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In the tradition of Rebecca Solnit comes a bold, lyrical exploration of our fraught relationship with the sea's most charismatic mammal: the whale.

Whales loom large in the world’s environmental imagination. The attachment between humans and whales spans an era of harpooning to today’s ecotourism operators and conservationists. The fact that whales have collected myth, symbolism, and significance for centuries has been pivotal in determining their protection.

Yet whales, and the waters they inhabit, are changing. Even as the global community draws closer to the end of factory whaling, whales surface with disturbing news from the deep. Whale strandings — once encounters with wild, oceanic life — lead us now to wonder about the complex contributions of humans to ecological change. Pollution and plastics accrued in whale bodies, the stress of exposure to industrial sound in the sea, and diseases contracted from livestock all reveal human activities affecting whale populations.

Fathoms maps the intersections of story with science, exploring the ethics of writing about animals in our current environmental moment. How does factual literature access the world far from human experience, in the unpeopled oceans? Is nonfiction writing changed by contemplating the experiences of other species? Just how captive are our ideas of animals? Incisive, provocative, and timely, Fathoms examines the stories we tell about whales, what those stories signal about how we imagine our own species, and what whales are revealing about the health of the planet.
Jeff Sparrow

**Trigger Warnings**
political correctness in the age of Trump

Donald Trump is the Thing-that-should-not-be.

For decades, he built a persona based on the most conspicuous consumption and the crassest of excess — and then he won the presidency on an anti-establishment ticket.

The paradox of Trumpism relates to a larger mystery. As the second decade of the twenty-first century draws to a close, we’re experiencing unparalleled levels of social inequality. Oxfam tells us that the world’s eight richest billionaires control the same wealth between them as the poorest half of the planet’s population — a disparity of wealth and political power unknown in any previous period in history.

You’d think, then, that the Left would be growing; that the inequality all around us would drive a resurgence of radical ideas and movements.

Yet it’s the Right that’s claimed the language of radicalism, a vocabulary then weaponised against the Left. Not only have progressives failed to make gains in circumstances that should, on paper, favour egalitarianism and social justice, the populism that’s prospered explicitly targets progressive ideas and slogans, such as political correctness, feminism, gender theory, and identity politics.

Something has gone very wrong. This is an attempt at an explanation.

JEFF SPARROW is a writer, editor, and broadcaster, and an honorary fellow at Victoria University. He writes a fortnightly column for *The Guardian* and contributes regularly to many other publications.

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Louisa Deasey

**A Letter from Paris**
a true story of hidden art, lost romance, and family reclaimed

When Louisa Deasey receives a message from a French woman called Coralie, who has found a cache of letters in an attic, written by Louisa’s father, neither woman can imagine the events it will set in motion.

The letters, dated 1949, detail a passionate affair between Louisa’s father, Denison, and Coralie’s grandmother, Michelle, in postwar London. They spark Louisa to find out more about her father, who died when she was six. From the seemingly simple question ‘Who was Denison Deasey?’ follows a trail of discovery that leads Louisa to the libraries of Melbourne and the streets of London, to the cafes and restaurants of Paris and a poet’s villa in the south of France. From her father’s secret service in World War II to his relationships with some of the most famous bohemian artists in postwar Europe, Louisa unearths a portrait of a fascinating man, both at the epicentre and the mercy of the social and political currents of his time.

*A Letter from Paris* is about the stories we tell ourselves, and the secrets the past can uncover. A compelling tale of inheritance and creativity, loss and reunion, it shows the power of the written word to cross the bridges of time.

LOUISA DEASEY is a Melbourne-based writer who has published widely, including work in *Overland, Vogue, The Australian,* and *The Saturday Age*. Her first memoir, *Love and Other U-Turns*, was nominated for the Nita B. Kibble Award for women writers.
Jill Stark

Happy Never After
why the happiness fairytale is driving us mad
(and how I learned to flip the script)

A raw, funny and uplifting memoir, documenting a journey from despair to clarity.

Jill Stark was living a dream. She had a coveted job as a senior journalist, her love life was flying, and her lifelong ambition of publishing a best-selling book had just become a reality. After years of chasing her fairytale ending she’d finally found it.

But then it all started to fall apart. Getting her happy ever after plunged Jill into the darkest period of her life. Suffering an emotional breakdown at a time when she was supposed to “have it all” forced her to ask if she’d been sold a lie. What if all the things we’re told will make us happy are red herrings? Could the relentless pursuit of happiness actually be making us miserable?

In a forensic examination of our age of anxiety, Jill explores why in a western world with more opportunity, choice and wealth than ever before, so many of us are struggling to find calm and contentment. With humour, insight and razor-sharp wit, she sets her own lifetime mental health battles against the backdrop of a stressed-out, “always on” modern world that has learned to view sadness and failure as abnormal. She discovers a culture so afraid of its own feelings we have come to believe we can spend, drink or click our way out of the blues. We’re all looking for answers. We all want the happy ever after. What would happen if we stopped chasing, stayed still, and found calm amid the chaos?

JILL STARK is an award winning journalist and author with a career spanning 18 years in both the UK and Australian media. Her first book, High Sobriety: my year without booze, is a bestselling memoir that was shortlisted in the Kibble Literary Awards.

Marina Benjamin

Insomnia

‘A sublime view of the treasures and torments to be found in wakefulness. Entertaining and existential, the brightest star in this erudite, nocturnal reverie in search of lost sleep, is the beauty of the writing itself.’ DEBORAH LEVY

An intense, lyrical, witty, and humane exploration of a state we too often consider only superficially.

With her new memoir Insomnia, Marina Benjamin has produced an unsettling account of an unsettling condition that treats our inability to sleep not as a disorder, but as an existential experience that can electrify our understanding of ourselves, and of creativity and love.

Insomnia is a bravura piece of writing. At once philosophical and poetical, the book ranges widely over history and culture, literature and art, exploring a threshold experience that is intimately involved with trespass and contamination: the illicit importing of day into night. With Insomnia, Benjamin aims to light up the workings of our inner minds, delivering a startlingly fresh look at what it means to be wakeful in the dark.

MARINA BENJAMIN is a writer and editor. Her most recent books are The Middlepause, Rocket Dreams, shortlisted for the Eugene Emme Award, and Last Days in Babylon, longlisted for the Wingate Prize. As a journalist, she’s written for most of the British broadsheets and served as arts editor at the New Statesman and deputy arts editor at the Evening Standard. She is currently a senior editor at the digital magazine Aeon.
In 2009, in the NSW country town of Armidale, a mentally ill young man is shot dead by a police officer. Senior Constable Andrew Rich claims he ‘had no choice’ other than to shoot 24-year-old Elijah Holcombe — Elijah had run at him roaring with a knife, he tells police.

Some witnesses to the shooting say otherwise, though, and this act of aggression doesn't fit with the sweet, sensitive, but troubled young man that Elijah's family and friends knew him to be. The shooting devastates Elijah's family and the police officer alike.

So what happened in that Armidale laneway — and how could it have been avoided? *Waiting for Elijah* is the culmination of journalist Kate Wild’s six-year investigation — an investigation that not only seeks to answer these questions, but also poses some vitally important ones of its own: Why is it still taboo to talk about mental illness in our society? Is it fair to expect police to be first responders in mental health crises? If the community insists this job belongs to police, how can these interactions be improved?

Written with clear-eyed compassion and a compelling narrative drive, *Waiting for Elijah* is an account of a tragedy that didn’t have to happen. It is also an intense, forensic deconstruction of the extended legal proceedings that followed, and a heartbreaking portrait of a family’s grief.

KATE WILD is an investigative journalist whose work with distinguished teams at the ABC has been recognised with three Walkley Awards and a Logie.
Belle Gibson convinced the world she had healed herself from terminal brain cancer with a healthy diet. She built a global business based upon her claims. There was just one problem: she’d never had cancer.

In 2015, journalists uncovered the truth: this hero of the wellness world, with over 200,000 followers, international book deals, and a best-selling smartphone app, was a fraud. She had lied about having cancer — to her family and friends, to her business partners and publishers, and to the hundreds of thousands of people, including genuine cancer survivors, who were inspired by her Instagram posts.

Written by the same multi-award-winning journalists who uncovered the details of Gibson’s lies, *The Woman Who Fooled the World* tracks the 23-year-old’s rise to fame and fall from grace. Told through interviews with the people who know her best, it unravels the mystery and motivation behind this deception and follows the public reaction to a scandal that made headlines around the world.

*The Woman Who Fooled the World* explores the lure of alternative cancer treatments, the cottage industry flourishing behind the wellness and ‘clean eating’ movements, and the power of social media. It documents the devastating impact this con had on Gibson’s fans and on people suffering from cancer. Ultimately, it answers not just how, but why, Gibson was able to fool so many.

DONELLY and TOSCANO are multi-award-winning journalists from Melbourne.
Too frequently, we leave it too late to start to think — but a crisis is never the best time for careful thought.

As Australia’s population ages, many individuals are faced with making complex medical decisions, for themselves and for others, in times of great stress. How far should doctors go when trying to prolong life? How can we decide what is ‘too far’ and ‘not far enough’ for our loved ones unless we know what their wishes are?

Letting Go is an important and timely introduction to, and discussion of, the kinds of decisions that individuals, families, and medical personnel face in a medical crisis. It shows us how to start thinking about our end-of-life stage before we get there; how to make an advance care plan that will help people make decisions on our behalf; and how we can maintain our dignity and autonomy for as long as possible.

Drawing on many years of experience as an intensive-care specialist, and writing with great insight and compassion, Dr Corke shows us all the ways in which people can make a mess of dying — and, more importantly, in doing so, he teaches us how we can do it better.

CHARLIE CORKE is one of Australia’s leading intensive-care specialists and is currently President of the College of Intensive Care of Australia and New Zealand. He is the regional clinical lead for the Advance Care Planning program and is the originator of the MyValues approach to advance care planning (www.myvalues.org.au). Dr Corke lectures widely on medical communication and end-of-life decision-making, was featured on the ABC in the film In the End, and is a regular contributor to radio.

A holistic guide to the stresses that wear us down and the simple changes we can make to lead happier, healthier, and more resilient lives.

Life has never been more stressful. It is no coincidence that chronic degenerative disorders such as cancer, heart disease, autoimmune illnesses, and mental-health conditions are on the rise. But if we want to tackle them, we need to look beyond their symptoms. That is the message of dentist and health advocate Ron Ehrlich.

He explores why public health messages have been so confusing and often contradictory, including the role of the food and pharmaceutical industries in all parts our healthcare system. It’s a story that’s easy to miss but difficult to ignore. He then untangles how problems in one part of the body are intimately connected to the whole and how we as individuals are inextricably linked to our own environment. Ehrlich redefines the stresses that affect us in our modern world, and shows how to strengthen the five pillars — sleep, breathing, nutrition, movement, and thought — that support our health.

A Life Less Stressed will help you develop a broader understanding of the challenges we face today and empower you to take control, build resilience, and be the best you can be.

RON EHRLICH is a holistic dentist and one of Australia’s leading holistic-health advocates. As co-founder of the Sydney Holistic Dental Centre, Ron has been in private practice in the Sydney CBD for over 35 years. He is also co-founder and a board member of Nourishing Australia, a not-for-profit organisation dedicated to promoting nutritional and environmental health.
The Eighth Life

An international phenomenon: the unputdownable story of seven women living through the greatest drama of the twentieth century.

1900, Georgia: in the deep south of the Russian Empire, Stasia, the daughter of a famous chocolatier, dreams of ballet in Paris, but marries a soldier, and finds herself caught up in the October Revolution. Escaping with her children, she finds shelter with her unworldly sister Christine, whose beauty, fatally, has caught the eye of Stalin’s henchman. Disastrous consequences ensue for the whole family...

2006, Germany: after the fall of the Iron Curtain, Georgia is shaken by a civil war. Niza, Stasia’s brilliant greatgranddaughter, has broken from her family and moved to Berlin. But when her 12-year-old niece Brilka runs away, Niza must track her down and tell her the truth about their family — and about the secret recipe for hot chocolate, which has given both salvation and misfortune over six generations.

The Eighth Life is an epic novel about seven exceptional lives lived under the heat and light of empire, revolution, war, repression, and liberation. It is the story of the century.

PRAISE FOR THE EIGHTH LIFE:

‘The novel of the year.’ DER SPIEGEL

‘Nino Haratischvili is one of the most important voices in contemporary German literature.’ DIE ZEIT

‘Everybody requires a new, vigorous narrative of European ideals, of the European past… Nino Haratischvili has created this narrative in her new novel. The German novel of the year. Phenomenal.’ VOLKER WEIDEMANN, FRANKFURTER ALLGEMEINE SONNTAGSZEITUNG

‘Nino Haratischvili has written an epic: a novel which ranges over all of a century and half of the globe; a book within which – as in the infant’s experience – everything is only love and dread. It is a coup, a gift for us from the contradictions and grandeur of the East!’ SUEDDEUTSCHE ZEITUNG

‘Not only in its length does this novel resemble the work of Boris Pasternak. You will not want to put it down. The red century devours a family, and history comes with a pinch of chocolate – Like Water for Chocolate, even.’ BRIGITTE
Enza Gandolfo

The Bridge

Did the dead exist? Were they watching? Were they ghosts? Not the kind he'd imagined as a child, draped with white sheets, with the ability to walk through walls, but the kind that lodged themselves in your heart, in your memories, the kind that came to you in dreams, that you could see when you closed your eyes and sometimes even when your eyes were opened.

In 1970s Melbourne, 22-year-old Italian migrant Antonello is newly married and working as a rigger on the West Gate Bridge, a gleaming monument to a modern city. When the bridge collapses one October morning, killing 35 of his workmates, his world crashes down on him.

In 2009, Jo and her best friend, Ashleigh, are on the verge of finishing high school and flush with the possibilities for their future. But one terrible mistake sets Jo's life on a radically different course.

Drawing on true events of Australia's worst industrial accident — a tragedy that still scars the city — The Bridge is a profoundly moving novel that examines class, guilt, and moral culpability. Yet it shows that even the most harrowing of situations can give way to forgiveness and redemption. Ultimately, it is a testament to survival and the resilience of the human spirit.

ENZA GANDOLFO is a Melbourne writer and an honorary professor in creative writing at Victoria University. She is interested in the power of stories to create understanding and empathy, with a particular focus on feminist and political fiction. The co-editor of the journal TEXT and a founding member of the Victoria University Feminist Research Network, her first novel, Swimming (2009), was shortlisted for the Barbara Jefferis Award.

Thomas Maloney

Learning to Die

Death is a bird of paradise: we all know what it is, but it can be many different things that aren't at all alike.

Is 30 already too late to reconsider? Natalie, usually so conscientious, can't remember why her life is following Plan B. Dan carries in his mind a vision of the universe, but sings like a donkey. But their marriage has some precious ember at its core, doesn't it?

Meanwhile, Mike is relieved to discover that it doesn't matter if there's a void where the weightiest substance of your character should be. Fearless mountaineer Brenda sees arcs of blood in a crowded room. And James, pacing and fidgeting in a cage of his own design, doesn't know how to unfollow his dreams.

This vivaciously intelligent novel follows five characters as they fall under a mortal shadow that none is expecting so soon, but that might just help them learn how to live, just in time.

THOMAS MALONEY was born in Kent in 1979, grew up in London, and studied Physics at Oxford. He is a competent but unexceptional mountaineer, an astigmatic birdwatcher, and a lapsed amateur astronomer. He lives in Oxfordshire with his wife, daughter, and kayak.
Ironbark

‘This is a novel of coming of age and of grief that astonishes us by its wisdom and by its compassion. It’s a work of great and simple beauty, so good it made me jealous. And grateful.’ — CHRISTOS TSOLKIAS

He shouldn’t have a life he never asked for and be expected to love men. With their problems never spoken outward. And childhood trauma and family issues. Men wanting to be held or hold.

Markus Bello’s life has stalled. Living in a small country town, mourning the death of his best friend, Grayson, Markus is isolated and adrift. As time passes, and life continues around him, Markus must try to face his grief, and come to terms with what is left.

Stylistically assured and quietly compelling, Ironbark is an elliptical and beautifully evoked contemporary coming-of-age story. Through his protagonist, Markus, newcomer Jay Carmichael depicts the conflict and confusion of life as a gay man in rural Australia, and explores how place can shape personal identity by both offering and restricting potential. A moving portrait of grief and loss, Ironbark is also a devastating account of the toll exacted by our society’s expectations of what it means to be a man.

JAY CARMICHAEL is a writer and editor. His first novel, Ironbark, was shortlisted for the Victorian Premier’s Award for an Unpublished Manuscript in 2016. His writing has been published by beyondblue and appeared widely in print and online, including in Overland, The Guardian, SBS, and The Telling Tree project. Jay lives and works in Melbourne.

Retribution

A rural-crime novel about finding out how to survive and surviving what you find.

Graeme Sweetapple is a man down on his luck, reduced to stealing cattle to pay the mortgage on the family farm. Early one Christmas morning, Sweetapple is heading home with a truck full of stolen steers when he comes across an upended ute that has hit a tree. Anna, one of the two passengers he helps out, is an anti-coal mine protestor, and she has stolen a small explosives pack that one of the more extreme protestors had taken from the mine. When she spots the cattle, she blackmails Sweetapple into taking the explosives and hiding them.

Sweetapple cares for the horses of his wealthy neighbours, Bob and Caroline Statham. He despises the dodgy big-business ethics of Bob and his ex-politician wife, but he loves horses and needs the money, so when Bob asks him to steal a very expensive horse for him, he agrees.

The horse is called Retribution, and Sweetapple forms a strong attachment to her. He fantasises about keeping her, and finds it difficult to ultimately hand her over to Bob. So when Bob subsequently does something terrible to the horse, Sweetapple wants revenge. But is revenge the solution or the problem?

RICHARD ANDERSON is a second-generation farmer from northern New South Wales. He has been running a beef-cattle farm for 25 years, but has also worked as a miner and had a stint on the local council. Richard is the author of one previous novel, The Good Teacher. He lives with his wife, four dogs, and a new cat.
Among the Lost

Meliteno Monge

translated by Frank Wynne

‘I am sure that there is no other journalistic text that honours the voices of the migrants as much as this novel does. A writing that confronts. Poetry in the carnation.’ — LYDIA CACHO

Deep in the jungle, in the dead of night, pitiless spotlights flicker on to expose a group of migrants who have risked their lives for the chance to reach an America that exists only in their dreams.

The fates of these men, women, and children are in the hands of human traffickers Estela and Epitafio, who lead them on a savage and harrowing crossing through hostile territory that is as beautiful as it is lethal.

None of them will make it to El Paraíso alive.

Among the Lost is a timely novel about the defining issue of the 21st century: illegal immigration. Modelled in part on Dante’s Divine Comedy, and interspersed with the true voices of Mexican migrants, it invites its reader to ‘abandon all hope’ and step through the gate.

EMILIANO MONGÉ is a multi-award-winning Mexican novelist, short story writer, essayist, and reporter. In 2011, the Guadalajara International Book Fair FIL chose him as one of the top 25 best-kept secrets in contemporary Latin American literature.
The Extremist

On a hot summer’s morning in Rome, three public places — a McDonald’s, a preschool, and a café — come under siege from a group of terrorists who appear to be Islamic extremists. When word comes through that the terrorists will only negotiate with Detective Leone Scamarcio, no one is more surprised than Scamarcio himself.

The young man with frightened eyes who speaks to Scamarcio seems anything but in control. He says that Scamarcio is the only person he can trust to care about the truth. Then he gives Scamarcio an unusual list of demands, including that everything must be done without police or intelligence involvement, and within twenty-four hours — or the hostages die.

With his face on every TV screen, and with all of Italy on alert, Scamarcio must race against the clock and elude the grasp of the increasingly unhinged chief of intelligence, Colonel Scalisi, to meet the terrorists’ demands, and to uncover the truth behind the attacks. But, as Scamarcio follows the young man’s clues, he finds that every question seems to turn up five more, and, as usual for this son-of-a-Mafioso policeman, nothing is as it seems.

NADIA DALBUONO has spent the last eighteen years working as a documentary director and consultant for Channel 4, ITV, Discovery, and National Geographic in various countries. The Extremist is the fourth book in the Leone Scamarcio series, following The Few, The American, and The Hit.

The Hit

‘Dalbuono has a light hand with some very dark themes and has created a most engaging detective.’ – ADELAIDE ADVERTISER

The investigation of a hit-and-run in Rome leads Detective Leone Scamarcio on a deadly journey to confront his Mafia history. To solve the case he must travel home to Calabria, but can he finally banish the ghosts of the past?

UK – February 2017
ANZ – October 2016

The American

‘A rollercoaster ride…compelling.’ – PS NEWS

Detective Leone Scamarcio is called to an apparent suicide on the Ponte Sant’Angelo, a stone’s throw from Vatican City, and he is immediately troubled by similarities with the 1982 murder of Roberto Calvi, dubbed ‘God’s Banker’ because of his work for the Vatican Bank. When US Intelligence warn Scamarcio to drop his investigation, he knows that the stakes are far higher than he first realised.

UK – January 2016
ANZ – September 2015

The Few

‘Gripping …You won’t be able to put down this unsettling tale.’ – THE SUN

Detective Leone Scamarcio, the son of a former leading Mafioso, has turned his back on the family business, and has joined the Rome police force. But when Scamarcio is handed a file of extremely compromising photographs of a high-profile Italian politician and told to ‘deal with it’, he knows he’s in for trouble. As the case spins out of control, Scamarcio must navigate the darkest currents of Italian society — only to find that nothing is as it seems.
**The Sacred Combe**  
Thomas Maloney  
Longlisted for the Desmond Elliott Prize.

When Samuel Browne answers a job advertisement in an old book, he soon finds himself deep in the remote English countryside in a cold but characterful old house, in the employment and company of an older, wiser man. What is the purpose of the seemingly hopeless task set for Sam in the house’s ancient library? What is the secret of the unused room? And where does a life lose its way or gain its meaning?

May 2016 / March 2018, 304pp, pb

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**Hope Farm**  
Peggy Frew

It is the winter of 1985. Hope Farm sticks out of the ragged landscape like a decaying tooth, its weatherboard walls sagging into the undergrowth. Silver’s mother, Ishtar, has fallen for charismatic Miller, and the three of them have moved to the rural hippie commune to make a new start. At Hope, Silver finds unexpected friendship and, at last, a place to call home. But it is also here that, at just thirteen, she is thrust into an unrelenting adult world — and the walls begin to come tumbling down, with deadly consequences. *Hope Farm* is a devastatingly beautiful story about the broken bonds of childhood, and the enduring cost of holding back the truth.

September 2015, 352pp, pb

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**Too Easy**  
J.M. Green

‘Green’s heroine is sharp and sassy and as hard-boiled as a 10-minute egg … There is more than enough intrigue to keep the pages turning and enough classy dialogue to raise a wry smile’ — HERALD SUN

Wisecracking social worker Stella Hardy returns, and this time she’s battling outlaw bikie gangs, corrupt cops, and a powerful hunger for pani puri.

August 2017, 288pp, pb

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**Between a Wolf and a Dog**  
Georgia Blain

‘Heartfelt and resonant, and a remarkable novel that lingers long after its final page.’ — WEEKEND AUSTRALIAN

A family therapist spends her days counselling others on their relationships while she loses control of her own.

March 2016, 272pp, pb
Client Earth
James Thornton & Martin Goodman

Praised by the likes of Caroline Lucas, Ed Miliband, and Coldplay, Client Earth is an inspirational look at the lawyers who are fighting to save our planet. At the head of this legal army stands James Thornton, who takes governments to court, and wins. In this remarkable book, we travel from Poland to Ghana, from Alaska to China, to see how citizens can use public interest law to protect their planet, for the good of everyone.

May 2017 (hb) / May 2018 (pb), 336pp

Things That Helped
personal essays
Jessica Friedmann

In this stunning collection, Jessica Friedmann navigates her journey through postnatal depression after the birth of her son. Her wide-ranging essays centre around the things that help her, interweaving fragments of everyday life with themes of class, race, gender, and sexuality, as well as motherhood, creativity, and mental illness.

February 2017, 304pp, pb, Rights sold: North America (FSG)

No Way But This
in search of Paul Robeson
Jeff Sparrow

‘Paul Robeson was truly a giant of a man, in physical stature, courage, intellect, and creative endeavour. With this intimate and engaging portrait, we are able to gain an invaluable insight into a major political and artistic talent of the twentieth century.’ — Tony Birch

February 2017, 304pp, pb

The Paula Principle
why women lose out at work — and what needs to be done about it
Tom Schuller

An engrossing and thoughtful analysis of how gender impacts on working life. Tom Schuller — an expert on work and innovation — argues that professional women at all levels and across all industries are being under-promoted, and that businesses are suffering as a result. Required reading for anyone who would like to see the world of work become fairer and more productive, whatever their gender.

March 2017, 256pp, pb
A Perfidious Distortion of History
the Versailles Peace Treaty and the success of the Nazis
Jürgen Tampke

A controversial and important work of revisionist history that rebuts the accepted version of the role of the Versailles Peace Treaty in the rise of Nazism and the unleashing of World War II.

‘Anyone who is interested in what remains of modern history’s most important debates will want to read this.’ — Margaret MacMillan

February 2017 (hb) / March 2018 (pb), 328pp, Rights sold: Spain (Ediciones Palobra)

The Middlepause
on turning fifty
Marina Benjamin

How should a fifty-something be in a world ceaselessly redefining ageing, youth, and experience? In this subtle but scintillating exploration of the meanings of middle age in the modern world, Marina Benjamin looks at the evolution over recent decades of our understanding of this time of life. She examines her own sudden, brutal propulsion into menopause and into a new definition of herself as daughter, mother, citizen and woman.

June 2016 (hb), March 2017 (pb), 240pp, Rights sold: Korea (Woonjin), Sweden (Natur och Kultur), Norway (Cappelen Damm), Denmark (Art People)

Wireless-wise Families
what every parent needs to know about wireless technologies
Lyn McLean

We love them, we depend on them, we fill our homes with them — but how much do we really know about mobile phones and other wireless devices and the radiation they emit? This book shows you in simple, practical terms what you need know to live wisely in our ever more connected world.

September 2017, 128pp with b&w illustrations, pb

Digital vs Human
how we’ll live love and think in the future
Richard Watson

On most measures that matter, we’ve never had it so good, yet there is a crisis of progress slowly spreading across the world. This may be due to a failure of vision: in the ‘60s we dreamed of flying cars and moon hotels; today we’ve got status updates and cat videos. To a large degree, the next fifty years will be about the relationship between people and technologies created by a tiny handful of designers and developers. These inventions will undoubtedly change our lives, but to what end? What do we want these technologies to achieve on our behalf? What are they capable of and what kind of lives do we want to lead?

May 2016, 288pp, pb, Rights sold: China (Citic Press), Korea (Bulkwang Media), Russia (Eksmo), Turkish (Umay Kitap), India (Manjul)
BULGARIA, ROMANIA, AND SERBIA
Mira Droumeva
Andrew Nurnberg Associates
Sofia
PO Box 453
Sofia 1000
Bulgaria
Tel & Fax: +359 2 986 2819
mira@anas-bg.com

CHINA AND TAIWAN
Gray Tan
The Grayhawk Agency
14F. No. 63, Sec. 4, Xinyi Road
Taipei 10684
Taiwan
Tel: +886 2 2705 9231
Fax: +886 2 2705 9610
grayhawk@grayhawk-agency.com

THE CZECH REPUBLIC AND SLOVAKIA
Kristin Olson
Kristin Olson Literary Agency
Klimentská 24
110 00 Praha 1
Czech Republic
Tel: +420 222 582 042
Fax: +420 222 580 048
kristin.olson@litag.cz

FRANCE
Lora Fountain
Lora Fountain & Associates
7, Rue de Belfort
75011 Paris
France
Tel: +33 1 4356 2196
lora@fountlit.com

GERMANY
Christian Dittus
Paul & Peter Fritz AG
Seefeldstrasse 303
CH-8008 Zürich
Switzerland
Tel: +41 44 388 4140
Fax: +41 44 388 4130
cdittus@fritzagency.com

GREECE
Nelly Moukakou
JLM Literary Agency
PO Box 62080
Halandri 152 10
Greece
Tel: +30 210 384 7187
Fax: +30 210 382 8779
jlm@internet.gr

HUNGARY
Peter Bolza
Kátai & Bolza Literary Agency
PO Box 1474
H-1464 Budapest
Hungary
Tel: +36 1456 0313
Fax: +36 1456 0314
peter@kataibolza.hu

ISRAEL
Geula Geurts
The Deborah Harris Agency
PO Box 8528
Jerusalem 91083
Israel
Tel: +972 2 563 3237
Fax: +972 2 561 8711
guela@thedeborahharrisagency.com

ITALY
Luisa Rovetta
Laura Grandi & Associates
Via Degli Olivetani 12
20123 Milano
Italy
Tel: +39 2 4818 962
Fax: +39 2 4819 5108
luisa.rovetta@grandieassociati.it

JAPAN
Manami Tamaoki
Tuttle-Mori Agency
2-17 Kanda Jinbocho
Chiyoda-ku
Tokyo 101-0051
Japan
Tel: +81 3 3230 4083
Fax: +81 3 3230 1865
manami@tuttlemori.com

KOREA
Yuna Choi
Korea Copyright Center Inc. (KCC)
Gyonghigung-achim Officetel
Rm 520, Compound 3
Naesu-dong 72, Chongno
Seoul 110-070
Korea
Tel: +82 2 725 3350
Fax: +82 2 725 3612
ychoi@kccseoul.com

THE MIDDLE EAST
Amélie Cherlin
Dar Cherlin
162 Stanton Street, Apt. 3
New York NY 10002
USA
amelie@darcherlin.com

THE NETHERLANDS & SCANDINAVIA
Monique Oosterhof
Mo Literary Services
Spechtsstraat 72
1021 VW Amsterdam
The Netherlands
Tel: +31 20 632 5810
mo@moliterary.nl

POLAND
Magda Cabajewska
Macademia Literary Agency
UL. Kobleska 23/66
04-359 Warsaw
Poland
Tel: +48 692 422 804
magda@macademia лит.com

RUSSIA
Ludmila Sushkova
Andrew Nurnberg Associates
Flat 72, Stroenie 6
21 Tsvetnoy Boulevard
127051 Moscow
Russia
Tel & Fax: +7 495 625 8188
sushkova@awax.ru

SPAIN, PORTUGAL, AND BRAZIL
Teresa Vilarrubia
The Foreign Office
Rosselló 104, Entl 2a
08029 Barcelona
Spain
Tel: + 34 93 321 42 90
teresa@theforeignoffice.net

THAILAND
Jane Vejjajiva
Silkroad Publishers Agency
32/3 Sukhumvit 31 Road
(Sawasdee) Watana
Bangkok 10110
Thailand
Tel: +66 2258 4798
Fax: +66 2662 0553
jane@silkroadagency.com

TURKEY
Nazli Gurkas
Kalem Literary Agency
Asmalimescit Mah.
Sehbender sok. No: 18/6
34430 Beyoglu Istanbul
Turkey
Tel: +90 212 245 44 06
Fax: +90 212 245 44 19
rights@kalemagency.com