

## FICTION

### **THE UP** by M.T. Anderson

Wildly creative, darkly comic novel by the National Book Award winning YA and children's book author

In 2050, Foix River, Vermont, the ultra-wealthy are paying to immolate their bodies and fully upload their “data” to the cloud, becoming immortal, omniscient holographs. Meanwhile the rest of humanity remain mired in age-old battles over increasingly scarce land and resources

Kate Walsh, a retired high school teacher, is very much tethered to the physical world—aching bones, unpaid bills, a house that she can't afford to heat. While her rich friend Bresnowicz has opted for a digital eternity, Kate is desperately clinging to the shreds of her analog existence-- her home, her books, and her few remaining friends. But when she learns some disturbing news about a friend's granddaughter, Kate starts to poke around in places she shouldn't. Her meddling uncovers an increasingly dangerous plot that reaches far beyond Foix River, pitting her against a clandestine hacktivist collective, shady tech companies, and even the U.S. government, and threatening all she holds dear.

As in his fiction for younger readers, Anderson is extraordinarily gifted at conjuring richly layered speculative worlds that speak deeply to our reality. Crackling with humor and mystery, *The Up* is, at heart, a profound meditation on aging, embodiment, and what it means to be a human being.

[M. T. Anderson](#) is the author of several books for children and young adults including the *Symphony for the City of the Dead*, *The Astonishing Life of Octavian Nothing*, *Feed*, and *Landscape with Invisible Hand*, which is being made into [a movie](#). He lives in Boston, Massachusetts.

North American rights: TBD

Italian rights: Beatrice Masini/Bompiani | Publication 2022

## OUR AMERICAN FRIEND by I.S. Berry

Debut spy novel set in Bahrain during the Arab Spring

*“Not since *The Spy Who Came in From the Cold* has there been such a riveting and thought-provoking story of international espionage.” —Ian Caldwell, bestselling author of *The Rule of Four* and *The Fifth Gospel**

Shane Collins, a world-weary CIA officer stationed in Manama, is ready to retire. He has no patience for his new ambitious station chief nor any interest in his mission—to uncover Iranian support for the local insurgency. Then he meets Almaisa, a beautiful mosaic artist, who opens Collins’s eyes to a side of Bahrain most expats never glimpse. Meanwhile, Collins’s canny informant within the Opposition, “Scroop,” is raising disturbing questions about the king.

When a routine meeting with Scroop ends in murder, Collins finds himself questioning his old allegiances and beliefs. From squalid slums to expat cafes and glittering soirées, Collins sets out to learn the truth behind the Arab Spring, win Almaisa’s love, and prove he’s still an able spymaster. When Scroop asks for Collins’s help with a dangerous operation that could determine the fate of the insurgency, Collins must reconsider the cardinal rule of both expats and spies: never get involved.

I.S. Berry is a former CIA case officer who has been written about and quoted on intelligence matters in *The New York Times*, *The Washington Post*, *Associated Press*, *McClatchy*, *Newsweek*, *Congressional Quarterly*, *Huffington Post*, and *American Lawyer*. This is her first novel.

North American rights: Peter Borland/Atria | Publication Fall 2022

## THE NETANYAHUS by Joshua Cohen

Uproariously funny novel spun off of a little-known episode in the history of a very famous family

**“Absorbing, delightful, hilarious, breathtaking and the best and most relevant novel I’ve read in what feels like forever.”—Taffy Brodesser-Akner, *The New York Times Book Review***

The setting is Corbin College, upstate New York, winter 1959-1960. Ruben Blum, a Jewish historian—but not an historian of the Jews—is co-opted onto a hiring committee to review the application of an exiled Israeli scholar specializing in the Spanish Inquisition. When Benzion Netanyahu shows up for the interview, his wife and three unruly boys unexpectedly in tow, Blum plays the reluctant host to guests who proceed to lay waste to his comfortable home and shatter his American complacencies. Mixing fiction with non-fiction, the campus novel with the lecture, *The Netanyahus* is a wildly inventive, genre-bending comedy of blending, identity, and politics that finds Joshua Cohen at the height of his powers.

Joshua Cohen is the author of the novels *Moving Kings*, *Book of Numbers*, *Witz*, *A Heaven of Others*, and *Cadenza for the Schneidermann Violin Concerto*; the short fiction collection *Four New Messages*, and the non-fiction collection *Attention: Dispatches from a Land of Distraction*. Called "a major American writer" by the *New York Times*, and "an extraordinary prose stylist" by the *New Yorker*, Cohen was awarded Israel’s 2013 Matanel Prize, and in 2017 was named one of *Granta*’s Best Young American Novelists.

Published by Fitzcarraldo/UK on May 5, 2021 and New York Review Books on June 22, 2021

Foreign rights: Schoeffling/Germany, Grasset/France, Deconatus/Spain, Codice/Italy, Hava LaOr/Israel

## NONFICTION

### THE NAKED DON'T FEAR THE WATER: An Underground Journey with Afghan Refugees by Matthieu Aikins

**“A riveting and heartrending look at the hidden world of refugees that challenged everything I thought I knew about the consequences of war and globalization. It’s the most important work on the global refugee crisis to date, and a crucial document of these tumultuous times. It will go down as one of the great works of nonfiction literature of our generation.” —Anand Gopal, author of *No Good Men Among the Living***

In this extraordinary book, an acclaimed young war reporter chronicles his dangerous journey on the smuggler’s road to Europe in the company of his friend Omar, an Afghan refugee. Their odyssey across land and sea from Kabul to Athens brings them face to face with the people at heart of the migration crisis: smugglers, cops, activists, and the men, women and children fleeing war in search of a better life. As setbacks and dangers mount for the two friends, Matthieu is also drawn into the lives of Omar’s family, including his mother Maryam, who has fought ferociously for her daughters’ education and her children’s survival; father Jamal, who has given up the fight; and his five siblings, who also dream of reaching the West.

Harrowing yet hopeful, *The Naked Don’t Fear the Water* is a tale of love and friendship across borders, and an inquiry into our shared journey in a divided world.

[Matthieu Aikins](#) is a journalist and contributing writer at the *New York Times Magazine*.

World English rights: Noah Eaker/HarperCollins | Publication February 15, 2022

Foreign rights: Fitzcarraldo/UK, Les Editions du Sous Sol/France, Alfabet/Holland, Urano/Spain

## **THE WHOLE LANGUAGE: The Power of Extravagant Tenderness by Gregory Boyle**

Gregory Boyle, the Jesuit priest and author of the inspirational bestsellers *Tattoos on the Heart* and *Barking to the Choir*, returns with a call to witness the transformative power of tenderness, rooted in his lifetime of experience counseling gang members in Los Angeles.

Over the past thirty years, Father Boyle has transformed thousands of lives through his work as the founder of Homeboy Industries, the largest and most successful gang-intervention program in the world. In a community struggling to overcome systemic poverty and violence, *The Whole Language* shows how those at Homeboy Industries fight despair and remain generous, hopeful, and tender.

Boyle's moving stories challenge our ideas about God and about people, providing a window into a world filled with fellowship, compassion, and fewer barriers. Bursting with encouragement, humor, and hope, *The Whole Language* invites us to treat others—and ourselves—with acceptance and tenderness.

Gregory Joseph Boyle, S.J. is a Jesuit priest and founder and director of [Homeboy Industries](#), the largest gang-intervention, rehabilitation, and re-entry program in the world. He has received the California Peace Prize and been inducted into the California Hall of Fame. In 2014, the White House named Father Boyle a Champion of Change. He received the University of Notre Dame's 2017 Laetare Medal, the oldest honor given to American Catholics.

North American rights: Jofie Ferrari-Adler/Avid Reader Press/S&S | October 19, 2021

## **BLOOD RICE by Lisa Hamilton**

*A global story of rice and resilience*

Lisa Hamilton uses a story of rice farming to tell the global human story of migration, rootedness, disruption, survival, and resilience.

Anchored by the story of Ia Vang, a small rice farmer in California's Central Valley, *Blood Rice* reaches back into the past, documenting her experience during the Vietnam War and her time as a refugee, then moving forward into a complex present in which issues of globalization and immigration unfold in real time. Rice, and especially Ia's rice,

serves as an under-story that lays out patterns of adaptation and survival we can recognize in the human world.

[Lisa M. Hamilton](#) is a journalist and photographer focused on agriculture and rural communities around the world. She is the author of *Deeply Rooted: Unconventional Farmers in the Age of Agribusiness* and has written for *Harper's*, *McSweeney's*, *Virginia Quarterly Review*, *California Sunday*, and *The Atlantic*.

North American rights: Vanessa Mobley/Little, Brown | Delivering November 2021;  
Publication Winter 2023

### **CHALLENGER: An American Tragedy by Adam Higginbotham**

Like the disaster at Chernobyl the same year, the explosion of the Space Shuttle Challenger, on January 28, 1986, imprinted itself on the world's memory. The human tragedy was made more indelible by the death of high school teacher-turned-astronaut Christa McAuliffe, who had earned the right to fly into outer space alongside the most diverse crew of astronauts recruited to date.

Based on extensive archival records as well as the author's original reporting, the book follows a handful of central protagonists – including each of the seven crew members – in the years leading up to the launch; stays close to them and their families during the doomed flight; and dissects the investigation that followed.

*Challenger* also examines the history of the Space Shuttle and our continuing fascination with the “high frontier.”

[Adam Higginbotham](#) is the author of *Midnight in Chernobyl: The Untold Story of the World's Greatest Nuclear Disaster*, a *New York Times* Best Book of the Year and 2020 Andrew Carnegie Medals for Excellence Winner.

North American rights: Ben Loehnen/Avid Reader Press/S&S | Delivering April 2022;  
Publication Spring 2023

Foreign publishers: Viking/UK, SQN/Poland

## THE PROBLEM OF ALZHEIMER'S: How Science, Culture, and Politics Turned a Rare Disease into a Crisis and What We Can Do About It by Jason Karlawish

**"A lucid, opinionated history of the science, politics, and care involved in the fight against this century's most problematic disease. An outstanding primer that readers should put into the hands of their doctors."—*Kirkus Reviews* (starred review)**

Karlawish traces Alzheimer's from its beginnings as "age-related dementia" to its recognition as a disease and ultimately a global health crisis. While Karlawish provides an unambiguous account of decades of missed opportunities and failures, both medical and political, he also explores the biomedical breakthroughs that may allow Alzheimer's to finally be treated by medicine. Most importantly, he makes the case that we can *live better* with dementia: we can embrace innovative, low-cost interventions and reforms that improve quality of life *now* for both caregivers and their patients.

Rich in science, history, and characters, *The Problem of Alzheimer's* takes us inside research laboratories, patients' homes, caregiver support groups, progressive care communities, and Jason Karlawish's own practice at the Penn Memory Center.

[Jason Karlawish](#) is a physician and writer, a professor of medicine, medical ethics and health policy, and neurology at the University of Pennsylvania, and co-director of the Penn Memory Center.

North American rights: Daniela Rapp/St. Martin's Press | February 23, 2021

Foreign rights: Beijing United/China

## FORGIVENESS by Timothy Keller

“Fifty years from now, if evangelical Christians are widely known for their love of cities, their commitment to mercy and justice, and their love of their neighbors, Tim Keller will be remembered as a pioneer of the new urban Christians.”—*Christianity Today*

Keller’s next major work, following [Hope in Times of Fear](#). Description TK.

[Timothy Keller](#) is the founding pastor of Redeemer Presbyterian Church in New York and the chairman of Redeemer City to City, an organization that helps church leaders around the world minister in their cities. He is the *New York Times* bestselling author of *The Reason for God*, *The Meaning of Marriage*, and many other books on Christian faith and ethics.

North American rights: Brian Tart/Viking | Delivery December 2021; Publication September 2022

Foreign publishers: Hodder Faith/UK

## DESPERATE: An Epic Battle for Clean Water and Justice in Appalachia by Kris Maher

“Maher’s sharp, detailed prose reads like fiction ... [a] gripping account.” —*Booklist*

For two decades, the water in the taps and wells of Mingo County didn’t look, smell, or taste right. Could it be the root of the health problems plaguing this Appalachian community? Environmental lawyer Kevin Thompson certainly thought so. For seven years, he waged an epic legal battle against Massey Energy, West Virginia’s most powerful coal company. Working with fellow lawyers and a crew of young activists, Thompson would eventually uncover the ruthless shortcuts that put the community’s drinking water at risk.

Bringing to life a rich cast of characters and the legacy of coal mining in an essential yet often misunderstood part of America, *Desperate* is a masterful work of investigative reporting.

[Kris Maher](#) covers the midwest region for *The Wall Street Journal*. He lives in Pittsburgh, Pennsylvania.

North American rights: Valerie Steiker/Scribner | October 12, 2021

### **RIVERMAN: An American Odyssey by Ben McGrath**

**“This is a beautifully told and near-mythical tale of one man’s quest to find peace through communion with nature, and through perpetual motion. My heart was deeply stirred by *Riverman*, and by Ben McGrath’s brilliant, clear, and humane storytelling.”—Elizabeth Gilbert**

On his forty-third birthday, Dick Conant stepped into a homemade boat to embark on a journey despite a gathering snowstorm. It was the beginning of an all-consuming odyssey by an unconventional man into the watery arteries of America. He was to spend the next twenty years canoeing thousands of miles of rivers and their innumerable smaller tributaries. ‘I can, and I will!’ he said. And then, in 2014, he disappeared.

Not long before Conant’s upturned canoe was found in a brackish North Carolina bay, Ben McGrath met him by chance as he paddled down the Hudson. In *Riverman*, McGrath sets out to find the people whose lives, like his own, had been touched by their encounters with the great river wanderer. Along the way he meets eccentrics and ne’er-do-wells drawn straight from the pages of Mark Twain, a vast network of friends and acquaintances who would forever remember this brilliant and charming man.

*Riverman* is the story of a restless soul who was as troubled as he was charismatic, a contemporary folk hero who slipped the moorings of ordinary civilised life to tap into what Thoreau called ‘a yearning toward all wildness.’

[Ben McGrath](#) is a longtime staff writer for *The New Yorker*. This is his first book.

North American rights: Andrew Miller/Knopf | Delivered; Publication April 5, 2002

Foreign rights: Fourth Estate/UK, btb/Germany

### **RADICAL CARTOGRAPHY: Visual Argument in the Age of Data by Bill Rankin**

A Yale historian and cartographer takes us on a tour of famous maps and their makers to explore how and why maps and other forms of visual argument succeed or fail.

Bill Rankin is Associate Professor of History at Yale University and the author of *After the Map: Cartography, Navigation, and the Transformation of Territory in the 20<sup>th</sup> Century*. He is an award-winning cartographer, and his maps have been published and exhibited widely in the US, Europe, and Asia. Most of this work is available on his website, [www.radicalcartography.net](http://www.radicalcartography.net), maintained since 2003.

North American rights: Wendy Wolf/Viking | Delivery November 2021; Publication TBD

Foreign rights: Picador/UK, Kobunsha/Japan, Faces/Taiwan

### **THE BLACK DOLLAR: A History of Race and Money in America by Ebony Reed and Louise Story**

A history of systemic racism in the U.S. banking industry and the growth of the Black Movement. The book will use the upcoming launch of [Greenwood](#)—a new virtual banking platform founded by and for Black (and Latinx) communities—as a frame to tell the story.

Ebony Reed is New Audiences Chief at *The Wall Street Journal*, where she is leading efforts to expand the *Journal's* reach to women and minorities.

Louise Story is the Chief News Strategist and Chief Product and Technology Officer for *The Wall Street Journal*. Before joining the *Journal*, Louise was an investigative reporter at *The New York Times*.

North American rights: Sarah Ried/Harper Business | Delivery January 2023; Pub tk

**PSYCHODRAMA CITY: Dennis Hopper and Brooke Hayward: Love and Art in 1960s Los Angeles by Mark Rozzo**

Brook Hayward was a rich Old Hollywood beauty; Dennis Hopper a charismatic rebel who grew up on a Kansas farm. After meeting as actors on a Broadway show, the two began a whirlwind romance, married, and then relocated (with Hayward's children) from New York to Los Angeles. There, they turned their house at 1712 North Crescent Heights Boulevard into a free-flowing salon and built one of the most significant collections of contemporary art in America. But eventually, passion turned to volatility, creative energy veered into psychosis, and just as Hopper was moving forward with *Easy Rider*, paving the way for a new era in American film, Hayward was packing up the kids and fleeing for her life.

North American rights: Denise Oswald/Ecco | Delivered; Publication May 3, 2022

**DEMOCRACY'S REVENGE: The People, The Powerful, and the American Political Tradition by Timothy Shenk**

In *Democracy's Revenge*, Timothy Shenk takes a refreshingly long view of the current American political divide. He argues that there has always existed a fundamental division in our political life—not between Right and Left, but between the People and the Experts. According to this view, Trump's rise was by no means inevitable, but it was not accidental either. The forces that rewarded his brand of populism—nativist, racist, anti-elitist—have deep roots in our political institutions and history, dating all the way back to the framing of the Constitution.

Timothy Shenk is co-editor of *Dissent*. He was a Carnegie Fellow and a National Fellow at New America. His first book, *Maurice Dobb: Political Economist*, was published by Palgrave Macmillan in 2013. His writings have appeared in the *Nation*, the *New Republic*, the *Guardian*, the *London Review of Books*, and the *Times Literary Supplement*.

North American rights: Alex Star/Farrar, Straus and Giroux | Delivering June 2021; Publication 2022

## 1929: The Inside Story of the Greatest Crash in Wall Street History by Andrew Sorkin

The world on the eve of the stock market crash of October 29, 1929, was very much like our world today, with the greatest disparity in wealth between rich and poor yet recorded. It was, in the words of F. Scott Fitzgerald, “the most expensive orgy in history ... the whole upper tenth of a nation living with the insouciance of grand dukes and the casualness of chorus girls.”

In *1929*, Sorkin will take readers into “the room where it happened,” staying close to the major players--on Wall Street, in Washington, and across the Atlantic. He will introduce us to American fat cats like Charles Mitchell, Chairman of National City Bank (the forerunner to Citibank), whose abuses led directly to the crash, but also to a rogues’ gallery of “boot-strappers, cowboys, and oleaginous hucksters,” like proto hedge-funder Jesse Livermore, political patriarch Joseph Kennedy, and Hell’s Kitchen street tough Ben Smith. Two presidents, Herbert Hoover and Franklin Delano Roosevelt, play prominent roles, but so does Ferdinand Pecora, a scrappy Italian immigrant who grew up in the basement of his father’s shoe-repair shop and became chief inquisitor of the Senate hearings.

[Andrew Ross Sorkin](#) is a columnist for *The New York Times* and founder and editor-at-large of DealBook, an online daily financial report published by the *Times*. He is the author of the bestselling *Too Big to Fail: How Wall Street and Washington Fought to Save the Financial System — and Themselves*, which chronicled the events of the 2008 financial crisis. The book won the 2010 Gerald Loeb Award for Best Business Book and was shortlisted for the 2010 Samuel Johnson Prize and the 2010 *Financial Times* Business Book of the Year Award.

North American rights: Rick Kot/Viking | Delivering February 2023; Publication TBD

UK rights to Stefan McGrath at Penguin Press

## WE ARE WHAT WE EAT: A Slow Food Manifesto by Alice Waters

**“An impassioned manifesto on how food and its quality impacts society and the planet....Highly convincing and incredibly inspiring, Waters' fervent entreaty is sure to open eyes and change minds.” —*Publishers Weekly***

Chef and food activist Alice Waters argues that we have the power to change the world—simply by shifting our relationship to food.

When Waters opened her farm-to-table restaurant Chez Panisse in Berkeley, California, in 1971, she did so with the intention of feeding people good food during a time of political turmoil. Customers responded to the locally sourced organic ingredients, to the dishes made by hand, and to the welcoming hospitality that infused the small space—human qualities that were disappearing from a country increasingly seduced by takeout, frozen dinners, and prepackaged ingredients. Waters came to see that the phenomenon of fast food culture, which prioritized cheapness, availability, and speed, was not only ruining our health, but also dehumanizing the ways we live and relate to one another.

Fortunately, there is an antidote. Waters argues that by eating in a “slow food way,” each of us—like the community around her restaurant—can be empowered to prioritize and nurture a different kind of culture, one that champions values such as biodiversity, seasonality, stewardship, and pleasure in work.

Alice Waters is an award-winning American chef and food activist, founder of acclaimed California restaurant Chez Panisse, creator of The Edible Schoolyard Project, author of a memoir, *Coming to My Senses*, and many cookbooks, including *The Art of Simple Food*.

North American rights: Ann Godoff/Penguin Press | June 1, 2021

Foreign rights: Alfa/Turkey, KED/Korea, Ama No Kaze/Japan, Beijing Tao Zhi Yao Yao/China, Huy Hoang Books/Vietnam

## UNTITLED MEMOIR By Lucinda Williams

[Lucinda Williams](#), one of our most beloved and respected American singer-songwriters, writes about her unusual childhood and her evolution as a performer and recording artist.

Growing up in Arkansas and Louisiana in the 1950s and 60s, Lucinda began singing and playing from a young age, though she didn't get her first real break as a recording artist until the late 1980s, and she didn't win her first Grammy award until another artist (Mary Chapin Carpenter) covered her song "Passionate Kisses" in 1994. Her memoir tells the story of a gifted, gutsy, and determined woman carving out a career in music on her own terms. She explores her Deep South roots and her peripatetic childhood; the influence of her social activist preacher grandfather, her poet father, and her mentally ill mother; her love of Delta blues and jazz, Flannery O'Connor and Bob Dylan; and her struggles to stay true to her artistic vision as pressure increased to deliver commercial albums.

North American rights: Gillian Blake/Crown | Delivering December 2021; Publication TBD

UK rights to Suzanne Baboneau at S&S