

# FRANKFURT 2022



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## NEW ACQUISITIONS AND FUTURE HIGHLIGHTS

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Arsén, Isa

Fall 2023

### SHOOT THE MOON: A Novel

**Debut novel!** *1948, Santa Fe, New Mexico:* Lonely and practically friendless, Annie Fisk finds solace in the mystery of strange trinkets that appear in a corner of her mother's garden. When the fragile peace of her family life is upended by tragedy, Annie longs to escape the confines of her small world. *1969, Houston, Texas:* Finally embracing a bigger life at the cost of her first love, recent college graduate Annie lands a job as a secretary for NASA's Apollo 11 mission. Soon, her discreet attempts to correct an engineer's work behind his back unexpectedly propel her into a flourishing romance and worthy promotion. As Annie finds herself engrossed in the challenge of a life filled with purpose, the past begins to reach for her. Can Annie finally tear away from her fear of abandonment and reach through space to give herself what she's been missing all along? Affectingly achronological in its telling, spanning the distances created by age-old wounds, *Shoot the Moon* is a beautifully moving story about the driving need for both intellectual fulfilment and romantic love, the high human cost of scientific progress and discovery, and an ode to the heart's yearning for home. [Isa Arsén](#) is a sound designer based in central Texas. Inspired by her own childhood summers in New Mexico, *Shoot the Moon* is her debut novel.

UK, Translation: Putnam (editor Kate Dresser)

Agent: Aevitas Creative Management

Cassidy, Holly

Fall 2023

### THE CHRISTMAS WAGER: A Novel

**Debut novel!** When Los Angeles-based real estate developer Bella Ross arrives in the sleepy mountain town of Maple Falls, she has one mission: to acquire the local failing Christmas shop, Always Noelle, securing the promotion of her dreams. Nothing can get in her way—except the shop owner's stubborn grandson, Jesse Harrison. Both refuse to budge until an unlikely wager is struck: Bella and Jesse will compete in the Maple Falls Holiday Games, an annual tradition of eccentric skills and feats of strength. Winner decides the selling price. They'll give each other a run for their money, but as the competition heats up, Bella and Jesse's icy feelings toward each other begin to thaw. It will take a Christmas miracle for them to admit there's a spark, but what if it's just another game? [Holly Cassidy](#) is the pen name for internationally bestselling author Hannah Mary McKinnon. Her suspense novels include *The Neighbors*, *Her Secret Son*, *Sister Dear*, *You Will Remember Me*, *Never Coming Home*, and *The Revenge List*. She lives in Ontario; this is her debut as Holly Cassidy.

UK, Translation: Putnam (editor Tara Singh Carlson)

Agent: Transatlantic Literary

**Charter, David**

**Spring 2024**

**ROYAL AUDIENCE: The Queen and U.S. Presidents**

There has never been a career like that of Queen Elizabeth II, and it is unlikely to be repeated. One of the many records she set was interacting with thirteen sitting Presidents of the United States (plus former President Herbert Hoover), as well as fifteen First Ladies. *Royal Audience* offers a fascinating historical account of the meetings and relationships of Queen Elizabeth and these American heads of state, from Harry Truman through Joe Biden. [David Charter](#) is the U.S. Editor of *The Times* of London. Before being appointed U.S. Editor, he was previously *The Times* Correspondent in Berlin, its Chief Political Correspondent in the UK, and Europe Correspondent in Brussels. He is the author of *Au Revoir, Europe* and *Europe: In or Out*. He lives in Washington, DC.

UK: Putnam (editor Michelle Howry)

Agent controls translation rights: Viney Agency

**Dell'Antonia, K.J.**

**Fall 2023**

**PLAYING THE WITCH CARD: A Novel**

Flair Hardwicke knows the deal: Magic is real, love isn't, and relying on either ends in disaster. She's seen the havoc that romance and witchcraft wreaked on her mother's life, and Flair swore off all of it long ago, after the boy she thought was her destiny ditched her. But then her strictly no-magic life falls apart, and Flair inherits her grandmother's home and bakery in Rattleboro, Kansas. When the cookies Flair decorates as Tarot cards unleash the magic of the family deck she stole as a child, luring Flair's mother to town, tempting Flair's magic-obsessed daughter, ensnaring Flair's ex in a curse she can't break, and bringing Flair's first love back to town, Flair has to accept that while she may have given up on magic, it refuses to give up on her. As Flair's attempts to control the Tarot cards play into the hands of a powerful witch, Flair must find a way to accept her magical heritage to save those she loves from a danger she'd never anticipated. Part *Gilmore Girls*, part *Practical Magic*, this romp of a tale is [K.J. Dell'Antonia](#) at her very best. Dell'Antonia is the author of *In Her Boots* and the instant *New York Times* bestseller and Reese's Book Club Pick *The Chicken Sisters*.

UK: Putnam (editor Tara Singh Carlson)

Agent controls translation rights: DeFiore & Co.

Evans, Eliza  
THE CHRISTMAS CAFÉ: A Novel

Fall 2023

**Debut novel!** Sylvie West has been the baker at the Christmas Café in Silver Bells, Wyoming, ever since her boozy eggnog fruitcake won the town’s annual holiday bakeoff fifteen years ago. Her forever happy place, the café compliments her sweet, well-ordered life with her grandfather and yappy chihuahua-pug, Crumpet. But spinning recipes for Christmas comfort foods all year is all fun and pretty, until business declines and the café must be sold to an expanding fast-food chain. Now more than ever, Sylvie is determined to put the Christmas Café on the map. Good thing the Happy Endings Channel is filming a movie in Silver Bells. And how perfect of bra-snatching Crumpet to have forced an awkward encounter with the film’s charming lead actor. Taking each mishap in stride, Sylvie leaves the comforts of her deluxe oven to pitch her culinary home to the town’s newest tastemakers, hoping they might just feature the Christmas café onscreen. It’s the perfect plan... until she finds herself in the spotlight. When not writing, Eliza Evans can be found teaching Pilates or hiking the trails near her house in Colorado. *The Christmas Café* is her debut novel.

UK: Putnam (editor Kate Dresser)  
Agent controls translation rights: New Leaf Literary

Jalaluddin, Uzma, and Marissa Stapley  
THREE HOLIDAYS AND A WEDDING: A Novel

Fall 2023

As strangers and seatmates Maryam Aziz and Anna Gibson fly to Toronto over the holidays—Maryam to her sister’s impromptu wedding, and Anna to meet her boyfriend’s wealthy family for the first time—neither expect that severe turbulence will scare them into confessing their deepest hopes and fears to one another. At least they’ll *never* see each other again. And the love of Maryam’s life, Saif, *wasn’t* sitting two rows behind them hearing it all. Oops! When Anna, Maryam, Saif, and Maryam’s sister’s bridal party are snowbound at the quirky Holidaye Inn on the outskirts of Snow Falls—a picture-perfect town where a holiday romance movie starring Anna’s actor-crush is being filmed—chaos ensues. But as Maryam and Anna start to feel the magic of Snow Falls—and find love better than their deepest hopes—they just might realize there’s no place they’d rather be for the holidays. [Uzma Jalaluddin](#) is the internationally bestselling author of *Ayesha at Last* and *Hana Khan Carries On*. [Marissa Stapley](#) is the *New York Times*-bestselling author of the Reese’s Book Club pick *Lucky*, as well as international bestsellers *Mating for Life*, *Things to Do When It’s Raining*, and *The Last Resort*. She also co-wrote *The Holiday Swap* and *All I Want for Christmas* with Karma Brown, under the pen name Maggie Knox.

UK, Translation: Putnam (editor Tara Singh Carlson)  
Agent: Transatlantic Literary

**Kilmer, Maureen**  
**HEX EDUCATION: A Novel**

**Fall 2023**

Twenty years since accidentally burning down their college dorm in a spell gone wrong, Sarah, Hollis, and Alicia are, metaphorically, killing it. Sarah, a luxury realtor, has engineered the perfect family. Hollis has her own biotech startup, and Alicia, now known as Abracadabra Alicia, sells out shows as a popular illusionist. Long distanced from her old friends by dread and remorse, Sarah is finally content. But when the past knocks in the form of an invitation to a ribbon-cutting ceremony at their college to commemorate the anniversary of the fire, their secret burns hotter than ever. Still, the guilt of walking away unscathed all those years ago forces Sarah to attend. After all, a much-delayed witchy reunion also awaits. The three women are begrudgingly happy to see each other. But as darker forces emerge from the shadows, chaos upends their well-made lives. With all three women now in the pits of their personal hells, they'll be forced to reckon with the past and the power they truly hold if they want to move forward. If only they can channel it before everything goes up in flames... again. [Maureen Kilmer](#) is the author of *Suburban Hell*, as well as two previous novels written under the name Maureen Leurck.

UK, Translation: Putnam (editor Kate Dresser)  
Agent: Root Literary

**Taylor, Clementine**  
**SOMETHING ABOUT HER: A Novel**

**Spring 2024**

**Debut novel!** Aisling and Maya's connection is unexpected. Maya has recently returned to the University of Edinburgh for her second year, confident in her place there and in her first proper relationship with her childhood best friend, Ethan. Finally, she is one of *them*, those happy couples, self-satisfied in the knowledge that they are one half of something solid. Aisling is a first-year student from Ireland, ready to leave her controlling family behind. But despite the distance, she still feels claustrophobic, still feels watched. Reeling from her break-up with her ex-girlfriend, she struggles to make friends and finds herself isolated. That is, until Aisling joins the Writers Society. That's where she meets Maya, and everything changes. Moving between Ireland, Scotland, and London, *Something About Her* is a story about the fragility and transformative power of first love. With vivid insight and tenderness, it exposes the fear, hope, and longing that can consume us, particularly when there's so much you still don't know about love, about life, and about yourself. Clementine Taylor grew up in Oxford, England. She holds a Master's degree in Gender Studies from Cambridge University and is currently studying for a doctorate at Oxford University. *Something About Her* is her debut novel.

UK, Translation: Putnam (editor Gaby Mongelli)  
Agent: United Agents

## SUMMER 2023

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**Everhart, Elle**  
**WANDERLUST: A Novel**

**July 2023**

**Debut novel!** Feeling stuck at work and tired of London’s dreary weather, magazine writer Dylan Coughlan impulsively rings a radio station one day, only to win a once-in-a-lifetime trip around the world. The catch? Her travel partner must be a contact randomly selected on her phone. And *of course* this stressful game of contact roulette lands on a number listed only as *Jack the Posho*, an uptight, unbearably posh guy she met on a night out and accidentally ghosted. The two couldn’t be more different, and as the trip kicks off, Jack seems like he’d sooner fling himself into the sun than have a conversation with Dylan. But more is hinging on this trip than the chance to see the world. For the past two years, Dylan’s been relegated to writing quizzes at her lifestyle magazine after an article about her past abortion went viral—and not in the good way. If she’s able to make a series about their trip successful, her overbearing boss will give her a chance at a permanent column. Dylan is willing to do anything to make the series a hit, even if it means embellishing her and Jack’s relationship to satisfy readers. But as the column’s popularity grows, so does the *actual* bond between Dylan and Jack, and Dylan is forced to decide if securing her column is worth capitalizing on a relationship that’s about to take flight. [Elle Everhart](#) is currently training to be a secondary English teacher in East London. *Wanderlust* is her debut novel.

UK, Translation: Putnam (editor Gaby Mongelli)  
Agent: Sandra Dijkstra Literary Agency

**Joy, David**  
**THOSE WE THOUGHT WE KNEW: A Novel**

**August 2023**

Toya Harris, a young artist from Atlanta, has returned to her ancestral home in the North Carolina mountains to produce an art installation that will shed light on an event whitewashed and erased from history. But when she encounters a still-standing Confederate monument in the heart of town, she sets her sights on something bigger. Meanwhile, when local deputies find a man sleeping in the back of a station wagon, they believe him to be nothing more than some slack-jawed drifter. Yet a search of the man’s vehicle reveals him to be a high-ranking member of the Klan, and the uncovering of a notebook filled with local names threatens to turn the mountain on end. When Toya is found dead and a deputy is beaten within inches of his life, the entire county must work together to solve the crimes. *Those We Thought We Knew* is an urgent unraveling of the dark underbelly of a town and the deep and unspoken secrets of a community that goes back for generations. Richly drawn and bracingly honest, it asks what happens when the people you’ve always known turn out to be monsters. What do you do when everything you ever believed crumbles away? [David Joy](#) is the acclaimed author of *When These Mountains Burn* (winner of the 2020 Dashiell Hammett Award), *The Line That Held Us* (winner of the 2018 SIBA Book Prize), *The Weight of This World*, and *Where All Light Tends to Go* (an Edgar finalist for Best First Novel).

Translation: Putnam (editor Gaby Mongelli)  
Agent: Dunow, Carlson & Lerner  
UK: Welbeck

**Monaghan, Annabel**  
**SAME TIME NEXT SUMMER: A Novel**

**June 2023**

Sam's life is on track. She has the perfect doctor fiancé, Jack (his strict routines are a good thing, *really*), a stable job in Manhattan (unless they fire her), and she's about to tour a wedding venue near her family's Long Island beach house. Everything should go to plan, but the minute she arrives, Sam senses a disturbance in the force. Wyatt is here. *Her* Wyatt. But there's no reason for a 30-year-old engaged woman to feel panicked around the guy who broke her heart when she was 17. Right? Yet being back at this beach, hearing notes from Wyatt's guitar float across the night air from next door as if no time has passed, Sam's memories come flooding back: the feel of Wyatt's skin on hers, their nights in the treehouse, and the truth behind their split. Sam remembers who she used to be, and as Wyatt reenters her life, their connection is as undeniable as it always was. She will have to make a choice. Is her heart worth the risk? [Annabel Monaghan](#) is the author of *Nora Goes off Script*, two young adult novels, and a nonfiction collection.

Translation: Putnam (editor Tara Singh Carlson)  
Agent: Marly Rusoff & Associates  
UK: Hodder & Stoughton



**Sutton, Halley**  
**THE HURRICANE BLONDE: A Novel**

**August 2023**

Hollywood is a sickness. Few people understand this better than Salma Lowe, progeny of Hollywood royalty and a former child star turned guide of the Dazzling Dead Girls tour bus. Salma spends her days leading tourists around the star-studded avenues of Hollywood, pointing out where various actresses have met spectacular or untimely ends. She knows better than anyone that a tragic death is the surest path to stardom. Her own sister, Tawney, dubbed the "Hurricane Blonde" for her off-camera antics, was murdered in the mid-90s, and the case remains unsolved. Salma herself has sworn off acting and just hopes to stay out of trouble... until a dead body is discovered on her tour, at the condo where her sister once lived. Salma soon realizes something uncanny: It's not just that this woman is dead at her sister's address. She's also wearing Tawney's distinctive bracelet, the one Salma slipped off her wrist that day she found her. The bracelet that's now missing from the spot Salma stashed it. Soon Salma has no choice but to plunge herself back into the world she left behind to search for her sister's killer. But the search for the truth will take her deep into the rot of Hollywood past and present, into her family's own long-buried and terrible secrets, and even into her own. [Halley Sutton](#) is the author of *The Lady Upstairs*.

UK, Translation: Putnam (editor Danielle Dieterich)  
Agent: Dystel, Goderich & Bourret

HOW TOXIC FASHION  
IS MAKING US SICK



ALDEN WICKER

**Wicker, Alden**

**TO DYE FOR: How Toxic Fashion is Making Us Sick**

**June 2023**

Many of us are aware of the ethical minefield that is fast fashion: the dodgy labor practices, the lax environmental standards, and the mountains of waste piling up on the shores of developing countries. But far fewer consider the dangerous effects that our clothes have on our own health. Award-winning journalist [Alden Wicker](#) explores the unregulated toxic chemicals that are likely in your wardrobe right now, how they're harming you, and what you can do about it. There are more than 3000 different chemicals used in fashion today, with up to 50 of them present on a single garment (including children's and baby clothes), and a good portion of them are known to be carcinogenic, hormone-disrupting, and sensitizing to the skin and lungs. Wicker reveals how clothing makers have successfully swept consumers' concerns under the rug for more than 150 years, and why synthetic fashion and dyes made from fossil fuels are so deeply intertwined with the rise of autoimmune disease, infertility, asthma, eczema, society-wide weight gain, and more. She explains how we got here, what the stakes are, and what all of us can do in the fight for a safe and healthy wardrobe. Wicker is an award-winning journalist, sustainable-fashion expert, and founder and editor-in-chief of *EcoCult*.

UK, Translation: Putnam (editor Michelle Howry)

Agent: Aevitas Creative Management

**Winning, Josh**

**BURN THE NEGATIVE: A Novel**

**July 2023**

Journalist Laura Warren is mid-flight to Los Angeles when she learns that the streaming series she's about to report on is a remake of a '90s horror flick. A *cursed* '90s horror flick. The one that she starred in—and has been running from her whole life. As a child actor, Laura was cast as the lead in *The Guesthouse*. She played Tammy Manners, the little girl with the terrifying gift to tell people how the Needle Man would kill them. But her big break was her last, as eight of her cast and crew mates died in mysterious ways, and the film became infamous—a cult classic of fictional horror that somehow summoned the real thing. Hoping to move on from all the negative press, Laura changed her name and her accent, dyed her hair, and moved across the Atlantic Ocean. But some scripts don't want to stay buried. Soon after landing, Laura finds a yellow dress just like the one she wore in the movie, then the words "She's here" scratched into the wall in an actor's trailer. And then people working on the series start dying. It's all happening again, Laura's worst nightmare brought to life, and she finds herself on the run with her sister and a jaded psychic, hoping to find answers—and to stay out of the Needle Man's lethal reach. An homage to slasher films with a fresh take on the true price of fame, *Burn the Negative* is a twisty thriller best read with the lights on. [Josh Winning](#) is the author of the critically acclaimed *The Shadow Glass*. He is a senior film writer at *Radio Times*, has written for *Total Film* for over a decade, and is the co-host of movie podcast *Torn Stubs*.

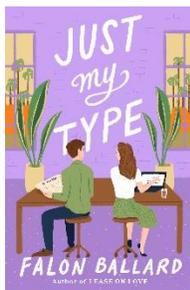
UK, Translation: Putnam (editor Mark Tavani)

Agent: Zeno Agency

Czech: Euromedia

## SPRING 2023

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**Ballard, Falon**  
**JUST MY TYPE: A Novel**

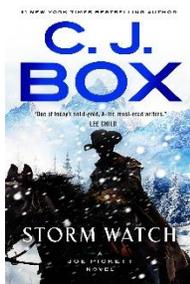
**February 2023**

Lana Parker has never been single for long. After a disastrous break-up with her high school boyfriend, Seth Carson, Lana's bounced from long-term relationship to long-term relationship. She's an expert girlfriend, even acting as the resident dating and relationship columnist for one of Los Angeles' trendiest websites. But now, at age 30, she suddenly finds herself single again—and she's determined to stay that way, no matter how challenging. That is, until her high school ex, Seth, now a journalist in his own right, takes an assignment at Lana's site. On a mission to prove himself after years of traveling and freelancing, Seth becomes not only Lana's colleague but also her competitor. With their combative relationship history and undeniable chemistry, they're pitted against each other in a battle of wits: writing an article series that goes against dating type. For Lana, that means writing about staying single and embracing it. For Seth, it's learning to settle down and become boyfriend material. Whoever's is more popular wins a highly coveted columnist spot that either could only dream of. But when the two square off, it's not only their careers on the line—it's also their hearts. [Falon Ballard](#) is the author of *Lease on Love*.

Translation: Putnam (editor Gaby Mongelli)

Agent: Whalen Agency

UK: Headline Eternal; Turkish: Go



**Box, C.J.**  
**STORM WATCH: A Joe Pickett Novel**

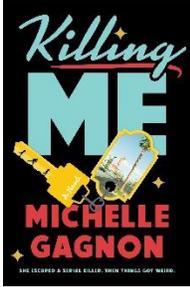
**February 2023**

**#23 in the Joe Pickett series.** When a prominent University of Wyoming professor goes missing, authorities are stumped. That is, until Joe Pickett makes two surprising discoveries. While hunting down a wounded elk on his district as an epic spring storm descends upon him. First, he finds the professor's vehicle parked on a remote mountainside. Then, Joe finds the professor's frozen and mutilated body. When he attempts to learn more, his investigation is obstructed by federal agents, extreme environmentalists, and Governor Colter Allen. Meanwhile, Nate Romanowski is rebuilding his falconry company, financing it through crypto mining with the assistance of Geronimo Jones. He's then approached by a shadowy group of local militant activists that is gaining in power and influence, and demanding that Wyoming join other western states and secede from the union—by force, if necessary. They ask Nate to throw in with them, but he's wary. Should he trust them, or is he being set up? As a storm of peril gathers around them, Joe and Nate confront it in different ways—and maybe, for the first time, on opposite sides. [C.J. Box](#) is the bestselling author of the Joe Pickett series and several stand-alone novels.

Translation: Putnam (editor Mark Tavani)

Agent: Ann Rittenberg Literary

UK: Head of Zeus



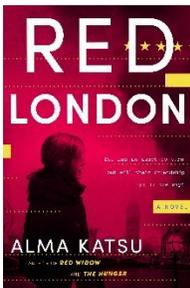
Gagnon, Michelle  
**KILLING ME: A Novel**

May 2023

Amber Jamison *cannot believe* she's allowed herself to become the latest victim of a serial killer. The child of two grifters, she thinks she knows every trick in the book. So when she gets pushed into, of all things, a white windowless van, she's more angry than afraid. Until she's miraculously saved by a fabulously dressed, mysterious woman who promptly disappears. Who was her rescuer? And why was she hunting serial killers to begin with? Maybe if Amber had the answers, the police would lay off a bit. Because she and the police have not, historically, been a good match. Forced to go on the run, Amber ends up in a seedy motel in Las Vegas, where she befriends a glamorous innkeeper and a hooker with a heart of gold. But just as she begins to let her guard down, she catches up to her unlikely heroine. Soon Amber is again in the crosshairs of a murderer and finds herself in a cat and mouse game between a killer and the woman determined to catch him. Dusting off her con artist playbook may be the only way out, even if doing it also means she'll never really be free again. [Michelle Gagnon](#) is the author of *The Tunnels* and other thrillers.

UK: Putnam (editor Danielle Dieterich)

Agent controls translation rights: Levine, Greenberg, Rostan



Katsu, Alma  
**RED LONDON: A Novel**

March 2023

**#2 in the Red Widow series.** After an explosive takedown of a well-placed mole within the Russia division at the CIA, agent Lyndsey Duncan has been tasked with keeping tabs on her newest asset. She arrives in London fully focused on the mission at hand, until her MI6 counterpart, Davis, who got her unceremoniously sent home from their joint mission in Beirut after a whirlwind affair, personally calls for her. Davis has asked for Lyndsey to cozy up to Emily Rotenberg, the timid wife of a powerful Russian oligarch, to turn her into an asset under a ticking clock: The Russians are gathering up their stores to wage a land war. Despite her own wariness about Davis, Lyndsey sets out to befriend Emily and obtain any information related to her husband's involvement with the Russian government. But before Lyndsey can cover much ground with Emily, the CIA unveils the perturbing link connecting Mikhail Rotenberg to the Russian government, and the pressure to turn Emily is higher than ever. But is Lyndsey starting to form a genuine bond with Emily that could complicate her mission? Could their friendship ruin them all? [Alma Katsu](#) is the author of *Red Widow*, *The Fervor*, *The Deep*, and *The Hunger*, among others.

UK, Translation: Putnam (editor Sally Kim)

Agent: Inkwell Management



**Santopolo, Jill**  
**STARS IN AN ITALIAN SKY: A Novel**

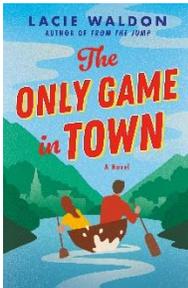
**February 2023**

*Genoa, Italy, 1946:* Vincenzo and Giovanna fall in love at 17 the moment they set eyes on each other. The son of a noble count and the daughter of a lowly tailor, they belong to opposing worlds, their families despising each other and what each stood for during the war. Despite this, the spark between Vincenzo and Giovanna quickly burns into a deep and passionate relationship—until shifts in political power force them each to choose a side and commit what the other believes is a betrayal, shattering the bright future they dreamed of together. *New York, 2019:* Cassandra and Luca are ready to take the next step in their relationship and tie the knot. Although neither has quite fit with the other’s family, Cass and Luca have always felt like a perfect match for each other. But when Luca convinces his grandfather and Cass’ grandmother to pose for his artistic rendition of the Roman god and goddess Jupiter and Juno, past and present collide and reveal a secret that has the power to jeopardize everything. [Jill Santopolo](#) is the bestselling author of *The Light We Lost*, *More Than Words*, and *Everything After*.

Translation: Putnam (editor Tara Singh Carlson)

Agent: DeFiore & Co.

UK: Hodder & Stoughton; Italian: Nord; Polish: Zysk



**Waldon, Lacie**  
**THE ONLY GAME IN TOWN: A Novel**

**March 2023**

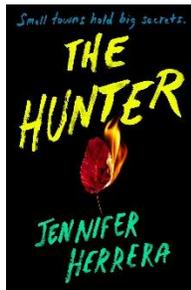
Ever since her mom left, Jess Reid has had to take on “dad duty.” At 30, she’s well overdue on a life of her own, but she can’t bear to leave behind her only parent. Trapped in a too-small town with too-big dreams, Jess is resigned to an unremarkable existence... until Jasper Wilhelm, the town of Redford’s eccentric benefactor, suddenly dies and leaves behind the opportunity of a lifetime. For a chance at twenty million dollars, the people of Redford must compete in a high-stakes game of team challenges, and the team pairs have already been decided. The residents spring into action, and Jess is no exception. At least the town’s attractive newcomer, Jasper’s grandson, Carter, is here to stay for a while longer. But as tensions—of both the competitive and romantic variety—build between Jess and Carter, and the life-changing prize looms closer, the two must decide what they’re willing to risk for the chance at a fortune. A love story full of spirit and hijinks, *The Only Game in Town* is a funny, quirky homage to the people we get to call home. [Lacie Waldon](#) is the author of *The Layover* and *From the Jump*.

UK, Translation: Putnam (editor Kate Dresser)

Agent: Inkwell Management

## FALL 2022 HIGHLIGHTS

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Herrera, Jennifer  
**THE HUNTER: A Novel**

January 2023

**Debut novel!** After her reckless behavior during a standoff costs NYPD detective Leigh O'Donnell her job, she returns with her four-year old daughter to her idyllic hometown of Copper Falls, Ohio. Three men in town have drowned mysteriously, and Leigh hopes that solving a homicide might save her marriage and her career. Leigh had stayed away from Copper Falls for decades, even though her trio of loving uncles and her brother still call it home. Because Copper Falls may be beautiful, but something is rotten at its core. Headstrong and fierce, Leigh isn't afraid to come face to face with a killer, but she will have to do more than that to learn the truth about Copper Falls. She must unravel a complicated web of insidious secrets going back generations and truly confront what the town keeps hidden—and even what she is hiding from herself. Both a taut mystery and a deeply affecting examination of the stories and lies we build our lives upon, *The Hunter* signals the arrival of an unforgettable character and a major new writing talent. [Jennifer Herrera](#) is a successful New York City literary agent. This is her debut novel.

UK, Translation: Putnam (editor Danielle Dieterich)  
Agent: Heather Jackson Literary

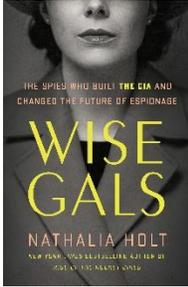


Hogle, Sarah  
**JUST LIKE MAGIC: A Novel**

October 2022

Bettie Hughes once knew the comfort of luxury, flaunting a collection of designer purses and an enviable dream home in Hawaii. That is, until she lost all of her money through a series of poor decisions. Long obsessed with her public image, Bettie boasts an extravagant lifestyle on social media. But the reality is: Bettie is broke and squatting in Colorado, and her family has no idea. Christmas, with its pressure to meet familial expectations, is looming when a drunk Bettie plays a vinyl record of “All I Want for Christmas Is You” backwards and accidentally conjures Hall, an unexpectedly charming Holiday Spirit in the form of a man. Once the shock wears off, Bettie knows she's stumbled upon the greatest gift: a chance to make all her holiday wishes come true, plus a ready-made fiancé. But as some of Bettie's wishes lose their charm, she finds herself set off-kilter by Hall's sweet gestures. Suddenly, Bettie is finding her heart merry and light. But the happier she gets, the shorter Hall's time on earth grows. Can Bettie channel the Christmas spirit and learn to live with goodwill toward all men? Or will her selfish ways come back as soon as the holidays are over? [Sarah Hogle](#) is the author of *You Deserve Each Other* and *Twice Shy*.

Translation: Putnam (editor Kate Dresser)  
Agent: Root Literary  
UK: Piatkus; Russian: Eksmo



**Holt, Nathalia**

**September 2022**

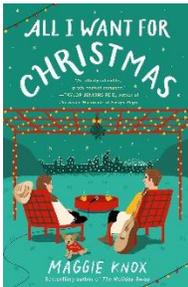
**WISE GALS: The Spies Who Built the CIA and Changed the Future of Espionage**

In the wake of World War II, four female agents were critical in helping build a new organization that we now know as the CIA. These women, or “wise gals” as their male colleagues called them, were not the stereotypical femmes fatales of spy novels. They were smart, courageous, and groundbreaking agents at the top of their class, instrumental in creating tools for intelligence gathering in the decades to come, while simultaneously working across the globe to keep peace at the height of the Cold War. Meticulously researched and beautifully told, with firsthand interviews with past and present officials and declassified government documents to uncover the stories of these inspirational women, *Wise Gals* sheds light on the untold history of the women whose daring foreign intrigues, domestic persistence, and fighting spirit have been instrumental to the world’s security. [Nathalia Holt](#) is the bestselling author of *The Queens of Animation*, *The Rise of the Rocket Girls*, and *Cured*.

Translation: Putnam (editor Michelle Howry)

Agent: DeFiore & Co.

UK: Icon Books; Hungarian: Corvina; Spanish: Pinolia



**Knox, Maggie**

**October 2022**

**ALL I WANT FOR CHRISTMAS: A Novel**

When Sadie and Max are selected separately as contestants on the special holiday season of famed reality singing show *Starmaker*, Sadie thinks she’s finally gotten her big break, and Max sees a chance to step out of his megastar father’s shadow. But then they’re paired up for duet week and stun the world with their onstage chemistry. With fans going wild for #Saxie, the judges demand they remain a duo on- and offstage, or exit the competition. Faking a relationship shouldn’t be too hard, except for one small problem—Sadie and Max can’t stand each other. But with their dreams just within reach, they agree to the ruse. Will their fake relationship be exposed before they can win? Or might their phony connection turn real by the Christmas finale? [Maggie Knox](#), the pen name for bestselling Canadian writing duo [Karma Brown](#) and [Marissa Stapley](#), is the author of *The Holiday Swap*.

Translation: Putnam (editor Tara Singh Carlson)

Agent: Transatlantic Literary Agency

UK: Hodder & Stoughton

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