

McCormick Literary

Rights Guide | [VIRTUAL LBF](#) | March 2021

Contact: Susan Hobson, sh@mccormicklitt.com

FICTION

THE UP by M.T. Anderson

The Up is set in a strange yet all-too-recognizable near future in which the ultra-wealthy are choosing to leave their bodies behind and fully upload their consciousnesses to the cloud. Meanwhile, the rest of humanity remains mired in age-old battles over increasingly scarce resources.

In Foix River, Vermont, the future hasn't really arrived: It's still a landscape of dirt roads, pickup trucks, tarps, and spotty wireless. When Kate Walsh, a retired medieval historian and high school teacher, learns some disturbing news about the granddaughter of a close friend, she stumbles into an increasingly dangerous plot that reaches far beyond Foix River, pitting her against a clandestine hacktivist collective, shady tech companies, the U.S. government, and her own neighbors, and threatening all she holds dear.

As with his award-winning fiction for younger readers, Anderson is extraordinarily gifted at conjuring richly layered speculative worlds that speak deeply to our reality. While propelled by mystery, *THE UP* is, at heart, a smart, lyrical, and darkly comic meditation on aging, embodiment, and what it means to be a human being.

[M. T. Anderson](#) is the author of *The Astonishing Life of Octavian Nothing* (winner of the 2006 National Book Award), *Feed* (finalist for the 2002 National Book Award), and many other books for children and young adults.

Italian rights: Beatrice Masini/Bompiani

North American/English language rights: TBD

THE NETANYAHUS: An Account of A Minor and Ultimately Even Negligible Episode in the History of a Very Famous Family by Joshua Cohen

“No one writing in English today is more gifted than Joshua Cohen. Every page of *The Netanyahus*...crackles with Cohen’s high style and joyride intelligence.”—Nicole Krauss

Corbin College, not-quite-upstate New York, winter 1959-1960: Ruben Blum, a Jewish historian—but not a historian of the Jews—is co-opted onto a hiring committee to review the application of an exiled Israeli scholar specializing in the Spanish Inquisition. When Benzion Netanyahu shows up for an interview, family unexpectedly in tow, Blum plays the reluctant host, to guests

who proceed to lay waste to his American complacencies. Mixing fiction with non-fiction, the campus novel with the lecture, *The Netanyahu* is a wildly inventive, genre-bending comedy of blending, identity, and politics that finds Joshua Cohen at the height of his powers.

[Joshua Cohen](#) is the author of *Moving Kings*, *Book of Numbers*, *Four New Messages*, and the essay collection *Attention*. He is the editor of *He: Shorter Writings of Franz Kafka*. His writing has appeared in *The New York Times*, *Harper's Magazine*, *London Review of Books*, *The Forward*, *n+1*, and others. In 2017 he was named one of Granta's Best of Young American Novelists.

North American rights: Edwin Frank/New York Review Books | Delivered, publishing June 22, 2021

Foreign rights: Fitzcarraldo/UK, Schoeffling/Germany, Grasset/France, Deconatus/Spain

THE SORROWS OF OTHERS by Ada Zhang

Debut story collection about the Chinese diaspora in America.

THE SORROWS OF OTHERS, is an incisive, immersive, deeply moving exploration of foreignness, identity, loss, and home, as told through the lives of a diverse cross-section of Chinese people both in America and in China, in the years since the Cultural Revolution.

Nearly all of Ada's characters, both young and old, are confronted, in one way or another, with the sense of being an outsider: whether as immigrants, as revolutionaries or those subverting traditional societal expectations in some way, and even—often—as outsiders within their own homes or marriages. The stories are particularly deft in their portrayal of the complex dynamics between people forced, by blood, marriage, social convention, to share close space with one another—particularly domestic space---and the messy, fraught bonds of family.

[Ada Zhang](#) is a graduate of the Iowa Writers' Workshop. Her work has appeared in *Catapult*, *Witness Magazine*, *The Rumpus* and *Alaska Quarterly Review*.

North American rights: Brigid Hughes/A Public Space | Delivery late 2021; publication early 2023

YA FICTION

YOLK by **Mary H.K. Choi**

“Insightful and intricately constructed...an appreciably personal-feeling narrative about cultural identity, mental and physical health, and siblinghood's complications.” — *Publishers Weekly* (starred review)

Jayne and June Baek are nothing alike. June is three years older, a classic first-born, know-it-all narc with a problematic finance job and an equally soulless apartment (according to Jayne). Jayne is an emotionally stunted, self-obsessed basket case who lives in squalor, has egregious taste in men, and needs to get to class and stop wasting Mom and Dad's money (if you ask June). Once thick as thieves, these sisters who moved from Seoul to San Antonio to New York together now don't want anything to do with each other.

That is, until June gets cancer, and Jayne becomes the only one who can help her.

Flung together by circumstance, housing woes, and family secrets, will the sisters learn more about each other than they're willing to confront? And what if while helping June, Jayne has to confront the fact that maybe she's sick, too?

[Mary H.K. Choi](#) is the *New York Times* bestselling author of *Emergency Contact* and *Permanent Record*. She is a writer for *The New York Times*, *GQ*, *Wired*, and *The Atlantic*. She has written comics for Marvel and DC, as well as a collection of essays called *Oh, Never Mind*. She is the host of *Hey, Cool Job!*, a podcast about jobs, and *Hey, Cool Life!*, a podcast about mental health and creativity. Mary grew up in Hong Kong and Texas and now lives in New York.

North American rights: Simon & Schuster Books for Young Readers | March 2, 2021

UK rights to Olivia Hutchings at Atom/Little, Brown

NONFICTION

THE NAKED DON'T FEAR THE WATER by Matthieu Aikins

A gripping, first-person narrative of the global refugee crisis.

New York Times Magazine contributing writer and Polk Award winner Matthieu Aikins went undercover as an Afghan refugee and embarked on a months-long journey over land and sea from Kabul to Athens in the company of his friend Omar and other migrants. His remarkable account of survival serves as both a history of the refugee crisis, putting it in context of historical migration generally, and a portrait of the people at its center.

The number of displaced peoples worldwide is at an all-time high since WW2, but the number of people resettled in developed countries in the West is at an all-time low. The refugee crisis is a global crisis—like climate change, which has accelerated the pace of migration—that will affect us all. It is our moral obligation to understand the human toll of the refugee crisis.

[Matthieu Aikins](#) is a journalist and contributing writer at the *New York Times Magazine* and was the Fall 2020 Axel Springer Fellow at the American Academy in Berlin.

World English rights: Noah Eaker/HarperCollins | Delivering April 15, 2021; Publication Spring 2022

COMING HOME: Life After Prison by Reginald Dwayne Betts

Betts's 2009 memoir *A Question of Freedom* told the story of his incarceration in a maximum security prison in Virginia, where solitary confinement, horrific conditions, and constant violence threatened to break his humanity. Instead, Betts used the time to turn himself into a poet, a scholar, and an advocate for criminal justice reform.

Coming Home will pick up the story from Betts's release in 2005--from the challenges he faced in his early days attempting to find a job and applying to colleges, to becoming a husband and father, a Yale Law graduate, and a licensed attorney in the state of Connecticut. It will also draw on the experiences of Betts's extended family and other presently and formerly incarcerated men and women he met during his time in prison or through his subsequent law and advocacy work. He will weave a rich and personal narrative about the intergenerational effects of mass incarceration in the U.S.

Dwayne Betts is the author of the NAACP Image Award-winning memoir *A Question of Freedom: A Memoir of Learning, Survival, and Coming of Age in Prison* and three acclaimed collections of poetry: *Felon*, *Bastards of the Reagan Era*, and *Shahid Reads His Own Palm*.

North American rights: Kathy Belden/Scribner | Delivering July 31, 2022; Publication TBD

REDACTION by Titus Kaphar and Reginald Dwayne Betts

A collaboration between visual artist Kaphar and poet Betts, which had its first public exhibition at MoMA's PS1 in Spring 2019.

Drawing inspiration and source material from lawsuits filed by the Civil Rights Corps on behalf of people imprisoned because of an inability to post bail, REDACTION features poetry by Betts—crafted out of redacted legal documents—screen printed by Kaphar onto portraits of the incarcerated individuals. Together, Betts's poems and Kaphar's printed portraits blend the voices of poet and artist with those of the plaintiffs and prosecutors, reclaiming these lost narratives and drawing attention to some of the many individuals whose lives have been impacted by mass incarceration.

Titus Kaphar was born in 1976 in Kalamazoo, Michigan and lives and works in New Haven, CT. Kaphar received an MFA from the Yale School of Art and is a distinguished recipient of numerous prizes and awards including a 2014 Gwendolyn Knight and Jacob Lawrence Fellowship, a 2015 Creative Capital grant, a 2016 Robert R. Rauschenberg Artist as Activist grant, a 2018 Art for Justice Fund grant and a 2018 MacArthur "Genius Grant."

North American rights: Jill Bialosky/Norton | Delivering June 2021; Publication TBD

REPUBLIC OF DETOURS: How the New Deal Paid Broke Writers to Rediscover America by Scott Borchert

The plan was as idealistic as it was audacious. Take thousands of broke writers and put them to work producing a rich and beguiling series of guidebooks to the forty-eight states. All this fell within the singular purview of the Federal Writers' Project—a division of the Works Progress Administration founded to employ jobless writers, from bestselling novelists and acclaimed poets to the more dubiously qualified.

Beneficiaries included Nelson Algren, broke and smarting from the failure of his first novel; Zora Neale Hurston, the most published Black woman in the country; Richard Wright, who arrived in the chaotic New York City office on an upward career trajectory; as well as then unknowns like Ralph Ellison, Margaret Walker, and John Cheever.

By way of these and a multitude of other stories, Borchert illuminates an essentially noble enterprise that sought to create a broad, inclusive, and collective self-portrait of America at a time when the nation's very identity and future were thrown into question. As the United States enters a new era of economic distress, political strife, and culture-industry turmoil, this book's lessons are urgent and strong.

[Scott Borchert](#) is a writer and former assistant editor at Farrar, Straus and Giroux. He holds an MA in Cultural Reporting and Criticism from the Arthur L. Carter Journalism Institute at New York University, and his work has appeared in *Southwest Review*, *Monthly Review*, *The Rumpus*, *PopMatters*, *Brooklyn Magazine*, and elsewhere.

North American rights: Alex Star/Farrar, Straus and Giroux | Delivered; Publication June 15, 2021

THE WHOLE LANGUAGE: The Power of Extravagant Tenderness by Gregory Boyle

Gregory Boyle, the beloved Jesuit priest and author of the inspirational bestsellers *Tattoos on the Heart* and *Barking to the Choir*, returns with a call to witness the transformative power of tenderness, rooted in his lifetime of experience counseling gang members in Los Angeles.

Over the past thirty years, Gregory Boyle has transformed thousands of lives through his work as the founder of Homeboy Industries, the largest and most successful gang-intervention program in the world. Boyle's moving stories challenge our ideas about God and about people, providing a window into a world filled with fellowship, compassion, and fewer barriers. Bursting with encouragement, humor, and hope, *The Whole Language* invites us to treat others—and ourselves—with acceptance and tenderness.

Gregory Joseph Boyle, S.J. is a Jesuit priest and founder and director of [Homeboy Industries](#), the largest gang-intervention, rehabilitation, and re-entry program in the world. He has received the California Peace Prize and been inducted into the California Hall of Fame. In 2014, the White House named Father Boyle a Champion of Change. He received the University of Notre Dame's 2017 Laetare Medal, the oldest honor given to American Catholics.

North American rights: Jofie Ferrari-Adler/Avid Reader Press/S&S | Delivering April 2021; Publication October 19, 2021

THE PROSECUTOR'S TURN: An Intimate Story of Criminal Justice in America by Bennett Capers

While the pernicious effects of systemic racism in the American justice system are well-publicized in our current moment, Bennett Capers argues that the system is designed to undermine our *collective* right to equal citizenship.

A blend of argument and personal narrative, and informed by Bennett's experiences as a prosecutor and a black, gay man, *The Prosecutor's Turn* is both a timely challenge to our assumptions about American law and a bold, re-visioning of what our criminal justice system could look like if power were returned to the people.

Bennett Capers is a professor at Fordham Law School and Director of the Center on Race, Law, and Justice. He is a former Assistant U.S. Attorney for the Southern District of New York. Bennett is a frequent commentator in news media about criminal justice issues. His op-eds have been published in *The New York Times* and other periodicals, and his law articles have appeared in numerous leading law reviews.

North American rights: Riva Hocherman/Metropolitan Books | Delivering June 2021;
Publication TBD

CHILDREN UNDER FIRE: An American Epidemic by John Woodrow Cox

"Illuminates both the emotional trauma of gun violence and the healing power of friendship for its youngest victims." —*Publishers Weekly* (starred review)

An intimate account of the devastating effects of gun violence on our nation's children.

In 2017, seven-year-old Ava in South Carolina wrote a letter to Tyshaun, an eight-year-old boy from Washington, DC. The kids had a tragic connection—both were traumatized by gun violence. Ava's best friend had been killed in a mass shooting at her elementary school, and Tyshaun's father had been shot to death outside of the boy's elementary school.

Ava's and Tyshaun's stories are extraordinary—but not unique. More school-age children were killed by gunfire in 2017 than in any previous year this century, and that number (2,462) does not account for the young survivors who have been traumatized by gun violence.

In a moment when the country is desperate to better understand and address gun violence, *Children Under Fire* offers a way to do just that, weaving wrenching personal stories into a critical call for the United States to embrace practical reforms that would save thousands of young lives. Through deep reporting, Cox addresses how we can effect change now.

[John Woodrow Cox](#) is an enterprise reporter at the *Washington Post*. He was a finalist for the 2018 Pulitzer Prize in feature writing.

North American rights: Denise Oswald/Ecco | March 30, 2021

PARIS WITHOUT HER: A Memoir by Gregory Curtis

"An aching memoir of life as a widower...For those suffering from bereavement, a candid, moving book of commiseration and encouragement." —*Kirkus*

In this moving, tender memoir, the author, newly widowed, returns alone to a city whose

enchantment he's only ever shared with his wife, in search of solace, memories, and the courage to find a way forward.

At the age of sixty-six, after thirty-five years of marriage, Gregory Curtis finds himself a widower. Tracy--with whom he fell in love the first time he saw her--has succumbed to a long battle with cancer. Paralyzed by grief, agonized by social interaction, Curtis returns to the place he had the happiest times of his life. As he navigates the storied city and contemplates his new future, Curtis relives his days in Paris with Tracy, piecing together the portrait of a woman, a marriage, parenthood, and his life's great love through the memories of six unforgettable trips to the City of Lights.

[Gregory Curtis](#) is the author of *The Cave Painters* and *Disarmed: The Story of Venus DeMilo*. He was editor of *Texas Monthly* from 1981 to 2000. He has written for the *New York Times*, *Rolling Stone*, *Fortune*, and *Time*. He lives in Austin, Texas.

North American rights: Ann Close/Knopf | Delivered; Publication April 20, 2021

THE INNOCENT KID by Nicholas Dawidoff

In the tradition of Alex Kotlowitz's *There Are No Children Here*, a heart-wrenching true story of poverty, race and injustice in America.

In 2005, in the Newhallville neighborhood of New Haven, CT, just a few streets away from Yale University, retiree Herbert Fields was shot at point blank range while sitting in his car. A sixteen-year-old Black boy named Bobby Johnson was arrested and coerced into a false confession. He was innocent and had no criminal record nor any link to the crime, yet he was convicted and spent 10 years in jail. In 2015, he was exonerated and released, but that's when his real struggles began.

Nicholas Dawidoff is the author of *Collision Low Crossers*, *The Catcher was a Spy*, and *The Fly Swatter*, which was nominated for a Pulitzer.

North American rights: Matt Weiland/Norton | Delivering June 2021; Publication TBD

UNABRIDGED: Inside the Reinvention of the World's Most Controversial Dictionary by Stefan Fatsis

Stefan Fatsis takes readers on a fascinating journey into the peculiar and vibrant world of contemporary lexicography by becoming a trainee "definer" for Merriam-Webster's during their massive digital revision project.

Stefan Fatsis is the author of the *New York Times* bestseller *Word Freak: Heartbreak, Triumph, Genius, and Obsession in the World of Competitive Scrabble Players*. His work has appeared in the *Wall Street Journal*, the *New Yorker*, the *New York Times*, *Slate*, *Deadspin*, and other publications. He is currently a panelist on *Slate*'s sports podcast "Hang Up and Listen."

North American rights: Eamon Dolan/S&S | Delivering June 2021; Publication TBD

GARNER'S QUOTATIONS: A Modern Miscellany by Dwight Garner

"A literary manifesto—a celebration of direct and exacting voices, a rejection of the fuzzily adorable, and a recommendation of humor as one of the essential tools of both art and life." —*The Wall Street Journal*

A rollicking, irreverent, and scabrous collection of quotes culled from forty years of wide and deep reading. *Garner's Quotations* is like no commonplace book you'll ever read. If you've ever wondered what's really going on in the world of letters today, this book will make you sit up and take notice.

[Dwight Garner](#) is a book critic for *The New York Times* and was previously the senior editor of *The New York Times Book Review*. His essays and criticism have also appeared in *The New Republic*, *Harper's*, *Slate*, and elsewhere.

North American rights: Jonathan Galassi/Farrar, Straus and Giroux | November 10, 2020

UNTITLED LITERARY FOOD BOOK by Dwight Garner

Based on his recent popular *New York Times* piece [on Breakfast](#), Garner will share his favorite examples of food in literature.

Dwight Garner has spent his life compiling quotable writings on food, from Homer and Herodotus through Henry James and Zora Neal Hurston to Ottessa Moshfegh and Ben Lerner. In five chapters devoted to Breakfast, Lunch, Dinner, Shopping, and Drinking, Garner will sprinkle his own opinions on food, alcohol, cooking, eating, and life amidst the quotable opinions of great artists, writers, and chefs.

North American rights: Jonathan Galassi/Farrar, Straus and Giroux | Delivering May 2021; Publication TBD

TAKE ME BACK: A Memoir by Dwight Garner

The *New York Times* literary critic has decamped from the city and returned to his hometown of Fairmont, West Virginia, to write this wide-ranging memoir that will touch on family, food, history, race, music, and politics.

North American rights: Jonathan Galassi/Farrar, Straus and Giroux | Delivering May 2022;
Publication TBD

THE CLIMATE DIET: 50 Simple Ways to Trim Your Carbon Footprint by Paul Greenberg

“Some strong and rational suggestions for reducing your personal impact here—and when you’re eating smart, you’ll have the energy to do the movement building we need to change systems too! This book integrates the individual and the societal in a powerful way.”—Bill McKibben

We all understand that climate change is a dire threat to our planet, and we all want to do our part to reduce global warming. When we look in the mirror, we can admit that we desperately need to go on a climate diet. But the task of cutting down our carbon emissions feels overwhelming and the discipline required hard to summon.

With *The Climate Diet*, award-winning food and environmental writer Paul Greenberg offers us the practical, accessible guide we all need. It contains fifty achievable steps we can take to live our daily lives in a way that’s friendlier to the planet—from what we eat, how we live at home, how we travel, and how we lobby businesses and elected officials to do the right thing.

Chock-full of simple yet revelatory guidance, *The Climate Diet* empowers us to cast aside feelings of helplessness and start making positive changes for the good of our planet.

[Paul Greenberg](#) is the author of the James Beard Award-winning bestseller *Four Fish* and a regular contributor to *The New York Times*. His writing has also appeared in *The New Yorker*, *National Geographic*, and many other publications. He has been a correspondent for PBS’s Frontline and lectured widely on ocean issues at institutions ranging from TED to Google to the U.S. Senate. He lives in New York.

North American rights: Emily Cunningham/Penguin Press | Delivered; Publication April 13, 2021

BLOOD RICE by Lisa Hamilton

Lisa Hamilton delves deeply into the life of one Vietnamese immigrant rice farmer, Ia Vang, to tell the global human story of rootedness, disruption, migration and resilience.

Anchored by the story of Ia Vang, a small rice farmer in California's Central Valley, *Blood Rice* reaches back into the past, documenting her experience of the war and her time as a refugee, then moving forward into a complex present in which issues of globalization and immigration unfold in real time. Rice, and especially Ia's rice, serves as an under-story that lays out patterns of adaptation and survival we can recognize in the human world.

[Lisa M. Hamilton](#) is a journalist and photographer focused on agriculture and rural communities around the world. She is the author of *Deeply Rooted: Unconventional Farmers in the Age of Agribusiness* and has written for *Harper's*, *McSweeney's*, *Virginia Quarterly Review*, *California Sunday*, and *The Atlantic*. Her 2014 article "The Quinoa Quarrel" won the James Beard Foundation Journalism Award for writing on Food Politics, Policy and the Environment.

North American rights: Vanessa Mobley/Little, Brown | Delivering April 2021; Publication TBD

CHALLENGER: An American Tragedy by Adam Higginbotham

From the author of the *New York Times* bestseller *Midnight in Chernobyl*, *Challenger* is a definitive history of NASA's Space Shuttle program centered on the doomed launch of Challenger on January 28, 1986.

Like the disaster at Chernobyl, the explosion of the Space Shuttle Challenger imprinted itself on the world's memory. The human tragedy was made more painful by the presence of high school teacher-turned-astronaut Christa McAuliffe, who had earned the right to fly into outer space alongside the most diverse crew of astronauts recruited to date. Their mission embodied our very best qualities as a nation; their sacrifice felt like the annihilation of our brightest hopes and dreams.

Based on extensive archival records as well as the author's original reporting, the book will follow a handful of central protagonists – including each of the seven crew members – in the years leading up to the accident; stay close to them and their families during the launch; and dissect the investigation that followed. *Challenger* will also examine our continuing fascination with space flight and the “high frontier.”

[Adam Higginbotham](#) is the author of *Midnight in Chernobyl: The Untold Story of the World's Greatest Nuclear Disaster*, a *New York Times* Best Book of the Year and 2020 Andrew Carnegie Medals for Excellence Winner.

North American rights: Ben Loehnen/Avid Reader Press/S&S | Delivering December 2021;
Publication Spring 2023

Foreign publishers: Viking/UK, SQN/Poland

WHAT'S GOOD? A Memoir in Fourteen Ingredients by Peter Hoffman

A culinary pioneer blends memoir with a joyful inquiry into the ingredients he uses and their origins

In his highly anticipated first book, influential chef Peter Hoffman tells the story of his upbringing, professional education, and evolution as a chef and restaurant owner. Along with personal stories from a life in restaurants, Hoffman braids in passionately curious explorations into the cultural, historical, and botanical backstories of the foods we eat. Beginning with a spring maple sap run and ending with the late-season, frost-defying vegetables, he follows the progress of the seasons and their reflections in his greenmarket favorites, moving ingredient to ingredient through the bounty of the natural world. Hoffman meets with farmers and vendors and unravels the magic of what we eat, deepening every cook's appreciation for what's on their kitchen counter. *What's Good* a layered, insightful, and utterly enjoyable meal.

Chef Peter Hoffman is the former chef/owner of Savoy and Back Forty restaurants in New York City. His opinion pieces have been published in the *New York Times*, *Edible Manhattan*, and *Food & Wine*.

World English rights: Jamison Stoltz/Abrams | Delivered; Publication June 8, 2021

THE PROBLEM OF ALZHEIMER'S: How Science, Culture, and Politics Turned a Rare Disease into a Crisis and What We Can Do About It by Jason Karlawish

“A meticulous and deeply researched inquiry....Karlawish blends history and science with his effortless storytelling abilities, resulting in an elegant work.”—Siddhartha Mukherjee, *The Emperor of All Maladies*

Rich in science, history, and personal stories, *The Problem of Alzheimer's* takes us inside cutting edge laboratories, caregiver support groups, progressive assisted living facilities, and patient homes to tell the complex story of the medical crisis that will define our current century.

Co-Director of the Penn Memory Center Jason Karlawish traces the disease from its discovery and tells the story of the biomedical breakthroughs that may one day lead to effective treatments. While it is a scathing indictment of our healthcare system, it is also an argument for how we can live better with dementia: the ways patients can reclaim their autonomy and redefine their sense

of self, how families can support their loved ones, and the innovative reforms we can make as a society that would give caregivers and patients better quality of life.

[Jason Karlawish](#) is a physician and writer, a professor of medicine, medical ethics and health policy, and neurology at the University of Pennsylvania, and co-director of the Penn Memory Center.

North American rights: Daniela Rapp/St. Martin's Press | February 23, 2021

Foreign publishers: Beijing United/China

HOPE IN TIMES OF FEAR: The Resurrection and the Meaning of Easter by Timothy Keller

Easter is considered the most solemn and important holiday for Christians. It is a time of spiritual rebirth and a time of celebrating the physical rebirth of Jesus after three days in the tomb. For his devoted followers, nothing could prepare them for the moment they met the resurrected Jesus. Each failed to recognize him. All of them physically saw him and yet did not spiritually truly see him. It was only when Jesus reached out and invited them to see who he truly was that their eyes were open.

Here the central message of the Christian faith is revealed in a way only Timothy Keller could do it--filled with unshakable belief, piercing insight, and a profound new way to look at a story you think you know.

[Timothy Keller](#) is the founding pastor of Redeemer Presbyterian Church in New York City and the chairman of Redeemer City to City, an organization that helps church leaders around the world minister in global cities. He is the *New York Times* bestselling author of *The Reason for God*, *The Meaning of Marriage*, and many other books on Christian faith and ethics. He lives in New York City.

North American rights: Brian Tart/Viking | March 9, 2021

Foreign publishers: Hodder Faith/UK, Duranno/Korea, Van Wijnen/Netherlands, Vida Nova/Brazil, Andamio/Spain, Poiema/L.A., Biblion/Czech Republic

DESPERATE: An Epic Battle for Clean Water and Justice in Appalachia by Kris Maher

Erin Brockovich meets *Dark Waters* in this propulsive and heart-wrenching legal drama set in Appalachian coal country from *Wall Street Journal* reporter Kris Maher.

For two decades, the water in the taps and wells of Mingo County didn't look, smell, or taste right. Could it be the root of the health problems—from kidney stones to cancer—in this Appalachian community? Environmental lawyer Kevin Thompson certainly thought so. For seven years, he waged an epic legal battle against Massey Energy, West Virginia's most powerful coal company. Working with fellow lawyers and a crew of young activists, Thompson would eventually uncover the ruthless shortcuts that put the community's drinking water at risk.

Bringing to life a rich cast of characters and the legacy of coal mining in an essential yet often misunderstood part of America, *On Desperate Ground* is a masterful work of investigative reporting about greed and denial, a revealing portrait of a town besieged by hardship and heartbreak, and an inspiring account of one tenacious environmental lawyer's mission to expose the truth and demand justice.

[Kris Maher](#) covers the midwest region for *The Wall Street Journal*. He lives in Pittsburgh, Pennsylvania.

North American rights: Valerie Steiker/Scribner | Delivered; Publication September 28, 2021

RIVERMAN: An American Odyssey by Ben McGrath

RIVERMAN is the true story of modern-day adventurer Richard Perry Conant, an unrivaled solo canoeist who lived --and died--on American rivers.

New Yorker scribe Ben McGrath was fortunate to meet Dick Conant at one of his encampments along the Hudson River in New York, only a few months before he disappeared in Albemarle Sound in North Carolina. His book chronicles his friend's remarkable life and mysterious death and plumbs his motivations for living as he did--deeply connected to nature, but alone, without companionship or even a home. Through Conant's prodigious records of his travels--unpublished book manuscripts, annotated maps and atlases -- his singular spirit, but also the darker reasons for his outsider status, are vividly illuminated.

[Ben McGrath](#) is a staff writer at *The New Yorker*, where he first wrote about Dick Conant in 2014.

North American rights: Andrew Miller/Knopf | Delivering April 2021; Publication TBD

UK rights to Nick Pearson at 4th Estate

RADICAL CARTOGRAPHY: Visual Argument in the Age of Data by Bill Rankin

Maps aren't neutral representations of the world, rather they are visual arguments. They have authors with points of view who choose what to foreground, what to background, and what to leave out. Bill Rankin, who is both a historian and a cartographer, is curious about how and why maps and other forms of visual argument succeed or fail. To answer that question, he will take us on a tour of important episodes in the history of cartography, focusing on individuals who changed the way we made maps, and therefore influenced the way we saw the world.

[Bill Rankin](#) is Associate Professor of History at Yale University and the author of *After the Map: Cartography, Navigation, and the Transformation of Territory in the 20th Century*. In addition to his historical work, Bill is also an award-winning cartographer, and his maps have been published and exhibited widely in the US, Europe, and Asia. Most of this work is available on his website, www.radicalcartography.net, maintained since 2003.

North American rights: Wendy Wolf/Viking | Delivery and publication TBD

Foreign rights: Picador/UK, Kobunsha/Japan, Faces/Taiwan

PSYCHODRAMA CITY: Dennis Hopper and Brooke Hayward: Love and Art in 1960s Los Angeles by Mark Rozzo

Psychodrama City is both a love story and a rich, panoramic history—an ode to Los Angeles told through the turbulent marriage of Dennis Hopper and Brooke Hayward.

She was a rich, Old Hollywood beauty; he a charismatic rebel who grew up on a farm in Kansas. Despite Hayward's initial skepticism about Hopper, after meeting on a Broadway show, the two began a whirlwind romance, married, and then relocated (with Hayward's children) from New York to Los Angeles. There, they turned their house at 1712 North Crescent Heights Boulevard into a free-flowing salon that brought together up-and-coming artists like Andy Warhol with movie gods, rock stars, writers, socialites, druggies, Hells' Angels, Black Panthers, and social activists. Together they built one of the most significant collections of contemporary art in America. But eventually, passion turned to volatility, creative energy veered into psychosis, and just as Hopper was moving forward with *Easy Rider*, paving the way for a new era in American film, Hayward was packing up the kids and leaving, fearful for her and her children's lives.

North American rights: Denise Oswald/Ecco | Delivering June 2021; publication TBD

PUBLIC CITIZENS: The Attack on Big Government and the Remaking of American Liberalism by Paul Sabin

In the 1960s and 70s, an insurgent attack on traditional liberalism took shape in America, built on new ideals of citizen advocacy and the public interest. Environmentalists, social critics, and consumer advocates like Rachel Carson, Jane Jacobs, Ralph Nader, and others crusaded against what they saw as a misguided and often corrupt government. Drawing energy from civil rights protests and opposition to the Vietnam War, the new citizens movement drew legions of followers and scored major victories, disrupting plans for highways and dams, banning harmful chemicals, and blocking pipelines.

In the process, citizen advocates helped to undermine big government liberalism and, ironically, clear the way for Reagan-era “free market” conservatives who sought to slash regulations and enrich corporations.

Public Citizens traces the history of the public interest movement and explores its tangled legacy, showing the ways New Deal liberalism fell apart and the challenges in trying to replace it.

[Paul Sabin](#) is Professor of History and American Studies at Yale University and director of the Yale Environmental Humanities Program. He is the author of *The Bet: Paul Ehrlich, Julian Simon, and Our Gamble over Earth's Future*.

North American rights: WW Norton | Delivered; Publishing August 10, 2021

EVERYTHING IS ARCHITECTURE: The Story of Design from Eames to Apple by Nikil Saval

The Eames chair, the Nelson bench, the Olivetti typewriter, the Knoll cabinet. These icons of modern design are the centerpieces of living rooms, offices, airports and museums around the world. But in 2019, “good design” is hardly limited to these showpiece objects. “Good design” is everywhere. Pinterest, a social media website currently valued at \$11 billion, is devoted almost exclusively to sharing images of cool-looking things. As Apple rolls out its line of phones and watches and cars, the world’s most valuable company has moved from a business model of making computers to one of creating perfectly designed objects of all kinds.

How did we get from a time in the 1930s, when the concept of “design” meant virtually nothing to anyone, to our present moment, where “good design” is on the verge of becoming ubiquitous? The answer to that question lies in a tightly knit community of midcentury designers, whose names are well known but whose story has never been told. Conceived and structured in the tradition of *THE METAPHYSICAL CLUB*, Nikil’s book will tell that story.

Nikil Saval writes about urban policy, architecture and design for the *New York Times* and the *New Yorker* and has authored a book on office workplace culture, *Cubed*. He is also a Pennsylvania State Senator-Elect representing Philadelphia.

North American rights: Alex Star/Farrar, Straus and Giroux | Delivery and publication TBD

Foreign publishers: The Bodley Head/UK, Companhia das Letras/Brazil

DEMOCRACY'S REVENGE: The People, The Powerful, and the American Political Tradition by Timothy Shenk

In *Democracy's Revenge*, Timothy Shenk takes a refreshingly long view of the current American political divide. He argues that there has always existed a fundamental division in our political life—not between Right and Left, but between the People and the Experts. According to this view, Trump's rise was by no means inevitable, but it was not accidental either. The forces that rewarded his brand of populism—nativist, racist, anti-elitist—have deep roots in our political institutions and history, dating all the way back to the framing of the Constitution.

Timothy Shenk is co-editor of *Dissent*. He was a Carnegie Fellow and a National Fellow at New America. His first book, *Maurice Dobb: Political Economist*, was published by Palgrave Macmillan in 2013. His writings have appeared in the *Nation*, the *New Republic*, the *Guardian*, the *London Review of Books*, and the *Times Literary Supplement*.

North American rights: Alex Star/Farrar, Straus and Giroux | Delivering April 15, 2021; Publication 2022

1929: The Inside Story of the Greatest Crash in Wall Street History by Andrew Sorkin

New York Times bestselling author Andrew Sorkin takes readers into the room where it happened—with the central characters of the Wall Street Crash of 1929 in New York, Washington, and across the Atlantic.

Nearly one hundred years on, we may have a general idea of what happened in 1929, but we know little of the individuals at the center of this human drama, what they did to precipitate the crisis, and what they did to try to end it. *1929* will introduce us to the American aristocrats of the day, politicians and bankers, but also colorful boot-strappers, speculators, and rogues. Presidents Herbert Hoover and Franklin Delano Roosevelt play prominent roles, but so does the Sicilian-born lead counsel of the Senate banking committee, Ferdinand Pecora, who finally forced Wall Street titans to explain their actions before the American people.

[Andrew Ross Sorkin](#) is the author of the *Too Big To Fail: How Wall Street and Washington Fought to Save the Financial System — and Themselves*, which was a *New York Times* bestseller and won the 2010 Gerald Loeb Award for Best Business Book. A columnist for *The New York Times* and a co-anchor of Squawk Box, CNBC’s signature morning program, Sorkin is the founder and editor of DealBook, an online daily financial report published by the *Times*.

North American rights: Rick Kot/Viking | Delivering February 14, 2023; Publication 2024

UK rights to Stefan McGrath/Penguin Press

WE ARE WHAT WE EAT: A Slow Food Manifesto by Alice Waters

Chef and food activist Alice Waters argues that we have the power to change the world—simply by shifting our relationship to food.

When Waters first opened Chez Panisse in 1971, she did so with the intention of feeding people good food during a time of political turmoil. Customers responded to the locally sourced organic ingredients, to the dishes made by hand, and to the welcoming hospitality that infused the small space—human qualities that were disappearing from a country increasingly seduced by takeout, frozen dinners, and prepackaged ingredients. Waters came to see that the phenomenon of fast food culture, which prioritized cheapness, availability, and speed, was not only ruining our health, but also dehumanizing the ways we live and relate to one another.

Fortunately, there is an antidote. Waters argues that by eating in a “slow food way,” each of us—like the community around her restaurant—can be empowered to prioritize and nurture a different kind of culture, one that champions values such as biodiversity, seasonality, stewardship, and pleasure in work.

Alice Waters is an award-winning American chef and food activist, founder of acclaimed California restaurant [Chez Panisse](#), creator of [The Edible Schoolyard Project](#), author of a memoir, *Coming to My Senses*, and many cookbooks, including *The Art of Simple Food*.

North American rights: Ann Godoff/Penguin Press | Delivered; Publication June 1, 2021

UNTITLED MEMOIR By Lucinda Williams

Memoir by Lucinda Williams, the beloved and revered American singer-songwriter, whose career spans fifty years in blues, folk, rock, and country music.

Lucinda grew up in Arkansas and Louisiana in the 1950s and 60s, and was singing and playing from a young age, though she didn’t get her first real break as a recording artist until the late 1980s, and she didn’t win her first Grammy award until 1994. Her memoir will tell the story of a

gifted, gutsy, and determined woman carving out a career in music on her own terms. She'll explore her Deep South roots and her peripatetic childhood; the influence of her social activist preacher grandfather, her poet father, and her mentally ill mother; her love of Delta blues and jazz, Flannery O'Connor and Bob Dylan; and her struggles to stay true to her artistic vision as pressure increased to deliver commercial albums.

North American rights: Gillian Blake/Crown | Delivering June 2021; Publication TBD

UK rights to Suzanne Baboneau at S&S