collaboration that confronts the abuses of the criminal justice system.

Throughout their award-winning careers, visual artist and filmmaker Titus Kaphar and poet, memoirist, and attorney Reginald Dwayne Betts have shed light on the violences of incarceration and the underexplored contradictions of American history. In *Redaction*, they unite their different mediums to expose the ways the legal system exploits and erases the poor and incarcerated from public consciousness.

First exhibited at MoMA PS1, the fifty “Redaction” prints layer Kaphar’s etched portraits of incarcerated individuals with Betts’s poetry, which uses the legal strategy of redaction to craft verse out of legal documents. The result is an astonishing, powerful exploration of history, incarceration, and race in America.

[Dwayne Betts](#) is the author of a memoir, *A Question of Freedom*, and three acclaimed collections of poetry: *Felon*, *Bastards of the Reagan Era*, and *Shahid Reads His Own Palm*. He is the Executive Director of Freedom Reads, a not-for-profit organization that is radically transforming access to literature in prisons. He has been a MacArthur Fellow, a Radcliffe Fellow, a Guggenheim Fellow, an Emerson Fellow at New America, and most recently a Civil Society Fellow at Aspen. Betts holds a J.D. from Yale Law School.

[Titus Kaphar](#) is an artist whose paintings, sculptures, and installations examine the history of representation. He holds an MFA from the Yale School of Art and is a distinguished recipient of numerous prizes and awards including a 2018 MacArthur Fellowship, a 2018 Art for Justice Fund grant, a 2016 Robert R. Rauschenberg Artist as Activist grant, and a 2015 Creative Capital grant.

North American rights: Jill Bialosky/Norton | Delivered; Publication January 17, 2023

## **THE GOLDEN DOOR**

**The United States, Central America, and the Untold Story of the Border Crisis**  
**Jonathan Blitzer**

A riveting history of the complex and violently dysfunctional relationship between the U.S. and Central America.

Recounting U.S. involvement in the region from the 1980s to the present day, Blitzer's narrative traces the connections between our present-day border crisis and Cold War geopolitics, CIA support of repressive regimes, the War on Drugs, mass incarceration of Latino gang members in the U.S., 9/11, climate change, and more.

[Jonathan Blitzer](#) is a staff writer at *The New Yorker*. His writing and reporting have also appeared in *The New York Times*, *The Atlantic*, *The Atavist*, *Oxford American*, and *The Nation*. He is an Emerson Fellow at New America.

North American rights: Will Heyward/Penguin Press | Delivering December 2022

Foreign rights: Picador/UK

## **THE AMEN EFFECT**

**The Sacred Power of Showing Up**  
**Sharon Brous**

A spiritual roadmap for anyone seeking deeper meaning, purpose, and connection.

How do we live our best lives in this time of ecological, social, and political upheaval and uncertainty? In 2013, Rabbi Sharon Brous had an epiphany: the answer lay in community and the rituals by which we bear witness to each other's grief, pain and joy. She shared her insights in a sermon called "[The Amen Effect](#)."

While Brous's original sermon is the foundation of this book, she will also draw on elements of Jewish scripture and ritual; contemporary social and scientific research on empathy and loneliness; and her own personal experiences from her more than two decades of pastoring to a large and diverse community.

Rabbi Sharon Brous is the senior and founding rabbi of IKAR, a Jewish community in Los Angeles whose mission is to reanimate Jewish life and develop a spiritual and moral foundation for a just and equitable society. Brous's 2016 TED talk, "Reclaiming Religion," has been viewed by more than 1.4 million people and translated into 23 languages. She is a graduate of Columbia University, was ordained by the Jewish Theological Seminary, and lives in Los Angeles with her husband and three children.

North American rights: Caroline Sutton/Avery | Delivering September 2023

## **THE OTHER SIDE OF PROSPECT**

**A Story of Violence, Injustice, and the American City**

**Nicholas Dawidoff**

*"A searing portrait of injustice in America." – Publishers Weekly*

A landmark work of intimate reporting on the legacies of racism and inequality told through the story of a murder in New Haven, Conn.

One summer evening in 2006, a retired grandfather, Pete Fields, was shot point-blank by a young stranger while he sat in his parked car. A hasty police investigation culminated in the arrest and conviction of an innocent sixteen-year-old, Bobby, who was sentenced to prison for thirty-eight years, while the real perpetrator roamed free.

Tracing the histories of the three men whose lives tragically intersected that day, Dawidoff describes the optimism that drew their families from South Carolina to New Haven for the promise of jobs, security, and equality, and the harrowing costs of deindustrialization on poor Black neighborhoods like Newhallville, just steps from Yale University. After years in prison, with the help of a true-believing lawyer, Bobby is finally set free. His subsequent struggles with the memories of prison, and his heartbreaking efforts to reconnect with family and community, exemplify the challenges the formerly incarcerated face upon reentry into society and, writes Reginald Dwayne Betts, make this "the best book about the crisis of incarceration in America."

*The Other Side of Prospect* is a reportorial tour de force, at once a sweeping account of how racism and inequality reverberate through the generations, and a lyrical portrait of American urban life.

Nicholas Dawidoff is the best-selling author of five books, including *The Catcher Was a Spy* and *In the Country of Country*. A Pulitzer Prize finalist, he has been a Guggenheim, Berlin Prize, and Art for Justice Fellow. He lives in Connecticut.

North American rights: Matt Weiland/Norton | October 25, 2022

## **THE UPSTAIRS DELICATESSEN**

### **On Eating, Reading, Reading About Eating, and Eating While Reading**

**Dwight Garner**

The *New York Times* book critic expounds on his love of food and drink by sharing his very deep and broad collection of literary quotes about eating.

Organized in five chapters devoted to Breakfast, Lunch, Shopping, Drinking, and Dinner, each chapter starts with the author's own tastes and predilections as a base then liberally seasons them with memorable passages and zingy one-liners from the likes of Ottessa Moshfegh (on bodega coffee), George Orwell (on a nice cup of tea), Cormac McCarthy (on scrambled eggs), Toni Morrison (on soft-boiled eggs), Mario Puzo (on mozzarella), Deborah Levy (on chicken), Annia Ciezadlo (on eggplant), Tom Wolfe (on social death at dinner parties), Amy Bloom (on condiments), and many, many more.

Dwight Garner is a book critic for *The New York Times* and the author of *Garner's Quotations*. He is writing a memoir about his West Virginia childhood called *Take Me Back*, which he aims to deliver Spring 2023.

North American rights: Jonathan Galassi/FSG | Delivered; Publication Fall 2023

## OPPORTUNITY KNOCKS

**Mary Lisa Gavenas**

The fascinating true story of Mary Kay Ash, a teen mom and Texas housewife who became a door-to-door saleswoman and founded the direct marketing beauty empire Mary Kay Cosmetics.

A former editor at *Glamour*, *In Style*, and *Mirabella* magazines, Mary Lisa Gavenas is the author of *Color Stories: Behind the Scenes in America's Billion-Dollar Beauty Industry* and the *Fairchild Encyclopedia of Menswear*. She has been awarded fellowships from the National Endowment for the Humanities and the Leon Levy Center for Biography and cited as an expert source in media ranging from The New York Times to BBC-4.

North American rights: Rick Kot/Viking | Delivering January 2023; Publication Spring 2024

## THE HUNGRY SEASON

**One Woman's Journey of War, Love and Survival**

**Lisa M. Hamilton**

The story of Ia Vang, a Hmong refugee who fled war in Laos and became a rice farmer in California.

Hamilton's book is at once an intimate portrait of one woman's struggle to survive and a universal tale of adaptation and resilience. We learn the story of Ia Vang, her childhood in Laos, the devastation of the Vietnam War, her experiences as a refugee and a new immigrant to America. We learn of her determination to farm rice in this strange new land using the traditional seeds and techniques of the country she left behind. We then move forward into a complex present in which issues of globalization and immigration unfold in real time. Rice, and especially Ia's rice, serves as an under-story that lays out patterns of adaptation and survival we can recognize in the human world.

[Lisa M. Hamilton](#) is a journalist and photographer focused on agriculture and rural communities around the world. She is the author of *Deeply Rooted: Unconventional*

*Farmers in the Age of Agribusiness* and has written for *Harper's*, *McSweeney's*, *Virginia Quarterly Review*, *California Sunday*, and *The Atlantic*.

North American rights: Alexander Littlefield/Little, Brown | Delivering November 2022; Publication Fall 2023

## **CHALLENGER**

**An American Tragedy**

**Adam Higginbotham**

The definitive account of the Space Shuttle Challenger disaster from the *New York Times* bestselling author of *Midnight in Chernobyl*.

Like the meltdown at Chernobyl the same year, the explosion of the Space Shuttle Challenger on January 28, 1986, is seared on the world's memory. The human tragedy was made more terrible by the death of crew member/high school teacher Christa McAuliffe, who had earned the right to fly into outer space alongside the most diverse group of astronauts recruited to date. Based on extensive archival records as well as the author's original reporting, *Challenger* follows a handful of central protagonists – including each of the seven crew members – in the years leading up to the launch; stays close to them and their families during the fatal 73-second flight; and dissects the investigation that followed.

*Challenger* is both an anatomy of a disaster and a history of the Space Shuttle program that probes our continuing fascination with the “high frontier.”

Adam Higginbotham is the author of *Midnight in Chernobyl: The Untold Story of the World's Greatest Nuclear Disaster*. He writes for *The New Yorker*, *The New York Times Magazine*, *Wired*, *GQ*, and *Smithsonian*.

North American rights: Ben Loehnen/Avid Reader Press/S&S | Delivering November, 2022; Publication Fall 2023

Foreign publishers: Viking/UK, SQN/Poland

## FORGIVE

### Why Should I and How Can I?

**Timothy Keller**

“All will appreciate Keller’s lucid prose and gift for succinctly summarizing biblical wisdom. The result is a thought-provoking take on how to forgive.”

--*Publishers Weekly*

Pastor and *New York Times* bestselling author Timothy Keller outlines the reasons why forgiveness is central to a good life.

Forgiving anyone in a meaningful way is one of the hardest things a person has to do. If you do not, resentment and vengeance begin to consume you. It is nearly impossible to move past transgression without forgiveness, but few people have the resources and the tools to forgive others fully and move on with their lives. Forgiveness is an essential skill, a moral imperative, and a religious belief that cuts right to the core of what it means to be human. In *Forgive*, Timothy Keller shows readers why it is so important and how to do it, explaining in detail the steps you need to take in order to move on without sacrificing justice or your humanity.

Timothy Keller is the founding pastor of Redeemer Presbyterian Church in New York and the chairman of Redeemer City to City, an organization that helps church leaders around the world minister in their cities. He is the *New York Times* bestselling author of *The Reason for God*, *The Meaning of Marriage*, and many other books on Christian faith and ethics.

North American rights: Brian Tart/Viking | November 1, 2022

Foreign publishers: Hodder/UK, Duranno/Korea, Van Wijnen/Netherlands, Brunnen/Germany, Editions Clé/France, Vida Nova/Brazil, Andamio/Spain, Poiema/Latin America

## HOW TO CATCH A RAPIST

**Pagan Kennedy**

The remarkable story of Martha Goddard, an unheralded female inventor who revolutioned sexual assault forensic technology.

In the course of reporting a book about female inventors, Pagan Kennedy stumbled on the story of Martha Goddard, a woman who profoundly transformed the criminal justice system in the 1980s with her invention of the rape kit, then virtually disappeared. Kennedy spent months on Goddard's trail while piecing together the story of sexual assault forensic technology in America. A [portion](#) of her reporting was published in *The New York Times*, and Fox21 soon snapped up the television rights. But there was much more to the story.

*How to Catch a Rapist* will expand and deepen the story of Martha Goddard and introduce us to the many fascinating (and no less controversial) contemporary innovators who are carrying on her legacy.

Pagan Kennedy is the author of eleven books including *The First Man-Made Man*, a study of transgender pioneer Michael Dillon, and, most recently, *Inventology: How We Dream Up Things That Change the World*. She has been awarded a Smithsonian fellowship, a Massachusetts Book Prize honor in nonfiction, and a National Endowment for the Arts fellowship.

World English rights: Maria Goldverg/Vintage | Delivering January 2023

## SEX WITH A BRAIN INJURY

Notes from Concussion

**Annie Liontas**

“This is an infuriatingly gorgeous, important book and Liontas is a singular writer.”-- Carmen Maria Machado, author of *Her Body and Other Parties*

In this bold, deeply insightful, and wide-ranging essay collection, Liontas shares her personal experiences with traumatic brain injury; explores the psychological, emotional, and physical effects of this “invisible illness”; interrogates societal and cultural representations of trauma and disability; and touches, along the way, on family, marriage, queerness, friendship, incarceration, and the transformative power of art.

The title essay was originally published in *Gay Magazine* and selected by Roxane Gay as one of the magazine’s “Best of 2019.”

[Annie Liontas](#) is the author of *Let Me Explain You*, a *New York Times Book Review* Editor's Choice and a 2015 Indies Next pick. Her work has appeared in *The New York Times Book Review*, *Gay Magazine*, *BOMB*, *Guernica*, *Ninth Letter* and *Lit*. She teaches creative writing at George Washington University.

North American rights: Kara Watson/Scribner: Delivering April 2023; Publication April 2024

## ON SOCIALISM

### [David Marcus](#)

Marcus tells the little known story of socialism in America, from Thomas Paine to Adolph Douai, the Texas abolitionist who helped found America’s first socialist party, to Peter Clark, the Black Ohio public school teacher who became America’s first socialist congressional candidate, all the way up to Bernie Sanders and Alexandria Ocasio-Cortez.

[David Marcus](#) is Literary Editor of *The Nation*. He has contributed essays on politics, history, and literature to, among other places, *The New Republic*, *n+1*, *Bookforum*, and *Dissent*. He holds a PhD in history from Columbia University.

North American rights: Tim Duggan/Crown | Delivering Spring 2023; Publication Spring 2024

## **RADICAL CARTOGRAPHY**

### **Visual Argument in the Age of Data**

**Bill Rankin**

A Yale historian and cartographer takes us on a tour of famous maps and their makers to explore how and why maps and other forms of visual argument succeed or fail.

[Bill Rankin](#) is Associate Professor of History at Yale University and the author of *After the Map: Cartography, Navigation, and the Transformation of Territory in the 20<sup>th</sup> Century*. He is an award-winning [cartographer](#), and his maps have been published and exhibited widely in the US, Europe, and Asia.

North American rights: Wendy Wolf/Viking | Delivering December 2022

Foreign rights: Picador/UK, Kobunsha/Japan, Faces/Taiwan

## **THE BLACK DOLLAR**

### **A History of Race and Money in America**

**Ebony Reed and Louise Story**

A history of systemic racism in the U.S. banking industry and the growth of the Black Movement. The book will use the upcoming launch of [Greenwood](#)—a new virtual banking platform founded by and for Black (and Latinx) communities—as a frame to tell the story.

[Ebony Reed](#) is Chief Strategy Officer at The Marshall Project and a seasoned journalist. She led the metro desk at *The Detroit News* during the 2008 housing crisis and most recently worked at the *Wall Street Journal* as the New Audiences and Community Chief.

[Louise Story](#) is a journalist and consultant currently teaching at Yale and Columbia. She was formerly the Chief News Strategist and Chief Product and Technology Officer for *The Wall Street Journal* and an investigative reporter at *The New York Times*.

North American rights: Sarah Ried/Harper Business | Delivering January 2023

## **THE WORST POVERTY**

### **Debt and Profit in the Other America**

**Matthew Shaer**

A deeply researched book about the criminalization of poverty in the United States. It will look at the various criminal justice mechanisms—from fines and court fees to privatized probation—that help keep the most impoverished Americans trapped in brutalizing cycles of debt.

Matthew Shaer is a writer for the *New York Times Magazine*, an Emerson Fellow at New America, and a co-founder of the podcast studio Campside, which specializes in episodic nonfiction. His long-form reporting appears regularly in publications like *The Atlantic*, *New York*, *Harper's*, and *Wired*.

North American rights: Riva Hocherman/Metropolitan | Delivering Spring 2023

## **REALIGNERS**

### **Partisan Hacks, Political Visionaries, and the Struggle to Rule American Democracy**

**Timothy Shenk**

An eye-opening new history of American political discord that seeks to answer the big question: how did we get here?

In an era when it seems democracy is caught in perpetual crisis, *Realigners* looks at earlier moments when popular majorities transformed American life. From the drafting of the Constitution to the storming of the Capitol, Shenk offers sharp pen portraits of signal characters from James Madison and Charles Sumner to Phyllis Schlafly and Barack Obama. The result is an entertaining and provocative reassessment of the people who built the electoral coalitions that defined American democracy—and a guide for a time when figures ranging from Alexandria Ocasio-Cortez to MAGA-minded nationalists seek to turn radical dreams into political realities.

Timothy Shenk is an assistant professor of history at George Washington University. He is the author of *Maurice Dobb: Political Economist*. He has written for *The New York Times*,

*The Guardian*, *London Review of Books*, *The Nation*, *The New Republic*, and *Jacobin* among other publications. He has been a National Fellow at the New America Foundation and a Mellon postdoctoral fellow at Washington University.

North American rights: Alex Star/Farrar, Straus and Giroux | October 18, 2022

**1929**

## **The Inside Story of the Greatest Crash in Wall Street History**

**Andrew Sorkin**

Popular narrative history of the 1929 Wall Street crash from the author of *New York Times* bestseller *Too Big To Fail*.

In *1929*, Sorkin will take readers into “the room where it happened,” staying close to the major players--on Wall Street, in Washington, and across the Atlantic. He will introduce us to American fat cats like Charles Mitchell, Chairman of National City Bank (the forerunner to Citibank), whose abuses led directly to the crash, but also to a rogues’ gallery of “boot-strappers, cowboys, and oleaginous hucksters,” like proto hedge-funder Jesse Livermore, political patriarch Joseph Kennedy, and Hell’s Kitchen street tough Ben Smith. Two presidents, Herbert Hoover and Franklin Delano Roosevelt, play prominent roles, but so does Ferdinand Pecora, a scrappy Italian immigrant who grew up in the basement of his father’s shoe-repair shop and became chief inquisitor of the Senate hearings.

[Andrew Ross Sorkin](#) is a columnist for *The New York Times* and founder and editor-at-large of DealBook, an online daily financial report. He is the author of the bestselling *Too Big to Fail: How Wall Street and Washington Fought to Save the Financial System — and Themselves*, which chronicled the events of the 2008 financial crisis. The book won the 2010 Gerald Loeb Award for Best Business Book and was shortlisted for the 2010 Samuel Johnson Prize and the 2010 *Financial Times* Business Book of the Year Award.

North American rights: Rick Kot/Viking | Delivering February 2023

UK rights to Stefan McGrath at Penguin Press

**MEMOIR: TITLE TBA****Lucinda Williams**

Honest and soulful memoir by the celebrated American singer-songwriter.

Growing up in Arkansas and Louisiana in the 1950s and 60s, Lucinda Williams began singing and playing from a young age, though she didn't get her first real break as a recording artist until the late 1980s, and she didn't win her first Grammy award until another artist covered her song "Passionate Kisses" in 1994. In her memoir, Lucinda tells the story of a gifted, gutsy, and determined woman carving out a career in music on her own terms. She explores her Deep South roots and her peripatetic childhood; the influence of her social activist preacher grandfather, her poet father, and her mentally ill mother; her love of Delta blues and jazz, Flannery O'Connor and Bob Dylan; and her struggles to stay true to her artistic vision as pressure increased to deliver commercial albums.

[Lucinda Williams](#) has been making music since she was 12 years old and making records since 1979. Her songs are rooted in the blues of her native Louisiana and Arkansas and influenced by folk, country, and rock traditions. She is currently on a world [tour](#) and will be playing dates in January 2023 in Italy, Switzerland, Germany, the Netherlands, the UK, and Australia.

North American rights: Gillian Blake/Crown | Delivered; Publication Spring 2023

UK rights to Suzanne Baboneau at S&S

## HEALTH AND SAFETY

### Emily Witt

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*As a single, childless person in my mid-thirties my commitment to health and safety had not been about the future but about getting through each day of solitude, about adjustment to my life of ahistorical independence. Exercise, wellness, the weird New Age reimaginings of ancient rites—these were my coping mechanisms to manage an excess of autonomy. Now that I wasn't alone I found I no longer needed them.*

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From the author of *Future Sex*, a bracingly honest account of the author's immersion in psychedelic drugs, electronic music, and romantic obsession during the Trump years.

In 2016, Emily met Brian, a DJ. After a decade of singlehood and conscientious healthy living (Wellbutrin, jogging, yoga), she found herself in a new world of euphoric connection, psychedelic drugs, and all-night raves. Of course, during all of this, Trump was elected, and the world was going up in flames. For the *New Yorker* Emily was sent to cover some of the most wrenching moments of the Trump years: Parkland, Kenosha, the murders of George Floyd and Breonna Taylor. By 2020 the pandemic hit and the violence, fear and nihilism she witnessed across the country was erupting onto the streets of New York, and into her personal life.

[Emily Witt](#) is a staff writer at *The New Yorker* and the author of *Future Sex: A New Kind of Free Love* and *Nollywood: The Making of a Film Empire*. She has published journalism, essays, and criticism in *n+1*, *The Times*, *GQ*, and the *London Review of Books*, and was anthologized in *The Best American Travel Writing 2011*.

North American rights: Lisa Lucas/Pantheon | Delivery Spring 2023