

fiction

THE UP

M.T. Anderson

Award-winning children's book author M.T. Anderson's adult debut is set in 2050, Foix River, Vermont, where the ultra-wealthy are paying to immolate their bodies and fully upload their minds to the cloud. Meanwhile the rest of humanity remain mired in age-old battles over increasingly scarce resources.

Kate Walsh, a retired high school teacher, is very much tethered to the physical world—aching bones, unpaid bills, a house that she can't afford to heat. While her rich friend Bresnowicz has opted for a digital eternity, Kate is desperately clinging to the shreds of her analog existence. When she learns some disturbing news about a friend's granddaughter, Kate starts to poke around in places she shouldn't. Her meddling uncovers a dangerous plot that reaches far beyond Foix River, pitting her against a hacktivist collective, shady tech companies, and even the US government. Crackling with humor and mystery, *The Up* is, at heart, a profound meditation on aging, embodiment, and what it means to be a human being.

M. T. Anderson is the author of several books for children and young adults including the *Symphony for the City of the Dead*, *The Astonishing Life of Octavian Nothing*, *Feed*, and *Landscape with Invisible Hand*, which is being made into a movie. He lives in Boston, Massachusetts.

Italian rights: Beatrice Masini/Bompiani | Publication 2022

OUR AMERICAN FRIEND

I.S. Berry

“Not since The Spy Who Came in From the Cold has there been such a riveting and thought-provoking story of international espionage.” —Ian Caldwell, author of The Rule of Four

Shane Collins, a world-weary CIA officer stationed in Manama during the Arab Spring, is counting the days till retirement. He has no patience for his ambitious station chief, nor any interest in his purported mission—to uncover Iranian support for the local insurgency. Then he meets Almaisa, a beautiful mosaic artist, who opens Collins’s eyes to a side of Bahrain most expats never glimpse. When a routine meeting with an informant ends in murder, Collins finds himself reconsidering the cardinal rule of both expats and spies: never get involved.

I.S. Berry is a former CIA case officer who has been written about and quoted on intelligence matters in *The New York Times*, *The Washington Post*, *Associated Press*, *McClatchy*, *Newsweek*, *Congressional Quarterly*, *Huffington Post*, and *American Lawyer*. This is her first novel.

North American rights: Peter Borland/Atria | Delivering Summer 2022; Publication Summer 2023

MILK TEETH

Mary H. K. Choi

The first adult novel by bestselling YA author Mary Choi is about the fraught relationship between a once-famous mother and her almost-famous daughter. It will tackle some big subjects: mother/daughter boundaries, colorism, a global fame economy, American exceptionalism, and the looming threat and promise of Asia.

Mary H.K. Choi is the acclaimed author of YA novels *Emergency Contact*, *Permanent Record*, and *Yolk* (all published by S&S Books for Young Readers). She is a writer for *The New York Times*, *GQ*, *Wired*, and *The Atlantic*. She has written comics for Marvel and DC,

as well as a collection of essays called *Oh, Never Mind*. Mary grew up in Hong Kong and Texas and now lives in New York.

North American rights: Sarah Barley/Flatiron | Delivering Fall 2023

THE NETANYAHUS

An Account of a Minor and Ultimately Even Negligible Episode in the History of a Very Famous Family

Joshua Cohen

“Absorbing, delightful, hilarious, breathtaking and the best and most relevant novel I’ve read in what feels like forever.”—NYTBR

Longlisted for the 2022 Joyce Carol Oates Prize | Winner of the 2021 Jewish Book Award | Shortlisted for the 2021 National Book Critics Circle Award | 10 Best Books of 2021 (*The Wall Street Journal*), 100 Notable Books of 2021 (*The New York Times*)

At fictional Corbin College in upstate New York, winter of 1960, Ruben Blum, a Jewish historian—but not an historian of the Jews—is co-opted onto a hiring committee to review the application of an Israeli scholar specializing in the Spanish Inquisition. When Benzion Netanyahu shows up for the interview, his wife and three unruly boys unexpectedly in tow, Blum plays reluctant host to guests who proceed to lay waste to his comfortable home...and his American complacencies. Mixing fiction with non-fiction, the campus novel with the lecture, *The Netanyahus* is a wildly inventive, genre-bending comedy of blending, identity, and politics that finds Joshua Cohen at the height of his powers.

Joshua Cohen is the author of the novels *Moving Kings*, *Book of Numbers*, *Witz*, *A Heaven of Others*, and *Cadenza for the Schneidermann Violin Concerto*; the short fiction collection *Four New Messages*, and the non-fiction collection *Attention: Dispatches from a Land of Distraction*. Called "a major American writer" by the *New York Times*, and "an extraordinary prose stylist" by the *New Yorker*, Cohen was awarded Israel's 2013 Matanel Prize, and in 2017 was named one of *Granta's* Best Young American Novelists.

Published by Fitzcarraldo/UK on May 5, 2021 and New York Review Books on June 22, 2021

Foreign rights: Schoeffling/Germany, Grasset/France, Deconatus/Spain, Codice/Italy, Hava LaOr/Israel, Dom Quixote/Portugal

THE SORROWS OF OTHERS

Ada Zhang

Debut story collection that explores the lives of a diverse cross-section of Chinese immigrants to America in the years since the Cultural Revolution. Nearly all of Ada Zhang's characters, both young and old, are confronted with the sense of being an outsider: whether as immigrants, as revolutionaries or those subverting traditional societal expectations, and even—often—as outsiders within their own homes or marriages.

Ada Zhang is a graduate of the Iowa Writers' Workshop.

North American rights: Brigid Hughes/A Public Space | Delivering Spring 2022; publication Spring 2023

nonfiction

THE NAKED DON'T FEAR THE WATER

An Underground Journey with Afghan Refugees

Matthieu Aikins

“In refusing to make saints or sinners of ordinary people caught up in extraordinary circumstances, Aikins crafts an expansive, immersive work that reads like the most gripping novel but is all the more compelling because the events are both true and ongoing.” -- NYTBR

In 2016, a young Afghan driver and translator named Omar makes the heart-wrenching decision to flee his war-torn country, saying goodbye to Laila, the love of his life, without knowing when they might be reunited again. He is one of the millions of refugees who leave their homes that year. Matthieu Aikins, a journalist living in Kabul, decides to follow his friend and goes underground on the refugee trail. Their year-long odyssey across land and sea from Afghanistan to Europe brings them face to face with the people at heart of the migration crisis: smugglers, cops, activists, and the men, women and children fleeing war in search of a better life. Harrowing yet hopeful, *The Naked Don't Fear the Water* is an exceptional debut that brings into sharp focus one of the most contentious issues of our times.

Matthieu Aikins has reported from Afghanistan and the Middle East since 2008. He is a contributing writer for the *New York Times Magazine*, a contributing editor at *Rolling Stone*, and has won numerous honors, including the George Polk and Livingston awards. He is a past fellow at Type Media Center, New America, the Council on Foreign Relations, and the American Academy in Berlin.

World English rights: Noah Eaker/HarperCollins | Publication February 15, 2022

Foreign rights: Fitzcarraldo/UK, Alfabet/Holland, Urano/Spain, Sous Sol/France, Hoffman & Campe/Germany, Znak/Poland

COMING HOME

Life After Prison

Reginald Dwayne Betts

Reginald Dwayne Betts's 2009 memoir *A Question of Freedom* told the story of his incarceration as a teenager in a maximum security prison, where solitary confinement and constant violence threatened to break his humanity. *Coming Home* will recount Betts's release from prison and the challenges he faced building a life---from finding a job to applying to college to becoming a husband and father, a poet, a Yale Law School graduate, and a licensed attorney. A blend of memoir and reporting, *Coming Home* will weave a rich and personal narrative about the intergenerational effects of mass incarceration on Black families in the U.S., and the overwhelming barriers that formerly imprisoned individuals face as they attempt to reenter society.

Reginald Dwayne Betts is the author of the NAACP Image Award-winning memoir *A Question of Freedom* and three acclaimed collections of poetry: *Felon*, *Bastards of the Reagan Era*, and *Shahid Reads His Own Palm*. He is the founder of Freedom Reads, a first-of-its-kind organization working to radically transform access to literature in prison. He is a Ph.D. in Law candidate at Yale University.

North American rights: Kathy Belden/Scribner | Delivering July 31, 2022

REDACTION

Titus Kaphar and Reginald Dwayne Betts

Throughout their careers, visual artist and filmmaker Titus Kaphar and memoirist, poet, and attorney Reginald Dwayne Betts have used their varied mediums to confront the abuses of the criminal justice system. *Redaction* presents more than 30 etched portraits of incarcerated people by Kaphar with accompanying poems by Betts –created by redacting actual legal documents – that examine the issue of money bail and the pervasive effects of mass incarceration on Black men.

North American rights: Jill Bialosky/Norton | Delivering Summer 2022; Publication TBD

THE GOLDEN DOOR

The United States, Central America, and the Untold Story of the Border Crisis
Jonathan Blitzer

New Yorker writer Jonathan Blitzer explores the complicated and violently dysfunctional relationship between the U.S. and Central America from the 1980s to the present day, taking into account the Cold War, CIA involvement in regional civil wars, the drug trade, mass incarceration of Latino gang members in the U.S., the impact of 9/11 on U.S. immigration policy, the connection between climate change and economic migration, and our recent disastrous handling of refugees at our southern border.

Jonathan Blitzer is a staff writer at *The New Yorker* and a 2021 New America Fellow. He won a 2017 National Award for Education Reporting for “American Studies,” a story about an underground school for undocumented immigrants. He has been a finalist three times for a Livingston Award, and is the recipient of an Edward R. Murrow Award as well as the 2018 Immigration Journalism Prize from the French-American Foundation. His writing and reporting have also appeared in *The New York Times*, *The Atlantic*, *The Atavist*, *Oxford American*, and *The Nation*.

North American rights: Will Heyward/Penguin Press | Delivering December 2022

Foreign rights: Picador/UK

THE AMEN EFFECT

The Sacred Power of Showing Up
Sharon Brous

How do we live through this time of ecological, political, and emotional upheaval and uncertainty? How do we escape the shadow of division and loneliness that permeates our society? About ten years ago, Rabbi Sharon Brous had an epiphany. The ancient teachings of the Jewish faith had revealed a way out. She shared her insights in a sermon called “The Amen Effect,” which was all about the sacred power of showing up, or bearing witness to each other’s grief, pain, and joy.

While Brous's original sermon is the foundation of the book, she will also draw on elements of Jewish scripture and ritual; contemporary social and scientific research on empathy and loneliness; and her own personal experiences from her more than two decades of pastoring to a large and diverse community. *THE AMEN EFFECT* will be a spiritual roadmap for anyone searching for deeper meaning, purpose, and connection in life.

Sharon Brous is the senior and founding rabbi of IKAR, a progressive, unaffiliated Jewish community in Los Angeles. In 2001, she received a master's degree in human rights from Columbia University. Brous's 2016 [TED talk](#) on reclaiming religion has been viewed by more than 1.4 million people and translated into 23 languages. In 2013, she blessed President Obama and Vice President Biden at the Inaugural National Prayer Service, and returned in 2021 to bless President Biden and Vice President Harris. She was named #1 on the *Newsweek/The Daily Beast* list of the most influential Rabbis in America, and has been recognized by *The Forward* and *The Jerusalem Post* as one of the fifty most influential Jews. In 2021 she was one of CAP's 21 Faith Leaders to Watch.

North American rights: Caroline Sutton/Avery | Delivering September 2023

A MAGNIFICENT OBSESSION

The Fate of the Jaguar and the Boldest Conservation Effort in History

James Campbell

A blend of narrative reporting, science, and environmental history, *A Magnificent Obsession* will chronicle the unprecedented efforts of a team of pioneering biologists and conservationists at Panthera, the world's largest big cat conservation organization, in their race to save the wide-ranging habitat and migration routes of the jaguar.

The disappearance of an apex predator like the jaguar can have catastrophic consequences, reducing the overall biodiversity of an ecosystem and affecting everything from weather patterns to the rise of zoonotic diseases. It's a story that grows more urgent by the day: the Center for Biological Diversity along with a number of other groups have filed suit against the Trump Administration for its unauthorized

construction of Trump's wall, which would block all remaining jaguar corridors along the U.S.-Mexico border.

Jim Campbell is the author of *Braving It*, *Ghost Mountain Boys*, and *The Color of War*, and co-executive producer of the hit Discovery Channel series *The Last Alaskans*, which was inspired by Jim's acclaimed book about Heimo Korth and his family, *The Final Frontiersman*. He has written for *Outside* magazine, *National Geographic Adventure*, *Men's Journal*, *Audubon*, and many other publications.

North American rights: John Glusman/Norton | Delivering December 2022

THE PROSECUTOR'S TURN

An Intimate Story of Criminal Justice in America

Bennett Capers

A blend of argument and personal narrative informed by Bennett's experiences as a prosecutor and a gay Black man, *The Prosecutor's Turn* is both a timely challenge to our assumptions about American law and a bold re-visioning of what our criminal justice system could look like if power were returned to the people.

Bennett Capers is a Professor Of Law and Director of the Center on Race, Law, and Justice at Fordham Law School.. He is a former Assistant U.S. Attorney for the Southern District of New York. Capers is a frequent commentator in news media about criminal justice issues. His op-eds have been published in *The New York Times* and other periodicals, and his law articles have appeared in numerous leading law reviews.

North American rights: Riva Hoberman/Metropolitan Books | Delivering Summer 2022

UNTITLED LITERARY FOOD BOOK

Dwight Garner

Based on his popular *New York Times* piece on Breakfast, Garner will share his favorite literary depictions of food and feasting. Luckily, he has spent his life compiling quotable writings on food, from Homer and Herodotus through Henry James and Zora Neale Hurston to Ottessa Moshfegh and Ben Lerner. Organized in five chapters devoted to Breakfast, Lunch, Dinner, Grocery Shopping, and Drinking, Garner will sprinkle in his own opinions on food and the other important parts of life.

Dwight Garner is a book critic for *The New York Times* and the author of *Garner's Quotations*. He was previously the senior editor of *The New York Times Book Review*. His essays and criticism have appeared in *The New Republic*, *Harper's*, *Slate*, and elsewhere.

North American rights: Jonathan Galassi/FSG | Delivering May 2022

THE HUNGRY SEASON

Lisa Hamilton

A global story of rice and resilience. Lisa Hamilton uses one woman's experience of rice farming to illuminate the universal human saga of migration, rootedness, disruption, survival, and resilience.

Anchored by the story of Ia Vang, a small rice farmer in California's Central Valley, *Blood Rice* reaches back into the past, documenting her experience during the Vietnam War and her time as a refugee, then moving forward into a complex present in which issues of globalization and immigration unfold in real time. Rice, and especially Ia's rice, serves as an under-story that lays out patterns of adaptation and survival we can recognize in the human world.

Lisa M. Hamilton is a journalist and photographer focused on agriculture and rural communities around the world. She is the author of *Deeply Rooted: Unconventional Farmers in the Age of Agribusiness* and has written for *Harper's*, *McSweeney's*, *Virginia Quarterly Review*, *California Sunday*, and *The Atlantic*.

North American rights: Little, Brown | Delivering Summer 2022

CHALLENGER

An American Tragedy

Adam Higginbotham

Like the disaster at Chernobyl the same year, the explosion of the Space Shuttle Challenger on January 28, 1986, is seared on the world's memory. The human tragedy was made more traumatic by the presence on the doomed flight of a high school teacher, Christa McAuliffe, who had earned the right to fly into outer space alongside the most diverse crew of astronauts recruited to date.

Based on extensive archival records as well as the author's original reporting, *Challenger* follows a handful of central protagonists – including each of the seven crew members – in the years leading up to the launch; stays close to them and their families during the doomed flight; and dissects the investigation that followed. *Challenger* also examines the history of the Space Shuttle and our continuing fascination with the “high frontier.”

Adam Higginbotham is the author of *Midnight in Chernobyl: The Untold Story of the World's Greatest Nuclear Disaster*, a *New York Times* Best Book of the Year and 2020 Andrew Carnegie Medals for Excellence Winner.

North American rights: Ben Loehnen/Avid Reader Press/S&S | Delivering October 2022;
Publication Spring 2024

Foreign publishers: Viking/UK, SQN/Poland

FORGIVE

Why Should I and How Can I?

Timothy Keller

“Fifty years from now, if evangelical Christians are widely known for their love of cities, their commitment to mercy and justice, and their love of their neighbors, Tim Keller will be remembered as a pioneer of the new urban Christians.”—Christianity Today

Pastor and *New York Times* bestselling author Timothy Keller outlines the reasons why forgiveness is central to living a good life.

Forgiving anyone in a meaningful way is one of the hardest things a person has to do. If you do not, resentment and vengeance begin to consume you. It is nearly impossible to move past transgression without forgiveness, but few people have the resources and the tools to forgive others fully and move on with their lives. Forgiveness is an essential skill, a moral imperative, and a religious belief that cuts right to the core of what it means to be human. In *Forgive*, Timothy Keller shows readers why it is so important and how to do it, explaining in detail the steps you need to take in order to move on without sacrificing justice or your humanity.

Timothy Keller is the founding pastor of Redeemer Presbyterian Church in New York and the chairman of Redeemer City to City, an organization that helps church leaders around the world minister in their cities. He is the *New York Times* bestselling author of *The Reason for God*, *The Meaning of Marriage*, and many other books on Christian faith and ethics.

North American rights: Brian Tart/Viking | Delivering April 2022; Publication November 1, 2022

Foreign publishers: Hodder Faith/UK

HOW TO CATCH A RAPIST

Pagan Kennedy

In the course of reporting a book about female inventors, Pagan Kennedy stumbled on the remarkable story of Martha Goddard, inventor of the “rape kit,” who profoundly transformed the criminal justice system in the 1980s and then virtually disappeared. Pagan spent months on her trail while piecing together the story of sexual assault forensic technology in America. *The New York Times* published a portion of Pagan’s reporting in an 8000-word feature, "The Rape Kit’s Secret History," and Fox21 soon snapped up the television rights. But there was so much more to tell. *How to Catch a Rapist* will expand and deepen the story of Martha Goddard and introduce us to the many fascinating (and no less controversial) contemporary innovators who are carrying on her legacy.

Pagan Kennedy is the author of eleven books including *The First Man-Made Man*, a study of transgender pioneer Michael Dillon, and, most recently, *Inventology: How We Dream Up Things That Change the World*.

World English rights: Maria Goldverg/Vintage | Delivery September 2022

ON SOCIALISM

David Marcus

The definitive, high-spirited, eye-opening account of socialism in America, from Thomas Paine to Adolph Douai, the Texas abolitionist who helped found America’s first socialist party, to Peter Clark, the Black Ohio public school teacher who became America’s first congressional candidate to run as a socialist, all the way up to Bernie Sanders and Alexandria Ocasio-Cortez.

For ten years David Marcus was an editor at *Dissent*, and from 2016 on, he has been the literary editor of *The Nation*. While working at both of those magazines he completed a PhD in 20th century history at Columbia and contributed to *The New Republic*, *The Nation*, *Le Monde*, *n+1*, *Bookforum* and *Dissent*.

North American rights: Tim Duggan/Crown | Delivering Fall 2023

RIVERMAN**An American Odyssey****Ben McGrath**

“The captivating story of an inveterate river wanderer....A memorable and intoxicating exploration of what we make of those who reinvent themselves.”---Kirkus Reviews (starred)

For decades, Dick Conant paddled the rivers of America, covering the Mississippi, Yellowstone, Ohio, Hudson, as well as innumerable smaller tributaries. These solo excursions were epic feats of planning, perseverance, and physical courage. Along the way, Conant collected people, creating a vast network of friends and acquaintances who would forever remember this brilliant and charming man.

Ben McGrath, a staff writer at *The New Yorker*, was one of those people. In 2014 he met Conant by chance just north of New York City as Conant paddled down the Hudson, headed for Florida. McGrath wrote a widely read article about their encounter, and when Conant's canoe washed up a few months later, without any sign of his body, McGrath set out to find the people whose lives Conant had touched--to capture a remarkable life lived far outside the staid confines of modern existence.

Riverman is the story of a restless soul who was as troubled as he was charismatic, a contemporary folk hero who slipped the moorings of ordinary civilized life to tap into what Thoreau called “a yearning toward all wildness.”

Ben McGrath is a longtime staff writer for *The New Yorker*. This is his first book.

North American rights: Andrew Miller/Knopf | April 5, 2022

Foreign rights: Fourth Estate/UK, btb/Germany, Luitingh-Sijthoff/Holland

IN DEBT

A Family History

Michael H. Miller

Through the stories of three generations of his family and their debts, Michael Miller chronicles the rise and fall of the American middle class.

2008 was a bad year for Neil and Mary Jane Miller of Detroit. To help pay for their son Michael's college degree, they had refinanced their modest suburban home. When the market crashed, their mortgage was two times the value of the house. To make matters worse, they were both laid off from their jobs, and Mary Jane was diagnosed with an aggressive cancer. Meanwhile, Michael was graduating from NYU, one of the most expensive private institutions in the country, owing \$300,000 in student loan debt. And he wasn't alone. In the course of two generations, Americans have gone from having effectively no student loan debt to \$1.5 trillion, shared among 44 million of us. How did we arrive here, and how did it happen so quickly?

Michael Miller is a features editor of *T: The New York Times Style Magazine*. He was the deputy editor of *Art News* magazine and a staff reporter and senior editor at the *New York Observer*. His writing has appeared in *Bookforum*, *the London Review of Books*, *The Baffler*, *The Guardian*, *the Paris Review Daily*, and *the Atlantic*.

North American rights: Alison Lorentzen/Viking | Delivering Fall 2022

RADICAL CARTOGRAPHY

Visual Argument in the Age of Data

Bill Rankin

A Yale historian and cartographer takes us on a tour of famous maps and their makers to explore how and why maps and other forms of visual argument succeed or fail.

Bill Rankin is Associate Professor of History at Yale University and the author of *After the Map: Cartography, Navigation, and the Transformation of Territory in the 20th Century*. He is an award-winning cartographer, and his maps have been published and exhibited

widely in the US, Europe, and Asia. Most of this work is available on his website, www.radicalcartography.net, maintained since 2003.

North American rights: Wendy Wolf/Viking | Delivering Fall 2022

Foreign rights: Picador/UK, Kobunsha/Japan, Faces/Taiwan

THE BLACK DOLLAR

A History of Race and Money in America

Ebony Reed and Louise Story

A history of systemic racism in the U.S. banking industry and the growth of the Black Movement, *The Black Dollar* will use the upcoming launch of Greenwood—a new virtual banking platform founded by and for Black (and Latinx) communities—as a frame to tell the story.

Ebony Reed is New Audiences Chief at *The Wall Street Journal*, where she is leading efforts to expand the *Journal's* reach to women and minorities.

Louise Story is the Chief News Strategist and Chief Product and Technology Officer for *The Wall Street Journal*. Before joining the *Journal*, Louise was an investigative reporter at *The New York Times*.

North American rights: Sarah Ried/Harper Business | Delivering December 2022;
Publication Fall 2023

EVERYBODY THOUGHT WE WERE CRAZY

Dennis Hopper, Brooke Hayward, and 1960s Los Angeles

Mark Rozzo

"Rozzo delves deep into [Dennis Hopper's and Brooke Hayward's] lives, making a strong case for their enduring cultural influence. Telling all the right tales, this story of 'the coolest kids in Hollywood' proves their artistic significance." -- Kirkus Reviews

Los Angeles in the 1960s: riots in Watts and on the Sunset Strip, wild weekends in Malibu, late nights at The Daisy discotheque, openings at the Ferus Gallery, and the convergence of pop art, rock and roll, and the New Hollywood. At the center of it all, one inspired, improbable, and highly combustible couple—Dennis Hopper and Brooke Hayward. The home these two glamorous young actors created for themselves and their family became the era's unofficial living room, a kaleidoscopic realm—"furnished like an amusement park," Andy Warhol said—that made an impact on anyone who ever stepped into it. Hopper and Hayward, vanguard collectors of contemporary art, packed the place with pop masterpieces by the likes of Roy Lichtenstein, Ed Ruscha, and Warhol, and welcomed a who's who of visitors, from Jane Fonda to Jasper Johns, Joan Didion to Tina Turner, Hells Angels to Black Panthers.

Everybody Thought We Were Crazy is at once a fascinating account of the Hopper and Hayward union and a deeply researched, panoramic cultural history. It's the intimate saga of one couple whose own rise and fall—from youthful creative flowering to disorder and chaos—mirrors the very shape of the decade.

Mark Rozzo is an adjunct professor of writing at Columbia's School of the Arts and a contributing editor at *Vanity Fair*.

North American rights: Denise Oswald/Ecco | May 3, 2022

EVERYTHING IS ARCHITECTURE

The Story of Design from Eames to Apple

Nikil Saval

The Eames chair, the Nelson bench, the Olivetti typewriter, the Knoll cabinet. These icons of modern design are the centerpieces of living rooms, offices, airports and museums around the world. But in the 21st century, “good design” is hardly limited to these showpiece objects. It’s everywhere. From Pinterest boards to the Apple store. How did we get from a time in the 1930s when the concept of “design” meant virtually nothing, to our present moment when “good design” is on the verge of becoming ubiquitous? The answer to that question lies in a tightly knit community of midcentury designers, whose names are well known but whose story has never been told. In the tradition of *The Metaphysical Club*, Nikil Saval’s book will tell that story. Though the projects these designers worked on were sometimes modest (eg. designing typefaces for the OSS) the influence they exerted on the world around us is vast. In the postwar era, as the world was preparing to embrace modernity, these men and women figured out how the world was going to *look* modern.

Nikil Saval writes about urban policy, architecture and design for the *New York Times* and the *New Yorker* and has authored a book on office workplace culture, *Cubed*. He is also a Pennsylvania State Senator representing Philadelphia.

North American rights: Alex Star/FSG | Delivering January 2023

Foreign publishers: The Bodley Head/UK, Companhia das Letras/Brazil

THE WORST POVERTY

Debt and Profit in the Other America

Matthew Shaer

A deeply researched book about the criminalization of poverty in the United States. It will look at the various criminal justice mechanisms—from fines and court fees to privatized probation—that help keep the most impoverished Americans trapped in

brutalizing cycles of debt. The book project grew out of a 2019 *Times Magazine* article about the re-emergence of debtors' prisons in the South.

Matthew Shaer is an Emerson Collective Fellow at New America and a writer-at-large for the *New York Times Magazine* and a correspondent for *Smithsonian Magazine*. His long-form reporting appears regularly in publications like *The Atlantic*, *New York, Harper's*, *Wired*, and *Men's Journal*. He is co-founder of podcast company Campside Media.

North American rights: Riva Hocherman/Metropolitan | Delivering December 2022

REALIGNERS

Partisan Hacks, Political Visionaries, and the Struggle to Rule American Democracy
Timothy Shenk

In recent years, fear for the fate of American democracy has become widespread and intense. The Trump presidency and the failure of many of its supporters to accept the 2020 election result pose a unique threat to the country's foundational creed. But American democracy is not an achieved system that has now suddenly come under threat—it's better understood as a long, unfinished conversation about how “we the people” can rule.

In *Realigners*, historian Timothy Shenk offers an entertaining and provocative reassessment of the American political tradition, stressing the volatile mixes and remixes of the democratic idea that define our history. In the eighteenth century, the United States was founded as a republic ruled by propertied elites. In the nineteenth century, the expansion of the franchise and advent of mass political parties established a raucous democracy, at least among white males. In the twentieth century, the expansion of rights coincided with democracy's evolution into technocracy, where experts administered a massive state, and liberals and conservatives argued over whose experts would wield power. Today, the limits of both the bureaucratic and the corporate political visions are clear—and radical voices from Alexandria Ocasio-Cortez to MAGA-minded nationalists search for new conceptions of what self-governance can mean.

Timothy Shenk is an assistant professor of history at George Washington University. He is the author of *Maurice Dobb: Political Economist* and a forthcoming history of the idea of the American economy. The co editor of *Dissent* magazine, he has written for *The New York Times*, *The Guardian*, *London Review of Books*, *The Nation*, *The New Republic*, and *Jacobin*, among other publications. He has been a National Fellow at the New America Foundation and a Mellon postdoctoral fellow at Washington University. He lives in Washington, DC.

North American rights: Alex Star/Farrar, Straus and Giroux | Delivered; Publication October 18, 2022

1929

The Inside Story of the Greatest Crash in Wall Street History

Andrew Sorkin

The world on the eve of the stock market crash of October 29, 1929, was very much like our world today, with the greatest disparity in wealth between rich and poor yet recorded. It was, in the words of F. Scott Fitzgerald, “the most expensive orgy in history.”

In *1929*, Sorkin will take readers into “the room where it happened,” staying close to the major players--on Wall Street, in Washington, and across the Atlantic. He will introduce us to American fat cats like Charles Mitchell, Chairman of National City Bank (the forerunner to Citibank), whose abuses led directly to the crash, but also to a rogues’ gallery of “boot-strappers, cowboys, and oleaginous hucksters,” like proto hedge-funder Jesse Livermore, political patriarch Joseph Kennedy, and Hell’s Kitchen street tough Ben Smith. Two presidents, Herbert Hoover and Franklin Delano Roosevelt, play prominent roles, but so does Ferdinand Pecora, a scrappy Italian immigrant who grew up in the basement of his father’s shoe-repair shop and became chief inquisitor of the Senate hearings.

Andrew Ross Sorkin is a columnist for *The New York Times* and founder of DealBook, an online daily financial report published by the *Times*. He is the author of the bestselling

Too Big to Fail: How Wall Street and Washington Fought to Save the Financial System — and Themselves, which chronicled the 2008 financial crisis. The book won the 2010 Gerald Loeb Award for Best Business Book and was shortlisted for the 2010 Samuel Johnson Prize and the 2010 *Financial Times* Business Book of the Year Award.

North American rights: Rick Kot/Viking | Delivering February 2023; Publication TBD

Foreign rights: Penguin/UK, Cheers/China

UNTITLED MEMOIR

Lucinda Williams

Lucinda Williams, one of our most beloved and respected American singer-songwriters, writes about her unusual childhood and her evolution as a performer and recording artist.

Growing up in Arkansas and Louisiana in the 1950s and 60s, Lucinda began singing and playing from a young age, though she didn't get her first real break as a recording artist until the late 1980s, and she didn't win her first Grammy award until another artist (Mary Chapin Carpenter) covered her song "Passionate Kisses" in 1994. Her memoir tells the story of a gifted, gutsy, and determined woman carving out a career in music on her own terms. She explores her Deep South roots and her peripatetic childhood; the influence of her social activist preacher grandfather, her poet father, and her mentally ill mother; her love of Delta blues and jazz, Flannery O'Connor and Bob Dylan; and her struggles to stay true to her artistic vision as pressure increased to deliver commercial albums.

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HEALTH AND SAFETY

Emily Witt

A bracingly honest account of the author's immersion in the drug-fueled New York rave scene, both as an antidote to her own feelings of loneliness and isolation and to the demoralizing effects of life in Trump's America.

In 2016, around the time her first book, *Future Sex*, was being published, Emily Witt was in the midst of a journey into the world of psychedelic drugs. After a decade of conscientious healthy living (Wellbutrin, jogging, yoga), she suddenly found herself wanting a richer set of experiences. DMT, ayahuasca, salvia, psilocybin mushrooms, peyote, MDMA, LSD, and an obscure research chemical named 25i-NBOME: Emily devoted herself to these drugs and the worlds they opened up with the energy of a zealot.

In the wake of the 2016 election the world suddenly got darker, more sinister. Emily found herself gravitating to the outer fringes of New York City's nightlife—a derelict factory, an abandoned waterfront condo, the back room of a fried-chicken joint—where the parties lasted for twenty-four hours straight. In this unexpected experience of euphoric community, Emily began to find the sense of connection and love that had more-or-less eluded her everywhere else.

Of course, during all of this, the world was going up in flames. For *The New Yorker* Emily was sent to cover some of the most wrenching moments of the Trump years: Parkland, Kenosha, the murders of George Floyd and Breonna Taylor. By 2020 the pandemic hit and the violence, fear and nihilism she witnessed across the country was erupting onto the streets of New York, and into her personal life.

Emily Witt is a staff writer at *The New Yorker* and the author of *Future Sex* and *Nollywood: The Making of a Film Empire*. She has published journalism, essays, and criticism in *n+1*, *the Times*, *GQ*, and the *London Review of Books*, and was anthologized in *The Best American Travel Writing 2011*. She has reported from many different countries and was a Fulbright scholar in Mozambique.

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