

BROTHERSTONE

Creative Management

Rights List: October 2021

Brotherstone Creative Management

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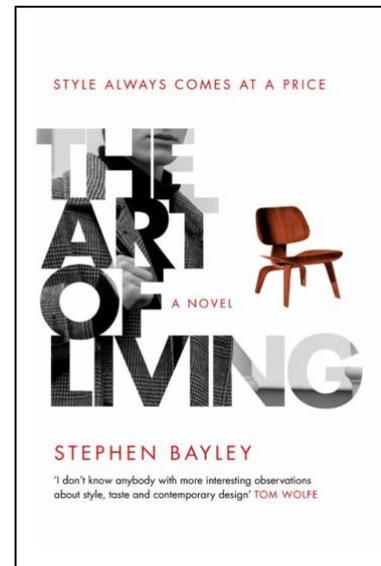
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Fiction

STEPHEN BAYLEY
The Art of Living



With all the wit, knowledge and wisdom of a foremost cultural commentator, Stephen Bayley takes the reader on a satirical roller-coaster ride through the world of art and design in the late 20th century.

Someone once said you can find beauty anywhere. But all Eustace Dunne can see is ugliness. The buildings are grey, the people are tired and unimaginative, the food is inedible and life is drab, drab, drab.

Growing up in an England ravaged by the Second World War, Eustace resolves to make things beautiful again. A mercurial stint in art school gives him a springboard into a world that is changing so fast you have to hold on tight to keep up. And in that world, ambition, timing and a modicum of talent can transform you into anything you want to be. Before long he's an artist, a designer, a restaurateur, an entrepreneur, a genius. But becoming a bastion of perfect taste can be a grubby business. Eustace's charm may have secured his influence on the homes and hearts of a nation, but there are still people out there who know where the bodies are buried...

UK & Commonwealth Rights: Doubleday, Bill Scott-Kerr
Publication: June 2021
Manuscript available

Stephen Bayley was the person for whom the term "design guru" was coined, something he accepts with what he likes to think of as self-deprecating irony. After a short and blameless period in provincial academe, he joined Terence Conran in an attempt to popularise design. This resulted in The Boilerhouse Project in London's V&A which became the most successful gallery of the eighties. The Boilerhouse evolved into the unique Design Museum which Mrs Thatcher opened in 1989, after some finger wagging and insisting it should not be called a "museum". During this period he learnt a lot about the perversity of genius and the absurdity of ambition.

Praise for The Art of Living

'A wild satirical journey through the world of late 20th-century art and design, treating us to exuberantly drawn, invented characters and many real-life style icons' Daily Mail

'Eustace Dunne is a wonderful central character ... there is much to cherish in The Art of Living... full of sly humour and repellent characters ... the wit is droll' Independent

'Brilliantly drawn ..the pages are full of Wildean paradoxes' The Spectator

Fiction

TRACEY EMERSON
A Careless Man



Julian Griggs is on a relaxing holiday in Mallorca with his second wife, Olivia. Their days consist of little more than clifftop walks, pool swims and long, sun-drenched lunches- a world away from Julian's past. Four years ago, his first wife, Helen, was killed in their Edinburgh home by an intruder, in a case that remains unsolved.

The couple's carefree holiday is disrupted by the unexpected arrival of Gabriel, a charismatic young man, who seems to know rather a lot about Julian's past.

Soon their idyllic break turns into a dangerous, high stakes game of cat-and- mouse, and as Julian becomes increasingly erratic, his strange behaviour leaves Olivia wondering whether the man she married is actually the person he claims to be.

As their holiday turns into a nightmare, they have to ask: will anyone get out of there alive ...

World English Rights: Boldwood, Sarah Ritherdon
Film/tv rights: at auction, producer to be confirmed
Publication: June 2022
Manuscript: available

Tracey Emerson has a PhD in Creative Writing from The University of Edinburgh and works as a literary consultant and writing tutor. She is also the Creative Director of The Bridge Awards, a philanthropic organisation that provides micro-funding for the arts.

Her short stories have been widely published in anthologies and literary magazines, and her feature writing has appeared in Stella magazine, Woman's Own and The Sydney Morning Herald. Her debut psychological thriller, *She Chose Me*, was published by Legend Press, to critical acclaim.

Praise for *She Chose Me*

'This psychological thriller delivers on all levels' Lesley Glaister

'Kept me guessing until the end...' Cath Weeks

'Will hook you from the very first line' Louise Dean

Fiction

TOM FLETCHER *The Ambassador*

Written by a former ambassador and acclaimed non-fiction writer, *The Ambassador* brings the diplomatic world to life in vivid detail.



British Ambassador Ed Barnes turns detective when a world-famous asylum seeker seemingly commits suicide within the Paris Embassy's walls. Abandoned by his government and estranged from his wife, he is compelled to discover what happened.

His search takes him into a world of sinister organisations: anarchist hackers causing mayhem by leaking private information; programmers mining personal data to influence political decision making; scientists tracking who would be most vulnerable to the pandemics of the future.

Trotting the globe from Paris to Beirut and back he encounters secret agents, ex-SAS soldiers, warlords, cynical politicians, and scheming journalists; but the most shocking truths are closer to home...

World English Rights: Canelo, Michael Bhaskar
Publication: August 2022
Manuscript available

Tom Fletcher is the author of *Naked Diplomacy*, the fastest selling book written by a diplomat. His forthcoming non-fiction, *Ten Survival Skills For A World In Flux*, will be published by HarperCollins in 2022. He is the Principal of Hertford College, and Oxford University's youngest head of house. He is a former UK Ambassador, Foreign Policy Adviser to three Prime Ministers, Visiting Professor of New York University, Chair of the International Board of the UK's Creative Industries Federation, and founder of the Foundation for Opportunity. He has led reviews of the UK Foreign Office and United Nations, written for *Prospect*, the *New York Times* and the *Financial Times*, and is a member of the Global Tech Panel.

Praise for *Naked Diplomacy*

'A diplomatic genius' Gordon Brown

'A riveting personal insight into the reality of international relations' GQ

'Welcome to Britain's new brand of diplomacy' Evening Standard

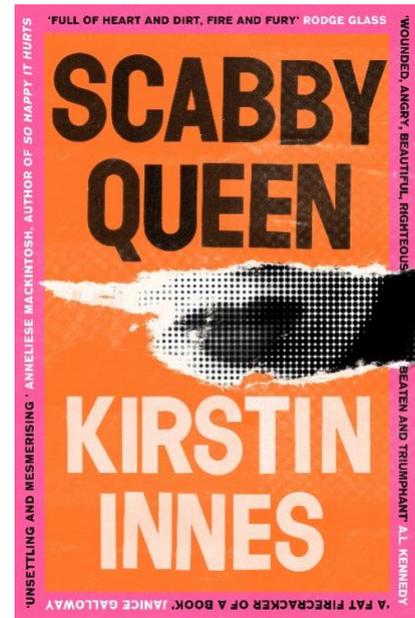
'A brilliant book' Stig Abell, LBC and Editor of the Times Literary Supplement

'Brilliant, funny polemic ... a cracking read' The Times

Fiction

KIRSTIN INNES
Scabby Queen

Three days before her fifty-first birthday, Clio Campbell - one-hit-wonder, political activist, life-long-love and one-night-stand - kills herself in her friend Ruth's spare bedroom. And, as practical as she is, Ruth doesn't know what to do. Or how to feel. Because knowing and loving Clio Campbell was never straightforward.



Stretching over five decades, taking in the miners' strikes to Brexit and beyond; hopping between a tiny Scottish island, a Brixton anarchist squat, the bloody Genoa G8 protests, the poll tax riots and Top of the Pops, *Scabby Queen* is a portrait of a woman who refuses to compromise, told by her friends and lovers, enemies and fans.

This is a multifaceted look at a complex female character, an examination of the way we obsess over and vilify female celebrities, and a political novel for our times.

UK & Commonwealth Rights: Fourth Estate, Jordan Mulligan
Rights: France, Editions Métailié
Film/tv rights: Moonage Pictures
Publication: July 2020
Manuscript available

'This is an opportune state-of-the nation novel with a feminist heart.' The Guardian

'*Scabby Queen* is as complicated, complex, tragic and bewitching as the woman at its heart.' The Independent

'Gripping and moving. A literary triumph' Nicola Sturgeon, Scottish First Minister

'*Scabby Queen* is a life and death struggle of a book: wounded, angry, beautiful, righteous, beaten and triumphant. Kirstin Innes is aiming high, writing for readers in the early days of a better nation' A. L. Kennedy, author of *Serious Sweet*

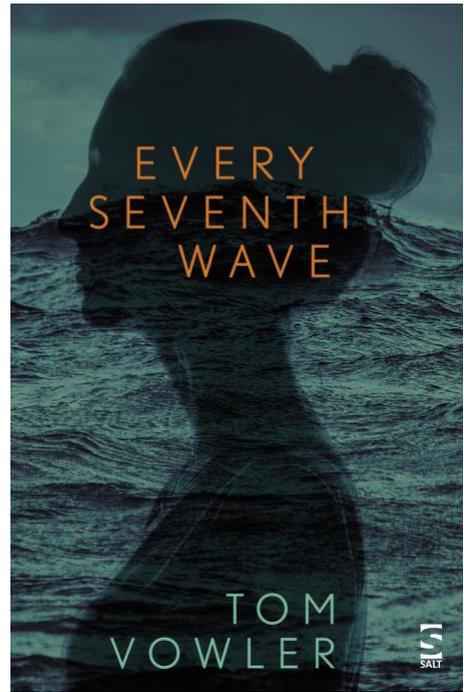
'A warm, gritty, capacious take on the endearing theme of the fallen star. Irresistible' Leila Aboulel, author of *Elsewhere, Home*

Kirstin Innes' previous novel FISHNET was published in the US by Scout Press in October 2019 and won The Guardian Not The Booker Prize.

Fiction

TOM VOWLER
Every Seventh Wave

Hallam returns from prison to his childhood home – a dilapidated house on the sea-battered north Cornish coast, a place where land and water embrace in perennial, furious exchange, where he ekes out a living repairing nets, the spectral presence of wreckers and smugglers riding the south-westerly. It is a home built on a tapestry of sound: a dozen different winds, waves that growl and pummel, the rark of gulls. A place to heal, to forget. But when a young Romanian woman strides fully-clothed into the sea one evening, their interlocked fates serve only to marshal all the brutality of Hallam's past life.



Every Seventh Wave has strong echoes of Fiona Mozley's *Elmet* and Evie Wyld's *All the Birds, Singing*. Strongly lyrical, the novel also serves as a literary thriller, with a suspenseful pace that builds to its redemptive finale. People-trafficking, fraternal love and violence are the fulcrum the novel turns on, the latter rippling outwards, sparing no one. Every Seventh Wave is a literary tale of the fates we tether ourselves to, how seemingly benign encounters can provoke both hope and devastation.

UK & Commonwealth Rights: Salt, Jennifer Hamilton-Emery
Publication: April 2021
Manuscript available

Tom Vowler is an award-winning novelist and short story writer living in south west England. His debut story collection, *The Method*, won the Scott Prize, while his novels *What Lies Within* and *That Dark Remembered Day* received critical acclaim. He is an associate lecturer in creative writing at Plymouth University, where he gained his PhD.

Praise for *Every Seventh Wave*

'...a story of contemporary urgency - vividly written, morally complex, unforgettably moving' Graham Mort

'Compelling, intense, bracing and raw as the waves themselves' - Miriam Darlington

'A story capturing the dark, ethereal, redemptive forces of life and the sea. A richly written, ambitious novel.' Cathy Galvin

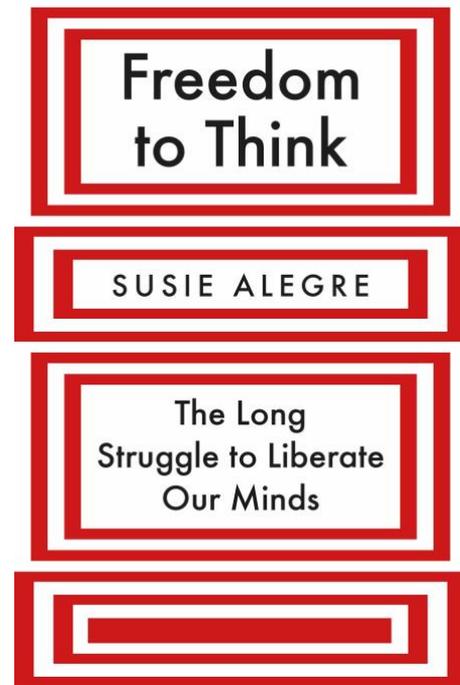
'A diverting read, compact and eloquently written.' Irish Times

Nonfiction

SUSIE ALEGRE

Freedom to Think

The Long Struggle to Liberate Our Minds



Without a moment's pause, we share our most intimate thoughts with trillion-dollar tech companies. Their algorithms categorize us and jump to conclusions about who we are. They even shape our everyday thoughts and actions - from who we date to how we vote. But this is just the latest front in an age-old struggle.

Part history and part manifesto, *Freedom to Think* charts the history and importance of our most basic human right: freedom of thought. From Galileo to Nudge Theory to Alexa, human rights lawyer Susie Alegre explores how the powerful have always sought to get inside our heads, influence how we think and shape what we buy. Providing a bold new framework to understand how our agency is being gradually undermined, *The Freedom to Think* is a groundbreaking and vital charter for taking back our humanity and safeguarding our reason.

The first book on freedom of thought and a whole new approach to big tech, focusing not on privacy but how it erodes our humanity, from a respected human rights lawyer who will get excellent blurbs from prominent international figures. Personal narratives and gripping anecdotes provide colour to the topic. It is not just a book about big tech but provides historical context covering a huge number of fascinating topics, from witchhunts, to CIA mind-control, to the birth of advertising, to wartime propaganda.

UK & Commonwealth Rights: Atlantic, Mike Harpley

UK & Commonwealth Audio: Audible, Victoria Haslam

Publication: Spring 2022

Manuscript available

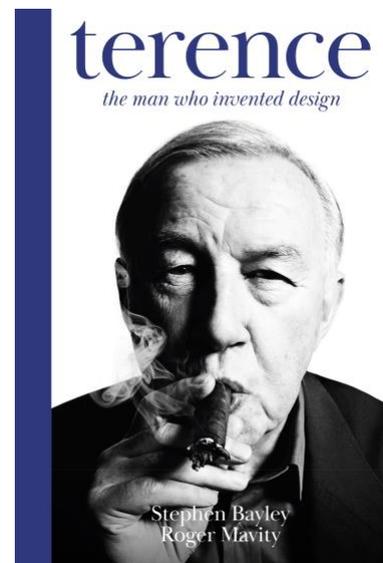
Susie Alegre is a leading human rights barrister at the internationally renowned Doughty Street Chambers. She has been a legal pioneer in digital human rights, in particularly the impact of AI on the human rights of freedom of thought and opinion. She is also a Senior Research Fellow at the University of Roehampton.

Nonfiction

STEPHEN BAYLEY & ROGER MAVITY

Terence

The Man Who Invented Design



Terence: The Man Who Invented Design offers a candid, authentic insight, much of which has never before been published, into the Terence Conran life and legacy from two collaborators who knew him best.

It is the most definitive, intimate and revelatory biography of this design legend, by two of his closest collaborators, Roger Mavity and Stephen Bayley. Frank, amusing, indiscreet, sharp, rude, respectful and knowing, it tells Terence's story as it evolved, from before Habitat's humble chicken brick to Bibendum's sophisticated poulet de Bresse, via personal successes and corporate calamities, culminating in that peculiar temple to the religion he invented: The Design Museum. It celebrates Terence's genius and immeasurable impact on British life - and ensures his rightful status as national treasure. Terence: The Man Who Invented Design is the most candid, up-close insight into the man and myth.

Both writers worked closely with Terence and have privileged access to interviews with close friends, collaborators and family. The book will have endorsements from Norman Foster, Thomas Heatherwick, James Dyson and John Heggarty

Along with telling Terence's story, the book also offers an authoritative commentary on the modern world of design.

UK & Commonwealth Rights: Little, Brown, Andreas Campomar

Publication: November 2021

Manuscript available

In the 1970s, Terence Conran plucked Stephen Bayley from the obscurity of provincial academe to do his good works. One result was The Boilerhouse Project, promoting design in London's V&A, which became the most successful gallery of the eighties. Another result was the influential Design Museum. Stephen has since become one of the world's best-known commentators on design and popular culture.

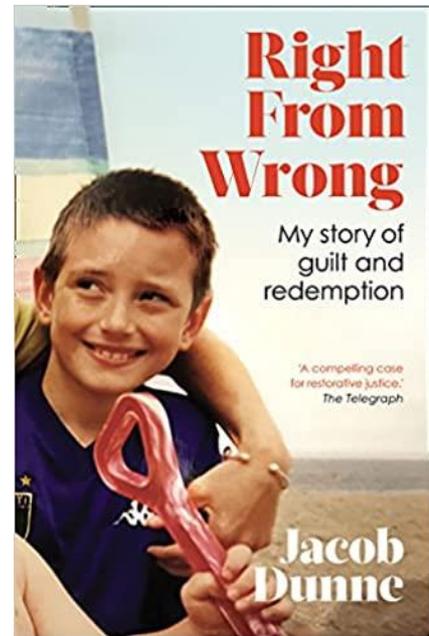
Roger Mavity had been hired by Terence many times and fired nearly as often. In 2006 he became Chief Executive of Conran Holdings, Terence's business empire, where he stayed for seven years. Roger also ran his own ad agency for ten years and was Chief Executive of Granada Group's technology and leisure divisions for another ten years. He quit business to work as a writer and photographer.

Nonfiction

JACOB DUNNE

Right From Wrong

In 2011 Jacob Dunne killed a man with a single punch in an unprovoked attack. Sentenced to prison for manslaughter, he served 14 months of a custodial sentence. On his release, he found himself homeless, unemployed and struggling to find a sense of purpose. But with the help of others, and with the encouragement of his victim's parents, he managed to get his life back on track.



The book follows the course of Dunne's life, beginning on a council estate in Nottingham. Beset by problems at home and at school, Jacob drifted into drug-related gang culture, drinking heavily and fighting for fun before a fateful night changed the course of his life. Unflinching in its account of Jacob's guilt and shame, this book will reveal how Jacob used the experience to turn things around. He has been actively involved with Restorative Justice programmes including the Forgiveness Project, has reconciled with those he has hurt, earned a first-class degree in Criminology and become a husband and father. By telling his story, he hopes he might help people to avoid the kind of mistakes he made. Some of Dunne's story has previously been told in the Aria-winning Radio 4 series "The Punch".

Right From Wrong is a deeply humane and honest book, offering deep insight to the relationship between criminal justice and men's mental health. It has a strong core message about forgiveness that should be a source of hope for us: our worst problems might be overcome, our worst errors atoned for, as Jacob has attempted to atone for his own.

World English Rights: HarperNorth, Jonathan de Peyer

Film/tv rights: New Pictures

Stage rights: Nottingham Playhouse

Publication: Spring 2022

Manuscript available

Jacob Dunne served fourteen months in prison following his conviction for manslaughter caused by a single punch on a night out in 2011. He has since developed a relationship with his victim's parents through a Restorative Justice programme, and with their encouragement he has earned a first-class degree in criminology. He now spends his time mentoring and advising young people and prisoners on the perils of violence and how to turn their lives around.

Praise for The Punch, the Radio 4 podcast that inspired the book

'A compelling case for restorative justice' The Telegraph

'A devastating listen The Punch made you interrogate your idea of shame, and forgiveness.'

Miranda Sawyer, The Guardian

'Made me cry all day ... You feel the beautiful stark pallor of words like forgiveness, and love. Jacob's self-doubt is powerful too.' The New Statesman

'Jacob's honesty shone through. ... Strong evidence of the power of restorative justice. ... A complicated and painful story ... devastating but also compelling.' Irish Times

'Powerful ... exquisite. ... A gentle, compelling case for restorative justice' The Telegraph

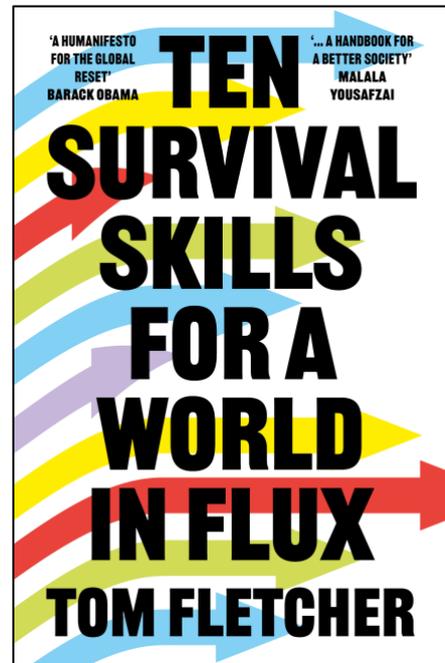
'Showed us how to look harder at ourselves. And to understand why.' The Times

Nonfiction

TOM FLETCHER

Ten Survival Skills for a World in Flux

To thrive in the twenty-first century, we all need to understand the challenges coming our way. And start adapting, now.



We all know there are major, overlapping, global crises ahead of humanity: climate change, mass migration, new warfare, big tech, further pandemics, authoritarian capitalism. Rather than be daunted, this book charts a way that we can respond. With expertise from his work at the highest levels of international politics, education, activism and business, Tom Fletcher offers a practical manifesto that can help us transform the way we learn, live, and work together.

Amongst its key survival skills, this book offers ideas on how we renew education, restore society and reimagine the future. It helps us chart a course to take back control, to find purpose, and to become better ancestors. It helps us to learn the language of technology – without thinking like computers. It offers 39 steps that each of us can start to take today to boost our survivability.

Vital, practical and accessible, this is a book about how we can anticipate the threats and opportunities of tomorrow and be ready for them – individually and collectively.

UK & Commonwealth Rights: William Collins, Arabella Pike

Publication: Spring 2022

Manuscript available

Tom Fletcher CMG is the Principal of Hertford College, and Oxford University's youngest head of house. He is a former UK Ambassador, Foreign Policy Adviser to three Prime Ministers, Visiting Professor of New York University, Chair of the International Board of the UK's Creative Industries Federation, and founder of the Foundation for Opportunity. He has led reviews of the UK Foreign Office and United Nations, written for Prospect, the New York Times and the Financial Times, and is a member of the Global Tech Panel.

'A humanifesto for a new way of living and learning.' Gordon Brown

'A redefinition of knowledge and curiosity for the digital age' Roly Keating, Head of the British Library

"A brilliant handbook on how to coexist not just with each other, but with technology too."
Mustafa Suleiman, Founder, Google DeepMind

Nonfiction

MATTHEW GOODWIN
Values, Virtue and Voice



As a follow up to the author's internationally acclaimed *National Populism*, *Values Voice and Virtue* uses the upheaval in Britain to shine a light on trends which are happening across the international community.

Britain is in the midst of an historic transformation. Over the past decade, a country once known around the globe for its stable politics has seemingly descended into chaos. Through a series of electoral upheavals, the country's liberal establishment has been outflanked and a new alliance of voters has emerged, weakening the traditional divide between left and right. In trying to make sense of this, many commentators have turned to short-term explanations: dark money, the recession, the personalities of party leaders. But, as acclaimed political scientist Matthew Goodwin reveals in this strikingly original study, the remarkable turbulence of recent years has been a long time in the making—and it is set to continue for many years to come.

Embarking on a profound and ranging analysis of postwar British politics, Goodwin reveals that the forces that drove the churn and change of the twentieth century – principally, class and income – no longer wield anywhere near as much influence over people's political loyalties. He shows how the liberalising projects of the Thatcher and Blair years gave rise to new, cultural divides – over 'values,' 'voice,' and 'virtue' – which have now begun to define political debate and determine electoral outcomes. Ultimately, Goodwin reveals why these uniquely powerful cultural divides are allowing the right to flourish as the left flounders, and argues that this imbalance has shifted British politics into an entirely new phase. In the absence of a unifying cultural narrative, we have decisively left behind the era of postwar consensus, and entered a new age of political volatility.

UK & Commonwealth Rights: Penguin Press, Chloe Currens

Publication: April 2022

Manuscript: December 2021

Option publishers for National Populism: Brazil: Record; Greece: Epikentro;

Lithuania: UAB Leidykla Vaga; Poland: Sonia Draga; Portugal: Saida da Emergencia;

Spain: Planeta

Matthew J. Goodwin is Professor of Politics at the University of Kent and a Senior Visiting Fellow at Chatham House. He has published four books, including the Sunday Times bestseller *National Populism*. He writes regularly for *The Times*, *Financial Times* and *New York Times*, and has worked with more than 200 organisations on issues relating to European politics. He lives in London.

Praise for *National Populism*

A SUNDAY TIMES TOP TEN BEST SELLER AND BOOK OF THE YEAR

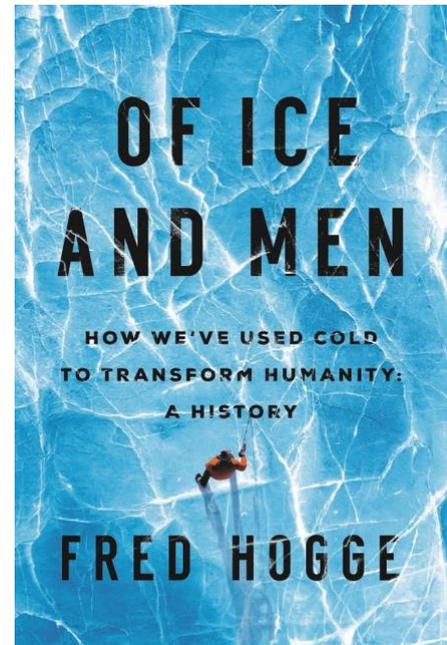
'Intelligent, counterintuitive ... [ranging] far beyond Brexit and Britain ... they put a parochial debate in a much bigger context' *The Economist*

'Compelling ... Eatwell and Goodwin do a good job of demolishing lazy stereotypes about Trump and Brexit supporters being almost exclusively white and old ... Measured and insightful' *Sunday Telegraph*

'A fascinating new study ... the authors analyse the long-term demographic and socioeconomic trends shaping our age of upheaval. The attraction of this book lies in its cool, dispassionate tone. The authors intend to explain and inform rather than polemicise' The Sunday Times

Nonfiction

FRED HOGGE
Of Ice and Men



An exploration of humanity's relationship with ice since the dawn of civilization, *Of Ice and Men* is an adventure story and social history that reminds us that only by understanding this unique substance can we save the ice on our planet and ourselves. A social history in the tradition of Mark Kurlansky's *Salt* or John Reader's *The Untold History of the Potato*, *Of Ice And Men* reveals the extraordinary history behind an ordinary occurrence.

In the case of ice, Fred Hogge argues that its exploitation has allowed our species to flourish so profoundly that we should think of it in terms to other things that we take for granted. Like fire. Or knives. Or the wheel. There have been other social histories of tea, sugar, salt, coffee, but this is the first narrative history of ice.

It is a tale packed with swash-buckling adventure and improbable invention, peopled with driven, eccentric, often brilliant characters. It tells how our species has used ice to reshape the world according to our needs and our desires: how we have survived it, harvested it, traded it, bent science to our will to make it—and how in doing so we have created globe-spanning infrastructures that are entirely dependent upon it.

Ice has supercharged the modern world. It has allowed us to feed ourselves and cure ourselves in ways unimaginable two hundred years ago. It has enabled the global population to rise from less than 1 billion to nearly 7½ billion—which just happens to cover the same period of time as humanity has harvested, manufactured, and distributed ice on an industrial scale.

World English Rights: Pegasus, Claiborne Hancock

Publication: Summer 2022

Manuscript: December 2021

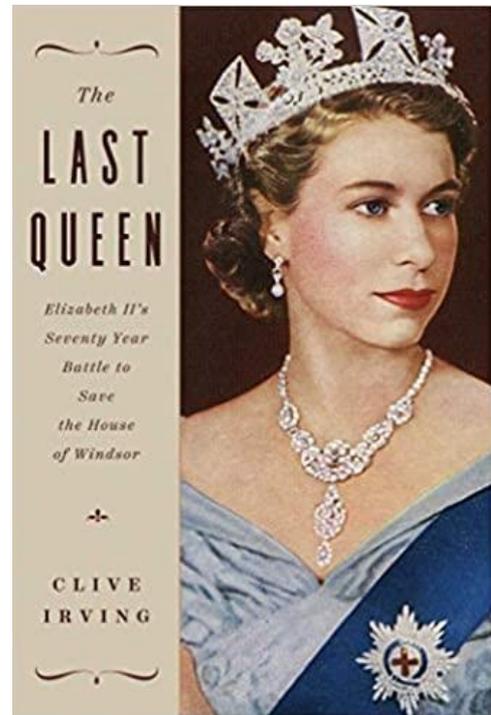
Fred Hogge is a historian and film-maker who has long been in the business of storytelling. As a ghost-writer he has collaborated on books ranging from the history of cocktails to how the ancient Chinese art of Wing Tsun can be applied to modern businesses such as Penguin Random House and Hachette. Fred is British by birth and lives in Thailand.

Nonfiction

Clive Irving

THE LAST QUEEN

*How Queen Elizabeth II Saved the Monarchy,
as it Became the Greatest Show on Earth*



Unseen behind the throne, two sides of the royal bloodline competed for influence, and egregious family secrets had to be protected. Meanwhile, in public, a succession of family ruptures put the monarchy under unprecedented scrutiny from the world's media. From the turbulent loves of Princess Margaret to the tragic saga of Princess Diana, from the torments of Prince Charles to the arrival of Meghan Markle, tensions gripped the House of Windsor. Through all this, Elizabeth II remained steadfast in her values while many of those around her seemed to lose their moorings.

Clive Irving's gripping account casts new light on seventy tempestuous years of British history, exploring how the Queen, uncomfortable with the pace of the social and cultural changes in her nation, and often seeming out of touch, resolutely kept the monarchy stable in a rapidly changing world.

With unparalleled insight, Irving examines the pivotal events of the Queen's reign and then steps above them to assess her role in the royal family's Faustian pact with the media. The final irony is, as Irving's carefully measured scrutiny shows, that in the last decades of her reign the Queen endures to become one of the most admired people in the world while remaining one of the least known and understood. She will likely be the last Queen of the United Kingdom.

World English Rights: Biteback, Olivia Beattie

Publication: October 2020

Rights sold: US: Pegasus; China: Beijing Standway; Hungary: Europa; Serbia: Publik Praktium

Clive Irving has had a long and career in journalism on both sides of the Atlantic. He has been managing editor of the Sunday Times in London, where he created and led the Insight investigative team and authored *Scandal '63*, a book on the Profumo affair published by Heinemann. He was the founding editor of *Conde Nast Traveler*, where he is still editor emeritus, and is a regular columnist for the *Daily Beast*.

'The Last Queen is as entertaining as it is essential, and I read it with gusto' Tina Brown
'Royal watchers will delight in this richly detailed appraisal of the world's oldest reigning monarch'. Publishers Weekly

'A gossipy romp through a history of the British monarchy'. Kirkus

Nonfiction

KIM-JULIE HANSEN **The Best of Vegan**



From the creator of the Best of Vegan Instagram and platform, with a reach of over 2 million people, Hansen has fostered a global community of enthusiastic home cooks, chefs, bloggers, and all things food and veganism.

Inspired by Best of Vegan's global community and the international impact of vegan food, Hansen collaborates with famous vegan chefs from all over the world to showcase the incredibly diverse history and newest trends of traditional cultural dishes, such as Panamanian Tamal de Olla, Sri Lankan Pumpkin curry, or Chinese Dumplings. It will also be deeply personal, including recipes from the author's Belgian-Congolese family.

Hansen shows that adopting a vegan lifestyle does not mean giving up on the dishes you grew up eating, and plant-based recipes can be accessible, affordable, familiar, and, of course, delicious. A comprehensive guide to a wide variety of vegan dishes, the cookbook includes the most popular recipes from the Best of Vegan community, as well as basic recipes, meal-prep, veganized comfort food, appetizers, and protein-forward wholesome recipes. Fan-favorites include:

Avocado Pesto Pasta with Toasted Pine Nuts
Classic Vegan Mac'n Cheese

Fried Tofu "Chick'n" Sandwich
Vegan Baja Style "Fish" Tacos

With simplified yet satisfying vegan recipes, Hansen helps home chefs reconnect with the ingredients and their origins. A result of years of collaboration, trial and error, stories told, and meals shared, Best of Vegan is a creative and comprehensive guide for any level of home chef interested in vegan cuisine and plant-based recipes.

North American Rights: Harper Design, Lisa Sharkey

Kim-Julie Hansen is the vegan food and lifestyle blogger behind the Best of Vegan and Vegan Reset brands, as well as the author of *Vegan Reset: The 28-Day Plan to Kickstart Your Healthy Lifestyle* (known as *The 28-Day Vegan Plan* in the U.K.). She is based in both Brooklyn, New York, and Ostend, Belgium, and loves to share her passion for ethical veganism and plant-based living with her audience of over two million people online. She is also passionate about social justice and mental health.

Praise for *Vegan Reset*

'A great way to eat more beautiful veg' – Jamie Oliver

'Healthy, simple plant-based recipes - we love this book!' – Bosh

Non-fiction

FARAH KARIM-COOPER

The Great White Bard

Shakespeare and Race



The Great White Bard combines a piercing analysis of Shakespeare's work with a radical reappraisal of Elizabethan society. It is a vibrant addition to both the growing body of anti-racist work and the existing literature on the world's most cherished writer, for students and seasoned readers alike.

It is written by the head of research at Shakespeare's Globe and President of The Shakespeare Association of America (the largest scholarly organisation dedicated to Shakespeare) and the only woman of colour to have occupied either role.

The book will argue that Shakespeare does not need our reverence, an unconditional place in our classrooms or our empty platitudes about his universality. Rather he needs us to put him to work, to get under the skin of the words and dare to question what we find there. *The Great White Bard* interrogates how his work reflected and refined racial language and power dynamics that are still felt today.

UK & Commonwealth Rights: Oneworld, Cecilia Stein

North American Rights: Viking, Patrick Nolan

Publication: Spring 2023 (400th Anniversary of the 1st Folio)

Manuscript: Spring 2022

Professor Farah Karim-Cooper is Professor of Literature and Shakespeare Studies at King's College London. She is also a member of the Council of the Society for Renaissance Studies in the UK. She has published over 40 chapters in books, reviews and articles and is a General Editor for Arden's Shakespeare in the Theatre series and their Critical Intersections Series. She co-organized the 2016 World Shakespeare Congress. In 2018 she curated the Globe's first Shakespeare and Race Festival. She is an executive board member for RaceB4Race, a collective of Scholars and institutions that seek racial justice in the field of pre-modern literary studies. In the UK she is creating the first ever Scholars of Colour network.

Nonfiction

GEORGE THE POET

Have You Read George's Podcast

A stunning collection of the scripts of the award-winning podcast *Have You Heard George's Podcast?*, plus bonus material from George the Poet.

There's nothing quite like *Have You Heard George's Podcast?*. Listeners and critics have struggled to fit it into just one neat category, jumping as it does between autobiography, fiction and social commentary, often in a single episode – and virtually all of it performed in spellbinding rhyming verse.

And now the complete scripts of Chapters One, Two and Three are available to enjoy, along with new writing by George. This collection allows fans to read (and re-read) his words, and with new extra insights and commentary on each episode and Chapter.

In the book, just as in the podcast, George The Poet delivers an incredibly powerful and unique perspective on politics, modern society, history and current affairs through the art of storytelling, speculative fiction and spoken word. The book also offers a deeply personal summation of George's observations, experiences and vision for the future. Whilst his narrative takes us all around the world, the ultimate ambition is to improve the lives of the people in his family and community.

World English Rights: Hodder, Cameron Myers

Publication: November 2021

Manuscript: October 2021

George Mpanga, the British Ugandan multi-hyphenate artist better known as George The Poet, is a Peabody Award Winning London-born spoken word performer. His innovative brand of musical poetry has won him critical acclaim both as a recording artist and a social commentator, and seen his words broadcast to billions worldwide.

In the summer of 2018, he opened the Royal Wedding of Prince Harry and Meghan Markle with his poem 'The Beauty of Union', and in 2019, his audio offering *Have You Heard George's Podcast?* won a prestigious Peabody Award and 5 Gold British Podcast Awards, including the highly-coveted Podcast of the Year. The podcast was described by BBC R4 as "a story that could change the world". George has just launched chapter 3 of the podcast and is now embarking on a PhD.

Praise for *Have You Heard George's Podcast*

'There's something special about it: the storytelling is unique, so exciting, so kinetic. Even though it's in your ears, you feel like you're walking along with George.' Candice Carty-Williams

'[George's podcast] blows through the medium's newly established boundaries, offering an experience as innovative as it is undefinable.' New Yorker

'A genre-defying piece of audio that pushes the limits of what a podcast can be.' New York Times

'There can't be many people out there who don't think George the Poet is a bit of a genius.' Charlie Phillips, Guardian

**HAVE YOU
READ
GEORGE'S
PODCAST?**

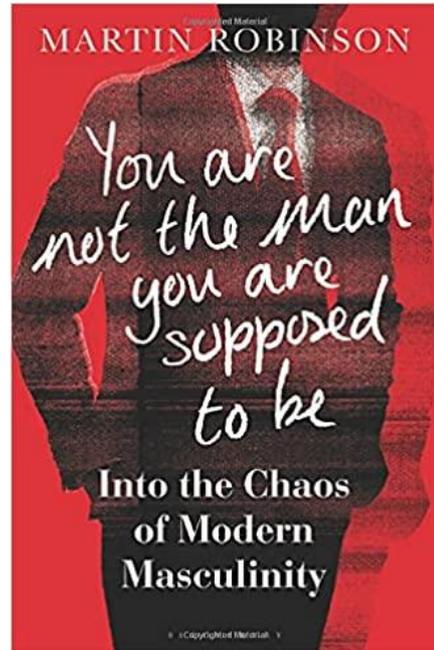


Nonfiction

MARTIN ROBINSON

You Are Not The Man You Are Supposed To Be

A journey into the chaos and confusion of modern masculinity



In this searingly honest yet frequently hilarious book, we join Martin Robinson – magazine journalist and founder of men's media site The Book of Man – on a journey into the chaos of modern masculinity. Along the way, Martin visits mental health groups and prisons, talks to sex activists, evolutionary psychologists and musicians, works out with Special Forces soldiers, watches cage fights, has a drag make-over and subjects himself to an 'intimacy jam' – all in his quest to unpeel the onion-like layers that make up the modern man. And yes, tears are shed. Not cool, solitary tears either.

Reflecting on his reporting and discussions with experts, Martin also examines some of the most pressing concerns facing men today, including violence, suicide and the spectre of toxic masculinity. He explores how men are defining themselves beyond traditional male stereotypes; whether they can learn to expand the limits of what society expects; how to combat the male mental health epidemic; and why men need a new blueprint to live by in a society transformed by the Digital Age, new attitudes in gender relations and a global pandemic.

You Are Not the Man You Are Supposed to Be portrays men struggling to make sense of this strange new world, ultimately seeking out powerful new ways for them to be.

UK & Commonwealth Rights: Bloomsbury, Jamie Birkett

UK & Commonwealth Audio: Audible, Victoria Haslam

Rights: Russia, MIF.

Publication: February 2021

Robinson is an editor, c.e.o. and founder of the Book of Man which launched spring 2018, a men's website aiming to deconstruct old school manliness and work towards a new concept of masculinity. Based in south London, Robinson worked in magazines for 17 years, from Maxim to NME and ultimately as editor of ShortList.

'A sharp but sensitive exploration of the pitfalls of masculinity. Martin writes with an openness that draws you in, unpacking the masculinity myths that we need to tackle, right now, with insight.' – Jeffrey Boakye, author of *Hold Tight: Black Masculinity, Millennials, and the Meaning of Grime*

'A very important book. A wake up call to me' – JJ Bola, author of *No Place to Call Home* and *Mask Off: Masculinity Redefined*

'I laughed, I cried, I learned - a beautifully written, honest, vital read. Funny as f**k yet utterly poignant and precise'. – Poorna Bell, author and journalist

'Amusing, insightful and well-informed' – The Herald

'[A] bright and breezy tour of 21st-century maleness, which mixes on-the-spot reporting with talkinghead interviews. Engaging' – Metro

'Masculinity is under the microscope like never before. Good. It's not in crisis, but it is changing. Books like this show why'. – Evening Standard

Non-fiction

Gabriel Szatan

After Daft

How Daft Punk Rewired the 21st Century



Daft Punk are one of the 21st century's most iconic music groups. *After Daft* is not only the story of their rise and legacy, but also the story of house and techno culture that spans from Paris to the American Midwest.

When Daft Punk's Thomas Bangalter and Guy-Manuel de Homem-Christo hung up their robot helmets on 22nd February 2021, they bowed out with one of the highest reputations of any act in modern music. *After Daft* is the story of how, over 28 years, the Parisian duo transformed the sound of pop, the face of live touring, the global popularity of Electronic Dance Music (EDM) and just about everything else in between.

With over 20 million records sold, acclaimed production work for stars like The Weeknd, Kanye West and Arcade Fire, and a string of worldwide #1 hits to their name, Daft Punk reached a level of influence thought unobtainable for a dance group. More than a traditional artist biography, *After Daft* will present an authoritative and entertaining overview of the past three decades of electronic music and youth culture. By highlighting the role of dance music's predominantly Black and Latin 'Teachers', charting the rise of the internet and social media in the early 21st century, and chronicling Daft Punk's industry-reshaping *Alive 2006-07* tour, the book will position Daft Punk as generational icons.

It will cover Daft Punk's live concerts across Asia, South America, Australasia and Europe, and given their pan-global success it will have international appeal.

The story of Daft Punk is the story of the modern era. *After Daft* will be the most thorough attempt yet to capture it.

After Daft will be published on the 30th anniversary of Daft Punk's formation, and will be the leading book on their career and will go beyond the traditional music biography market.

UK & Commonwealth Rights: John Murray, Yassine Belkacemi

Rights: Russia (White Label)

Publication: Autumn 2023

Manuscript: Autumn 2022

Proposal available

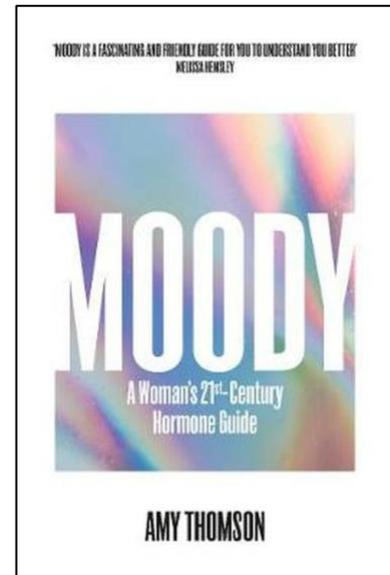
Gabriel Szatan is a London-based writer and broadcaster, acclaimed for his extensive reporting on contemporary music and 21st century cultural movements. He worked on the curation and editorial teams for Boiler Room, Red Bull Music Academy and Resident Advisor across the 2010s, and as a journalist, his specialist knowledge has featured on BBC Radio 1 and Radio 6 Music, The Guardian, Pitchfork, The Economist, Crack, Dazed, The Face and more.

Nonfiction

Amy Thomson

MOODY

Make Your Hormones Work For You



A guide to hormones and how they can supercharge your life, by the founder of the Moody app.

There is a secret inside you which, once you understand it fully, has the capacity to unlock untold potential. Once you learn the science of your hormones, you will be able to harness it forever.

Hormones were something Amy Thomson never paid attention to, until one day her periods stopped and what had been an inconvenience each month became a barometer for her body's health and mental happiness.

When she discovered that her hormonal burnout was driven by stress, she quit her job and focused on trying to understand how her body worked, to establish why and how she had pushed herself too far.

In this guide, Amy shares the research and science behind how our hormones work for 21st century survival, how understanding your hormones can help you build better and healthier routines in your life, and why the systems and cycles inside our bodies are an invisible but powerful force.

Featuring insights from nutritionists, gynaecologists, endocrinologists, personal trainers and other experts, *Moody* provides both a holistic and practical blueprint for understanding your hormones and optimising your life around them.

UK & Commonwealth Rights: Square Peg, Mireille Harper

Publication: March 2021

Amy Thomson – Founder and CEO of Moody

Moody is a technology company dedicated to building tech for women and by women. Amy founded a communications agency at the age of 23, working with huge brands like Nike and Microsoft. In 2016 at the age of 28, her periods stopped due to stress. In the pursuit of 'having it all' she had pushed her body and hormones too far. Since founding Moody in 2018, she has raised over \$5m in funding and launched the first app Moody Month for monthly mood and hormone pattern recognition.

'Moody is a fascinating and friendly guide for you to understand you better.' – Melissa Hemsley, *author of Eat Green*

'Knowledge is power and this book equips you with the power to unlock potential and happiness.' -- Poppy Jamie, *author of Happy Not Perfect*

'As a woman, medical doctor and scientist I found Moody hugely illuminating'. -- Dr Tara Swart

'An indispensable guide to reconnecting with your body'. -- Sharmadean Reid

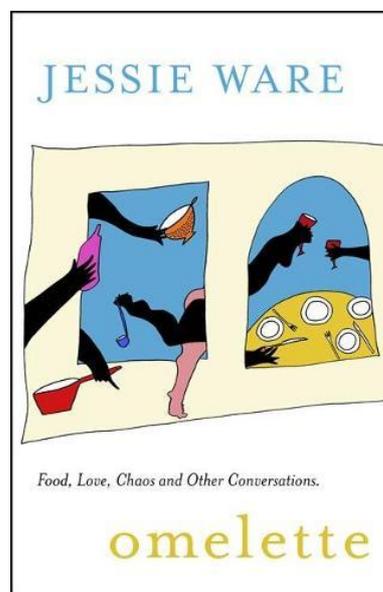
'Amy's book is everything I should have learned at school. It is a reminder to empower ourselves, in a world that still sadly lacks so much knowledge around women's health, by getting to know our own bodies more intimately - with the help of technology built by women'. -- Emma Gannon

Nonfiction

JESSIE WARE

Omelette

Food, Chaos and Conversations



Omelette is a celebration of our three basic needs: food, security and love. Whether musing over society's biggest challenges, the acceptability of eating in bedrooms, family bonding and etiquette, or whether Wagon Wheels are a dessert, Jessie reveals a snapshot of her life, the world she's lived in and the people she's met, and what she actually thinks matters.

Jessie invites you to join the conversation, indulge in some of her favourite recipes, or simply kick back with a glass of wine and enjoy stories that will nourish your heart and satisfy your soul:

'Collected here are things I've done, things I've seen and things I've thought. They're slices of each part of my life. Call them omelettes, if you like. I hope you enjoy them.'

UK & Commonwealth Rights: Hodder, Harriet Poland

Publication: June 2021

Manuscript: January 2021

Jessie Ware is an award-winning English singer-songwriter, podcaster and author. With over a million albums sold worldwide and BRIT/Mercury nominations under her belt, Jessie has just released her highly anticipated fourth record 'Whats Your Pleasure' which charted at no3 in the UK album chart. Jessie won 'Best New Voice' at the Audio Production Awards for her hugely successful podcast 'Table Manners' that she hosts alongside her mum, Lennie. 'Table Manners' has hit over 17 million listens since launching in 2017 and continues to top the iTunes podcast chart series after series. The Table Manners Cookbook was published in March 2020 becoming an instant Times Bestseller.

'Jessie's life seems to have seamlessly brought her forth on a magic carpet of food, peppered by lots and lots of laughs. Her stories are a joy to read, although probably not as much fun as they are to live. Deliciously entertaining'. -- Yotam Ottolenghi

'Joie de vivre is the bass note throughout the pages of Omelette' – Harper's Bazaar

A delicious fusion of memoir and ode to food' – Grazia

'A charming and funny memoir ... you want to eat everything she describes' – Daily Mail

'A great one for foodies who live for nostalgia' – GQ

'Loved it, laughed and cried in parts...I so enjoyed reading about Jessie's life through food..Childbirth and Bolognese forever imprinted on my mind'- Angela Hartnett

BROTHERSTONE

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