

LONDON 2022



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Penguin Publishing Group

1745 Broadway, New York, NY 10019 USA

Tom Dussel, Subsidiary Rights Director: tdussel@penguinrandomhouse.com

Emilie Mills, Subsidiary Rights Coordinator: emills@penguinrandomhouse.com

SPRING 2023

Ballard, Falon
JUST MY TYPE: A Novel

February 2023

Lana Parker has never been single for long. After a disastrous break-up with her high school boyfriend, Seth Carson, Lana's bounced from long-term relationship to long-term relationship. She's an expert girlfriend, even acting as the resident dating and relationship columnist for one of Los Angeles' trendiest websites. But now, at the age of 30, she suddenly finds herself single again—and she's determined to stay that way, no matter how challenging. That is, until her high school ex, Seth, now a journalist in his own right, takes an assignment at Lana's site. On a mission to prove himself after years of traveling and freelancing, Seth becomes not only Lana's colleague but also her competitor. With their combative relationship history and undeniable chemistry, they're pitted against each other in a battle of wits: writing an article series that goes against dating type. For Lana, that means writing about staying single and embracing it. For Seth, it's learning to settle down and become boyfriend material. Whoever's is more popular wins a highly-coveted columnist spot that either could only dream of. But when the two square off against one another, it's not only their careers on the line—it's also their hearts. [Falon Ballard](#) is the author of *Lease on Love*.

Translation: Putnam (editor Gaby Mongelli)
Agent: Whalen Agency
UK: Headline Eternal

Box, C.J.
STORM WATCH: A Joe Pickett Novel

March 2023

#23 in the Joe Pickett series. When a prominent University of Wyoming professor goes missing, authorities are stumped. That is, until Joe Pickett makes two surprising discoveries while hunting down a wounded elk on his district as an epic spring storm descends upon him. First, he finds the professor's vehicle parked on a remote mountainside. Then, Joe finds the professor's frozen and mutilated body. When he attempts to learn more, his investigation is obstructed by federal agents, extreme environmentalists, and Governor Colter Allen. Nate Romanowski is rebuilding his falconry company—and financing this through crypto mining with the assistance of Geronimo Jones. He's then approached by a shadowy group of local militant activists that is gaining in power and influence, and demanding that Wyoming join other western states and secede from the union—by force, if necessary. They ask Nate to throw in with them, but he's wary. Should he trust them, or is he being set up? As a storm of peril gathers around them, Joe and Nate confront it in different ways—and maybe, for the first time, on opposite sides. [C.J. Box](#) is the bestselling author of the Joe Pickett series and several stand-alone novels.

Translation: Putnam (editor Mark Tavani)
Agent: Ann Rittenberg Literary
UK: Head of Zeus

Gagnon, Michelle
KILLING ME: A Novel

May 2023

Amber Jamison cannot believe she's allowed herself to become the latest victim of a serial killer. The child of two grifters, she thinks she knows every trick in the book. So when she gets pushed into, of all things, a white windowless van, she's more angry than afraid. Until she's miraculously saved by a fabulously dressed, mysterious woman who promptly disappears. Who was her rescuer? And why was she hunting serial killers to begin with? Maybe if Amber had the answers, the police would lay off a bit. Because she and the police have not, historically been a good match. Forced to go on the run, Amber ends up in a seedy motel in Las Vegas, where she befriends a glamorous innkeeper and a hooker with a heart of gold. But just as she begins to let her guard down, she catches up to her unlikely heroine. Soon Amber is again in the crosshairs of a murderer and finds herself in a cat and mouse game between a killer and the woman determined to catch him. Dusting off her con artist playbook may be the only way out, even if doing it also means she'll never really be free again. [Michelle Gagnon](#) is the author of *The Tunnels* and other thrillers.

UK: Putnam (editor Danielle Dieterich)
Agent controls translation rights: Levine, Greenberg, Rostan

Katsu, Alma
RED LONDON: A Novel

April 2023

#2 in the Red Widow series. After an explosive takedown of a well-placed mole within the Russian division of the CIA, agent Lyndsey Duncan has been tasked with keeping tabs on her newest asset. She arrives in London fully focused on the mission at hand, until her MI6 counterpart, Davis, who got her unceremoniously sent home from their joint mission in Beirut after a whirlwind affair, personally calls for her. Davis has asked for Lyndsey to cozy up to Emily Rotenberg, the timid wife of a powerful Russian oligarch, to turn her into an asset under a ticking clock: The Russians are gathering up their stores to wage a land war. Despite her own wariness about Davis, Lyndsey sets out to befriend Emily and obtain any information related to her husband's involvement with the Russian government. But before Lyndsey can cover much ground with Emily, the CIA unveils the perturbing link connecting Mikhail Rotenberg to the Russian government, and the pressure to turn Emily is higher than ever. But is Lyndsey starting to form a genuine bond with Emily that could complicate her mission? Could their friendship ruin them all? [Alma Katsu](#) is the author of *Red Widow*, *The Fervor*, *The Deep*, and *The Hunger*, among others.

UK, Translation: Putnam (editor Sally Kim)
Agent: Inkwell Management

Santopolo, Jill
STARS IN AN ITALIAN SKY: A Novel

March 2023

Genoa, Italy, 1946: Vincenzo and Giovanna fall in love at seventeen the moment they set eyes on each other. The son of a noble count and the daughter of a lowly tailor, they belong to opposing worlds, their families despising each other and what each stood for during the war. Despite this, the spark between Vincenzo and Giovanna quickly burns into a deep and passionate relationship—until shifts in political power force them each to choose a side and commit what the other believes is a betrayal, shattering the bright future they dreamed of together. *New York, 2019:* Cassandra and Luca are ready to take the next step in their relationship and tie the knot. Although neither has quite fit with the other's family, Cass and Luca have always felt like a perfect match for each other. But when Luca convinces his grandfather and Cass' grandmother to pose for his artistic rendition of the Roman god and goddess Jupiter and Juno, past and present collide and reveal a secret that has the power to jeopardize everything. [Jill Santopolo](#) is the bestselling author of *The Light We Lost*, *More Than Words*, and *Everything After*.

UK, Translation: Putnam (editor Tara Singh Carlson)
Agent: DeFiore & Co.

Sutton, Halley
THE HURRICANE BLONDE: A Novel

February 2023

Hollywood is a sickness. Few people understand this better than Salma Lowe, progeny of Hollywood royalty and a former child star turned guide of the Dazzling Dead Girls' tour bus. Salma spends her days leading tourists around the star-studded avenues of Hollywood, pointing out where various actresses have met spectacular or untimely ends. She knows better than anyone that a tragic death is the surest path to stardom. Her own sister, Tawney, dubbed the "Hurricane Blonde" for her off-camera antics, was murdered in the mid-90s, and the case remains unsolved. Salma herself has sworn off acting and just hopes to stay out of trouble... until a real dead body is discovered on her tour, at the condo where her sister once lived. Salma soon realizes something uncanny: It's not just that this woman is dead at her sister's address. She's also wearing Tawney's distinctive bracelet, the one Salma slipped off her wrist that day she found her. The bracelet that's now missing from the spot Salma stashed it. Soon Salma has no choice but to plunge herself back into the world she left behind to search for her sister's killer. But the search for the truth will take her deep into the rot of Hollywood past and present, into her family's own long-buried and terrible secrets, and even into her own. [Halley Sutton](#) is the author of *The Lady Upstairs*.

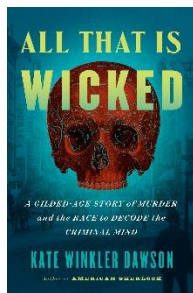
UK, Translation: Putnam (editor Danielle Dieterich)
Agent: Dystel, Goderich & Bourret

Waldon, Lacie
THE ONLY GAME IN TOWN: A Novel

March 2023

Ever since her mom left, Jess Reid has had to take on "dad duty." At 30, she's well overdue on a life of her own, but she can't bear to leave behind her only parent. Trapped in a too-small town with too-big dreams, Jess is resigned to an unremarkable existence... until Jasper Wilhelm, the town of Redford's eccentric benefactor, suddenly dies and leaves behind the opportunity of a lifetime. For a chance at twenty million dollars, the people of Redford must compete in a high-stakes game of team challenges, and the team pairs have already been decided. The residents spring into action, and Jess is no exception. At least the town's attractive newcomer, Jasper's grandson, Carter, is here to stay for a while longer. But as tensions—of both the competitive and romantic variety—build between Jess and Carter, and the life-changing prize looms closer, the two must decide what they're willing to risk for the chance at a fortune. A love story full of spirit and hijinks, *The Only Game in Town* is a funny, quirky homage to the people we get to call home. [Lacie Waldon](#) is the author of *The Layover* and *From the Jump*.

UK, Translation: Putnam (editor Kate Dresser)
Agent: Inkwell Management



Dawson, Kate Winkler

October 2022

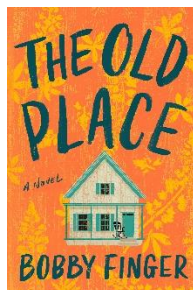
ALL THAT IS WICKED: A Gilded-Age Story of Murder and the Race to Decode the Criminal Mind

Acclaimed crime historian [Kate Winkler Dawson](#) tells the thrilling story of Edward Ruloff—a serial murderer who was called “too intelligent to be killed”—and the array of 19th-century investigators who were convinced his brain held the key to understanding the criminal mind. Ruloff was a brilliant yet utterly amoral murderer whose crimes spanned decades. He could talk his way out of any crime... until one day, his luck ran out. By 1871, Ruloff sat chained in his cell—a psychopath holding court while curious 19th-century “mindhunters” tried to understand the essential question: Is evil born or made? *All That Is Wicked* draws on hundreds of source materials and never-before-shared historical documents to present one of the first glimpses into the mind of a serial killer—a century before the term was coined—through the scientists whose work would come to influence criminal justice for decades to come. Dawson is the author of *American Sherlock* and *Death in the Air* and the host of the popular historical true-crime podcast [Tenfold More Wicked](#).

Translation: Putnam (editor Michelle Howry)

Agent: Dystel, Goderich & Bourret

UK: Icon Books



Finger, Bobby

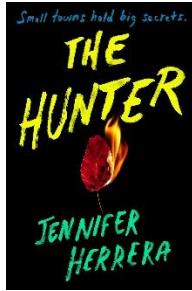
September 2022

THE OLD PLACE: A Novel

Debut novel! A few months into retirement, Mary Alice Roth does not know how to fill her days. At least there's Ellie, who stops by each morning for coffee. Mary Alice and Ellie were a pair since the day Ellie moved in next door. That they both were single mothers with boys the same age was a pleasant coincidence, but they were forever linked when they both lost their sons, one right after the other. Years later, the two are working their way back to a comfortable friendship. But when Mary Alice's sister arrives with a staggering piece of news, it jeopardizes the careful shell she's built around her life. The whole of her friendship with Ellie is put at risk, and the unflappable, knotty fixture that is Mary Alice might have to change after all. [Bobby Finger](#) is a writer and co-host of the popular entertainment podcast [Who Weekly?](#). This is his first novel.

UK, Translation: Putnam (editor Gaby Mongelli)

Agent: Howard Morhaim Literary



Herrera, Jennifer
THE HUNTER: A Novel

January 2023

Debut novel! After her reckless behavior during a standoff costs NYPD detective Leigh O'Donnell her job, she returns with her four-year old daughter to her idyllic hometown of Copper Falls, Ohio. Three men in town have drowned mysteriously, and Leigh hopes that solving a homicide might save her marriage and her career. Leigh had stayed away from Copper Falls for decades, even though her trio of loving uncles and her brother still call it home. Because Copper Falls may be beautiful, but something is rotten at its core. Headstrong and fierce, Leigh isn't afraid to come face to face with a killer. But she will have to do more than that to learn the truth about Copper Falls; she must unravel a complicated web of insidious secrets going back generations and truly confront what the town keeps hidden—and even what she is hiding from herself. Both a taut mystery and a deeply affecting examination of the stories and lies we build our lives upon, *The Hunter* signals the arrival of an unforgettable character and a major new writing talent. [Jennifer Herrera](#) is a successful New York City literary agent. This is her debut novel.

UK, Translation: Putnam (editor Danielle Dieterich)
Agent: Heather Jackson Literary

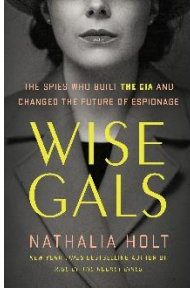


Hogle, Sarah
JUST LIKE MAGIC: A Novel

October 2022

Bettie Hughes once knew the comfort of luxury, flaunting a collection of designer purses and an enviable dream home in Hawaii. That is, until she lost all of her money through a series of poor decisions. Long obsessed with her public image, Bettie boasts an extravagant lifestyle on social media. But the reality is: Bettie is broke and squatting in Colorado, and her family has no idea. Christmas, with its pressure to meet familial expectations, is looming when a drunk Bettie plays a vinyl record of “All I Want for Christmas Is You” backwards and accidentally conjures Hall, an unexpectedly charming Holiday Spirit in the form of a man. Once the shock wears off, Bettie knows she's stumbled upon the greatest gift: a chance to make all her holiday wishes come true, plus a ready-made fiancé. But as some of Bettie's wishes lose their charm, she finds herself set off-kilter by Hall's sweet gestures. Suddenly, Bettie is finding her heart merry and light. But the happier she gets, the shorter Hall's time on earth grows. Can Bettie channel the Christmas spirit and learn to live with goodwill toward all men? Or will her selfish ways come back as soon as the holidays are over? [Sarah Hogle](#) is the author of *You Deserve Each Other* and *Twice Shy*.

UK, Translation: Putnam (editor Kate Dresser)
Agent: Root Literary
Russian: Eksmo



Holt, Nathalia

September 2022

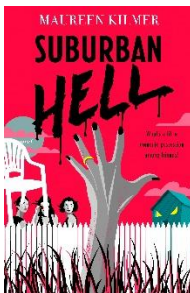
WISE GALS: The Spies Who Built the CIA and Changed the Future of Espionage

In the wake of World War II, four female agents were critical in helping build a new organization that we now know as the CIA. These women, or “wise gals” as their male colleagues called them, were not the stereotypical femmes fatales of spy novels. They were smart, courageous, and groundbreaking agents at the top of their class, instrumental in creating tools for intelligence gathering in the decades to come, while simultaneously working across the globe to keep peace at the height of the Cold War. Meticulously researched and beautifully told, with firsthand interviews with past and present officials and declassified government documents to uncover the stories of these four inspirational women, *Wise Gals* sheds light on the untold history of the women whose daring foreign intrigues, domestic persistence, and fighting spirit have been and continue to be instrumental to the world’s security. [Nathalia Holt](#) is the bestselling author of *The Queens of Animation*, *The Rise of the Rocket Girls*, and *Cured*.

Translation: Putnam (editor Michelle Howry)

Agent: DeFiore & Co.

UK: Icon Books; Hungarian: Corvina



Kilmer, Maureen

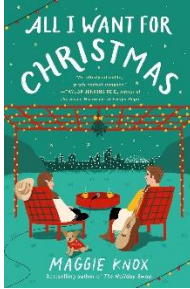
September 2022

SUBURBAN HELL: A Novel

Amy Foster considers herself lucky. After she left the city and went full minivan, she found her place quickly with neighbors Liz, Jess, and Melissa, together snarking the “Mom Mafia” from the outskirts of the PTA mom crowd. One night during their monthly wine get-together, the newfound crew concoct a plan for a clubhouse She Shed in Liz’s backyard—the perfect space for just them, no spouses or kids allowed. But the night after they christen the space with a ceremonial drink, things start to feel... off. What they didn’t expect was for Liz’s little home improvement project to release a demonic force that turns their quiet suburban enclave into something out of a nightmare. And that’s before the Homeowners’ Association gets wind of it. Just as Liz is turned into a creepy doll face overnight, cases of haunting activity around the neighborhood intensify, and even the calmest moms can’t justify the strange burn marks, self-moving dolls, and horrible smells surrounding their possessed friend. Together, Amy, Jess, and Melissa must fight back the evil spirit to save Liz and their neighborhood, before the suburbs go completely to hell. [Maureen Kilmer](#) is the author of *Monarch Manor* and *Cicada Summer*, written under the name Maureen Leurck.

UK, Translation: Putnam (editor Kate Dresser)

Agent: Root Literary



Knox, Maggie
ALL I WANT FOR CHRISTMAS: A Novel

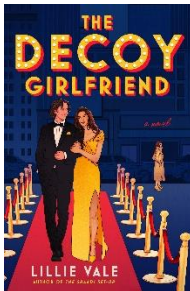
October 2022

When Sadie and Max are selected separately as contestants on the special holiday season of famed reality singing show *Starmaker*, Sadie thinks she's finally gotten her big break, and Max sees a chance to step out of his megastar father's shadow. But then they're paired up for duet week and stun the world with their onstage chemistry. With fans going wild for #Saxie, the judges demand they remain a duo on and offstage, or exit the competition. Faking a relationship shouldn't be too hard, except for one small problem—Sadie and Max can't stand each other. But with their dreams just within reach, they agree to the ruse. Will their fake relationship be exposed before they can win? Or might their phony connection turn real by the Christmas finale? [Maggie Knox](#), the pen name for bestselling Canadian writing duo [Karma Brown](#) and [Marissa Stapley](#), is the author of *The Holiday Swap*.

Translation: Putnam (editor Tara Singh Carlson)

Agent: Transatlantic Literary Agency

UK: Hodder & Stoughton



Vale, Lillie
THE DECOY GIRLFRIEND: A Novel

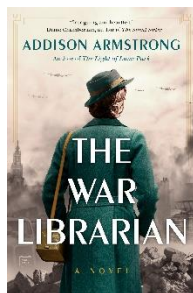
September 2022

Author Freya Lal knows she has that kind of face, the kind that looks *just* close enough to a celebrity's to feel familiar. So it's not her fault if, in the right clothes and makeup, she happens to get mistaken for It-Girl actress Mandi Roy. And if those assumptions lead to her getting a little special treatment—a reservation at a trendy restaurant, cutting the line outside a local nightclub—who could blame her for letting it slide? Especially since lately it's been all work and no play as she struggles to write her next book. But when Freya's latest impersonation goes viral, Mandi herself catches on and makes Freya an offer: pretend to be Mandi for a month, and all will be forgiven. With the swap, Mandi gets a much-needed break from the public eye, and Freya gets the inspiration to finally finish her novel. The only catch is that Freya has to keep up her lookalike's tabloid-fodder relationship with her devastatingly handsome costar, Taft Bamber. Taft and Mandi's relationship has been a PR stunt from the start, but the public doesn't know that... and neither does Freya. With the fate of all their careers hinging on the swap's success, Freya will have to be just as convincing of a girlfriend as ever, and as Taft and Freya get closer, maybe this time the spark isn't just for the cameras. [Lillie Vale](#) is the author of *The Shaadi Set-Up* and the young adult novel *Small Town Hearts*.

UK, Translation: Putnam (editor Gaby Mongelli)

Agent: Sandra Dijkstra Literary Agency

SUMMER 2022

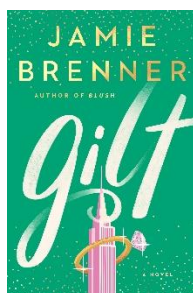


Armstrong, Addison
THE WAR LIBRARIAN: A Novel

August 2022

1918: Timid and shy Emmaline lives more in books than her own life. When an envelope crosses her desk bearing a name from her past, she decides to embark on an adventure of her own as a volunteer librarian on the front lines in France. But when she comes face to face with the love of her life, and the unthinkable occurs in the perils of war, Emmaline will need to find more courage within herself than she ever thought possible. 1976: Kathleen is eager to prove that she deserves her acceptance into the first class to include women at the US Naval Academy. But not everyone wants female midshipmen, and after tragedy strikes close to home, Kathleen becomes a target. To protect herself, she must learn to trust others, even as she discovers a secret that could be her undoing. [Addison Armstrong](#) is the author of *The Light of Luna Park*.

UK, Translation: Putnam (editor Tara Singh Carlson)
Agent: Stuart Krichevsky Literary Agency
Dutch: The House of Books

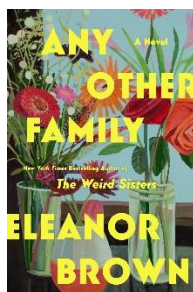


Brenner, Jamie
GILT: A Novel

June 2022

The Pavlin family built an empire on love. As the first jewelers to sell diamond rings exclusively for proposals, they started a tradition that has defined engagements ever since. But when an ill-fated publicity stunt pits the three Pavlin sisters against one another for a prized family jewel, their bond is broken; with one sister dead, a little girl orphaned, and the remaining women blaming each other. Now, decades later, a lost Pavlin heiress returns to claim what should have been hers. From Manhattan's tony Fifth Avenue to the vibrant shores of Cape Cod, the Pavlin women are forced to confront the mistakes of the past, if they have any hope of finding love and happiness of their own. [Jamie Brenner](#) is the author of six novels, including *Blush* and *The Forever Summer*.

UK, Translation: Putnam (editor Gaby Mongelli)
Agent: Movable Type Management

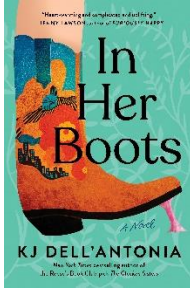


Brown, Eleanor
ANY OTHER FAMILY: A Novel

July 2022

The Basnight-Kowalski-Evans group are four biological siblings adopted across three sets of parents, all committed to keeping the family intact after the death of the children's grandmother. When all three adoptive mothers receive a call from the children's birth mother, the delicate bonds they've managed to form threaten to collapse. The birth mother is pregnant again, and no one can decide who should adopt the new baby. Stuck in a stalemate, the family is forced to consider the possibility of bringing new parents into the fold, and as tensions rise, they are each confronted with their own individual reckonings on what exactly it means to be a mother. Set across the span of a two-week family vacation, one full of boisterous laughter and emotional upheaval, *Any Other Family* is a thought-provoking and poignant look at how families shift and evolve and a striking portrait of motherhood in all its forms. [Eleanor Brown](#) is the bestselling author of *The Weird Sisters* and *The Light of Paris*.

Translation: Putnam (editor Gaby Mongelli)
Agent: McIntosh & Otis
UK: Legend Press

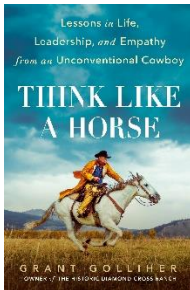


Dell'Antonia, K.J.
IN HER BOOTS: A Novel

July 2022

Just as Rhett Gallagher turns 40, her long-term relationship collapses, and news of a tragedy forces her to return to the family farm. The only silver lining is that Rhett's inspirational book, *The Modern Pioneer Girl*—written under a pseudonym—has become a wild success, so much so that in a moment of panic, Rhett coerces her best friend Jasmine to step into the limelight as the famed author. But when it is revealed that Rhett's inheritance of the beloved farm is shared with the controlling mother she hasn't seen in two decades, and that the farm is headed for the chopping block, Rhett must concoct a scheme that will help them both recover all they've lost—but not exactly in the way they expect. [K.J. Dell'Antonia](#) is the bestselling author of *The Chicken Sisters*.

UK: Putnam (editor Tara Singh Carlson)
Agent controls translation rights: DeFiore & Co.

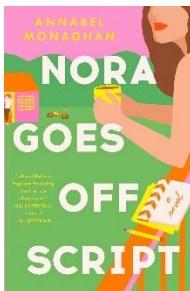


Gollhofer, Grant
THINK LIKE A HORSE: Lessons in Life, Leadership, and Empathy from an Unconventional Cowboy

May 2022

Grant Gollhofer is able to get a wild horse to accept a saddle and a rider in just hours, without the use of force. Through training thousands of horses, many traumatized or abused, Gollhofer learned essential lessons about communication, boundaries, fairness, trust, and respect to foster more fulfilled relationships, and in turn, create a richer life. It's why celebrities, Fortune 500 executives, professional coaches, Supreme Court justices, and ordinary families from around the world flock to his ranch every year to take part in the most transformational experience they have ever encountered. The lessons Gollhofer shares are as fundamental and ageless as the relationship between horses, the people who ride them, and the beauty of the West. In fact, it's an approach that anyone can learn to understand our common humanity, overcome trauma, and unlock our untapped potential. Gollhofer is the proprietor of the historic [Diamond Cross Ranch](#) in Jackson Hole, Wyoming.

Translation: Putnam (editor Michelle Howry)
Agent: Levine, Greenberg, Rostan
UK: Yellow Kite; Chinese (sc): PRH China; Czech: Jota; Portuguese (B): Sextante; Romanian: Act si Politon

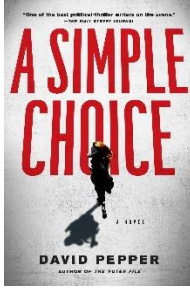


Monaghan, Annabel
NORA GOES OFF SCRIPT: A Novel

June 2022

Debut novel! Nora Hamilton knows the formula for love better than anyone. As a romance channel screenwriter, it's her job. But when her too-good-to-work husband leaves her and their two kids, Nora turns her marriage's collapse into cash and writes the best script of her life. No one is more surprised than her when it's picked up for the big screen and set to film on location at her 100-year-old-home, with former Sexiest Man Alive Leo Vance cast as her ne'er-do-well husband. The morning after shooting wraps and the crew leaves, Nora finds Leo on her porch with a half-empty bottle of tequila and a proposition: He'll pay a thousand dollars a day to stay for a week. Seven days: it's the blink of an eye or an eternity, depending on how you look at it. Enough time to fall in love. Enough time to break your heart. Filled with warmth, wit, and wisdom, *Nora Goes Off Script* is the best kind of love story—the real kind where love is complicated by work, kids, and the emotional baggage that comes with life. [Annabel Monaghan](#) is the author of two young adult novels; this is her adult debut.

Translation: Putnam (editor Tara Singh Carlson)
Agent: Marly Rusoff & Associates
UK: Hodder & Stoughton; Czech: Grada; Estonian: Eesti Raamat; German: Blanvalet; Hebrew: Tchelet

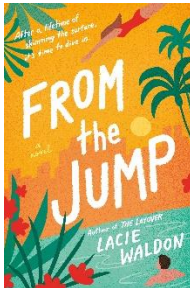


Pepper, David
A SIMPLE CHOICE: A Novel

August 2022

When one of the nation's most prestigious senators jumps from a cliff in Maine, it's no surprise that the political elite and the media flock to the story, determined to uncover what has happened—and whether foul play was involved. Palmer Knight, a fast-rising TV news correspondent, is sent to cover the mysterious death and finds himself embroiled in a plot that goes far beyond the Senate and onto the global stage. Meanwhile, Army veteran and former Supreme Court clerk Amity Jones thought she left the fast lane behind when she moved to Ohio to care for her cancer-stricken mother. But her dogged pursuit of a local medical mystery brings her back to the world of politics, and ultimately into Palmer's investigation of the senator's death. The unlikely duo, brought together by seemingly unconnected events, soon find themselves enmeshed in a political conspiracy that reaches the highest levels of power, and places their lives—and many others—in terrible danger. [David Pepper](#) is the author of *The Voter File*, *The People's House*, and *The Wingman*.

UK, Translation: Putnam (editor Mark Tavani)
Agent: Aaron M. Priest Literary Agency



Waldon, Lacie
FROM THE JUMP: A Novel

July 2022

Liv Bakersfield is used to living her life in “shoulds.” *Be fit. Be financially responsible. Be your best self.* An overworked graphic designer, she's stretched so thin that she's about to miss yet another vacation with her beloved group of friends. But when Liv finally decides to start saying no, it feels good... good enough to quit her job and hop on a plane to join them in South Africa. Amid the exotic landscape and unforgettable sights, Liv expects sun and safari animals and an easy time with her best friends. But such close proximity makes everything more complicated, especially with the emotionally unavailable Lucas Deiss. Once she returns home to Los Angeles, Liv discovers that her leap of faith has become a freefall, sending her crashing into Lucas' arms. With the trust of the people she loves most on the line, Liv must decide between doing what she *should*... and risking everything for what she *shouldn't* want. [Lacie Waldon](#) is the author of *The Layover*.

Translation: Putnam (editor Kate Dresser)
Agent: InkWell Management
UK: Piatkus

SPRING 2022 HIGHLIGHTS



Ballard, Falon
LEASE ON LOVE: A Novel

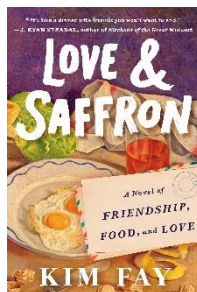
February 2022

Debut novel! After getting passed over for an overdue—and much needed—promotion, Sadie Green is in desperate need of three things: a stiff drink, a new place to live, and a one-night-stand. When one drink turns into one too many, Sadie mixes up a long-ignored dating app for a roommate-finding app and finds herself on the doorstep of Jack Thomas’s gorgeous Brooklyn brownstone. Too bad she’s more attracted to his impressive real estate than she is to the man himself. Jack, still grieving the unexpected death of his parents, has learned to find comfort in video games and movie marathons instead of friends. So while he doesn’t know just what to make of the vivaciously verbose Sadie, he’s willing to offer her his spare bedroom while she gets back on her feet. And with the rent unbeatably low, Sadie can finally pursue her gardening and floral arrangement side hustle full-time. The two are polar opposites, but as Sadie’s presence begins to turn the brownstone into a home, they both start to realize they may have just made the deal of a lifetime. This is [Falon Ballard’s](#) first novel; she is at work on a second.

Translation: Putnam (editor Gaby Mongelli)

Agent: Whalen Agency

UK: Headline Eternal; Bulgarian: Ciela; Estonian: Eesti Raamat; Polish: Muza; Russian: Clever



Fay, Kim
LOVE & SAFFRON: A Novel of Friendship, Food, and Love

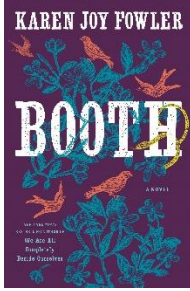
February 2022

When Joan Bergstrom sends a fan letter—as well as a gift of saffron—to Imogen Fortier, a life-changing friendship begins. Joan lives in Los Angeles and is just starting out as a writer for the newspaper food pages. Imogen lives on Camano Island outside Seattle, working as a secretary and writing a monthly column for a West Coast magazine, and while she can shoot an elk and dig for mussels, she’s never tasted fresh garlic. As the two women commune through their letters, they build a closeness that sustains them through the Cuban Missile Crisis, the assassination of President Kennedy, and the unexpected in their own lives. Food and a good life—they can’t be separated. It is a discovery the women share, not only with each other, but with the men in their lives. Because of her correspondence with Joan, Imogen’s decades-long marriage blossoms into something new and exciting, and in turn, Joan learns that true love does not always come in the form we expect it to. Into this beautiful, intimate world comes the ultimate test of Joan and Imogen’s friendship—a test that summons their unconditional trust in one another. A brief respite from our chaotic world, *Love & Saffron* is a gem of a novel, a reminder that food and friendship are the antidote to most any problem, and that human connection will always be worth creating. [Kim Fay](#) is the author of *The Map of Lost Memories* and *Communion*.

Translation: Putnam (editor Tara Singh Carlson)

Agent: Salky Literary Management

UK: Two Roads; Bulgarian: Prozorets; Italian: Sperling & Kupfer



Fowler, Karen Joy
BOOTH: A Novel

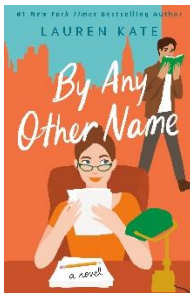
March 2022

In 1822, a secret family moves into a secret cabin some thirty miles northeast of Baltimore, to farm, to hide, and to bear ten children over the course of the next 16 years. Junius Booth—breadwinner, celebrated Shakespearean actor, and master of the house in all ways—is at once a mesmerizing talent and a man of terrifying instability. One by one, the children arrive, as year by year, the country draws closer to the boiling point of secession and civil war. As the children grow and the tenor of the world shifts, the Booths cement their place as one of the country’s leading theatrical families. But behind the curtains of the many stages they have graced, multiple scandals, family triumphs, and disasters begin to take their toll. A startling portrait of a country in the throes of change and a vivid exploration of brother- and sisterhood, *Booth* is a riveting historical novel focused on the very things that bind, and break, a family. [Karen Joy Fowler](#) is the *New York Times*-bestselling author of six novels, including *The Jane Austen Book Club* and *We Are All Completely Beside Ourselves*, which was the winner of the PEN/Faulkner Award and was shortlisted for the Man Booker Prize.

Translation: Putnam (editor Sally Kim)

Agent: Friedrich Agency

UK: Serpent’s Tail (sold by the agent); Dutch: Nieuw Amsterdam



Kate, Lauren
BY ANY OTHER NAME: A Novel

March 2022

With a successful career as a romance editor, and an engagement to a man who checks off all 99 boxes on her carefully curated list, Lanie is more than good. She’s killing it. Then she’s given the opportunity of a lifetime: to work with world-renowned author and her biggest inspiration in love and life—the Noa Callaway. All Lanie has to do is cure Noa’s writer’s block and she’ll get the promotion she’s always dreamed of. Simple, right? But there’s a reason no one has ever seen or spoken to the mysterious Noa Callaway. And that reason will rock Lanie’s world. It will call into question everything she thought she knew. When she finally tosses her 99 expectations to the wind, Lanie may just discover that love by any other name can still be as sweet. [Lauren Kate](#) is the #1 *New York Times*- and internationally-bestselling author of nine novels for young adults, including *Fallen*, which was made into a major motion picture. She is also the author of the adult novel *The Orphan’s Song*.

Translation: Putnam (editor Tara Singh Carlson)

Agent: Andrea Brown Literary

UK: Piatkus; Bulgarian: Ciela; Italian: Fanucci; Portuguese (B): Record



Lloyd, Stephen
FRIEND OF THE DEVIL: A Novel

May 2022

Debut novel! It's the 1980s and Sam Gregory, a substance-abusing war veteran turned insurance investigator, arrives at the galactically elite Danforth Putnam boarding school off the coast of New England to find a stolen manuscript of incalculable value. He soon senses that something far stranger than missing books is afoot—and when students begin vanishing from campus, he realizes how serious it is. At the same time, a reporter is keeping an eye on Sam. Harriet, a physically fragile but spiritually indomitable writer for the school paper, is trying to figure out precisely what he's up to. As events at the school become increasingly terrifying, Sam and Harriet both venture into increasingly dark territory to crack the mystery. In the end, they uncover a truth more horrible than they could have imagined. Put the novels of Raymond Chandler and Bram Stoker in a blender, splash in a couple drops of *Stranger Things*, and pour yourself a nice tall glass of *Friend of the Devil*. Stephen Lloyd is a TV producer and writer, best known as an executive producer of award-winning shows such as *Modern Family* and *How I Met Your Mother*.

UK, Translation: Putnam (editor Mark Tavani)
Agent: 3 Arts Entertainment



McBrayer, Lauren
LIKE A HOUSE ON FIRE: A Novel

April 2022

Debut novel! After twelve years of marriage and two kids, Merit has begun to feel like a stranger in her own life. She loves her husband and sons, but she desperately needs something more than sippy cups and monthly sex. So, she returns to her career at Jager + Brandt, where a brilliant and beautiful Danish architect named Jane decides to overlook the “break” in Merit’s resume and give her a shot. Jane is a supernova—witty and dazzling and unapologetically herself—and as the two work closely together, their relationship becomes a true friendship. In Jane, Merit sees the possibility of what a woman could be. And Jane sees Merit exactly for who she is: not the wife and mother dutifully performing the roles expected of her, but a whole person. Their relationship quickly becomes a cornerstone in Merit’s life. And as Merit starts to open her mind to the idea of more—more of a partner, more of a match, more in love—she begins to question: what if the love of her life isn’t the man she married. *What if it’s Jane?* Compulsively readable and shrewdly observed, *Like a House on Fire* is a razor-sharp look at love, motherhood, marriage, and identity. It pushes us to wonder what it really means to have what you thought you wanted, and yet come to realize that there’s still so much more. [Lauren McBrayer](#) is the author of three novels for young adults, publishing under the name Lauren Miller. This is her adult debut.

UK, Translation: Putnam (editor Gaby Mongelli)
Agent: ICM

PUTNAM CO-AGENTS

THE BALTIC STATES

Andrew Nurnberg Associates: Tatjana Zoldnere
zoldnere@anab.apollo.lv

BRAZIL

Agencia Riff: Joao Paulo Riff
joapaulo@agenciariff.com.br

BULGARIA

Anthea Agency: Katalina Sabeva
katalina@antheairights.com

CHINA

Andrew Nurnberg Associates: Jackie Huang
jhuang@nurnberg.com.cn

CZECH REPUBLIC & SLOVAKIA

Kristin Olson Literary Agency: Kristin Olson
kristin.olson@litag.cz

FRANCE

La Nouvelle Agence: Vanessa Kling
vanessa@lanouvelleagence.fr

GERMANY

Mohrbooks: Sebastian Ritscher
sales@mohrbooks.com

GREECE

JLM Literary Agency: John Moukakos
jlm@jlm.gr

HUNGARY & THE BALKAN STATES

Katai & Bolza Literary Agency: Petra Olah
petra@kataibolza.hu

ISRAEL

Deborah Harris Agency: Efrat Lev
efrat@thedeborahharrisagency.com

ITALY

Berla & Griffini: Erica Berla
berla@bgagency.it

JAPAN

Tuttle-Mori Agency: Misa Morikawa
misa@tuttlemori.com

KOREA

Alex Lee Agency: Alex Lee
alex@alexleeagency.com

THE NETHERLANDS

Schonbach Literary Agency: Marianne Schonbach
m.schonbach@schonbach.nl

POLAND

Graal: Lukasz Wrobel
lukasz.wrobel@graal.com.pl

SCANDINAVIA

Ulf Toregard Agency: Ulf Toregard
ulf@toregardagency.se

SPAIN, PORTUGAL & LATIN AMERICA

The Foreign Office: Teresa Vilarrubla
teresa@theforeignoffice.net

ROMANIA

Simona Kessler Agency: Simona Kessler
simona@kessler-agency.ro

RUSSIA

Anna Jarota Agency: Beata Glinska
beata@ajapl.com

TAIWAN

Andrew Nurnberg Associates: Whitney Hsu
whsu@nurnberg.com.tw

TURKEY

Akcali Copyright Agency: Atilla Izgi Turgut
atilla@akcalicopyright.com

SUBSIDIARY RIGHTS CONTACTS

Tom Dussel, Subsidiary Rights Director
tdussel@penguinrandomhouse.com
Emilie Mills, Subsidiary Rights Coordinator
emills@penguinrandomhouse.com