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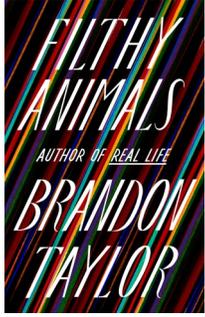
PENGUIN LIFE

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FILTHY ANIMALS: Stories
 By Brandon Taylor
 Fiction | Riverhead | June 22, 2021 | World Rights
 Agent: DeFiore And Company
 Manuscript available



Brandon Taylor’s first novel REAL LIFE was short listed for the 2020 Booker Award.

In the series of linked stories at the heart of *FILTHY ANIMALS*, set among young creatives in the American midwest, a young man treads delicate emotional waters as he navigates a series of sexually fraught encounters with two dancers in an open relationship, forcing him to weigh his vulnerabilities against his loneliness. In other stories, a young woman battles with the cancers draining her body and her family; menacing undercurrents among a group of teenagers explode in violence on a winter night; a little girl tears through a house like a tornado, driving her babysitter to the brink; and couples feel out the jagged edges of connection, comfort, and cruelty. Psychologically taut and quietly devastating, *FILTHY ANIMALS* is a tender portrait of the fierce longing for intimacy, the lingering presence of pain, and the desire for love in a world that seems, more often than not, to withhold it.

Brandon Taylor is the senior editor of *Electric Literature*'s Recommended Reading and a staff writer at *Lit Hub*. His first novel, *REAL LIFE*, was long-listed for the 2020 Man Booker Prize and was a *New York Times* Book Review Editors' Choice selection. He holds graduate degrees from the University of Wisconsin-Madison and the University of Iowa, where he was an Iowa Arts Fellow at the Iowa Writers' Workshop in fiction.

SOLD TO:

UK (Daunt Books) German (Piper) Russian (Eksmo)

ADVANCE PRAISE:

“A dazzling showcase for Brandon Taylor’s formidable talents—his fierce intellect, his emotional and linguistic precision, his dry and unflinching humor. He is a writer of rare daring, his fiction a series of revelations.” —**Katie Kitamura**

“A writer who meets life with a rare combination of will, wonderment, temperament, and vitality.” —**Yiyun Li**

“Superb work by a writer of extraordinary psychological insight.” —**Joseph O’Neill**

OPTION PUBLISHERS: *Real Life*

UK (Daunt Books) German (Piper Verlag) Italian (Codice Editrice) Greek (Kaktos)
 Russian (Eksmo) Japanese (Hayakawa) Portuguese in Brazil (Editora Fosforo)

PRAISE for *Real Life*:

“There is writing so exceptional, so intricately crafted that it demands reverence. The intimate prose of Brandon Taylor’s exquisite debut novel, *Real Life*, offers exactly that kind of writing. He writes so powerfully about so many things—the perils of graduate education, blackness in a predominantly white setting, loneliness, desire, trauma, need. Wallace, the man at the center of this novel, is written with nuance and tenderness and complexity. . . . Truly, this is stunning work from a writer who wields his craft in absolutely unforgettable ways.”

—**Roxane Gay**

“This book blew my head and heart off. For a debut novelist to disentangle and rebraid intimacy, terror, and joy this finely seems like a myth. But that, and so much more, is what Brandon Taylor has done in *Real Life*. The future of the novel is here and Brandon Taylor is that future’s name.”

—**Kiese Laymon, author of *Heavy***

“*Real Life* is a gorgeous work of art, and the introduction of a singular new voice. Through Wallace, the book explores the tension of a person trying to become himself while surrounded by people who can see him only as their own projection. Even as Brandon Taylor dives

beneath the level of polite surface interaction and into the ache of what people conceal from one another, or reveal only as weaponry, his sharply rendered observations make it a true pleasure to spend time in this book's world."

—Danielle Evans, author of *Before You Suffocate Your Own Fool Self*

"*Real Life* is one of the finest fiction debuts I've read in the last decade—elegant and brutal, handled by an author whose attention to the heart is unlike any other's. A magnificent novel."

—Esmé Weijun Wang, *New York Times* bestselling author of *The Collected Schizophrenias* and *The Border of Paradise*

"A few summer days, a group of friends, a difficult intimacy—with the simplest materials, *Real Life* reveals the knives we pocket in good intentions, our constant, communal sabotage of love. Brandon Taylor's genius lies in the elaboration of ever more revelatory gradations of feeling; in his extraordinary debut he invents new tools for navigating the human dark in which we know one another. He is a brilliant writer, and this is a beautiful book."

—Garth Greenwell, author of *What Belongs to You*

"Amid the flurry of new novels drifting down like so many balloons, *Real Life* is the one weighted with confetti."

— *Paris Review*

"Brandon Taylor. . . is finally gifting the world with a debut novel that is so quietly stirring that you won't know what hit you by the end. . . the novel skillfully weaves a story of friendship and superficiality. . . It's also the best portrayal of an introvert's inner and outer life in recent memory. With smooth prose and a deeply nuanced protagonist, *Real Life* is one of those timeless stories that also perfectly captures a generational moment."

— *LitHub*

"A novel of rare emotional power that excavates the social intricacies of a late-summer weekend—and a lifetime of buried pain."

— *The Rumpus*

"Taylor translates . . . with a rare fluidity and writes breathlessly physical scenes, all of which adds to the charged experience of reading his steadily exciting and affecting debut; it's an experience in itself."

— *Booklist*, starred review

"Taylor deserves admiration for making it so clear how racism and homophobia feel . . . its unflinching forays into our culture wars are cleareyed."

— *Kirkus*, starred review

"[An] intense, introspective debut . . . Taylor's perceptive, challenging exploration . . . will resonate with readers looking for complex characters and rich prose."

— *Publishers Weekly*

"a brutal and tender debut . . . bound to leave an indelible mark. And as a stylist Taylor has, sentence by sentence, crafted an experience of bone-deep pleasure for the reader . . . The penultimate chapter alone is a knockout, and its end would have been a magnificent closing for the book had the actual final sentence, a few pages later, not surpassed it."

— *Salon*

"Taylor's prose brims with interiority, and is dark and tender, like a bruise."

— *The New Yorker*

"rich and lush . . . elegantly rendered. . . Taylor . . . is as keen an observer . . . and he writes with extraordinary precision."

--- *VOX*

"A book wonderfully observant on the toxicity of whiteness, and a reminder of what even the smallest racial slights can do to the body and mind. . . Taylor's sentences are light and tense—each one a balloon helium-puffed to its limit, on the verge of bursting."

--- *Wired*

"stunning debut," admiring how it "probes — painstakingly, with the same microscopic precision its protagonist uses in the lab. . . much of the plot involves excavating the profound from the mundane. As in the modernist novels of Woolf and Tolstoy . . . the true action of Taylor's novel exists beneath the surface, buried in subterranean spaces. . . Taylor proves himself to be a keen observer of the psychology

of not just trauma, but its repercussions: how private suffering can ricochet from one person to injure those caught in his path.” Harris goes on to praise the novel’s “tight, beatific prose. . . Taylor’s deeply rooted understandings of the rarefied worlds of both provincial grad school life and biochemistry in particular . . . should inspire envy in every writer striving for specificity. There is a delicacy in the details of working in a lab full of microbes and pipettes that dances across the pages like the feet of a Cunningham dancer: pure, precise poetry.”

--- **Jeremy O. Harris, *New York Times Book Review***

“Taylor unearths . . . layered struggles with tenderness and complexity, from the first gorgeous sentence of his book to its very last.” He describes the novel as “equal parts captivating, erotic, smart and vivid. . . devastatingly effective.” He continues with these gripping final lines: “Taylor is also tackling loneliness, desire and — more than anything — finding purpose, meaning and happiness in one’s own life. What makes it most special, though, is that *Real Life* is told from the perspective of Wallace, who, like so many other gay black men I know, understands how such a quest is further complicated by racism, poverty and homophobia. Such is often the case with publishing itself, an industry that is only now releasing works from queer black men. How fortunate we are for *Real Life*, another stunning contribution from a community long deserving of the chance to tell its stories.”

--- **Michael Aceneaux, *TIME***

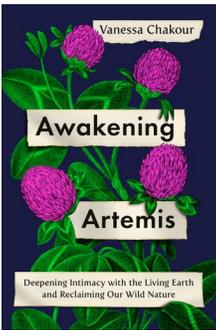
– “Brandon Taylor announces his arrival to readers with *Real Life*, a devastating wallop of a debut novel. . . shares more than a few similarities with Hanya Yanagihara’s juggernaut, *A Little Life* But while *A Little Life* could be unnecessarily grim and upsetting, the discomfort of *Real Life* has a point: to unsettle, to provoke and, hopefully, to cause white readers to reassess their own privilege and biases. . . . Taylor’s language is breathtaking in its precision and poetry, and he has a real talent for writing beautifully about ugly, brutal things. The result is a book that can only be described as the perfect union of the two—brutiful—and should be considered essential reading for all.”

--- ***BookPage***

“*Real Life* is one of those books that perfectly captures a generational moment while also feeling timeless.”

--- ***THEM***

FALL 2021



AWAKENING ARTEMIS: Deepening Intimacy with the Living Earth and Reclaiming Our Wild Nature

By Vanessa Chakour

Memoir | Viking | December 28, 2021 | World Rights

Agent: Chalberg & Sussman

Manuscript due in June 2021



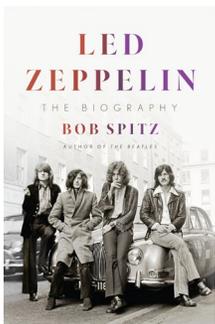
Having experienced a series of physical traumas growing up Chakour pursued various approaches to therapeutic movement. Twenty years now into her journey to reconcile her daily routines with her yearning for greater purpose and connection, Chakour shares the eclectic mix of elements that have brought her deeper self-awareness, a richer understanding of her place in the world, and the confidence and clear boundaries to truly connect with her loved ones. Organized into four sections that move through the seasons and realms of our consciousness, each chapter within in the four sections focuses on a single plant: on it's power to connect us to the season and to illuminate a new part of our psyche. Using storytelling from her own life, Chakour connects the plants power and characteristics to issues we all grapple to heal from and even to understand--from the alienating consequences of cultural appropriation and to the intersection between a forest's mycelial network and the neural pathways of our brains.

Vanessa Chakour is an herbalist, holistic arts educator, former pro-boxer, experienced archer, environmental activist, and founder of Sacred Warrior--a multi-disciplinary educational and experiential "school" offering plant medicine, martial arts, wildlife conservation, and meditation through courses, workshops, and retreats. Chakour has studied and taught with renowned Herbalists such as Robin Rose Bennett and Matthew Wood, and has created events & initiatives on behalf of luminaries such as His Holiness, The Dalai Lama and hip hop legend KRS One.

SOLD TO:

UK (Viking Life)

German (Ullstein Buchverlage GmbH)



LED ZEPPELIN: The Biography

By Bob Spitz

Nonfiction | Penguin Press | November 9, 2021 | World Rights

Agent: ICM

Manuscript available



Rock stars. Whatever those words mean to you, chances are, they owe a debt to Led Zeppelin. No one before or since has lived the dream quite like Jimmy Page, Robert Plant, John Paul Jones, and John Bonham. In *Led Zeppelin*, Bob Spitz takes their full measure, for good and sometimes for ill, separating the myth from the reality with the connoisseurship and storytelling flair that are his trademarks. The band is notoriously guarded, and previous books shine more heat than light. But Bob Spitz's authority is undeniable and irresistible, as is his feel for the atmosphere, the context--the music, the business, the recording studios, the touring life, the radio stations, the fans, the whole ecosystem of popular music.

Bob Spitz is the award-winning author of the biographies *THE BEATLES* and *DEARIE: The Remarkable Life of Julia Child*, both *New York Times* bestsellers, as well as six other nonfiction books and a screenplay. He helped manage Bruce Springsteen and Elton John at crucial points in their careers. He's written hundreds of major profiles of figures, ranging from Keith Richards to Jane Fonda, from Paul McCartney to Paul Bowles.

SOLD TO:

Russian (AST)

Italian (Mondadori)



BELIEVING (previously A MORE PERFECT EQUALITY: A Thirty-Year Journey to End Gender Violence)

By Anita Hill

Nonfiction | Viking | September 28, 2021 | World Rights

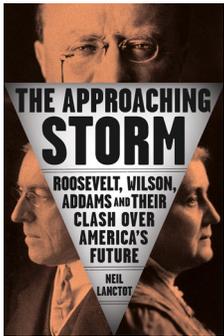
Agent: LeighCo

Manuscript available



A MORE PERFECT EQUALITY is a call to action that offers guidance based on what this brave, committed fighter has learned from decades of advocacy, searching for answers and finding them. Anita Hill--arguably the first and most famous survivor of sexual harassment to speak out--draws on her 30 years as an activist, legal scholar, and advocate, and on the experiences of the thousands of women and men who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates how it impacts nearly every aspect of our lives, including our physical and mental health, housing stability and financial security. And she is uncompromising in her demands that our courts, our laws, and our leaders must address the issue concretely and immediately.

Anita Hill is Professor of Social Policy, Law, and Women's, Gender and Sexuality Studies at Brandeis University. After the 1991 Senate confirmation hearings for U.S. Supreme Court nominee Clarence Thomas, Hill became a leading figure in the fight for women's rights and against gender-based violence. She has written for *The New York Times* and *Newsweek*, and is a sought-after speaker.



THE APPROACHING STORM: Roosevelt, Wilson, Addams, and Their Clash Over America's Future

By Neil Lancot

Nonfiction | Riverhead | October 26, 2021 | World Rights

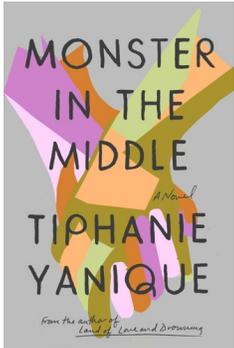
Agent: c/o Riverhead

Manuscript available



In the early years of the 20th century, the most famous Americans on the national stage were Theodore Roosevelt, Woodrow Wilson, and Jane Addams: two presidents and a social reformer. Each took a different path to prominence: Roosevelt the Rough Rider and conservationist; Wilson the president of Princeton University and New Jersey governor; Addams the founder of Hull-House and advocate for women's suffrage. Yet all held progressive views on how to guide the United States forward. The three were, if not always friends, then at least allies in the belief that the United States must take better care of its citizens. *The Approaching Storm* is the true story of three extraordinary leaders and how they agreed, quarreled, and ultimately split apart as they debated the role that the United States should play in the world. By turns a color triptych of three American icons who changed history and an engrossing exploration of the clash between progressivism and the roots of World War I, this is a surprising and important story of how and why the United States emerged onto the world stage for the first time.

Neil Lancot is an award-winning historian and author. He has written several books, including *CAMPY: THE TWO LIVES OF RAY CAMPANELLA* and *NEGRO LEAGUE BASEBALL: THE RISE AND RUIN OF A BLACK INSTITUTION*.



MONSTER IN THE MIDDLE

By Tiphonie Yanique

Fiction | Riverhead | October 19, 2021 | World Rights

Agent Sandra Dijkstra Literary Agency

Manuscript available

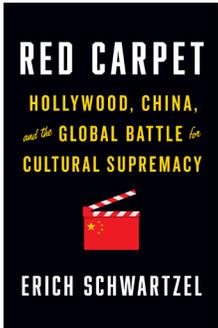


From the award-winning author of *LAND OF LOVE AND DROWNING*, a new novel that maps the romantic history of one couple, going all the way back to the preceding generation to explain how two people from different backgrounds—a Black American man and a Caribbean woman—must overcome and incorporate the past in order to be together. (With an excerpt previously published in *The New*

Yorker magazine)

Tiphonie Yanique is an English professor at Emory University. Her novel *LAND OF LOVE AND DROWNING*, won the 2014 Flaherty-Dunnaw First Novel Award from the Center for Fiction, a 2015 Rosenthal Family Foundation Award from the American Academy of Arts and Letters, and the 2015 Phillis Wheatley Award in Fiction, and was listed by NPR as one of the Best Books of 2014.

SPRING 2022



RED CARPET: Hollywood, China, and the Global Battle for Cultural Supremacy

By Erich Schwartzel

Nonfiction | Penguin Press | February 1, 2022 | World Rights

Agent: Aevitas

Manuscript available



From trade to technology to military might, competition between the United States and China dominates the foreign policy landscape. But this battle for global influence is also playing out in a strange and surprising arena: the movies. The film industry, *Wall Street Journal* reporter Erich Schwartzel explains, is the latest battleground in the tense and complex rivalry between these two world powers. In recent decades, as China has grown into a giant of the international economy, it has become a crucial source of revenue for the American film industry such that Hollywood studios are now bending over backward to make movies that will appeal to China's citizens—and pass through its severe censors. At the same time, and with America's unwitting help, China has built its own film industry into an essential arm of its plan to export its national agenda to the rest of the world. RED CARPET is packed with memorable characters who have—knowingly or otherwise—played key roles in this tangled industry web: not only A-list stars like Matt Damon, Angelina Jolie, and Richard Gere but also eccentric Chinese billionaires, zany expatriate filmmakers, and starlets who disappear from public life without explanation or trace. Alarming, occasionally absurd, and wildly entertaining, RED CARPET will not only alter the way we watch movies but also offer essential new perspective on the power struggle of this century.

Erich Schwartzel has reported on the film industry for *The Wall Street Journal* since 2013. Previously, he covered energy and the environment for *The Pittsburgh Post-Gazette*, where his work won a Gerald Loeb Award and the Scripps Howard Award for Environmental Reporting.

THE POWER OF REGRET: How Looking Backward Moves Us Forward

By Daniel H. Pink

Nonfiction | Riverhead | February 1, 2022 | World Rights (excluding Japan)

Agent: Raphael Sagalyn, Inc

Manuscript estimated mid-June



“Regret is not dangerous or abnormal, it is healthy and universal, an integral part of being human,” Daniel H. Pink writes in his provocative and eye-opening new book. “Done right, it needn’t bring us down; it can lift us up.” Drawing from new research in social psychology, neuroscience, biology, and more, as well as from more than 10,000 people in 35 countries around the world who responded to his World Regret Survey—the largest of its kind ever conducted—Pink challenges the idea of regret being a drag on our self-esteem and outlook. In fact, understanding how regret actually works and using those insights to reframe our perspective of it will help us reclaim regret as an indispensable emotion that can help us make smarter decisions, perform better at work and school, and bring greater meaning to our lives.

Daniel H. Pink is the author of several books including the New York Times bestsellers *WHEN, DRIVE, TO SELL IS HUMAN*, and *A WHOLE NEW MIND*. His books have won multiple awards and have been translated into more than 40 languages. He lives with his family in Washington, D.C.

SOLD TO:

UK (Canongate Books Ltd)

OPTION PUBLISHER: *When:*

UK (Canongate Books Ltd)	Arabic (Jarir Bookstore)	Chinese Simplified (Cheers)
Chinese Complex (Locus)	Czech (Progres Guru)	Dutch (Uitgeverij Business)
Estonian (AS Aripaev)	Farsi (Nashre Novin)	Finnish (PS- Viestinta Oy)
French (Flammarion SA)	German (Red Bull Media House)	Greek (Psychogios)
Hebrew (Matar)	Hungarian (HVG)	Indonesian (PT Elex Media Komputindo)
Italian (Giangiacomo)	Korean (Sigongsa Co)	Lithuanian (Vaga)
Mongolian (Zerolex)	Polish (Emka Studio)	Portuguese in Portugal (Bertrand)
Portuguese in Brazil (Editora Schwarcz)		Romanian (SC Publica Com srl)
Russian (OOO Alpina)	Serbian (Izdavacka kuca Arete)	Slovenian (Umco d.d.)
Spanish (Centro Libros)	Swedish (Volante)	Thai (WeLearn co)
Turkish (Kapital Medya Hizmentleri A.S.)		Vietnamese (Alpha books)

LIKE, COMMENT, SUBSCRIBE: How YouTube Drives Google’s Dominance and Controls Our Culture

By Mark Bergen

Nonfiction | Viking | February 1, 2022 | World Rights

Agent: Massie and McQuilkin LLC

Manuscript due in June 2021



The first authoritative book on YouTube, *LIKE, COMMENT, SUBSCRIBE* follows of the birth and rise of the company. This technical marvel grew into a global phenomenon that helped transform Google into one of the world’s most profitable and powerful institutions. Google went from espousing “Don’t Be Evil,” to spreading propoganda, hate speech, and violent footage through its most powerful outlet. With insider access to company heads, former executives, and “YouTubers” that have used the platform to rise to fame, this quintessential silicon valley story about corruption, greed, and profit and will be the first book to reveal YouTube’s business strategies and explain exactly how their technology and business has evolved alongside Google’s.

Mark Bergen is a lead Google reporter at Bloomberg Businessweek and has been published by *The New York Times*, *The Wall Street Journal*, *Time*, *Reuters*, *The New Yorker*, and *Recode*, and has appeared on NPR, Bloomberg TV, and CNBC.

SOLD TO:

UK (Penguin Business)

Germany (Droemer)

Russia (Eksmo)

SENTENCE: Ten Years and a Thousand Books in Prison

By Daniel Genis

Nonfiction | Viking | February 1, 2022 | World Rights

Agent: Mary Evans Inc.

Manuscript estimated for November



In 2003, fresh out of NYU, Daniel Genis was working in publishing as his writer father had always expected. But he was also hiding a serious heroin addiction that led him into debt and burglary. After he was arrested for robbing people at knifepoint in 2003, Daniel Genis was nicknamed the "apologetic bandit" in the press, given his habit of apologizing to his victims as he took their cash. He was sentenced to twelve years (ten with good behavior). Genis is the son of a famous Soviet émigré writer, broadcaster, and culture critic in Russia. He grew up in a home whose visitors included Mikhail Baryshnikov; Russian nuclear physicist Andrei Sakharov; authors Kurt Vonnegut, Umberto Eco and Norman Mailer; and Czech film director Miloš Forman. The education and culture so prized by his family were his lifeline during his decade in prison. He survived the decade by reading 1046 books, weightlifting, and having philosophical discussions with various inmates, while encountering violence on a daily basis and working at a series of prison jobs. Having observed an existence for which nothing in his life had prepared him, Daniel chronicles the New York penal system in unsparing detail and recounts literature's power to sustain him.

Daniel Genis was born in New York City and graduated from NYU with a degree in History and French. He has worked as a translator and has written for *Newsweek*, *The Daily Beast*, *The Paris Review Daily*, *The Washington Post*, *Vice*, *Deadspin*, and *The New York Daily News*

HORSE

By Geraldine Brooks

Fiction | Viking | February 1, 2022 | World Rights

Agent: ICM

Manuscript available



In 1850 Lexington, Kentucky, a foal with a white star on its face, four white feet, and excellent bloodlines is born. Jarret, a fourteen-year-old slave with a feel for interpreting the moods and wants of horses, forms a deep bond with it. Jarret helps to guide the horse, christened Lexington, to record-setting victories. Over the course of those years, an artist and racing journalist named Thomas J. Scott makes several paintings of Lexington, before he joins the cause of the North. In 2018 Washington, DC, a graduate student studying the depiction of animals in 19th century American art finds a painting of a horse discarded in a junk pile. This enthralling novel explores the unexpected connections swirling around the life of this fabled racehorse, moving from white-knuckled races in the antebellum South to the glittering salons and paint-spattered studios of the 1950s art world to the present day. *Horse* is the latest masterpiece from Geraldine Brooks, a writer with a prodigious gift for bringing the past to life.

Geraldine Brooks is the author of the Pulitzer Prize-winning novel *MARCH* and the international bestsellers *CALEB'S CROSSING*, *PEOPLE OF THE BOOK*, and *YEAR OF WONDERS*. She has also written the acclaimed nonfiction works *NINE PARTS OF DESIRE* and *FOREIGN CORRESPONDENCE*.

SOLD TO:

UK (Little Brown UK)

Australia (Hachette Australia)

OPTION PUBLISHERS: *Horse*

French (Belfond)

German (Wilhelm Goldmann Verlag)

Hebrew (Modan)

Italian (Neri Pozza Editore)

Japan (Heibonsha)

Spanish (RBA Libros)

Portuguese in Brazil (Casa dos livros)

**CHUCK
KLOSTERMAN**



THE NINETIES
A BOOK

THE NINETIES

By Chuck Klosterman

Nonfiction | Penguin Press | February 8, 2022 | World Rights

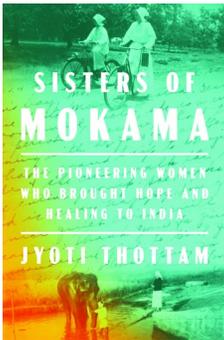
Agent: Levine Greenberg

Manuscript available



The 90's brought about a revolution in the human condition we're still groping to understand. Happily, Chuck Klosterman is more than up to the job. In the beginning, hardly anyone had a cell phone, but every name was listed in something called a phone book unless you paid to keep it out. Everyone answered their landline because *you didn't know who it was*. By the end, it was a country where most middle-class adults had cell phones, exposing your address out without permission was an act of emotional violence, and nobody picked up a ringing phone receiver because *you didn't know who it was*. In *THE NINETIES*, Chuck Klosterman makes a home in *all* of it: the film, the music, the sports, the TV, the politics, the changes regarding race and class and sexuality, the yin/yang of Oprah and Alan Greenspan. Klosterman has created a wise and funny reckoning with the decade that gave us slacker/grunge irony about the sin of trying too hard, during the greatest shift in human consciousness of any decade in American history.

Chuck Klosterman is the bestselling author of eight nonfiction books (including *SEX, DRUGS, AND COCOA-PUFFS*; *I WEAR THE BLACK HAT*; *BUT WHAT IF WE'RE WRONG*; and *KILLING YOURSELF TO LIVE*), two novels (*DOWNTOWN OWL* and *THE VISABLE MAN*), and the short story collection *Raised in Captivity*. He has written for *The New York Times*, *The Washington Post*, *GQ*, *Esquire*, *Spin*, *The Guardian*, *The Believer*, *Billboard*, *The A.V. Club*, and *ESPN*. Klosterman served as the Ethicist for *The New York Times Magazine* for three years, appeared as himself in the LCD Soundsystem documentary *Shut Up and Play the Hits*, and was an original founder of the website Grantland with Bill Simmons.



SISTERS OF MOKAMA

By Jyoti Thottam

Fiction | Viking | April 5, 2022 | World Rights

Agent: Ross Yoon

Manuscript available



New York Times editor Jyoti Thottam's mother was part of an extraordinary group of Indian women. Born in 1946, a time when few women dared to leave their house without the protection of a man, she left home by herself at just fifteen years old and traveled to Bihar in order to train to be a nurse under the tutelage of the determined and resourceful Appalachian nuns who ran Nazareth Hospital. Like Thottam's mother's journey, the hospital was a radical undertaking: it was run almost entirely by women, who insisted on giving the highest possible standard of care to everyone who walked through its doors, regardless of caste or religion. Fascinated by her mother's story, Thottam set out to discover the full story of Nazareth Hospital, drawing upon twenty years' worth of research, including exclusive interviews with the surviving nuns and nurses, archival material, photographs, and letters, to tell this inspiring narrative for the first time.

Jyoti Thottam is the deputy op-ed editor at *The New York Times*. Prior to joining the *Times*, she was a reporter, editor and foreign correspondent. From 2008 to 2012, she was *Time's* South Asia Bureau Chief in New Delhi, where she wrote numerous cover stories, including award-winning stories about the Ganges River and the Mumbai terror attacks. Born in India, she grew up in Texas and graduated from Yale and Columbia.

Summer 2022

MY LIFE IN THE SUNSHINE: Searching for My Father and Discovering My Family

By Nabil Ayers

Memoir | Viking | June 7, 2022 | World Rights

Agent: Thompson Literary

Manuscript TK



In 1971, Louise Braufman, a white, Jewish, former ballerina, chose to have a child with famous black jazz musician Roy Ayers, fully expecting and agreeing to his absenteeism. In this highly original memoir, their son, Nabil Ayers, recounts a life spent living with the aftermath of that decision, and his journey to build an identity of his own despite and in spite of his father's absence. Growing up, Nabil only meets his father a handful of times. But Roy's influence is strong, showing itself in Nabil's instinctual love of music, and later, in the music industry—Nabil's chosen career path. By turns hopeful—wanting to connect with the man who passed down his genetic predisposition for musical talent—and frustrated with Roy's continued emotional distance, Nabil struggles with how much DNA can define a family.

Nabil Ayers is the US Head of the London-based record label 4AD, where he has released albums by many GRAMMY award-winning artists. Ayers has written about music and race for publications including the *New York Times*, *Vulture*, *GQ*, and *The Root*.

UNTITLED

By Caleb Gayle

Nonfiction | Riverhead | June 7, 2022 | World Rights

Agent: Inkwell Management

Manuscript TK



Lidia Yuknavitch is a writer who, with each ever more triumphant book, creates a new language with which she writes the audacious stories only she can tell," Roxane Gay has written. Now, Yuknavitch bridges the nineteenth and late twenty-first centuries with an imaginative masterpiece: the story of the life and afterlife of a national monument to liberty, as told through the lives of those who built it and those who struggle to survive in its imperfect shadow. Through three braided storylines, we follow the sculptor Frédéric and his firebrand American lover, Aurora; Mikael, an Eastern European orphan locked in an American prison, and Lilly, a case worker trying to save him; and the construction worker Aster and his daughter Laisvè, a "carrier" with a gift of using ancient waterways to swim through time. As the dream Frédéric conceived—and Aster helped build—founders under rising seas, Laisvè must dodge enforcement raids and find her way back to Lilly and then, finally, to Aurora, to forge a connection that might save their fractured dream of freedom.

Lidia Yuknavitch is the nationally bestselling author of the NOVELS *THE BOOK OF JOAN*, *THE SMALL BACKS OF CHILDREN*, and *DORA: A HEADCASE*, and of the memoir *THE CHRONOLOGY OF WATER*. She is the recipient of two Oregon Book Awards and has been a finalist for the Brooklyn Public Library Literary Prize and the PEN Center USA Creative Nonfiction Award.

JOBS FOR GIRLS WITH ARTISTIC FLAIR

By Jen Hinst-White

Fiction | Pamela Dorman Books | June, 14, 2022 | World Rights

Agent: Chad Luibl

Manuscript available



Set in 1985, introvert Gina Mulley is determined to become a tattoo artist though it's a male-dominated industry, and finally find somewhere she belongs in her conventional Long Island town. Her older brother Dominic owns a tattoo shop, and he reluctantly agrees to train her. But her world is turned upside down when a mysterious psychic and his striking assistant, Anna, arrive on the scene. With Anna's help, Gina recognizes that the only way she has a shot at becoming a professional tattoo artist is to stand up for herself, and embrace her quirkiness both in her art and her life. When Gina and Anna fall in love, Dominic gives Gina an ultimatum and she's faced with an impossible choice.

June Gervais grew up on the south shore of Long Island and is a graduate of the Bennington Writing Seminars. Her many jobs have included shelving library books and taking classified ads, grassroots activism and graphic design, art direction, and teaching. *JOBS FOR GIRLS WITH ARTISTIC FLAIR* is her debut novel.

MOTHER IN THE DARK

By Kayla Maiuri

Fiction | Riverhead | June 21, 2022 | World Rights

Agent: Elyse Cheney

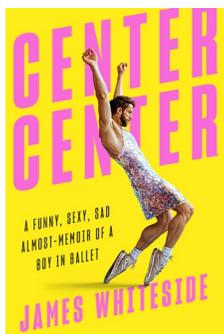
Manuscript available



Growing up in working class Boston in an Italian American family, Anna's childhood was sparse but comfortable—filled with homemade pasta sauce and a close-knit neighborhood. Anna and her sisters are devoted to their mother, orbiting her like the sun, trying to keep up with her loving but mercurial nature as she bounces between tenderness and bitterness. When their father gets a new job outside the city, the family is tossed unceremoniously into a middle-class suburban existence. Anna's mother is suddenly adrift, and the darkness lurking inside her expands until it threatens to explode. Her daughters, trapped with her in the new house, isolated, must do everything they can to keep her from unraveling. Alternating between childhood and a single weekend in Anna's twenties, in which she receives a shattering call about her mother and threatens to blow up her own precariously constructed new life in New York, *Mother in the Dark* asks whether we can ever really go back home when the idea of home was so unstable. Whether we can escape that instability or accept that our personalities are built around the defenses we put up. Maiuri is a master at revealing the fragile horrors of domestic family life and how the traumas of the past shape the present and generations of women.

Kayla Maiuri holds an MFA in fiction writing from Columbia University. Born in the Greater Boston area, she now lives in Brooklyn. *MOTHER IN THE DARK* is her first novel.

UK ONLY



CENTER CENTER: A Funny, Sexy, Sad Almost-Memoir of a Boy in Ballet

By James Whiteside

Memoir | Viking | August 17, 2021 | UK only

Agent: CAA

Manuscript available



In this absurd and absurdist collection of essays, Whiteside tells us the story of how he got to “center, center,” a mark on every stage around the world that signifies the center of its depth and width. From the tragically fated childhood pets who taught him how to feel, summer dance camps at which he paid more attention to partying than to ballet, to imagined fantastical run-ins with Jesus on Grindr. To subvert the strict classical rigor of ballet, he created two alter egos: JbDubs, an out-and-proud pop musician, and Ühu Betch, an over-the-top drag queen named after Yoohoo chocolate milk. Whiteside is breaking norms left and right, earning a name for himself as the fearless and outrageous dancer who shows up to company ballet class dressed in drag and models pointe shoes on his Instagram.

James Whiteside is a principal dancer with American Ballet Theatre, a pop star, and a member of the NYC-based drag posse the Dairy Queens, which also includes *RuPaul's Drag Race* alum Milk. He has choreographed for music videos, commercials, film, and ballet, and in 2018, he starred in Arthur Pita's dance/theater work *The Tenant* at The Joyce Theater in New York City. Whiteside also hosts his own popular podcast, *The Stage Rightside with James Whiteside*. His song and music video "I Hate My Job" has been featured in *The New York Times*, *Huffington Post*, MTV, *Billboard*, and more.



FIONA AND JANE: Stories

By Jean Chen Ho

Fiction | Viking | January 4, 2022 | UK Only

Agent: Collins Literary

Manuscript available



Best friends since second grade, Fiona Lin and Jane Shen explore the lonely highways and seedy bars of Los Angeles together through their teenage years, surviving unfulfilling romantic encounters, and carrying the scars of their families' tumultuous pasts with them. When Fiona moves to New York and cares for a sick friend through a breakup with an opportunistic boyfriend, Jane remains in California and grieves her estranged father's sudden death in Taiwan. Strained by distance and unintended betrayals, the women float in and out of each other's lives, their friendship both a beacon of home and a reminder of all they've lost. In ten finely-drawn stories, Jean Chen Ho's debut collection peels back the layers of female friendship--the intensity, resentment, and boundless love--to probe the beating hearts of young women coming to terms with themselves--and each other--in light of the insecurities and shame that hold them back.

Jean Chen Ho is a writer and doctoral candidate in Creative Writing and Literature at the University of Southern California, where she is a Dornisfe Fellow in fiction. She has an MFA from the University of Nevada, Las Vegas, and her writing has been published in *Guernica*, *The Rumpus*, *The Offing*, *Apogee*, *McSweeney's Internet Tendency*, *VIDA*, NPR, *Buzzfeed*, *Bitch Magazine*, and others. She was born in Taiwan, grew up in Southern California, and lives in Los Angeles.

THE NIGHT SIDE: Reimagining Chronic Illness

By Meghan O'Rourke

Memoir | Riverhead | March 1, 2022 | UK only

Agent: Chris Calhoun

Manuscript available



Drawing on her own medical experience as well as fifteen years of interviews with doctors, patients, researchers, and public health experts, Meghan O'Rourke's incisive new work speaks to an urgent subject: the epidemic scale of autoimmune disease in America—even greater with the advent of “Long Covid”—and where we go from here. Blending lyricism, erudition, candor, and empathy, O'Rourke reveals crucial, subtle complexities about the American struggle with chronic illness and autoimmune conditions, and offers new reasons for hope, as well as a new framework for thinking about infectious disease and autoimmune response going forward. Confronting everything from the challenges of diagnosis and treatment to the limitations posed by our traditional structures of medical care and the particular impact on various demographic populations, O'Rourke brings her deep and disparate talents and roles—critic, journalist, poet, teacher, and patient—together into one unified project, synthesizing the personal and the universal to help all of us through this new frontier.

Meghan O'Rourke is the author of *THE LONG GOODBYE* and the poetry collections *SUN IN DAYS, ONCE*, and *HALFLIFE*. The recipient of a Guggenheim Fellowship and other awards, she is the editor of *The Yale Review*. Her writing appears in *The Atlantic Monthly*, *The New Yorker*, *The New York Times*, and more.

LIFE ON THE ROCKS

By Juli Berwald

Nonfiction | Riverhead | April 5, 2022 | World Rights

Agent: CAA

Manuscript available



Coral reefs are a microcosm of our planet: wondrously diverse, deeply interconnected, and critically imperiled. They sustain entire ecosystems and protect vulnerable coasts. But corals across the planet are in the middle of an unprecedented die-off, beset by warming oceans, pollution, human damage, and their own devastating pandemic. Even under stress, they are out-of-this world gorgeous, sending out warning flares in fluorescent bursts of yellow, pink, and indigo. Juli Berwald fell in love with coral reefs as a marine biology student, entranced by their beauty and complexity. While she was concerned by bleaching events and coral disease, she didn't fully understand what a dead reef meant until she experienced one on a dive: barren, decaying, and coated in slime. Berwald explores what it means to keep fighting a battle that can't be won, contemplating the inevitable grief of climate change and the beauty of small victories.

Juli Berwald received her PhD in Ocean Science from the University of Southern California. The author of *SPINELESS* and a science textbook writer and editor, she has written for a number of publications including *The New York Times*, *Nature*, *National Geographic*, and *Slate*.

TRUMP TOWN

Mark Leibovich

Nonfiction | Penguin Press | June 7, 2022 | UK only

Agent: Elyse Cheney

Manuscript TK



TRUMP TOWN is Mark Leibovich's unflinching account of the utter moral rout of one of America's two major political parties. What will these politicians do to preserve their place in the sun, or at least the orbit of the spray tan? What will they do to preserve their "relevance"? Almost anything, it turns out. Trump is the most unconstrained bully ever to hold the office. He created a cult of submission. Many of the most alpha of the lapdogs happily conceded to Mark Leibovich that they were in on the joke, so secure were they in the impermeability of the filter bubble. As Lindsey Graham told the author, his people in South Carolina don't read the *New York Times*, and they won't read this book. It's a vista that makes the Washington of THIS TOWN seem like Utopia in comparison.

Mark Leibovich is the Chief National Correspondent for the *New York Times Magazine*. He is the recipient of the National Magazine Award for profile writing. Leibovich is the author of three books, including the #1 *New York Times* best-seller THIS TOWN, about the political culture of 21st-century Washington, D.C. Prior to joining the *Times* magazine in 2012, Leibovich covered national politics in the *New York Times'* Washington Bureau. He previously worked at the *Washington Post* and *San Jose Mercury News*. He lives with his family in Washington, D.C.

THRUST

By Lidia Yuknavitch

Fiction | Riverhead | On sale: June 14, 2022 | UK only

Agent: Massie & McQuilkin

Manuscript available



Lidia Yuknavitch is a writer who, with each ever more triumphant book, creates a new language with which she writes the audacious stories only she can tell," Roxane Gay has written. Now, Yuknavitch bridges the nineteenth and late twenty-first centuries with an imaginative masterpiece: the story of the life and afterlife of a national monument to liberty, as told through the lives of those who built it and those who struggle to survive in its imperfect shadow. Through three braided storylines, we follow the sculptor Frédéric and his firebrand American lover, Aurora; Mikael, an Eastern European orphan locked in an American prison, and Lilly, a case worker trying to save him; and the construction worker Aster and his daughter Laisvè, a "carrier" with a gift of using ancient waterways to swim through time. As the dream Frédéric conceived—and Aster helped build—founders under rising seas, Laisvè must dodge enforcement raids and find her way back to Lilly and then, finally, to Aurora, to forge a connection that might save their fractured dream of freedom.

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THE LEAVING

By Jumoke Bello

Fiction | Riverhead | On sale: July 12, 2022 | UK only

Agent: The Williams Company

Manuscript due at the beginning of September



THE LEAVING tells the story of Sumatra, a newly pregnant African American woman with a compulsion for global travel that serves as a coping mechanism for her dissociative disorder. Over the course of Sumatra's pregnancy, having stopped taking the medication that stayed her dissociative episodes, she leaves recordings for her unborn daughter on the advice of her therapist. These recordings allow her to grapple with the loss of her own mother and the legacy of mental illness left in her wake. By telling her story through these recordings and in conversations with her therapist, Sumatra finds solace and begins to unravel the tangled web of her family trauma.

Jumi Bello grew up in the Washington DC suburbs and started writing spoken word poetry at age sixteen. After graduating from a small liberal arts college in the Midwest through the luck of a Posse Foundation scholarship, she spent the majority of her twenties teaching high school in Taiwan and mainland China. She returned to the United States to study fiction with the support of fellowship at the Iowa Writers' Workshop. Her work has received support from the University of Iowa, StoryStudio Chicago, the Corporeal Writing Center and Tin House. In fall 2021, She will be attending the University of Nevada Las Vegas as a Black Mountain Institute PhD candidate in nonfiction.

STATUS AND CULTURE: How Our Desire for Higher Social Rank Shapes Identity, Fosters Creativity, and Changes the World

Nonfiction | Viking | July 19, 2022 | World Rights

Agent: CAA

Manuscript TK



Contrary to belief, status signaling isn't just the provenance of the immature or insecure, but a fundamental human need to secure social standing. It drives our behavior, forms our tastes, sets what we buy, and ultimately, determines who we are. It's what's behind "cool," and what drives fashion, music, food, sports, slang, travel, hairstyles, and dog breeds—and even the outsized influence of unpopular things with the "right" audience. In STATUS AND CULTURE, W. David Marx weaves together history, psychology, sociology, anthropology, economics, philosophy, linguistics, semiotics, cultural theory, literary theory, art history, media studies, and neuroscience to reveal the inner workings of status.

W. David Marx's first book, AMETORA: How Japan Saved American Style, is a cult classic about the spread of American fashion in post-war Japan, which was favorably reviewed in *The New Yorker*, *GQ*, *The Fader*, the *New York Times*, and *Vogue*. He graduated from Harvard with a degree in East Asian Studies and now lives in Tokyo, where he is widely recognized as an expert on fashion, music and culture.

THE FISHERMEN AND THE DRAGON

By Kirk Johnson

Nonfiction | Viking | August 2, 2022 | UK only

Agent: Kneerim & Williams

Manuscript TK



In the late 1970s, the fishermen of Galveston Bay, Texas, were struggling to make ends meet. The ocean they relied on was being poisoned by nearby petrochemical plants. The situation was a tinderbox waiting to explode, and the Grand Dragon of the Texas Knights of the Ku Klux Klan saw an opportunity to stoke the fishermen's rage and prejudices by placing the blame on the Vietnamese refugees that had also recently started fishing in the gulf. Drawing upon a trove of never-before-published material, including FBI and ATF records, unprecedented access to the SPLC's case files, and scores of firsthand interviews with Klansmen, shrimpers, law enforcement, environmental activists, lawyers, perpetrators and victims, Johnson uncovers secrets and secures confessions for crimes that have gone unsolved.

Kirk Wallace Johnson is the author of *THE FEATHER THIEF*, *TO BE A FRIEND IS FATAL* and the founder of the List Project to Resettle Iraqi Allies, which he started after serving with USAID in Fallujah. His writing has appeared in *The New Yorker*, the *New York Times*, and on *This American Life*, among others.

THE LONG ANSWER

By Anna Hogeland

Fiction | Riverhead | On sale: August 9, 2022 | UK only

Agent: John Hawkins

Manuscript available



Anna, a young woman pregnant with her first child, receives an unexpected phone call from her sister Margot saying that she's had a miscarriage. Margot doesn't want to talk about her loss; instead, when Anna asks how she's feeling, Margot gives the long answer, in the form of a story about her friend Elizabeth, who had a troubled pregnancy many years ago, when she was very young and desperately in love. As Anna considers her sister's loss and Elizabeth's journey, she begins to see both the universality of pregnancy, as well as how extreme and unknowable it can be. At a prenatal yoga class, Anna meets a beguiling woman who also has a story to share—this one about how her crushing love for the wrong person shaped her feelings about having children. In each of the novel's six sections, Anna listens to a different woman, strangers and family alike, grappling with profound questions of womanhood and relationships. As Anna takes in the fierce and tender secrets held close by these women, her pregnancy upends her life, and she must reckon with how to tell her own story.

Anna Hogeland is a psychotherapist in private practice, with an MSW degree from Smith College School of Social Work and an MFA from UC Irvine.

FUTURE BOOKS

THE SINGULARITY IS NEARER

By Ray Kurzweil

Nonfiction | Viking | September 6, 2022 (moved from July 2020) | World Rights

Agent: Loretta Barrett Books

Manuscript due in September



Since it was first published in 2005, Ray Kurzweil's *THE SINGULARITY IS NEAR* and its vision of the future have been influential in spawning a worldwide movement with millions of followers, hundreds of books, major films (*Her*, *Lucy*, *Ex Machina*), and thousands of articles. In this entirely new book Ray Kurzweil brings a fresh perspective to advances in the singularity—assessing the progress of many of his predictions and examining the novel advancements that will bring in the near future a revolution in knowledge and an expansion of human potential. Among the topics he discusses are rebuilding the world atom by atom, with devices like nanobots; radical life extension beyond the current age limit of 120; reinventing intelligence by expanding biological capacity with nonbiological intelligence in the cloud; how life is improving with declines in areas like poverty and violence; the growth of technologies like renewable energy and 3-D printing, which can be applied to everything from clothes to building materials to growing human organs.

Ray Kurzweil is the author of the *New York Times* bestseller *THE SINGULARITY IS NEAR* and the national bestseller *THE AGE OF SPIRITUAL MACHINES*, among others. One of the leading inventors of our time, he was inducted into the National Inventors Hall of Fame in 2002. He is the recipient of many honors, including the National Medal of Technology, the nation's highest honor in technology.

OPTION PUBLISHERS: *How to Create a Mind*

Duckworth UK

Dar Altanweer (Arabic)

Editora Aleph (Brazil)

Iztok-Zapad (Bulgaria)

Cheers (China)

Lola Books (German)

Mindmap (Korea)

Apogeo (Italy)

De Wereld (Netherlands)

Janusc Nawrocki Studio (Poland)

Paralela 45 (Romania)

Eksmo (Russia)

Lola Books (Spain)

EcoTrend (Taiwan)

Bilgi University Press (Turkey)

Omega Books (Vietnam)

WOMAN UP: The New Science of the Female Athlete

By Christine Taub

Nonfiction | Riverhead | September 13, 2022 | World

Agent: Waxman Leavell

Manuscript TK



WOMAN UP will take a comprehensive look at the new scientific understanding of female athletes. Combining the latest research and compelling storytelling, this book reveals the current wave of ground-breaking research on women, physiology and sport science—the research necessary to break the male-centric mold, to underpin a new system that will transform and empower girls and women in sports, and, ultimately, to fix #FixGirlsSports.

Christine Taub is a freelance journalist covering sports, science, and health and has written several articles for *Outside Magazine* that have inspired this title.

FINDING CALM

By Christopher Bailey
Nonfiction | Viking | November 29, 2022 | World
Agent: Lucinda Literary
Manuscript TK



Author of *THE PRODUCTIVITY PROJECT* and *HYPERFOCUS* Chris Bailey's *FINDING CALM*, an account of the dangers of pursuing productivity at all costs, arguing that we can in fact accomplish more with less, and offering a new understanding of the neurochemicals that make us feel most anxious.

Chris Bailey has been intensively researching and experimenting with productivity since he was a young teenager, in an effort to discover how to become as productive as humanly possible. To date, he has written hundreds of articles on the subject, and has garnered coverage in media as diverse as *The New York Times*, *The Wall Street Journal*, *GQ*, *The Huffington Post*, *New York Magazine*, *Harvard Business Review*, *TED*, *Fast Company*, and *Lifehacker*.

SOLD TO:

UK (Macmillan)

OPTION PUBLISHERS: *Hypertocus*

Romanian (Lifestyle)	Chinese Complex (Commonwelath)	Portuguese in Brazil (Saraiva Educacao)
Thai (Se-Education)	Spanish (Editorial Reverte)	Portuguese in Portugal (Grupo Almedina)
Arabic (Jarir)	Russian (Alpina)	Korean (MID Publishing)
German (Redline)	Vietnamese (Saigon)	Dutch (Uitgeverij Business)
Chinese Simplified (Beijing Xiron)	Czech (Grada)	
Turkish (Saltokur)		

THE COMMITTEE TO SAVE THE WORLD

By Derek Thompson
Nonfiction | Penguin Press | June 6, 2023 | World Rights
Agent: Ross Yoon
Manuscript TK

Derek Thompson argues that our best days are ahead of us in a book about the people working to solve humankind's most important problems—in disease, hunger, climate change, mental illness, and the long-term survival of the species—and what these stories of master problem-solvers can teach all of us about how creativity and big ideas can triumph in a world where human progress seems to have broken down.

Derek Thompson is the author of *HIT MAKERS* and the *Atlantic* senior editor and is by some metrics the most-read author at the magazine. Thompson is a weekly business correspondent on NPR's *Here and Now*, which reaches an audience of nearly 4 million listeners. On television, he regularly appears on CBS's *This Morning*, MSNBC, and CNBC. He has been named one of Reuters's "Blogs to Follow," *Time*'s top 140 Twitter feeds, the *Huffington Post*'s 100 best economic reporters, and *Forbes*' "30 Under 30".

OPTION PUBLISHERS: *Hitmakers*

UK (Penguin Books Ltd)	Arabic (Arab Scientific)	Chinese complex (Business Weekly)
Chinese Simplified (CITIC)	Czech (Jan Melvil)	Dutch (Uitgeverij Scriptum)
German (Redline Verlag)	Italian (ROI Edizioni)	Japanese (Hayakawa)
Korean (Book 21)	Portuguese in Brazil (Casa dos Livros)	Portuguese in Portugal (Actual Editora)
Romanian (SC Publica Com srl)	Russian (Azbooka Atticus)	Spanish (Editorial Oceano)
Turkish (The Kitap)	Ukrainian (Yakaboo)	Vietnamese (XYZ Company)

THE NEXT WAVE: COVID-19 and the World

By John Barry

Nonfiction | Viking | September 3, 2024 | World Rights

Agent: c/o Viking

Manuscript TK



Author of the NYT bestseller, THE GREAT INFLUENZA, John Barry's THE NEXT WAVE: COVID-19 AND THE WORLD, a book with a broad sweep which incorporates history, science, and politics in a narrative that covers not only events in the United States but around the world over the last century, again.

OPTION PUBLISHERS: *The Great Influenza*

Chinese Simplified (Shanghai Scientific)

Spanish (Capitan Swing)

Thai (Arrow)

Portuguese in Brazil (Editora Intrinseca)

Chinese Complex (The Commercial Press)

UK (Penguin Books)

Koean (Haeri Books)

French (Editions Leduc)

Japanese (Chikumashobo)

Lithuanian (Bredis)

Arabic (That Al Salasil)

Russian (Alpina publishers)

LITTLE MONSTERS: The True Adventures of a Microbe Wrangler

By Anne Madden

Nonfiction | Viking | On sale: December 5, 2023 | World Rights

Agent: Dunow, Carlson, & Lerner

Manuscript TK



Microbiologist and TED presenter Anne Madden's LITTLE MONSTERS: THE TRUE ADVENTURES OF A MICROBE WRANGLER, an interdisciplinary exploration of the microbial solutions that affect every aspect of our lives and just may save the world.

Anne Madden, Ph.D is Founder and President of The Microbe Institute, an organization dedicated to fostering microbial discovery for a better tomorrow through education, art, and research initiatives. She is Chief Scientific Officer and Cofounder of the biotechnology company, Lachancea, provides communications and research consulting at Innovate Consulting, and advises a number of life science organizations and corporations. She leads various academic research efforts in the Public Science Lab at North Carolina State University, where she holds an Adjunct Assistant Professorship in the department of Applied Ecology.

SOLD TO:

Chinese Simplified (China Translation & Publishing House)

THE LEMON

By S.E. Boyd
Fiction | Viking | On sale: October 4, 2022 | World Rights
Agent: Aevitas
Manuscript TK



Debut novel set in the world of high-end food, following the death of a universally revered cable TV travel show host, as his friends, his handlers, and the media try to shape his legacy. Raucous critique of celebrity culture, digital media, and fine dining

S.E. Boyd is TK

ON THE EDGE: How Successful Gamblers Think and What It Tells Us About Navigating Risk

By Nate Silver
Nonfiction | Penguin Press | On sale: November 1, 2022 | World Rights
Agent: Susan Rabiner
Manuscript TK



TK

Nate Silver is TK

UK (PRH UK)

HARD LIBERTY

By Shannon Monaghan
Nonfiction | Viking | On sale: October 17, 2023 | UK only
Agent: Folio
Manuscript TK



The oddball story of six British soldiers who Churchill sent into Europe ahead of Normandy.

Shannon Monaghan holds degrees in History from Yale (B.A.) and Boston College (M.A., Ph.D.). She has taught at Boston College, Harvard, and the Warrior-Scholar Project.