

10/10/2022

HIGHLIGHTS LIST
THROUGH SUMMER
2023

VIKING
PENGUIN PRESS
RIVERHEAD BOOKS

Hal Fessenden

Tel: 001.212.366.2797

Email: hfessenden@penguinrandomhouse.com

Juliet Lubwama

Tel: 001.212.366.2872

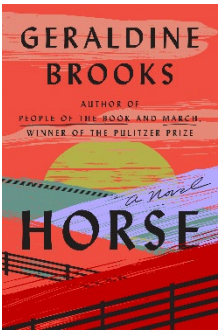
Email: jlubwama@penguinrandomhouse.com

For FILM, TELEVISION, and DRAMATIC ADAPTATION RIGHTS, FAX your request to 001.212.366.2933.
Please include the book's TITLE, AUTHOR, and IMPRINT.

1745 Broadway, New York, NY 10010

| Penguin
| Random
| House

RECENT BESTSELLERS



HORSE

By Geraldine Brooks

Fiction | Viking | February 1, 2022 | World Rights

Agent: ICM

Manuscript available

Instant NYT Bestseller

Film rights sold to Sony's 3000 pictures

YEAR OF WONDERS film rights optioned to Olivia Colman



In 1850 Lexington, Kentucky, a foal with a white star on its face, four white feet, and excellent bloodlines is born. Jarret, a fourteen-year-old slave with a feel for interpreting the moods and wants of horses, forms a deep bond with it. Jarret helps to guide the horse, christened Lexington, to record-setting victories. Over the course of those years, an artist and racing journalist named Thomas J. Scott makes several paintings of Lexington, before he joins the cause of the North. In 2018 Washington, DC, a graduate student studying the depiction of animals in 19th century American art finds a painting of a horse discarded in a junk pile. This enthralling novel explores the unexpected connections swirling around the life of this fabled racehorse, moving from white-knuckled races in the antebellum South to the glittering salons and paint-spattered studios of the 1950s artworld to the present day. HORSE is the latest masterpiece from Geraldine Brooks, a writer with a prodigious gift for bringing the past to life.

[Geraldine Brooks](#) is the author of the Pulitzer Prize–winning novel MARCH and the international bestsellers CALEB'S CROSSING, PEOPLE OF THE BOOK, and YEAR OF WONDERS. She has also written the acclaimed nonfiction works NINE PARTS OF DESIRE AND FOREIGN CORRESPONDENCE.

PRAISE:

"Brooks' chronological and cross-disciplinary leaps are thrilling . . . [HORSE] is really a book about the power and pain of words . . . Lexington is ennobled by art and science, and roars back from obscurity to achieve the high status of metaphor." —The New York Times Book Review

"[A] sweeping tale . . . fluid, masterful storytelling . . . [Brooks] writes about our present in such a way that the tangled roots of history, just beneath the story, are both subtle and undeniable . . . *Horse* is a reminder of the simple, primal power an author can summon by creating characters readers care about and telling a story about them—the same power that so terrifies the people so desperately trying to get Toni Morrison banned from their children's reading lists." —Maggie Shipstead, The Washington Post

"In her thrilling new novel HORSE, Geraldine Brooks moves back and forth between the 19th century and the near present with the same practiced ease she displayed in her 2008 epic *People of the Book* . . . Brooks [has an] almost clairvoyant ability to conjure up the textures of the past and of each character's inner life . . . Her felicitous, economical style and flawless pacing carries us briskly yet unhurriedly along. And the novel's alternating narratives, by suspending time, also intensify suspense." —Wall Street Journal

"[A] deft novel . . . create[s] a picture of the artistic, athletic, and scientific passions that horses can inspire in humans." —The New Yorker

"HORSE isn't just an animal story—it's a moving narrative about race and art." —TIME

"A confident novel of racing and race . . . with tender precision, HORSE shows us history in flux . . . the book returns the Australian-American novelist to the terrain that won her a Pulitzer Prize with *March*, her 2005 tale of the war-absent father from *Little Women*. She brings the same archival confidence and sensory flair to the antebellum racetrack." —The Guardian

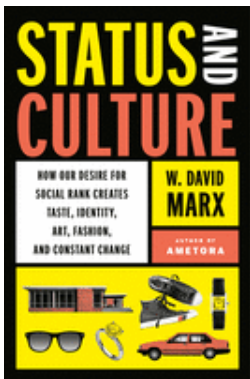
Interview with the New York Times: [At Home with Geraldine Brooks, on Martha's Vineyard](#)

SOLD TO:

UK (Little Brown UK)
Germany (PRH Verlag)

Australia (Hachette Australia)
Brazil (Editora Globo)

Italy (Neri Pozza)



STATUS AND CULTURE: How Our Desire for Higher Social Rank Shapes Identity, Fosters Creativity, and Changes the World

By W. David Marx

Nonfiction | Viking | September 6, 2022 | World Rights

Agent: CAA

Manuscript available



Instant NYT Bestseller

Contrary to belief, status signaling isn't just the provenance of the immature or insecure, but a fundamental human need to secure social standing. It drives our behavior, forms our tastes, sets what we buy, and ultimately, determines who we are.

It's what's behind "cool," and what drives fashion, music, food, sports, slang, travel, hairstyles, and dog breeds—and even the outsized influence of unpopular things with the "right" audience. In *STATUS AND CULTURE*, W. David Marx weaves together history, psychology, sociology, anthropology, economics, philosophy, linguistics, semiotics, cultural theory, literary theory, art history, media studies, and neuroscience to reveal the inner workings of status.

W. David Marx's first book, *AMETORA: How Japan Saved American Style*, is a cult classic about the spread of American fashion in post-war Japan, which was favorably reviewed in *The New Yorker*, *GQ*, *The Fader*, the *New York Times*, and *Vogue*. He graduated from Harvard with a degree in East Asian Studies and now lives in Tokyo, where he is widely recognized as an expert on fashion, music and culture.

PRAISE:

"Subtly altered how I see the world." —Michelle Goldberg, *New York Times*

"[*STATUS AND CULTURE*] consistently posits theories I'd never previously considered that instantly feel obvious."
—Chuck Klosterman, author of *THE NINETIES*

"Why are you the way that you are? *STATUS AND CULTURE* explains nearly everything about the things you choose to be—and how the society we live in takes shape in the process." —B.J. Novak, writer and actor

SOLD TO:

Chinese Simplified (Shanghai Lucidabooks) Thailand (Oh My God Publishing)

FALL 2022



LIKE, COMMENT, SUBSCRIBE: How YouTube Drives Google's Dominance and Controls Our Culture

By Mark Bergen

Nonfiction | Viking | September 6, 2022 | World Rights

Agent: Massie & McQuilkin LLC

Manuscript available



The first authoritative book on YouTube, LIKE, COMMENT, SUBSCRIBE follows of the birth and rise of the company. This technical marvel grew into a global phenomenon that helped transform Google into one of the world's most profitable and powerful institutions. Google went from espousing "Don't Be Evil," to spreading propaganda, hate speech, and violent footage through its most powerful outlet. With insider access to company heads, former executives, and "YouTubers" that have used the platform to rise to fame, this quintessential Silicon Valley story about corruption, greed, and profit and will be the first book to reveal YouTube's business strategies and explain exactly how their technology and business has evolved alongside Google's.

Mark Bergen is a lead Google reporter at Bloomberg Businessweek and has been published by *The New York Times*, *The Wall Street Journal*, *Time*, *Reuters*, *The New Yorker*, and *Recode*, and has appeared on NPR, Bloomberg TV, and CNBC.

PRAISE:

"Bergen . . . deftly covers YouTube's rise. . . . Anyone with an Internet connection knows just how much of a technological and cultural behemoth the site has become since then, and Bergen offers a revealing look at how YouTube has struggled with that growth. . . . The fast-paced story explores YouTube's challenges, including its handling of misinformation about the 2020 election and the coronavirus pandemic. It sharply explains how YouTube's economy has changed over time, and the backlash it's faced from creators and users over those changes."
—Andrew DeMillo, AP

"Mark Bergen has delivered the definitive look at how YouTube came to be and how the service has forever changed our society. Via meticulous reporting and enthralling story-telling, LIKE, COMMENT, SUBSCRIBE takes the reader on a journey as a small, whimsical idea morphs into something that alters our collective culture in the most profound of ways—for better and for worse." —Ashlee Vance, author of ELON MUSK: TESLA, SPACEX, AND THE QUEST FOR A FANTASTIC FUTURE

"Mark Bergen's LIKE, COMMENT, SUBSCRIBE is the intricately-reported, elegantly-crafted story of the website that came out of nowhere to change everything." —Brad Stone, author of THE EVERYTHING STORE and AMAZON UNBOUND

"An absorbing, alarming, and essential modern history of Silicon Valley's supersized platform age. YouTube has redefined celebrity, upended entertainment and politics, and unleashed the best and worst of humanity online. Mark Bergen's deeply reported page-turner takes us on the company's journey from scrappy startup to internet juggernaut, revealing the dark consequences of the pursuit of growth at any cost." —Margaret O'Mara, author of THE CODE: SILICON VALLEY AND THE REMAKING OF AMERICA

"A vivid, rollicking ride through the fluorescent-lit halls of one of the most powerful companies in the world as it struggles to steward one of the most anarchic yet culture-defining inventions of our time. Bergen has a novelist's eye, a poet's ear and a business journalist's deadpan command of the heart of the matter. So engrossing I missed my train stop." —Keach Hagey, author of THE KING OF CONTENT

"Intriguing. . . . Those curious about how YouTube got to be the behemoth it is should pick this up." —Publishers Weekly

"Powerful insight into a ubiquitous yet still shadowy company." —Kirkus Reviews, "Most Anticipated Books of the Fall"

Named an Amazon Editors' Choice

SOLD TO:

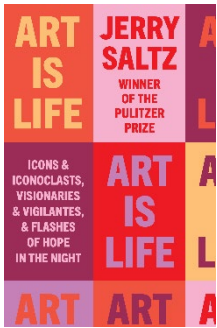
UK (Penguin Business)

Greece (Psychogios Publications)

Germany (Droemer)

Chinese Simplified (PRH Beijing)

Russia (Eksmo)



ART IS LIFE: Icons and Iconoclasts, Visionaries and Vigilantes, and Flashes of Hope

By Jerry Saltz

Nonfiction | Riverhead | November 1, 2022 | World Rights

Agent: Chris Calhoun Agency

Manuscript available



In ART IS LIFE, Jerry Saltz draws on two decades of work to offer a real-time survey of contemporary art as a barometer of our times. Chronicling a period punctuated by dramatic turning points—from the cultural reset of 9/11 to the rolling social crises of today—Saltz traces how visionary artists have both documented and challenged the culture. ART IS LIFE offers Saltz's eye-opening appraisals of trailblazers like Kara Walker, David Wojnarowicz, Hilma af Klint, and Jasper Johns; provocateurs like Jeff Koons, Richard Prince, and Marina Abramovic; and visionaries like Jackson Pollock, Bill Traylor, and Willem de Kooning. Saltz celebrates landmarks like the Obama portraits by Kehinde Wiley and Amy Sherald, writes searchingly about disturbing moments such as the Ankara gallery assassination, and offers surprising takes on figures from Thomas Kinkadee to Kim Kardashian.

Jerry Saltz is the senior art critic at *New York Magazine* and its entertainment site *Vulture*, and the author of the *New York Times* bestseller *HOW TO BE AN ARTIST*. In 2018 he was awarded the Pulitzer Prize in Criticism. He has lectured at Harvard, the Museum of Modern Art, the Guggenheim Museum, and many others, and has taught at Columbia University, Yale University, the Rhode Island School of Design, the School of the Art Institute of Chicago, and elsewhere.

PRAISE:

“Eminently accessible, often humorous (he is a master of the sharp parenthetical aside), and stimulating. The art world is convoluted, but Saltz cuts right through it.” —Publishers Weekly

Named a Most Anticipated Book of 2022 by LitHub and TIME

SOLD TO:

UK (Octopus)

OPTION PUBLISHERS for HOW TO BE AN ARTIST:

Italy (Johan & Levi)

Vietnam (TYG)

Chinese Complex (Hu'an)

Ukraine (Vivat)

Korea (Cheom Books)

Turkey (Hayalperest Yayinevi Dagitim)

Poland (Dom Wydawniczy Rebis)

Chinese Simplified (Hu'an Publications)



THE LEMON

By S.E. Boyd

Fiction | Viking | On sale: November 8, 2022 | World Rights

Agent: Aevitas

Manuscript available



While filming on location in Belfast, Northern Ireland, John Doe, the universally adored host of the culinary travel show *Last Call*, is found dead in a hotel room in an apparent suicide. As the news of his untimely demise makes its way across the Atlantic, a group of fixers, hustlers, and opportunists vie to control the narrative. With raucous, laser-sharp prose, crackling dialogue, and an unpredictable, tightly plotted story line that will keep you guessing as you turn the page—and buffeted by the authors' insider knowledge of what really goes on in the kitchens of high-end restaurants long after the cameras have stopped rolling—*THE LEMON* is a darkly hilarious and ultimately devastating interrogation of the underside of success and fame, and our ongoing complicity in devouring the cultural heroes we hardly deserve.

S.E. Boyd is the creation of veteran journalists Kevin Alexander and Joe Keohane, and editor Alessandra Lusardi. All lightly damaged Catholics prone to extensive over analysis, Alexander, Keohane, and Lusardi have between them authored four books, edited dozens more, and written for *Esquire*, *The Atlantic*, and *The New Yorker*, among others. Alexander also won a James Beard Award for food writing, a fact Keohane and Lusardi are both tired of hearing about. This is their first novel.

PRAISE:

“[An] acid, knife-edged satire on food-world mores and the vagaries of modern fame.” —Entertainment Weekly, Best New Books of Fall 2022

“Sure to set the food world abuzz, *The Lemon* is an archly acidic look at the celebrity death industrial complex and all those who seek to seize the narrative—and the spotlight—in the wake of a famous person’s death.” —Vogue, 25 Best Books to Read This Fall

“A winner that’s packed with dark humor.” —AARP the Magazine, 45 of Fall’s Best New Books

“A helluva novel. Hip-deep in knowing detail from the worlds of food, media, and Hollywood, they pull off a saucy spin on the death of Anthony Bourdain—only in this version, his name is John Doe . . . If your Bourdain-loving hackles go up in response to this ploy, know that the book manages to artfully defang that reaction, both because the whole thing is actually about the potential effect of a salacious detail on a posthumous reputation and because in every other way John Doe is an embodiment of everything great about Bourdain . . . A hilarious, brilliant, cynical (and maybe even a little sad) takedown of the moral vacuum that is celebrity culture.” —Kirkus Reviews (STARRED)

“Every story line offers suspense and surprises, and the book’s deadpan humor is unremitting. . . . This frequently brilliant debut novel is a hilarious spoof of monetization mania and foodie culture.” —Shelf Awareness

“Fearless, moving, and funny as hell. This is incisive, witty, era-defining literature like they used to make it. Thank God it’s back.” —Lisa Taddeo, #1 New York Times bestselling author of *THREE WOMEN* and *ANIMAL*

“*The Lemon* is the most fun I’ve had reading a made-up story in forever and a day. It rips on everything and everybody in our zeitgeist and beyond. It’s full of terrible people behaving like asses. Like real life. Funny, smart, surprising. Loved it.” —Bob Odenkirk, star of *Better Call Saul* and *New York Times* bestselling author of *COMEDY COMEDY COMEDY DRAMA*

“S. E. Boyd has taken the secret ingredient to fame—‘shameless persistence’—and used it to pressure-cook up a novel funny enough and hot enough to singe the high brows off of any raised-pinkie foodie.” —Paul Beatty, Booker Prize-winning author of *THE SELLOUT*

“Witty, razor sharp, and enviably well-written, *The Lemon* is the bombshell book that members of the food-obsessed Kitchen Confidential generation have been waiting for.” —Adam Platt, former *New York Magazine* chief restaurant critic and author of *THE BOOK OF EATING*

Named a MOST ANTICIPATED BOOK of Fall 2022 by Entertainment Weekly • Vogue • AARP the Magazine • Eater • New York Post • LitHub • Publishers Lunch



HATCHING: Experiments in Motherhood and Technology

By Jenni Quilter

Nonfiction | Riverhead | December 6, 2022 | World Rights

Agent: Trident

Manuscript available



Since the world's first test-tube baby was born in 1978, the practice has grown exponentially, with hundreds of thousands of women undergoing in-vitro fertilization each year. This technology has made the unthinkable possible, but the revolutionary potential of babies in bottles remains unrealized. The fertility industry continues to reinforce conservative norms of motherhood and family, and infertility remains a deeply emotional experience many women are reluctant to discuss. Jenni Quilter explores what it is like to be one of those women, both the site of a bold experiment and a potential mother caught between fearing and yearning. Her vividly rendered cultural history of infertility and motherhood weaves together the personal and the political, asking what it means to desire a child and how much freedom reproductive technologies actually offer.

Jenni Quilter is the executive director of the Expository Writing Program and the assistant vice dean for general education at the College of Arts and Sciences at NYU. She has also taught at The New School and at Oxford University as a Rhodes Scholar. Her most recent book is *NEON IN DAYLIGHT: New York Painters and Poets* for which she was a finalist for the 2014 AICA award in Best Criticism. She has written for the Guggenheim Museum, *LA Review of Books*, *Times Literary Supplement*, *Poetry Review*, and the *London Review of Books*.

PRAISE:

“Melding intimate memoir and enlightening medical history. . . . A sensitive, politically astute examination of reproduction.” —Kirkus

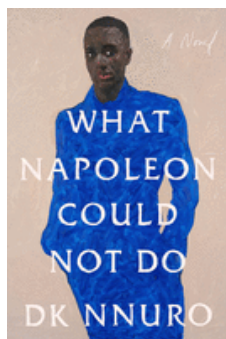
“Sometimes books show up just when we need them to. Quilter accomplishes the rare feat of being both introspective and unflinching as she considers exactly what it means to become human.” —Juli Berwald, author of *SPINELESS* and *LIFE ON THE ROCKS*

“Quilter’s brilliant searchlight lays bare all the ways a person assigned femaleness will find herself, in our late moment, dancing with questions of reproduction, technology, dominion. A timely intellectual, social, personal, and philosophical history, *Hatching* encompasses both the most intimate and far reaches, allowing us to see terrain anew and slightly defamiliarized.” —Edie Meidav, author of *ANOTHER LOVE DISCOURSE*

“As expert at reading the faces in a doctor’s waiting room as she is at appraising a moment or era in wider human history, Jenni Quilter is an illuminating and intellectually dexterous tour-guide through the relatively uncharted field of fertility technology. *Hatching* is as multi-minded and heartfelt as it is genre-crossing and expansive.” —Gregory O’Brien, author of *ALWAYS SONG IN THE WATER*

“Quilter’s personal story of motherhood, woven with impressive scholarly rigor, produces a remarkable book. Her expansive use of archival documents, pop culture, and biography is unique and thrilling.” —Lisa Jean Moore, Distinguished Professor of Sociology and Gender Studies, State University of New York, Purchase College

SPRING 2023



WHAT NAPOLEON COULD NOT DO

By Derek Nnuro

Fiction | Riverhead | February 7, 2023 | World Rights

Agent: 3 Arts Film & Television

Manuscript available



For two of the grown Nti children, America is an opportunity and a struggle, a goal and an obstacle. Jacob, a frustrated computer programmer who still lives with his father in Ghana, wants a U.S. visa to move to Virginia to live with his wife – a request that’s been repeatedly denied. He envies his sister, Belinda, who achieved, as their father put it, “what Napoleon could not do”: She attended boarding school, college, and law school in the United States and married

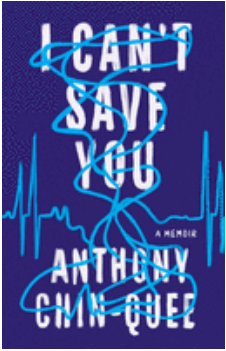
Wilder, a wealthy Black businessman from Texas. Wilder’s view of America differs from his wife’s, as he has spent his life confronting the racism and marginalization that are parts of daily life in the United States. As the novel unfolds, the threads of ambition, desire, and hope weave each character into the larger tapestry of the African and Black experience in America, highlighting both the country’s promise and its disappointments.

Derek Nnuro is a Ghanaian-American writer and is a graduate of the fiction program at the Iowa Writers' Workshop, where he received the Meta Rosenberg Memorial Fellowship and a Teaching Writing Fellowship. He has taught novel writing at the University of Iowa and is currently curator of special projects at the University of Iowa Stanley Museum of Art.

PRAISE:

"Derek Nnuro’s striking first novel offers its readers a highly nuanced portrait of how the shadow of American hegemony shapes the lives of two Ghanaian siblings, one who immigrates and one who doesn’t. In Nnuro’s deft hands, these particulars rise into a vision, panoramic in scope, of the global trade not in goods and services but in fantasy, desire, and regret. Jacob and Belinda are characters you will not soon forget, and the ache of their lives caught between Ghana and the United States is at the heart of this subtle, surprising, and captivating novel." -- Adam Haslett, author of *IMAGINE ME GONE*

"WHAT NAPOLEON COULD NOT DO is an exquisitely written meditation on family, secrets, duty, loss, and the desire for success and inner peace. D.K. Nnuro has crafted each character—whether their role is large or small—with great care and singularity. What a striking debut." -- De’Shawn Charles Winslow, author of *IN WEST MILLS*



I CAN'T SAVE YOU

By Anthony Chin-Quee, M.D.
Memoir | Riverhead | On sale: April 4, 2023 | World Rights
Agent: Aevitas
Manuscript available



At first glance, Anthony Chin-Quee looks like a traditional success story. A smart, ambitious kid who grew up to be a board-certified otolaryngologist—an ear, nose, and throat surgeon. Yet the truth is more complicated. As a self-described "not white, mostly Black, and questionably Asian man," Chin-Quee knows that he doesn't fit easily into any category. Growing up in a mixed-race family with a background of depression and substance abuse, he struggled with relationships, feelings of inadequacy, and a fear of failure that made it difficult for him to forge lasting bonds with others. To remedy that, he began his own unflinching examination of what it means to be both a physician and a Black man today. What saved him and his sanity was not medicine but storytelling. By sharing stories from his life and career at The Moth and other venues, Chin-Quee learned how powerful the truth can be in helping you forgive yourself and others as it charts a new way forward.

Anthony Chin-Quee , M.D., is a board-certified otolaryngologist with degrees from Harvard and Emory University School of Medicine. An award-winning storyteller with The Moth, he is the story editor for *The Resident* and worked on *Grey's Anatomy*. He lives in Los Angeles.



A FEVER IN THE HEARTLAND: The Rise of the Ku Klux Klan and the Woman Who Brought Them Down

By Timothy Egan
Nonfiction | Viking | On Sale: April 4, 2023 | World Rights
Agent: Carol Mann
Manuscript available



Amid the glitz and glamour of the roaring 20s, something else was booming: The governors of Colorado, Oregon and Indiana were open Klansmen; 15 of the 100 US Senators were Klan, as were 75 members of the House of Representatives; *Time* magazine put the Imperial Wizard on its cover. Timothy Egan pulls back the curtain to track the insidious rise to power of the nation's oldest domestic terror group through the rise and fall of charismatic con man D.C. Stephenson. The same four words--I am the law--that marked Stephenson's arrogant reach would spell his downfall thanks to the courage of Madge Oberholtzer: the woman he would abuse and underestimate, and whose deathbed testimony finally brought the Klan to their knees. "I did not sell the Klan on hatreds," Stephenson said. "I sold it on Americanism." A propulsive courtroom drama twined with a powerful and page-turning reckoning with one of the darkest threads in American history, Egan's look to the past offers a mirror to our present, asking us to consider what makes a true American.

Timothy Egan is a Pulitzer Prize-winning reporter and the author of eight other books, most recently the highly acclaimed *A Pilgrimage to Eternity* as well as *The Immortal Irishman*, a *New York Times* bestseller. His book on the Dust Bowl, *The Worst Hard Time*, won a National Book Award for nonfiction. His account of photographer Edward Curtis, *SHORT NIGHTS OF THE SHADOW CATCHER*, won the Carnegie Medal for nonfiction. He writes an opinion column for *The New York Times*.



THE NEW CHINA PLAYBOOK

By Keyu Jin

Nonfiction | Viking | On sale: May 16, 2023 | World Rights

Agent: C Fletcher & Co

Manuscript available



China's economy has been booming for decades now. A formidable and emerging power on the world stage, the China that most Americans picture is only a rough sketch, based on American news coverage, policy, and ways of understanding. Enter Keyu Jin: a world-renowned economist who was born in China, educated in the U.S., and is now a tenured professor at the London School of Economics. Even more compelling, Jin is part of the younger generation that has seen the rapid growth and change of the

Chinese economy as it has shifted from primarily state-owned enterprise to an economy that is thriving in entrepreneurship, and participation in the global economy. What follows is an illuminating account of a burgeoning world power, its past, and its potential future.

Keyu Jin is a tenured professor at the London School of Economics, an advisor to the China Banking regulatory Commission on FinTech, and has advised and consulted with the World Bank and the IMF. Jin was born and raised in Beijing, China, and attended high school and college in the United States. She is a non-executive board member of both the luxury conglomerate Richemont Group, and the asset management company Stanhope and Forbes Trust. She holds a B.A., M.A., and Ph.D. in Economics from Harvard University, and resides with her family in London.

PRAISE:

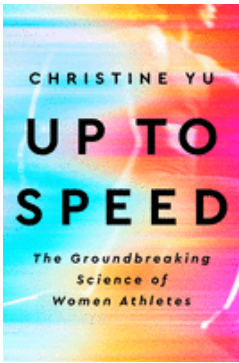
"During the 20 years of my Presidency, through the many meetings with Xi Jinping and other Chinese leaders, I tried to understand China. Now Keyu Jin provides a brilliant guidebook, a must read for everyone in business and politics engaged in the global economy." —Olafur Ragnar Grimsson, former President of Iceland

"The biggest geo-political change of the 21st C will be the end of exclusive Western political and economic dominance. The rise of China is at the core of this change and Keyu Jin is a brilliant thinker to take us through its implications from the perspective of someone who understands both China and the West. It is this combination of insider and outsider insight which makes *The New China Playbook* essential reading." —Tony Blair, former Prime Minister of The United Kingdom

"A star among the rising generation of scholars of the Chinese economy, Keyu Jin offers a unique perspective on the inner workings of this complex system. This book is essential reading for anyone who wants to understand or reckon with China's economy over the coming years." —Lawrence H. Summers, former United States Secretary of the Treasury and President Emeritus of Harvard University

"A revelatory exposition of China's juggernaut economy and the rise of its entrepreneurs. Keyu Jin provides the roadmap to understanding the Chinese economy and places it within a global context. This is a must-read for anyone doing business in or with China today." —William Ding, founder and chairman of NetEase

"The most important book on China in many years, written with stunning eloquence and clarity. Jin does not cover the warts, but insists on a holistic view. Anyone who want to understand China, and how to engage with it economically and politically, will greatly benefit from this deeply original book." —Kenneth Rogoff, Maurits C. Boas Chair of International Economics, Harvard University



UP TO SPEED: The New Science of the Female

Athlete
By Christine Yu
Nonfiction | Riverhead | May 16, 2023 | World
Rights
Agent: Waxman Leavell
Manuscript available



Whether they're elite athletes looking for an edge or enthusiastic amateurs who want to stay healthy and avoid injury, women deserve evidence-based training and nutrition guidelines tailored to their bodies and experience. More often than not, the guidance they receive is based on inaccurate information, drawn from research that fails to take into account the experiences of women and the distinct biology and physiology of female bodies. So much of what we take as gospel about training, nutrition, performance, and injury prevention is based solely on studies of men. But this is changing. Researchers are creating more inclusive studies and examining the ways women can boost athletic performance and reduce injury. Sports and health journalist Christine Yu explains the latest research and shares stories of women athletes seeking out better approaches for improving their performance. She disentangles myth and gender bias from real science, making the case for new approaches that can help women athletes excel at every stage of life, from adolescence to adulthood, through pregnancy, menopause, and beyond.

Christine Yu is an award-winning journalist whose work focuses on the intersection of sports science and women athletes. Her writing has appeared in *Outside*, *The Washington Post*, *Runner's World*, and other publications. She's a lifelong athlete and yoga teacher who loves running, surfing, and skiing. She lives in Brooklyn, NY.

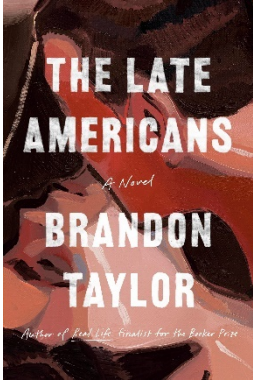
THE YELLOW PAD: Making Better Decisions in an Uncertain World

By Robert E. Rubin
Nonfiction | Penguin Press | On Sale: May 16, 2023 | World Rights
Agent: Williams and Connolly
Manuscript available



In 1957, Robert Rubin took a class as a college sophomore, and it changed his life. The professor's name was Raphael Demos and the subject of the class was an introduction to philosophy and how to think about thinking itself. The realization that would stay with Rubin for the rest of his life, guiding him on a glittering career to the heights of both finance and politics, was that there is no such thing as certainty. Uncertainty is everywhere and we must learn to live with it, if we hope to succeed. But what does this really entail at a time when decision-makers in both government and business are faced with a series of worsening and often interlocking crises? In other words, how can we make good decisions when the stakes are desperately high? Rubin sets out a number of methods and processes that have guided him through moments of high-stakes crises.

Robert E. Rubin served as the 70th U.S. Treasury Secretary from 1995 to 1999 and is now co-chairman of the Council on Foreign Relations. He is the author of *IN AN UNCERTAIN WORLD*, which was a *New York Times* bestseller. Rubin spent twenty-six years at Goldman Sachs, rising to co-senior partner, and was a member of the board of directors at Citigroup from 1999 to 2009. He is one of the founders of The Hamilton Project at the Brookings Institution. He graduated from Harvard summa cum laude with a bachelor's degree in economics, received a law degree from Yale, and attended the London School of Economics.



THE LATE AMERICANS

By Brandon Taylor
Fiction | Riverhead | On sale: May 23, 2023 | World Rights
Agent: DeFiore & Co
Manuscript available



In the shared and private spaces of Iowa City, a social circle of lovers and friends navigate tangled webs of connection as they try to figure out what they want, and who they are. At the center of the group are three dancers: Ivan, tall and stoic, who is leaving ballet for a career in finance; Fatima, whose work ethic earns her both admiration and enmity; and Noah, who “didn’t seek sex out so much as it came up to him like an anxious dog in need of affection.” As they test their own desires in a series of relationships—and in other, clandestine ways—they are buffeted by other volatile

figures in town. Finally, after a series of violent encounters, the group heads to a cabin to bid goodbye to their former lives, and waves of long-buried heartache resolve into moments of unexpected tenderness.

SOLD TO:

UK (Penguin Books Ltd)

Germany (Piper Verlag GmbH)

Italy (Bollati Boringhieri Editore)

Additional Works by Brandon Taylor:



REAL LIFE

By Brandon Taylor
Fiction | Riverhead | February 18, 2020 | World Rights
Agent: DeFiore & Co
Manuscript available



A FINALIST for the Booker Prize, the National Book Critics Circle John Leonard Prize, the VCU/Cabell First Novelist Prize, the Lambda Literary Award, the NYPL Young Lions Award, and the Edmund White Debut Fiction Award

Named a Best Book of the Year by *The New York Times*, *The Washington Post*, New York Public Library, *Vanity Fair*, *Elle*, *NPR*, *The Guardian*, *The Paris Review*, *Harper's Bazaar*, *Financial Times*, Huffington Post, BBC, Shondaland, Barnes & Noble, *Vulture*, *Thrillist*, *Vice*, *Self*, Electric Literature, and Shelf Awareness

SOLD TO:

UK (Daunt Books Publishing)

France (Editions Delcourt)

Japan (Hayakawa Publishing Co)

Germany (Piper Verlag)

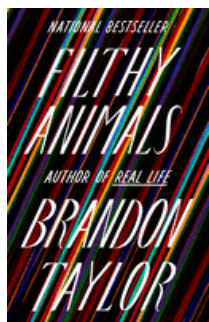
Portuguese (Editora Fosforo)

Italy (Codice Edizioni)

Russia (Limited Company)

Spanish (Urquia, Maria Soledad)

Greece (Kaktos Publications)



FILTHY ANIMALS

By Brandon Taylor
Fiction | Riverhead | June 22, 2021 | World Rights
Agent: DeFiore & Co
Manuscript available



Instant National Bestseller
WINNER 2021 – The Story Prize
LONGLIST 2022 - The Dylan Thomas Prize
LONGLIST 2022 – Joyce Carol Oates Prize

SOLD TO:

UK (Daunt Books Publishing)

French (Editions Delcourt)

Japanese (Hayakawa Publishing Co)

German (Piper Verlag)

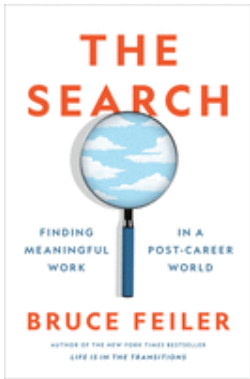
Portuguese (Editora Fosforo)

Italian (Codice Edizioni)

Russian (Limited Company)

Spanish (Urquia, Maria Soledad)

Greek (Kaktos Publications)



THE SEARCH: Finding Meaningful Work In A Post-Career World

By Bruce Feiler

Nonfiction | Penguin Press | On Sale: May 30, 2023 | World Rights

Agent: David Black Agency

Manuscript available



The biggest iron cage that each of us must have is a “career”, as we’re expected to choose a dream early and follow a linear path of success. Bruce Feiler is resolved to help us dream better. Feiler explains how our lives are upended by “workquakes” every few years that push us to rethink our priorities and passions. In response, we can perform a meaningful audit to tap into our truest selves. **THE SEARCH** challenges our assumptions about work and helps us follow our inner voice, instead of someone else’s, to find the meaning we crave.

Bruce Feiler is the author of six consecutive *New York Times* bestsellers, including **THE SECRETS OF HAPPY FAMILIES**, **THE COUNCIL OF DADS**, **WALKING THE BIBLE**, and **LIFE IS IN THE TRANSITIONS**. He's the writer/presenter of two primetime series on PBS, and his two TED Talks have been viewed more than two million times.

PRAISE for LIFE IS IN THE TRANSITIONS:

“One of those books that’s so profoundly aligned with the zeitgeist that you end up underlining the whole book. . . . Bruce Feiler is the perfect person to lead us on this journey.” —Arianna Huffington, *Thrive Global*

“I don’t know what’s more astonishing, the range of stories Bruce Feiler has found in asking people about their lives, or the wisdom he extracts from them. There is no more powerful reminder that the stories we inherit define success—and that definition constantly needs updating. This beautiful book is an indispensable guide to accepting change—as it really is, rather than what it’s supposed to be—and becoming who we really are.” —Charles Duhigg, author of bestsellers *The Power of Habit* and *Smarter Faster Better*

“*Life Is in the Transitions* is essential reading for anyone in the act of becoming—which is to say, all of us. Timely, wise and ultimately uplifting, the 15th book from Savannah native and self-described ‘lifestorian’ Bruce Feiler (*The Council of Dads*) offers an insightful, pragmatic toolkit for navigating the unexpected, uncertain and often upending disruptions of our lives, and for rewriting the next chapters in our ever-changing stories.” —*Charleston Post & Courier*

“[Feiler] offers in this insightful work timely suggestions for anyone adapting to significant life changes . . . He also presents evidence discrediting the notion of the midlife crisis and demonstrates that everyone’s life contains multiple significant ‘upheavals and uncertainties,’ which should thus be accepted as normal, contrary to conventional wisdom. The findings buttress practical suggestions for responding to major change, including identifying emotions, giving up old mindsets, testing alternatives, and seeking help from others. This logical, persuasive resource will resonate with any self-help reader.” —*Publishers Weekly*

“This highly recommended title couldn’t be more timely. . . . Feiler details a model for life transitions based on thousands of interviews with people from all walks of life and tells readers how to memorialize changes and give up old mind-sets. A helpful bonus is the complete outline for writing one’s own story or that of others.” —*Library Journal*

“An engaging consideration of how people navigate the highs and lows in their lives . . . [Feiler’s] relaxed, informal style is reassuring, and the numerous anecdotes gleaned from his wide variety of interview subjects keep the narrative fresh. His encouraging counsel will appeal to many.” —Booklist

“Bruce Feiler has a real knack for helping us see what is not obvious but is right in front of our eyes. In this clear, terrifically compelling book, full of instructive examples, he names and describes the ‘lifequake’ personal transitions that affect so many of us today and offers genuine wisdom, valuable counsel, and moving inspiration that make the journey easier. Read this book to open your eyes and lighten your heart!” —William Ury, co-author of **GETTING TO YES** and author of **GETTING TO YES WITH YOURSELF**

SOLD TO (LIFE IS IN THE TRANSITIONS):

Egypt (Nahdet Misr Publishing House)

Brazil (Jorge Zahar Editor)

Spain (Ediciones Urano)

Korea (East Asia Publishing Co)

Romania (Grup Media Litera)

Vietnam (Saigon Books Cultural JSC)

Mongolia (Saruul Publishing)

Russia (Limited Company)

SUMMER 2023

THE HEAVEN & EARTH GROCERY STORE

By James McBride

Fiction | Riverhead | On Sale: August 8, 2023 | World Rights

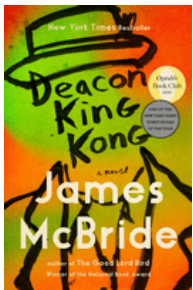
Agent: Sterling Lord Literistic Inc.

Manuscript TK



In 1972, when workers in Pottstown, Pa., were digging the foundations for a new townhouse development, the last things they expected to find were a skeleton at the bottom of a well, a belt buckle, a pendant, and a mezuzah with "Malachi the Magical Dancer" etched on the back of it. Mr. Malachi, over 80, told police he hadn't danced in 40 years and had no idea how the mezuzah got there. Yet when the cops returned to question him further, the old man had disappeared. The people who lived on Hamhock Hill kept their secrets. A neighborhood where in the 1930s immigrant Jews and African Americans lived side by side, Hamhock Hill was where Moshe and Chona Ludlow lived when Moshe integrated his theater by booking Black entertainers and where Chona ran a store that treated Black customers fairly.

Additional Works by James McBride:



DEACON KING KONG.

Fiction | Riverhead | March 3, 2020

NYT bestseller. Oprah's Book Club selection. Chosen by Barack Obama as a favorite read of 2020. Top 10 books of 2020, *New York Times*.

Praise for DEACON KING KONG:

"A mystery story, a crime novel, an urban farce, a sociological portrait of late-1960s Brooklyn: McBride's novel contains multitudes... He conducts his antic symphony with deep feeling, never losing sight of the suffering and inequity within the merriment." —*The New York Times*, Top 10 Books of 2020

"Shouldn't we just get it over with and declare McBride this decade's Great American Novelist?... McBride has a way of inflating reality to comical sizes, the better for us to see every tiny mechanism that holds unjust systems in place." —*Los Angeles Times*

"A raucous, poignant, humanity-embracing novel." —*O, The Oprah Magazine*, Top 20 Books of 2020

"A story of comedy and compassion." —*TIME*, Top 10 Books of 2020

"A boisterous, imaginative, tender foray into late- 1960's Brooklyn." —*Entertainment Weekly*, Top 10 Books of 2020

SOLD TO:

Germany (PRH Verlagsgruppe GmbH)

Russia (Mann, Ivanov and Ferber Publishing)

Hungary (Magveto Konyvkiado)

Romania (Pandora Publishing SRI)

France (Editions Gallmeister)

Korea (Mirae Jihyang)

Poland (Wydawnictwo Czarna Owca Sp.z.o)

Italy (Fazi Editore s.r.l.)

Brazil (Astral Cultural Editora Ltda.)

Czech Republic (Paseka Publishing House, Nakla)



FIVE-CARAT SOUL.

Fiction | Riverhead | September 25, 2018

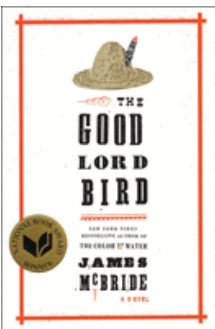
"These brilliant miniatures display all of the rambunctious fearlessness of [McBride's] deeply empathetic imagination... *Five-Carat Soul* [is] a delight." —*The New York Times Book Review*

"McBride delivers pure gold... *Five-Carat Soul* shakes with laughter, grips with passion and oozes wisdom." —*Shelf Awareness* (starred review)

"Brash, daring and defiantly original... [these] stories are bound to stay with readers for a very long time." —*NPR*

SOLD TO:

Germany (PRH Verlagsgruppe GmbH) France (Editions Gallmeister)



THE GOOD LORD BIRD.

Fiction | Riverhead | August 20, 2013

National Book Award winner.

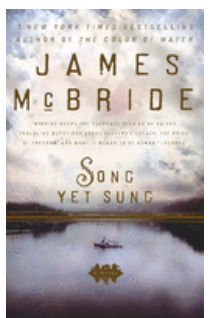
Adapted into a Showtime miniseries starring Ethan Hawke in 2020.

"A brilliant romp of a novel... McBride... pulls off his portrait masterfully, like a modern-day Mark Twain." —*The New York Times Book Review*

"You may know the story of John Brown's unsuccessful raid on Harpers Ferry, but author James McBride's retelling of the events leading up to it is so imaginative, you'll race to the finish."—*NPR*

SOLD TO:

Germany (PRH Verlagsgruppe GmbH)	France (Editions Gallmeister)	Italy (Fazi Editore s.r.l.)
Turkey (Okuyan US Yayin Egtim Danisma)	Thailand (Bangkok Post Public Company)	Brazil (Editora Bertrand Brasil Ltda.)
Chinese Simplified (Dook Media Group Limited)	Poland (Wydawnictwo Czarne Sp.z.o.o.)	Denmark (Forlaget Ordenes)
Romania (Pandora Publishing SRI)	Israel (Matar Triwaks Publishers)	Netherlands (Xander Uitgevers B.V.)
Spain (Hoja de Lata Editorial, S.L.)		



SONG YET SUNG.

Fiction | Riverhead | January 6, 2009

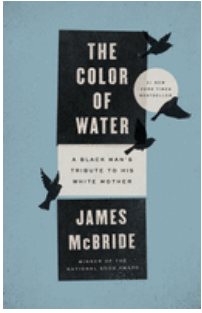
NAACP Image Award finalist. Dayton Literary Peace Prize finalist.

"McBride keeps the suspense high as he raises troubling questions about slavery's legacy, the price of freedom and what it means to be human."—*People*

"McBride...can deliver the cauterizing power of anger without the corrosive effects of bitterness....It just might turn out to be balm for a wound that has so far stubbornly refused to heal."—*The New York Times*

SOLD TO:

UK (Hodder & Stoughton, Ltd)	Korea (Sapiens21)	Israel (Kinneret – Zmora/Bitan – Divir Publishing House Ltd.)
------------------------------	-------------------	---



THE COLOR OF WATER.

Memoir | Riverhead | February 7, 2006

**NYT bestseller for two years.
Sold more than 2.1 million copies worldwide.**

"[A] triumph."—*The New York Times Book Review*

"As lively as a novel, a well-written, thoughtful contribution to the literature on race."—*The Washington Post Book World*

SOLD TO:

UK (Bloomsbury Publishing)

Vietnam (Women's Publishing House)

Chinese Simplified (Shaanxi Normal University Press)

Slovakia (Porta Libri)

Germany (PRH Verlagsgruppe GmbH)

France (Editions Gallmeister)

Bulgaria (Stigmati Publishers)

Norway (Cappelen Damm AS)

Australia (Hachette Australia)

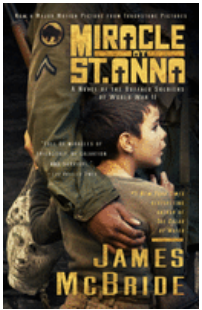
Japan (Hayakawa Publishing Corporation)

Italy (Fazi Editore s.r.l.)

Brazil (Editora Bertrand-Lacoste)

Korea (Sapiens21)

Spain (Xander Uitgevers B.V.)



MIRACLE AT ST. ANNA.

Fiction | Riverhead | January 7, 2003

Adapted into a 2008 film by Oscar-winning director Spike Lee.

"McBride creates an intricate mosaic of narratives that ultimately becomes about betrayal and the complex moral landscape of war." —*The New York Times Book Review*

"Full of miracles of friendship, of salvation and survival." —*Los Angeles Times*

SOLD TO:

UK (Hodder & Stoughton, Ltd)

Denmark (Prometheus Publishing)

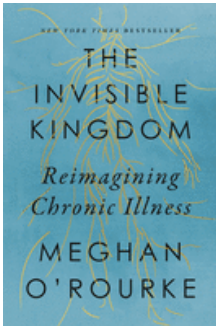
Italy (Fazi Editore s.r.l.)

France (Nil Editions)

Germany (Berlin Verlag in der Piper Ver)

Chinese Simplified (Law Press China)

UK ONLY



THE INVISIBLE KINGDOM: Reimagining Chronic Illness

By Meghan O'Rourke

Nonfiction | Riverhead | March 1, 2022 | UK only

Agent: Chris Calhoun Agency

Manuscript available



FINALIST for the 2022 NATIONAL BOOK AWARD FOR NONFICTION

A silent epidemic of chronic illnesses afflicts tens of millions of Americans: these are diseases that are poorly understood, frequently marginalized, and can go undiagnosed and unrecognized altogether.

Renowned writer Meghan O'Rourke delivers a revelatory investigation into this elusive category of "invisible" illness that encompasses autoimmune diseases, post-treatment Lyme disease syndrome, and now long COVID, synthesizing the personal and the universal to help all of us through this new frontier.

Drawing on her own medical experiences as well as a decade of interviews with doctors, patients, researchers, and public health experts, O'Rourke traces the history of Western definitions of illness, and reveals how inherited ideas of cause, diagnosis, and treatment have led us to ignore a host of hard-to-understand medical conditions, ones that resist easy description or simple cures. And as America faces this health crisis of extraordinary proportions, the populations most likely to be neglected by our institutions include women, the working class, and people of color.

Blending lyricism and erudition, candor and empathy, O'Rourke brings together her deep and disparate talents and roles as critic, journalist, poet, teacher, and patient, synthesizing the personal and universal into one monumental project arguing for a seismic shift in our approach to disease. *The Invisible Kingdom* offers hope for the sick, solace and insight for their loved ones, and a radical new understanding of our bodies and our health.

Meghan O'Rourke is the author of *The Long Goodbye* and the poetry collections *Sun in Days*, *Once*, and *Halflife*. The recipient of a Guggenheim Fellowship and other awards, she is the editor of *The Yale Review*. Her writing appears in *The Atlantic Monthly*, *The New Yorker*, *The New York Times*, and more.

PRAISE:

"An authentically original voice and, perhaps more startlingly, an authentically original perspective....The book is not only a memoir of her illness, but also a document of years of research." —Andrew Solomon, National Book Award-winning author of *The Noonday Demon*, in *The New York Times Book Review*

"[O'Rourke] gives shape and color to the invisible life of patients whom society has failed. She offers hope for patient-driven change. Most important, she provides an account that many will be able to relate to—a ray of light into those isolated cocoons of darkness that, at one time or another, may afflict us all." —*The Wall Street Journal*

"Meghan O'Rourke's book is a searing and thoroughly researched exploration of the pain and confusion that many [chronic illness sufferers] go through in their quest to have their health issues taken seriously by the medical establishment—and, often, the world at large." —*Vogue*

"An affecting portrayal of how we view disease, experience illness, and search for healing." —**Booklist, STARRED REVIEW**

"With a poet's sensibility, journalist's rigor, and patient's personal investment, O'Rourke sheds light on the physical and mental toll of having a mysterious chronic illness...Readers will be left in awe."—**Publishers Weekly, STARRED REVIEW**

"A call to arms in the fight for compassionate healthcare...*The Invisible Kingdom* is a medical detective story with the drama and style of *The Immortal Life of Henrietta Lacks*. O'Rourke's book has ignited a necessary conversation, proving the pen to be as mighty as the stethoscope." —*Oprah Daily*



FIRST COMES SUMMER

By Maria Hesselager

Fiction | Riverhead | On Sale: April 11, 2023 | UK only

Agent: Oslo

Manuscript available



In a remote Viking settlement, Folkví finds herself thrust into womanhood, the secure world of her childhood suddenly asunder. Still grieving her parents' unexpected deaths, she is not sure she's ready to carry on her mother's work as healer. Men have begun to look at her with consuming eyes, and she both thrills to and fears her newfound sexual power. And unbeknownst to anyone, she's nursing a vertiginous passion for her closest friend and confidant—her older brother, Aslacr. When he returns from a winter expedition with news that he intends to marry, Folkví's despair drives her to lengths she's never dreamed of. Years later, Aslacr looks back on the drama that unfurled that fateful summer. Preparing for his own daughter's wedding and aware that his days are dwindling, he sets out to safeguard her future as best he can, before time runs out for them all.

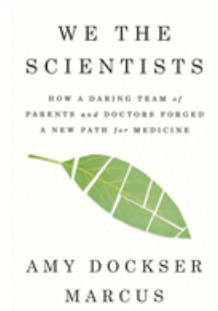
Maria Hesselager has won and been shortlisted for several prizes, including the Munch Christensens Debutant Prize. *First Comes Winter* is her first novel. She lives in Copenhagen.

PRAISE:

"This lucent, poetic, mysterious novel takes us deep into the shrouded past, into an ancient world that is both utterly alien and achingly, recognizably human. *FIRST COMES SUMMER* is a miniature masterpiece." —Dan Chaon, National Book Award finalist and New York Times-bestselling author of *SLEEPWALK* and *AMONG THE MISSING*

"A terrifying tale about the special madness of obsessive love. Masterfully told, with an ending that will leave you speechless." —Alma Katsu, author of *THE FERVOR* and *THE HUNGER*

"Marvelously imagined and fiercely real, *First Comes Summer* has a tender brutality to it that feels timeless and fresh at the same time. Engrossing, primal, and very very beautiful." —Alexandra Kleeman, author of *SOMETHING NEW UNDER THE SUN* and *YOU TOO CAN HAVE A BODY LIKE MINE*



WE THE SCIENTISTS: How a Daring Team of Parents and Doctors Forged a New Path for Science

By Amy Dockser Marcus

Nonfiction | Riverhead | On sale: February 14, 2023 | UK only

Agent: A3 Artists Agency

Manuscript available



Science is often conducted in isolation and geared towards the long view. This is the story of a group of people who tried to force the lab doors open: parents whose children had been diagnosed with a rare and fatal genetic condition known as Niemann-Pick Type C disease (a neurodegenerative disease, colloquially called “Childhood Alzheimer’s”). Recognizing there would never be a treatment in time to save their children if things stayed the same, the parents set up a collaboration with researchers and doctors in search of a cure. Reconciling different views of science took work. The parents, doctors, and researchers didn't always agree—among themselves or with each other. But together they endeavored to accelerate the development of new drugs. The parents became citizen scientists, helping to devise experiments and recording data about their children. Along the way, they advanced the radical idea that science must belong to us all.

Amy Dockser Marcus is a staff reporter for *The Wall Street Journal*. She won a Pulitzer Prize for Beat Reporting in 2005 for her a series of stories about cancer survivors and the social, economic, and health challenges they faced living with the disease. Dockser Marcus is the author of *The View from Nebo: How Archaeology Is Rewriting the Bible and Reshaping the Middle East* and *Jerusalem 1913: The Origins of the Arab-Israeli Conflict*. She has a master of bioethics degree from Harvard Medical School and lives in Boston.

PRAISE:

“A deeply compassionate work of masterly reporting and storytelling, WE THE SCIENTISTS illuminates how science moves forward - and how much a dedicated group of advocates can accomplish. This is an important book that draws on both the heart and mind. It is the story of how discovery happens.” —Charles Duhigg, bestselling author of *THE POWER OF HABIT* and *SMARTER FASTER BETTER*

“WE THE SCIENTISTS offers an urgent, harrowing, and inspiring look at the beginning of a patient-led research movement in medicine. Amy Dockser Marcus has a sensitive, sophisticated eye for capturing not just the humanity of her subjects but also the ethical complexity of what they're undertaking. The stakes could not be higher, making this account as vital as it is necessary.” —Robert Kolker, author of *HIDDEN VALLEY ROAD*

“As Amy Dockser Marcus shows in her lucid and riveting book, collaboration between researchers *and* the parents of children suffering from a rare and fatal genetic disease was the key to making strides towards a cure. In the looming age of Long COVID, when patient groups rather than researchers first noticed and recorded lingering symptoms, Marcus's is a timely and important message.” —Laura J. Snyder, author of *THE PHILOSOPHICAL BREAKFAST CLUB*

FUTURE BOOKS

HARD LIBERTY

By Shannon Monaghan
Nonfiction | Viking | On sale: October 17, 2023 | UK only
Agent: Folio
Manuscript TK



The oddball story of six British soldiers who Churchill sent into Europe ahead of Normandy.

Shannon Monaghan holds degrees in History from Yale (B.A.) and Boston College (M.A., Ph.D.). She has taught at Boston College, Harvard, and the Warrior-Scholar Project.

GOOD PEOPLE

By Natalie Baszile | Pam Dorman Books | On sale: March 5, 2024 | World Rights
Agent: Inkwell Management
Manuscript TK



A novel about the nuances of class, race, wealth, and education, centering on two best friends, one Black and one white, who live in the same wealthy San Francisco neighborhood and what happens when the police are called on the white woman's adopted Black son, dividing the friends as never before.

Natalie Baszile has an M.A. in Afro-American Studies from UCLA and earned an M.F.A. at the Warren Wilson Program for Writers where she was a Holden Minority Scholar. Her previous novel, *QUEEN SUGAR*, won the Hurston/Wright College Writer's Award and was runner-up in the Faulkner Pirate's Alley novel-in-progress competition. Natalie won the Sylvia Clare Brown fellowship at Ragdale, and has also been a resident at the Virginia Center for the Creative Arts and Hedgebrook.

ON THE EDGE: How Successful Gamblers Think and What It Tells Us About Navigating Risk

By Nate Silver

Nonfiction | Penguin Press | On sale: February 6, 2024 | World

Rights Agent: Susan Rabiner

Manuscript TK



In ON THE EDGE, Nate Silver introduces his audience to “The Pool,” a group of individuals who share such a unique mindset that they’re able to recognize each other even if they’ve never met. They don’t just play cards and bet on sports, they run the financial cryptocurrency and real estate markets, to name a few. They shape the market and see to it that American capitalism continually redefines itself in the face of risk. Applying theories including heuristics, the Nash equilibrium, GTO strategies, the gambler’s fallacy, omitted variable bias and Bayesianism, Nate applies gambling to real life, everything from dealing with COVID to climbing mountains.

Nate Silver is the founder and editor in chief of FiveThirtyEight.com and the author of THE SIGNAL AND THE NOISE.

SOLD TO:

UK (Penguin Press UK)

Chinese Simplified (CITIC)

Romania (SC Publica Com SRL)

Brazil (Editora Intrinseca)

Vietnam (Alpha Books)

Korea (Gilbut)

Italy (Garzanti)

Option Publishers for THE SIGNAL AND THE NOISE:

UK (Penguin Press UK)

Spain (Edicions 62)

Russia (Azbooka)

Italy (Fandango)

Germany (PRH Germany)

Brazil (Intrinseca)

Poland (Helion)

Czech Republic (Paseka)

Croatia (MATE)

Turkey (Epsilon)

Estonia (Ou Ajalookirjastus)

Ukraine (KM books)

Japan (Nikkei)

Romania (SC Publica Com)

Vietnam (Alpha)

Korea (Gibult)

Finland (Terra Cognita)

Chinese Complex (Sun Color)

Chinese Simplified (CITIC)

LITTLE MONSTERS: The True Adventures of a Microbe Wrangler

By Anne Madden

Nonfiction | Viking | On sale: June 4, 2024 | World Rights

Agent: Dunow, Carlson, & Lerner

Manuscript TK



Microbiologist and TED presenter Anne Madden's LITTLE MONSTERS: THE TRUE ADVENTURES OF A MICROBE WRANGLER, an interdisciplinary exploration of the microbial solutions that affect every aspect of our lives and just may save the world.

Anne Madden, Ph.D is Founder and President of The Microbe Institute, an organization dedicated to fostering microbial discovery for a better tomorrow through education, art, and research initiatives. She is Chief Scientific Officer and Cofounder of the biotechnology company, Lachancea, provides communications and research consulting at Innovate Consulting, and advises a number of life science organizations and corporations. She leads various academic research efforts in the Public Science Lab at North Carolina State University, where she holds an Adjunct Assistant Professorship in the department of Applied Ecology.

SOLD TO:

Chinese Simplified (China Translation & Publishing House)

THE SINGULARITY IS NEARER

By Ray Kurzweil
Nonfiction | Viking | June 4, 2024 | World Rights
Agent: Loretta Barrett Books
Manuscript TK



Since it was first published in 2005, Ray Kurzweil's THE SINGULARITY IS NEAR and its vision of the future have been influential in spawning a worldwide movement with millions of followers, hundreds of books, major films (*Her, Lucy, Ex Machina*), and thousands of articles. In this entirely new book Ray Kurzweil brings a fresh perspective to advances in the singularity--assessing the progress of many of his predictions and examining the novel advancements that will bring in the near future a revolution in knowledge and an expansion of human potential. Among the topics he discusses are rebuilding the world atom by atom, with devices like nanobots; radical life extension beyond the current age limit of 120; reinventing intelligence by expanding biological capacity with nonbiological intelligence in the cloud; how life is improving with declines in areas like poverty and violence; the growth of technologies like renewable energy and 3-D printing, which can be applied to everything from clothes to building materials to growing human organs.

Ray Kurzweil is the author of the *New York Times* bestseller THE SINGULARITY IS NEAR and the national bestseller THE AGE OF SPIRITUAL MACHINES, among others. One of the leading inventors of our time, he was inducted into the National Inventors Hall of Fame in 2002. He is the recipient of many honors, including the National Medal of Technology, the nation's highest honor in technology.

SOLD TO:

Hungary (Limited) Russia (Pallas Athene Konyvkiado Kft) Chinese Simplified (Cheers)

OPTION PUBLISHERS: *How to Create a Mind*

- | | | | |
|-------------------------|---------------------------------|---------------------------------|------------------------|
| UK (Duckworth) | Egypt (Dar Altanweer) | Brazil (Editora Aleph) | Bulgaria (Iztok-Zapad) |
| China (Cheers) | Germany (Lola Books) | Korea (Mindmap) | Italy (Apogeo) |
| Netherlands (De Wereld) | Poland (Janusc Nawrocki Studio) | Romania (Paralela 45) | Russia (Eksmo) |
| Spain (Lola Books) | Taiwan (EcoTrend) | Turkey (Bilgi University Press) | Vietnam (Omega Books) |

WRIST GAME

By Cecelia Watson
Nonfiction | Riverhead | On sale: May 7, 2024 | UK only
Agent: Levine Greenberg
Manuscript TK



WRIST GAME, in which Watson's efforts to buy, preserve, and understand a rare Cartier watch draw her ever-deeper into the obsessive world of watch collecting, with its manipulative dealers, odd-ball collectors, and ingenious designers.

Cecelia Watson is TK

THE NEXT WAVE: COVID-19 and the World

By John Barry

Nonfiction | Viking | September 3, 2024 | World Rights

Agent: c/o Viking

Manuscript TK



Author of the NYT bestseller, *THE GREAT INFLUENZA*, John Barry's *THE NEXT WAVE: COVID-19 AND THE WORLD*, a book with a broad sweep which incorporates history, science, and politics in a narrative that covers not only events in the United States but around the world over the last century, again.

OPTION PUBLISHERS: *The Great Influenza*

Chinese Simplified (Shanghai Scientific)

Chinese Complex (The Commercial Press)

Japan (Chikumashobo)

Spain (Capitan Swing)

UK (Penguin Books)

Lithuania (Bredis)

Thailand (Arrow)

Korea (Haeri Books)

Kuwait (That Al Salasil)

Brazil (Editora Intrinseca)

France (Editions Leduc)

Russia (Alpina publishers)