

# THE ZOË PAGNAMENTA AGENCY

## RIGHTS LIST

March, 2021

**The Zoë Pagnamenta Agency, LLC**

**45 Main Street, Suite 850**

**Brooklyn, NY 11201**

**Tel: 212-253-1074**

***Website:* <http://www.zpagency.com/>**

***Rights inquiries:* [mail@zpagency.com](mailto:mail@zpagency.com)**

**List of co-agents attached.**

All rights are held by ZPA, unless otherwise stated.

## NON-FICTION:

**Michael Foley**

***CITIZEN CASH: The Political Life and Times of Johnny Cash***

World English: Basic Books

**A leading cultural historian argues that Johnny Cash was the most important political artist of his time.**

Johnny Cash was an American icon, known for his level, bass-baritone voice and somber demeanor, and for huge hits like “Ring of Fire” and “I Walk the Line.” But he was also the most prominent political artist in the United States, even if he wasn’t recognized for it in his own lifetime, or since his death in 2003.

Then and now, people have misread Cash’s politics, usually accepting the idea of him as a “walking contradiction.” Cash didn’t fit into easy political categories—liberal or conservative, Republican or Democrat, hawk or dove. Like most people, Cash’s politics were remarkably consistent in that they were based not on ideology or scripts but on emotion, instinct, and identification. In his public citizenship, Cash practiced a politics of empathy on the most pressing issues of his times: poverty and inequality, war and peace, civil rights, Native rights, prison reform and criminal justice, patriotism and protest.

Drawing on untapped archives and new research on social movements and grassroots activism, *Citizen Cash* offers a major reassessment of a legendary figure.

**MICHAEL STEWART FOLEY** is a historian of American political culture. He is the author or editor of seven other books, including the prize-winning *Confronting the War Machine: Draft Resistance During the Vietnam War*, *Front Porch Politics: The Forgotten Heyday of American Activism in the 1970s and 1980s*, and the 33 1/3 book on punk band Dead Kennedys’ political masterpiece, *Fresh Fruit for Rotting Vegetables*. He has served as historical advisor on a number of films and television shows, including *Mad Men*, and his writing has appeared in *The New York Times*, *The Guardian*, *The Boston Sunday Globe*, among other news outlets. He is Professor of American Civilization at Université Grenoble Alpes in France.

Manuscript available

Publication: December 2021

**Joshua Jelly-Schapiro**

***NAMES OF NEW YORK: Discovering the City's Past and Present Through Its Place Names***

World English: Pantheon; First Serial: *The New Yorker*

**"Engagingly told, meticulously researched, *Names of New York* joins the roster of the best books about New York." — Suketu Mehta**

**"Reading Joshua Jelly-Schapiro's *Names of New York* is a casually wondrous experience; it made me feel like the city was unfolding beneath my feet." — Jia Tolentino**

**"Fascinating . . . A smorgasbord of New York City lore . . . Lovers of the Big Apple will delight in this unique and informative history." — *Publishers Weekly***

**From the co-editor (with Rebecca Solnit) of the award-winning *Nonstop Metropolis*--a short, fascinating journey into the past, present, and future of New York City through its place names and the stories they contain.**

Drawing on his background in cultural geography, Joshua Jelly-Schapiro excavates the wealth of stories that are embedded in New York City's place names and uses them to illuminate the power of naming to shape experience and our sense of place. He traces the ways that the native Lenape, the Dutch settlers, the British invaders, and successive waves of immigrants have left their marks on the island and continue to reshape it. He explores how many New York place names have accrued iconic significance far beyond the city's boundaries; for example, "Brooklyn" is the name of a notorious street gang in Haiti, of restaurants from New Zealand to Paris, and of thousands of children (it is among the top fifty girl's names in America). He interviews the last living speaker of Lenape, tours the harbor's many "out-islands" with a tugboat captain, and meets the linguists at the Endangered Language Alliance who study the estimated eight hundred languages now spoken in New York. And he makes clear that as immigrants and marginalized groups continue to find new ways to make the city's streets and boroughs their own, the names that adhere to the landscape function not only as portals to explore the past but as a means to reimagine what's possible now.

**Joshua Jelly-Schapiro** is a geographer and writer whose work has appeared in the *New York Review of Books*, *The New Yorker*, *The New York Times*, *Harper's*, *The Believer*, *Artforum*, and the *Nation*, among many other publications. He is the author of *ISLAND PEOPLE* (Knopf, 2016) and the co-editor, with Rebecca Solnit, of *NONSTOP METROPOLIS* (California, 2016). The Cuba chapters from *ISLAND PEOPLE* were published with a new introduction as Vintage e-book original titled *CUBA THEN, CUBA NOW* (Vintage, 2019).

E-galley available

Publication: April 13, 2021

**Joan Koenig**

***THE MUSICAL CHILD: Using the Power of Music to Raise Children Who Are Happy, Healthy, and Whole***

US & Canada: Houghton Mifflin Harcourt; UK: William Collins; China: CITIC; Estonia: Koolibri

**A pioneering music educator reveals how music can supercharge early childhood development—and how parents and educators can harness its power.**

Since opening her famed Parisian conservatory over three decades ago, Joan Koenig has led a global movement to improve children’s lives and minds with the transformative power of music. With a curriculum and philosophy drawn from cutting-edge science, L’Ecole Koenig has educated and empowered even its youngest students, from baby Max, whose coordination and communication grow as he wiggles and coos along to targeted songs and dance, to five-year-old Sara, who nourishes her empathy, creativity, and memory while practicing music from other cultures.

In *The Musical Child*, Koenig shares stories from her classrooms, along with tips about how to use the latest research during the critical years when children are most sensitive to musical exposure—and most receptive to its benefits. A gift for parents, caregivers, musicians, and educators, *The Musical Child* reveals the multiple ways music can help children thrive—and how, in the twenty-first century, its practice is more vital than ever.

**Joan Koenig** graduated from the Juilliard School of Music in New York and toured Europe as a soloist and chamber musician. She then became the founder and director of an acclaimed group of bilingual musical pre-schools—the first of their kind in France, L’*école* Koenig. She was invited to the Salzburg Global Seminar on The Neuroscience of Art in 2014. While a classically trained musician, Koenig has also studied jazz and Hindustani music, and she speaks English, French, and German.

US editor: Alex Littlefield; UK editor: Grace Pengelly

French rights: Anna Jarota, [ajarota@ajafr.com](mailto:ajarota@ajafr.com)

Manuscript available

Publication: July 6, 2021

**Grace Lavery**

***PLEASE MISS: A Memoir***

US & Canada: Seal Press / Hachette; UK: Daunt Books

**From an outrageous and brilliant transgender scholar and prominent public intellectual comes “the queer memoir you’ve been waiting for” (Carmen Maria Machado), a book that’s “lush, louche, and utterly virtuosic” (Jordy Rosenberg).**

**“A can’t-look-away performance of wit, language, irreverence, and delight so compelling that a reader forgets about destinations all together.”—Torrey Peters, author of the *New York Times* Bestseller *Detransition, Baby***

*PLEASE MISS* is a brainy and bawdy memoir by a radically new voice—laugh-out-loud, daring, irreverent, and self-consciously clever. It follows our narrator through gender transition and recovery from addiction, as she seeks to change not merely her body, but its story.

As she fumbles towards a new trans identity, Grace inhabits different voices and genres, from porn parodies of Freud to send-ups of British quiz show panelists, bottoming out in Osaka, falling in love at the Grand Canyon, and playing with everything from *Middlemarch* to *Austin Powers*.

A weird and magical mystery tour, *Please Miss* binds together film criticism, psychoanalytic theory, literary history, personal narrative, parodies of literature and pop culture, and whatever the genre of “being snippy on the internet” is called. It’s autofiction meets stand-up comedy meets queer theory—and what’s at stake is the civil rights and political existence of trans women, and an insistence on queer and trans freedom, pleasure, and joy.

**Grace Lavery** is a prominent public intellectual and writer, and the most followed transgender scholar in the world on social media. She is Associate Professor of English at UC Berkeley, specializing in Victorian literature and culture, trans feminist studies, and contemporary popular culture. She has contributed critical, political, and personal essays to *VICE*, *The Guardian*, *Los Angeles Review of Books*, *Foreign Policy*, *The New Inquiry*, *Them*, and *Slate*. She’s been clean and sober since January 2016, and “full time” as a trans person since March 2018.

US editor: Claire Potter

UK editor: Sophie Missing

Edited manuscript available

Publication: February, 2022

**Oliver Milman**

***THE INSECT CRISIS: The Fall of the Tiny Empires That Run the World***

**US & Canada:** W.W. Norton; **UK:** Atlantic Books; **China:** Guomai; **Czech Republic:** Leda; **France:** Dunod; **Germany:** Blessing/ PRH; **Italy:** La Nave di Teseo; **Japan:** Hayakawa; **Netherlands:** Atlas Contact; **Russia:** Eksmo

**Imagine a world without insects. In *The Insect Crisis*, Oliver Milman expertly explores the dire consequences for humans, and the environment, of a world without those tiny creatures that crawl, scurry, and fly.**

Insect populations are in alarming decline. Researchers have found a 75% drop in flying insects in Germany, an almost complete disappearance of insects in the pristine rainforests of Puerto Rico, a halving of butterfly species in England, a slump in bumblebee numbers in Oklahoma—the list goes on. But, why does it matter if we lose a few creepy crawlies? Insects are vast in number, there are around one million species known to science, and yet also largely invisible.

In *The Insect Crisis*, Oliver Milman illustrates just how essential these critters are for sustaining human life. In the unnerving future of a world without insects, we would see a drastic reduction in the food available to eat, and rapidly increasing costs for what remains on barren supermarket shelves. Insects help keep rivers clean, sustain fish and bird populations, and keep plants and trees from withering away.

Even the most mundane or reviled insect is a tiny foundation stone that helps hold aloft the edifice of life on Earth. By speaking to some of the world's leading entomologists, Milman thoroughly explores why insects are in decline and the surprising consequences of losing them.

**Oliver Milman** is the environment correspondent for the *Guardian* in the US. He has first-hand experience of the world's environmental crises, covering the vanishing ice of Arctic Alaska, the charred remains of towns immolated in California and the roofless, abandoned communities of hurricane-hit Puerto Rico. He helped launch the *Guardian's* operation in Australia, charting the tightening grip of climate change upon cities, farmers, and the natural wonder of the Great Barrier Reef. His writing on the environment, business, and the media industry has appeared in numerous publications, including *The Age* in Australia and *The Ecologist* and *New Internationalist* in the UK.

Manuscript available

Publication: January 2022

Film/TV inquiries: Lucy Stille, [lucy@lucystilleliterary.com](mailto:lucy@lucystilleliterary.com)

**Shilpa Ravella, MD**

***INFLAMED: A Story of Food, Germs and Disease***

US & Canada: W.W. Norton; UK: The Bodley Head / PRH UK; China: Chongqing University Press; Korea: Bookie; Romania: Trei; Russia: Eksmo; Taiwan: Business Weekly

**“The force that fought our historic top killers, healing wounds and keeping microbes in check, now marches alongside diseases of modernity, insidious and imbalanced, brooding quietly before it explodes in a sudden rage.”**

**In *INFLAMED*, the first comprehensive account of the science of inflammation for general readers, Dr. Shilpa Ravella takes us on a wild narrative journey to understand the hidden force at the heart of nearly all modern disease—and how we can prevent, treat, and even reverse it.**

Inflammation is one of the oldest medical phenomena known to mankind. An ancestral response meant to protect the body from threats as diverse as microbes, chemicals, and physical trauma, it has served us well through most of human history—flaring up, tackling a problem, and dying away. But in modern times, the threats we face are more insidious than those of our ancestors. Today, inflammation is the common thread running through nearly *all* disease, from heart disease and cancer to COVID-19.

And yet, confusion surrounding inflammation is rife. We all reach for an Advil to treat a fever or a headache; we know we should be eating “anti-inflammatory” foods, but what are they? How do they work? Is inflammation good or bad, even?

To answer these questions, we must travel deep into the body—into our molecules and cells, across the intricate workings of the immune system and the gut microbiome; back in time—to meet an eccentric 19<sup>th</sup> century Russian zoologist, the passionate inventor of Kellogg’s Cornflakes; and South Dakotan Senator George McGovern; around the world—to small towns of the American Midwest, a rural farm on the southeast coast of India, and the island of Okinawa; and to the forefront of science today—from grisly multiple organ transplants to dietary and lifestyle changes that work as gene therapy.

The study of inflammation has long lived in alternative medicine circles, but research from the last decade, and even the last couple years, has finally proven to the medical community that inflammation is a root *cause* of disease, the force responsible for the majority of deaths in the world today. *INFLAMED* will be the first book to unveil this paradigm-shifting understanding of human health—and give readers the tools to live not only long, but well.

**Shilpa Ravella, MD** is a gastroenterologist and Assistant Professor of Medicine at Columbia University Medical Center. Her writing has appeared in *The Atlantic*, *New York Magazine*, *Slate*, *Discover*, *USA Today*, and *PBS*. Dr. Ravella has been a guest nutrition expert on ABC’s *Good Morning America*, and a TED-Ed video she wrote, “How the Food You Eat Affects Your Gut,” has garnered over two million views.

Delivery: June, 2021  
Proposal available

**Julian Rubinstein**

***THE HOLLY: Five Bullets, One Gun and the Struggle to Save an American Neighborhood***

US & Canada: Farrar, Straus & Giroux

**"This vivid story of redemption and loss offers profound insights into the forces that plague America's inner cities." —*Publishers Weekly* (starred review)**

**An award-winning journalist's dramatic account of a shooting that shook a community to its core, with important implications for the future.**

On the last Friday evening of the summer of 2013, five shots rang out in the parking lot of a new Boys & Girls Club in the northeast Denver neighborhood known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the Holly had become an "invisible city" within a historically white metropolis. While shootings weren't uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered activist. His attempts to bring peace to his community had won the accolades of both his neighbors and the state's most important power brokers. Why had he just fired a gun?

In *The Holly*, the award-winning journalist Julian Rubinstein who grew up in Denver, reconstructs the events leading up to the fateful confrontation that left a local gang member paralyzed and sparked a two-year legal battle culminating with Roberts's trial, in which he faced life in prison (or something mentioning the trial)? . . . Much more than the story of a shooting, *The Holly* is a sociopolitical saga that explores the porous boundaries between a city's elites and its most disadvantaged citizens, as well as the fraught interactions of police, confidential informants, activists, gang members, and ex-gang members trying—or not—to put their pasts behind them. It shows how well-intentioned urban renewal may hasten gentrification, and what happens when overzealous policing collides with gang members who conceive of themselves as defenders, however imperfect, of a neighborhood. Above all, Rubinstein offers a nuanced and humane portrait of a man whose life is emblematic of a city, and country, that at times supported him and at other times pinned him down.

**Julian Rubinstein** is a journalist and author of the international non-fiction bestseller *BALLAD OF THE WHISKEY ROBBER*, winner of Borders "Original Voices" Book of the Year, and a finalist for both the 2005 Edgar Allan Poe Best Fact Crime Award and the Anthony Award. His work has appeared in the *New Yorker*, *The New York Times Magazine*, *Rolling Stone*, as well as in Best American Essays, Best American Crime Writing, Best American Sports Writing and has been a recipient of a Lowell Thomas Award for travel feature writing. He lives in Denver.

US editor: Alexander Star; Final files available; Publication: May 11, 2021

Film/TV inquiries: Jody Hotchkiss, *Hotchkiss Daily*, [jody@haalit.com](mailto:jody@haalit.com)

UK rights inquiries: Sally Holloway, *Felicity Bryan Associates*, [sh@felicitybryan.com](mailto:sh@felicitybryan.com)

## **Tom Vanderbilt**

### ***BEGINNERS: The Power and Pleasure of Lifelong Learning***

**US & Canada:** Knopf; **UK:** Atlantic Books; **China:** Citic; **Indonesia:** Bentang Pustaka; **Japan:** Pan Rolling; **Korea:** Chungrim; **Netherlands:** Volt; **Poland:** Kompania Mediowa; **Romania:** Curtea Veche; **Slovakia:** N Press; **Sweden:** Modernista; **Taiwan:** Commonwealth; **Thailand:** WeLearn; **Turkey:** İlk Satır; **Ukraine:** Laboratory

**"An entertaining read...*Beginners* provides a primer of sorts for re-engaging with life"—Cal Newport, *The New York Times***

**"[A] charming celebration of lifelong learning... [Vanderbilt] makes a persuasive case for the benefits—cognitive, physical, emotional, and social—of being a beginner." —*Publishers Weekly***

**"Vanderbilt is a winning and insightful guide to the mechanics of mastery."—Daniel H. Pink**

**The best-selling author of *Traffic* and *You May Also Like* now gives us a thought-provoking, playful investigation into the transformative joys that come with starting something new, no matter your age.**

Why do so many of us stop learning new skills as adults? Are we afraid to be bad at something? Have we forgotten the sheer pleasure of beginning from the ground up? Or is it simply a fact that you can't teach an old dog new tricks? Inspired by his young daughter's insatiable need to know how to do almost everything, Tom Vanderbilt begins a year of learning purely for the sake of learning. He tackles five skills, choosing them for their difficulty to master and their lack of marketability—chess, singing, surfing, drawing, and juggling. What he doesn't expect is that the circuitous journey he takes while learning these skills will be even more satisfying than any knowledge he gains.

He soon finds himself having a rapturous experience singing R.E.M. in an amateur choir, losing games of chess to an eight-year old child, and avoiding scorpions at a surf camp in Costa Rica. Along the way, he explores the fascinating psychology and science behind the benefits of becoming an adult beginner. Through comprehensive research and surprising insight gained from his experiences, Vanderbilt shows how anyone can get better at beginning again.

**Tom Vanderbilt** has written for *The New York Times Magazine*, *The Economist*, *The Wall Street Journal*, *Popular Science*, *The Financial Times*, *Smithsonian*, *Slate*, *Nautilus*, *The London Review of Books*, *The Guardian*, and *The New Republic*, among many others. He is a contributing editor of *Outside Magazine* and *Wired U.K.* He is the author of the *New York Times* best-seller *Traffic* (Knopf, 2009); *You May Also Like* (Knopf, 2016); and *Survival City* (2001). Vanderbilt has appeared on a wide range of television and radio programs, from *The Today Show* to the BBC's *World Service* to NPR's *Fresh Air*.

Final files available; Publication: January 5, 2021

## **FICTION HIGHLIGHTS:**

**Ali Araghi**

***THE IMMORTALS OF TEHRAN: A Novel***

World English: Melville House; Netherlands: Nieuw Amsterdam; World Arabic: Al Arabi;  
World Persian: Khoob

**\* A Most-Anticipated Book of 2020 from *The Millions*, *Paste Magazine*,  
and *Book Riot*\***

**\**Chicago Review of Books* and *Amazon Best Book of the Month*\***

**“Ambitious, striking, admirable.” —*Kirkus***

**“This superb debut follows an extended Iranian family through feline  
curse, daily survival, unintended betrayals and the transformative power  
of language.”—*Shelf Awareness***

**“A highly recommended literary page-turner worth a second reading;  
fans of Gabriel García Márquez will delight in this fantastical—and  
fantastic novel.” —*Library Journal*, Starred Review**

**This sweeping, multigenerational epic carries one extraordinary family  
to the brink of the Iranian Revolution—and announces the arrival of a  
bold new literary talent.**

As a child living in his family’s apple orchard, Ahmad Torkash-Vand reveres his great-great-great-great grandfather, treasuring his every word. On the day of his father’s death, Ahmad listens closely as the seemingly immortal elder tells him the tale of a centuries-old family curse...and the boy’s own fated role in the future of Iran. Ahmad grows up to suspect that *something* must be plaguing his family, as he struggles to hold them together through decades of famine, loss, and political turmoil in Iran. As the world transforms around him, each turn of Ahmad’s life is a surprise: from street brawler, to father of two unusually gifted daughters; from radical poet, to politician with a target on his back. These lives, and the many unforgettable stories alongside his, converge and catch fire at the center of the Revolution.

Exploring the brutality of history, while conjuring the astonishment of magical realism, this stunning debut heralds the arrival of a unique new literary voice. *The Immortals of Tehran* is a story of the incantatory power of words and the revolutionary sparks of love, family, and poetry—set against the indifferent, relentless march of time.

**Ali Araghi** is an Iranian writer and translator. He earned his MA in Ancient Cultures and Languages at the University of Tehran and has translated Samuel Beckett into Persian. He won the 2017 Prairie Schooner Virginia Faulkner Award for Excellence in Writing and has published stories, translations, and essays in *Prairie Schooner*, *The Fifth Wednesday Journal*, *Asymptote*, and *Hayden’s Ferry Review*, among others.

Final files available; Publication: April, 2020; Paperback publication: April 13, 2021

**Saïd Sayrafiezadeh**  
**AMERICAN ESTRANGEMENT: *Stories***  
World English: W.W. Norton

**“Saïd Sayrafiezadeh is an extraordinary talent, and these stories merit reading and re-reading and re-reading.” —Rivka Galchen**

**“Saïd Sayrafiezadeh is a first-rate short story writer. Every sentence is a delight, and his work has a captivating, immersive quality that leaves the reader shaken and moved. *American Estrangement* is a superb book with a strange and subtle power sure to haunt readers long after they’ve closed the cover.” —Phil Klay**

**“*American Estrangement* is the perfect story collection for our historical moment: darkly suspenseful, funny and unsettling, at once retrospective and revelatory and full of surprises.”—Elif Batuman**

**An exciting new collection of short stories from the acclaimed author of *Brief Encounters with the Enemy* and the memoir *When Skateboards Will Be Free*.**

This new collection of stories, some of which have appeared in the *New Yorker* and the *Paris Review*, is set in contemporary America and peopled with ill-at-ease characters who are often ill-equipped to overcome it. They are contending with internal struggles—a son’s fractured relationship with his father, the death of a mother, the loss of a job, drug addiction—even as they are battered by larger, often invisible, economic and political forces of American society. Searing, intimate, often slyly funny, and always marked by a deep imaginative sympathy, *American Estrangement* is a testament to our addled time. It will cement Sayrafiezadeh’s reputation as one of the essential 21<sup>st</sup> century American writers.

**Saïd Sayrafiezadeh** has had essays and short stories published in *The New Yorker*, *The Paris Review*, *The New York Times*, *McSweeney’s*, *2019’s Best American Short Stories*, *The Best American Nonrequired Reading* and *New American Stories*. His first book, *When Skateboards Will Be Free*, a memoir of a political childhood, was published by Susan Kamil at The Dial Press in 2009, and was chosen as one of the Ten Best Books of the Year by Dwight Garner of *The New York Times*. Sayrafiezadeh’s fiction debut, a short story collection entitled *Brief Encounters with the Enemy*, was published by Dial/Random House in 2013, Hanser Berlin in Germany and Codice in Italy. A recipient of a Whiting Award and a NYPL Cullman Center Fellowship, Sayrafiezadeh teaches creative writing at NYU and Hunter College.

US editor: Matt Weiland  
Page proofs available  
Publication: August 10, 2021

## The Zoë Pagnamenta Agency's Co-Agent List

### **Bulgaria, Romania, and Serbia:**

Anna and Mira Droumeva  
Andrew Nurnberg Associates Sofia  
11 Slaveikov Square  
PO Box 453  
1000 Sofia  
Tel & Fax: +359 2 986 2819  
Email: Anna Droumeva [anna@anas-bg.com](mailto:anna@anas-bg.com)  
Mira Droumeva [mira@anas-bg.com](mailto:mira@anas-bg.com)

### **China & Taiwan, Thailand, Indonesia, Vietnam:**

Jade Fu, Yichan Peng, and Itzel Hsu  
The Grayhawk Agency  
14F, No.63, Sec.4, Xinyi Rd.  
Taipei 10651  
Taiwan  
Tel: 886-2-27059231  
Email: Jade Fu [jade@grayhawk-agency.com](mailto:jade@grayhawk-agency.com)  
Yichan Peng [yichan@grayhawk-agency.com](mailto:yichan@grayhawk-agency.com)  
Itzel Hsu (for Thailand, Indonesia, & Vietnam) [itzel@grayhawk-agency.com](mailto:itzel@grayhawk-agency.com)

### **Czech Republic, Slovak Republic, and Slovenia:**

Lucie Poláková  
Andrew Nurnberg Associates Prague  
Jugoslávských partyzánů 17  
160 00 Praha 6  
Czech Republic  
Tel & Fax: +420 2 2278 2041  
Email: [polakova@nurnberg.cz](mailto:polakova@nurnberg.cz)

### **Estonia, Latvia, Lithuania, and Ukraine:**

Tatjana Zoldnere  
Andrew Nurnberg Associates Baltic  
PO Box 77  
Riga LV 1011  
Latvia  
Tel: +371 750 64 95  
Fax: +371 750 64 94  
Email: [zoldnere@anab.apollo.lv](mailto:zoldnere@anab.apollo.lv)

### **France:**

Donatella D'Ormesson  
232 boulevard Saint Germain  
75007 Paris  
France  
Tel: +33 6 22 38 88 27  
Email: [donatella.dormesson@gmail.com](mailto:donatella.dormesson@gmail.com)

**Germany:**

Franziska Hippe  
Agentur Petra Eggers  
Friedrichstraße 133  
D - 10117 Berlin  
Germany  
Tel: +49 - (0)30 / 275 950 70  
Fax: +49 - (0)30 / 275 950 710  
Email: [franziska.hippe@agentur-eggers.de](mailto:franziska.hippe@agentur-eggers.de)  
<https://agentur-eggers.com/>

**Greece:**

Evangelia Avloniti  
Ersilia Literary Agency  
Aktaiou 38-40  
118 51 Athens  
Greece  
Email: [info@ersilialit.com](mailto:info@ersilialit.com)  
<http://ersilialit.com/cms/>

**Hungary and Croatia:**

Judit Hermann, Blanka Daroczi  
Andrew Nurnberg Associates International Ltd. Hungary – Budapest Office  
20 Győri út, Budapest,  
1123-Hungary  
Tel: +36 1 302 6451  
Tel & Fax: +36 1 311 3948  
Email: [j.hermann@nurnberg.hu](mailto:j.hermann@nurnberg.hu)  
(Both agents share this email address.)

**Israel:**

Geula Geurts  
The Deborah Harris Agency  
P.O. Box 8528  
Jerusalem 91083, Israel  
Tel: +972 (0)2 5633237  
Fax: +972 (0)2 5618711  
Email: [geula@thedeborahharrisagency.com](mailto:geula@thedeborahharrisagency.com)

**Italy:**

Beatrice Beraldo  
The Italian Literary Agency  
Via E. De Amicis, 53  
20123 Milano, Italy  
Tel : +39 02 865445  
Fax: +39 02 876222  
Email: [beatrice.beraldo@italianliterary.com](mailto:beatrice.beraldo@italianliterary.com)

**Japan:**

Kohei Hattori & Hamish Macaskill  
The English Agency (Japan) Ltd.  
4F Sakuragi Building  
6-7-3 Minami Aoyama  
Minato-ku  
Tokyo 107-0062

**Japan**

Tel: +81 (3) 3406 5385

Fax: +81 (3) 3406 5387

Email: Kohei Hattori [kohei.hattori@ej.co.jp](mailto:kohei.hattori@ej.co.jp)

Hamish Macaskill [hamish@ej.co.jp](mailto:hamish@ej.co.jp)

**Korea:**

Su Yeon Park

Korean Copyright Center (KCC)

Gyonghigung-achim, Officetel Rm 520, Compound 3

34, Sajik-ro 8-gil, Jongno-gu

Seoul 110-872

Korea

Tel: +82 (2) 725-3350

Fax: +82 (2) 725-3612

Email: [kcc@kccseoul.com](mailto:kcc@kccseoul.com); [sypark@kccseoul.com](mailto:sypark@kccseoul.com)

**Middle East & North Africa:**

Amélie Cherlin

Dar Cherlin

[amelie@darcherlin.com](mailto:amelie@darcherlin.com)

**Netherlands & Scandinavia:**

Marianne Schonbach

Marianne Schönbach Literary Agency

Rokin 44 III

1012 KV Amsterdam

The Netherlands

Tel. + 0031 (0) 20 62 000 20

Fax + 0031 (0) 20 62 404 50

Email: [m.schonbach@schonbach.nl](mailto:m.schonbach@schonbach.nl)

<http://www.schonbach.nl/>

**Poland:**

Marcin Biegaj & Ewelina Węgrzyn

ANA Warsaw

ul. Fort Służew 1/41

02-787 Warszawa, Poland

Tel: +48228244181

E-mail: [Marcin.biegaj@nurnberg.pl](mailto:Marcin.biegaj@nurnberg.pl); [ewelina.wegrzyn@nurnberg.pl](mailto:ewelina.wegrzyn@nurnberg.pl)

**Russia:**

Ludmilla Sushkova, Vladimir Chernyshov

Andrew Nurnberg Literary Agency

Flat 72

Stroenie 6

21 Tsvetnoy Boulevard

127051 Moscow

Russia

Tel & Fax: +7 495 625 8188

Email: Ludmilla Sushkova [ludmilla@lit-agency.ru](mailto:ludmilla@lit-agency.ru)

Vladimir Chernyshov [volodya@lit-agency.ru](mailto:volodya@lit-agency.ru)

**Spain, Portugal & Brazil:**

Teresa Vilarrubla, Júlia Garrigós, & Núria Herrero  
The Foreign Office  
c/ Rosselló 104, Entl 2a  
08029-Barcelona  
Spain

Tel: + (34) 933214290

Email: Teresa Vilarrubla [teresa@theforeignoffice.net](mailto:teresa@theforeignoffice.net)

Júlia Garrigós [julia@theforeignoffice.net](mailto:julia@theforeignoffice.net)

Núria Herrero [nuria@theforeignoffice.net](mailto:nuria@theforeignoffice.net)

**Turkey:**

Doğan Terzi

AnatoliaLit Agency

Caferaga Mah.

Gunesli Bahce Sok.

No:48 Or.Ko Apt. B Blok D:4

34710 Kadikoy

Istanbul

Turkey

Tel/Fax: +90 216 700 1088

Email: [dogan@anatolialit.com](mailto:dogan@anatolialit.com)

[www.anatolialit.com](http://www.anatolialit.com)