

BROTHERSTONE

Creative Management

Rights List : October 2020

Brotherstone Creative Management

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Fiction

Kirstin Innes

SCABBY QUEEN

Scenes From A Life

Three days before her fifty-first birthday, Clio Campbell - one-hit-wonder, political activist, life-long-love and one-night-stand - kills herself in her friend Ruth's spare bedroom. And, as practical as she is, Ruth doesn't know what to do. Or how to feel. Because knowing and loving Clio Campbell was never straightforward.

Stretching over five decades, taking in the miners' strikes to Brexit and beyond; hopping between a tiny Scottish island, a Brixton anarchist squat, the bloody Genoa G8 protests, the poll tax riots and Top of the Pops, *Scabby Queen* is a portrait of a woman who refuses to compromise, told by her friends and lovers, enemies and fans.

This is a multifaceted look at a complex female character, an examination of the way we obsess over and vilify female celebrities, and a political novel for our times.

UK & Commonwealth Rights: Fourth Estate, Jordan Mulligan
Film/tv rights: currently being sold at auction
Publication: July 2020

This is an opportune state-of-the nation novel with a feminist heart.' *The Guardian*

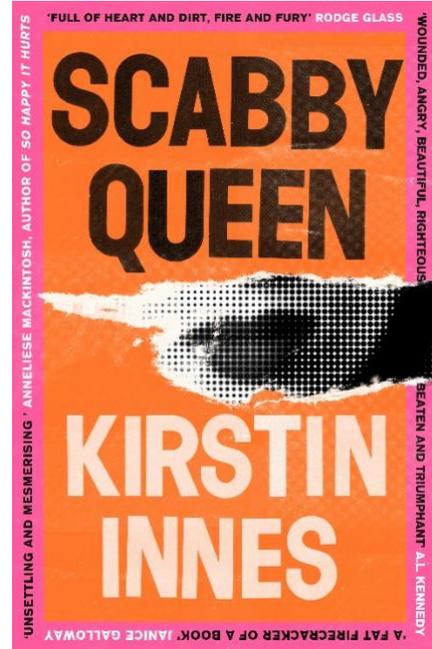
Scabby Queen is as complicated, complex, tragic and bewitching as the woman at its heart.'
The Independent

'Gripping and moving. A literary triumph' Nicola Sturgeon, Scottish First Minister

'*Scabby Queen* is a life and death struggle of a book: wounded, angry, beautiful, righteous, beaten and triumphant. Kirstin Innes is aiming high, writing for readers in the early days of a better nation' A. L. Kennedy, author of *Serious Sweet*

'A warm, gritty, capacious take on the endearing theme of the fallen star. Irresistible' Leila Aboulel, author of *Elsewhere, Home*

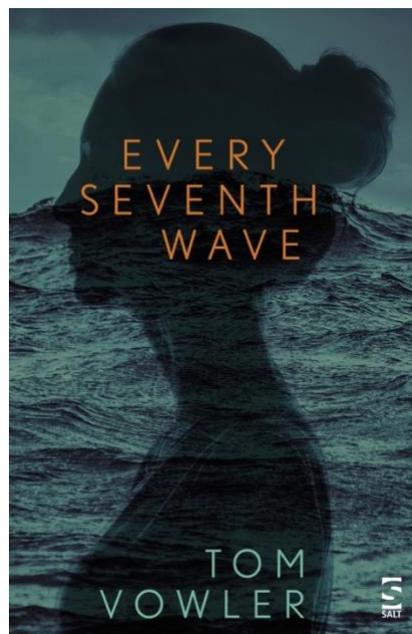
Innes' previous novel FISHNET was published in the US by Scout Press in October 2019 and won The Guardian Not The Booker Prize.



Fiction

Tom Vowler

EVERY SEVENTH WAVE



Hallam returns from prison to his childhood home – a dilapidated house on the sea-battered north Cornish coast, a place where land and water embrace in perennial, furious exchange, where he ekes out a living repairing nets, the spectral presence of wreckers and smugglers riding the south-westerly. It is a home built on a tapestry of sound: a dozen different winds, waves that growl and pummel, the rark of gulls. A place to heal, to forget.

But when a young Romanian woman strides fully-clothed into the sea one evening, their interlocked fates serve only to marshal all the brutality of Hallam's past life.

EVERY SEVENTH WAVE is a literary tale of the fates we tether ourselves to, how seemingly benign encounters can provoke both hope and devastation.

'Compelling, intense, bracing and raw as the waves themselves' Miriam Darlington

'The writing is like old magic, working its way inside. Beautiful and searing' Riona Judge McCormack

UK & Commonwealth Rights: Salt Publishing, Jen Hamilton-Emery

Publication: February 2021

Manuscript: November 2020

British writer Tom Vowler's story collection, *THE METHOD*, won the Scott Prize and the Edge Hill Readers' Prize, and his novels include *WHAT LIES WITHIN* and *THAT DARK REMEMBERED DAY*. He is an Associate Lecturer at Plymouth University, where he gained a PhD in creative writing. Represented by Brotherstone Creative Management, Tom is the short fiction editor with Unthank Books, and is an all-rounder for the Authors Cricket XI. His second collection of stories is titled *DAZZLING THE GODS*.

Nonfiction

Susie Alegre

THINK!



It's taken us millennia to get the legal right to think for ourselves, but as technology seeks out ever more sophisticated ways to get inside our minds, we can't afford to take it for granted; explores why freedom of thought matters, how it's under threat and what we can do to save it.

We have become oblivious to the impact technology has on our human rights. The idea of privacy seems consigned to the 20th Century. But imagine a world where you could never hide your thoughts or feelings. Then imagine waking up to find your thoughts and feelings have been made illegal. This is the risk we all run without protection for our right to freedom of thought. But what if you changed your mind? What if the algorithm got you wrong? Without human rights there is no fair hearing and no appeal.

Think! explores the way the technology we use in our daily lives interferes with our freedom of thought and opinion and how that can change us as individuals and subvert our democratic model of society. It looks back at the way freedom of thought developed, from Greek philosophers via the Enlightenment to the dystopian visions of Atwell, Huxley and Orwell. Think! tells us why our right to freedom of thought is important, how it is under threat, and what we need to protect it for the future. It takes Noah Yuval Harari's prediction of "the hackable human" as the basis for a call to Naomi Klein style activism. An Orwellian future is not something we have to accept. We have law on our side – we already have the rights to freedom of thought and opinion, we just need to work out what that means in the digital age and fight to preserve our rights. Think! is both a warning and a message of hope for a future where we can think for ourselves.

UK & Commonwealth Rights: Atlantic, Mike Harpley

UK & Commonwealth Audio: Audible, Victoria Haslam

Publication: Spring 2022

Manuscript: Spring 2021

Proposal available

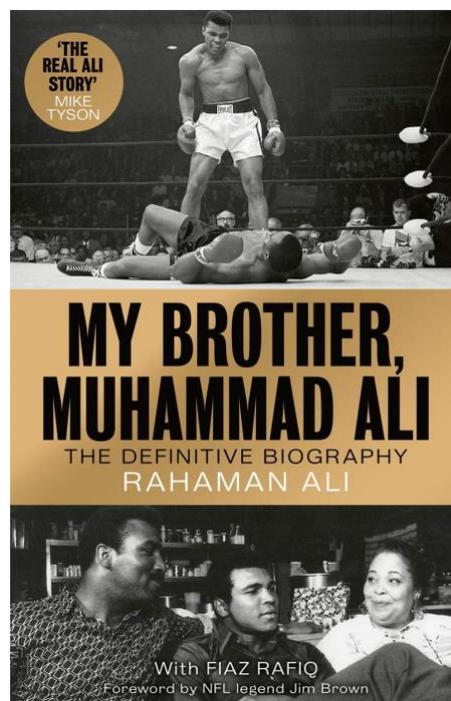
Susie Alegre is a human rights barrister at the internationally renowned Doughty Street Chambers where her colleagues include high profile barristers such as Geoffrey Robertson QC, Baroness Helena Kennedy QC and Amal Clooney. She is regularly called on to comment on human rights issues ranging from Brexit to migration in the Mediterranean in print media, radio and television. She was appointed as Adjunct Assistant Professor at Trinity College Dublin for her groundbreaking work on the right to freedom of thought. Originally from the Isle of Man she has lived and worked all over the world in Europe, Latin America and East Africa and is fluent in French and Spanish.

Nonfiction

Rahaman Ali

MY BROTHER, MUHAMMAD ALI

The Definitive Biography



'Rahaman has, at last, written the definitive biography on his late brother, which tells the real Ali story' - Mike Tyson

More words have been written about Muhammad Ali than almost anyone else. He was, without doubt, the world's most-loved sportsman. At the height of his celebrity he was the most famous person in the world. And yet, until now, the one voice missing belonged to the man who knew him best - his only sibling, and best friend, Rahaman Ali.

No one was closer to Ali than Rahaman. Born Cassius and Rudolph Arnett Clay, the two brothers grew up together, lived together, trained together, travelled together, and fought together in the street and in the ring.

A near-constant fixture in his sibling's company, Rahaman saw Ali at both his best and his worst: the relentless prankster and the jealous older brother, the outspoken advocate, the husband and father. In *My Brother, Muhammad Ali*, he is able to offer a surprising insider's perspective on the well-known stories, as well as never-before-told tales, painting a rich and intimate portrait of a proud, relentlessly polarizing, yet often vulnerable man.

In this extraordinary, poignant memoir, Rahaman tells a much bigger and more personal story than in any other book on the great man - that of two brothers, almost inseparable from birth to death. It is the final and most important perspective on one of the most iconic figures of the last century.

World English Rights: John Blake, James Hodgkinson

Published October 2019

Rights sold: US: Rowman & Littlefield; Germany: Egoth; France: Leduc; Russia: AST; Hungary: Európa; Turkey: Turkuvaz Haberlesme

Nonfiction

Thomas Fletcher

21ST CENTURY STREETCRAFT

Ten Survival Skills for a World in Flux



A vital short handbook offering ten survival skills for a world in flux.

If we are going to survive and respond well to Covid-19, we need a plan to rebuild our society. There are also myriad other impending challenges in the pipeline: climate crisis, mass migration, new warfare, technological expansion, further pandemics.

To do this, we must close the gap on social inequalities, improve our understanding of technology and learn from the past. The key to achieving this will be to change the way we educate ourselves and our children. This book will offer challenges, practical exercises, insights and tips into the threats we face and how we can counter them as both individuals and a broader society. Chapters include 'How to Future Proof Your Life', 'How to Coexist', 'How to Stay Healthy', 'How to be Financially Secure'.

Tom Fletcher CMG is the Principal of Hertford College, Oxford University. He is a former UK Ambassador, Visiting Professor at New York University and No 10 Foreign Policy Adviser. His book on the future of statecraft, 'The Naked Diplomat: Power and Politics in the Digital Age', was published in June 2016 by Harper Collins.

UK and Commonwealth Rights: HarperCollins, Arabella Pike

Publication: July 2021

Manuscript: December 2020

Proposal available

'A riveting personal insight into the reality of international relations' Charlie Burton, GQ

'Articulate, intelligent and immensely readable ... Fletcher is an irrepressible optimist and his enthusiasm is contagious. Britain is fortunate to have diplomats with his skills and drive'
Emma Sky, New Statesman

'Welcome to Britain's new brand of diplomacy' Evening Standard

'Brilliant, funny polemic ... a cracking read' Roger Boyes, The Times

'A brilliant book' Stig Abell, LBC and Editor of the Times Literary Supplement

Nonfiction

Matthew Goodwin and Roger
Eatwell

NATIONAL POPULISM

The Revolt Against Liberal Democracy

A crucial new guide to one of the most urgent political phenomena of our time: the rise of national populism. Across the West, there is a rising tide of people who feel excluded, alienated from mainstream politics, and increasingly hostile towards minorities, immigrants and neo-liberal economics. Many of these voters are turning to national populist movements, which have begun to change the face of Western liberal democracy, from the United States to France, Austria to the UK.

This radical turn, we are told, is a last howl of rage from an aging electorate on the verge of extinction. Their leaders are fascistic and their politics anti-democratic; their existence a side-show to liberal democracy. But this version of events, as Roger Eatwell and Matthew Goodwin show, could not be further from the truth.

Written by two of the foremost experts on fascism and the rise of national populism, this lucid and deeply-researched book is a vital guide to our transformed political landscape. Challenging conventional wisdoms, Eatwell and Goodwin make a compelling case for serious, respectful engagement with the supporters and ideas of national populism - not least because it is a tide that won't be stemmed anytime soon.

**World English Rights: Penguin, Tom Penn
Published 2018**

**Rights sold: Brazil: Record; Greece: Epikentro; Lithuania: UAB Leidykla Vaga;
Poland: Sonia Draga; Portugal: Saida da Emergencia; Spain: Planeta**

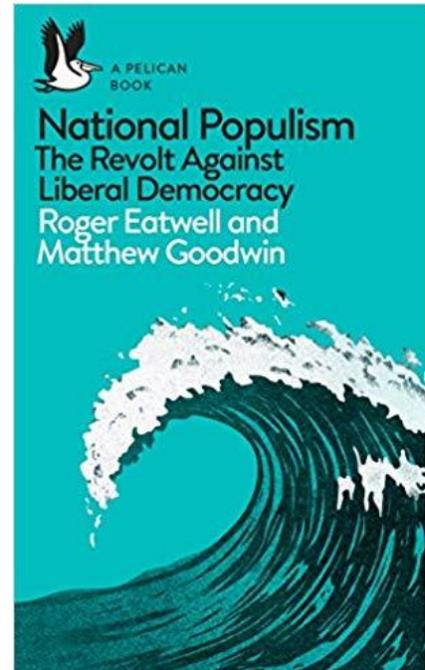
Praise for NATIONAL POPULISM

A *SUNDAY TIMES* TOP TEN BEST SELLER AND BOOK OF THE YEAR

'Intelligent, counterintuitive ... [ranging] far beyond Brexit and Britain ... they put a parochial debate in a much bigger context' *The Economist*

'Compelling ... Eatwell and Goodwin do a good job of demolishing lazy stereotypes about Trump and Brexit supporters being almost exclusively white and old ... Measured and insightful' *Sunday Telegraph*

'A fascinating new study ... the authors analyse the long-term demographic and socioeconomic trends shaping our age of upheaval. The attraction of this book lies in its cool, dispassionate tone. The authors intend to explain and inform rather than polemicise' *The Sunday Times*



Nonfiction

Matthew J. Goodwin

THIS IS ENGLAND



From Matthew Goodwin, bestselling and award-winning author, comes a compelling new exploration of England at an absolutely critical moment in its history. It is no secret that the English are in the midst of an existential crisis. Brexit, populism, a fragmenting union, immigration, globalisation and the onset of new culture wars are once again forcing the English to ask who they are and what holds them together.

These questions have global resonance and the answers will speak loudly to international debates about how our liberal democracies can better navigate the current era of churn and change, of populism and polarisation. *The English: Who Are We?* takes readers on an insightful, funny and poignant journey into the heart of England, its people and institutions - from the Royal Family to the aristocracy, from a broken class system to the onset of immigration, from new features of our national character to the reason why so people many prefer the past to the present.

The English is certain to provoke a lively debate about who we were, who we are and who we might become.

UK & Commonwealth: Penguin Press, Chloe Currens

Delivery: January 2021

Publication: October 2021

Proposal available

Matthew Goodwin is the author of six books including the 2018 Sunday Times bestseller *National Populism: The Revolt Against Liberal Democracy*, which was listed by the Financial Times among the politics book of the year and has already been translated into multiple languages. Matthew is also the author of the 2015 Politics Book of the Year, *Revolt on the Right*, and writes frequently for national and international media, including the Sunday Times, Financial Times and Spectator. He has advised more than 300 companies around the world in political volatility, from the Prime Minister's Office to the European Parliament, and has more than 75,000 followers on Twitter.

Nonfiction

Fred Hogge

OF ICE AND MEN



Of Ice And Men, an exploration of humanity's relationship with ice since the dawn of history. Part adventure story, part account of our climatologically changing world, *Of Ice And Men* makes the argument that only by reckoning with our history can we save both the ice on our planet and ourselves.

Of Ice And Men begins with a curious creature leaving Africa to survive in the extremity of the Far North. We then see ice as a luxury of the privileged few, from Ancient Mesopotamia through to the 17th Century ice palaces of the British King James I, until 19th Century mavericks discover how to transport it and it becomes an international necessity, providing us with food, drink and vital medicine. Now humanity faces the prospect of ice disappearing altogether, and the question of whether we can survive without it.

Of Ice And Men will be a social history in the tradition of popular factual books like Mark Kurlansky's *Salt* or John Reader's *The Untold History of the Potato* but its discussion of the environment lends it a topical urgency which sets it apart from similar titles. It will draw connections across historical and sociological disciplines to weave together an argument that will serve to both fascinate the reader, and make them think differently about aspects of our world they take for granted. In this it aims to be an historical *Freakonomics*, drawing surprising insights about our world from unlikely aspects of our past.

Word English Language Rights: Pegasus, Claiborne Hancock

Publication: Spring 2022

Manuscript: September 2021

Proposal available

Fred Hogge is a former historian and a film-maker who has long been in the business of researching and story telling. As a ghost-writer he has collaborated on books ranging from the history of drinks mixers to how the ancient Chinese martial art of Wing Tsun can be applied to modern business for the likes of Penguin Random House and Hachette.

Nonfiction

Clive Irving THE LAST QUEEN

How Queen Elizabeth II Saved the Monarchy, as
it Became the Greatest Show on Earth



Unseen behind the throne, two sides of the royal bloodline competed for influence, and egregious family secrets had to be protected. Meanwhile, in public, a succession of family ruptures put the monarchy under unprecedented scrutiny from the world's media. From the turbulent loves of Princess Margaret to the tragic saga of Princess Diana, from the torments of Prince Charles to the arrival of Meghan Markle, tensions gripped the House of Windsor. Through all this, Elizabeth II remained steadfast in her values while many of those around her seemed to lose their moorings.

Clive Irving's gripping account casts new light on seventy tempestuous years of British history, exploring how the Queen, uncomfortable with the pace of the social and cultural changes in her nation, and often seeming out of touch, resolutely kept the monarchy stable in a rapidly changing world.

With unparalleled insight, Irving examines the pivotal events of the Queen's reign and then steps above them to assess her role in the royal family's Faustian pact with the media. The final irony is, as Irving's carefully measured scrutiny shows, that in the last decades of her reign the Queen endures to become one of the most admired people in the world while remaining one of the least known and understood. She will likely be the last Queen of the United Kingdom.

World English Rights: Biteback, Olivia Beattie

Publication: October 2020

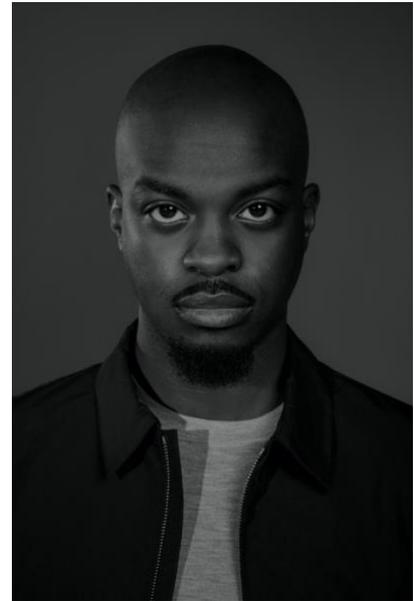
Rights sold: US: Pegasus; China: Beijing Standway; Hungary: Europa

Clive Irving has had a long and career in journalism on both sides of the Atlantic. He has been managing editor of the Sunday Times in London, where he created and led the Insight investigative team and authored *Scandal '63*, a book on the Profumo affair published by Heinemann. He was the founding editor of *Conde Nast Traveler*, where he is still editor emeritus, and is a regular columnist for the Daily Beast.

Nonfiction

George The Poet

UNTITLED



Akala's *Natives* meets Gladwell's *Outliers* in a unique blend of social science, memoir and activism.

As yet untitled, George Mpanga's book has been the subject of huge interest in the UK. Hodder, who prevailed in a ten-way six figure auction for UK & Commonwealth Rights, describe it as an agenda-setting book that mixes stories, art, politics, critical theory and social observation and puts the spotlight on the issues that have been pressing on the author's mind. A personal insight into where we are not but also where we're heading, with practical takeaways that will enhance the lives of its readers and the wider community.

George has emerged as one of the most original thinkers of his generation with the enormously innovative 'Have You Heard George's Podcast' scooping every major award and reinventing the form in the process. The audio edition of the book seeks to be similarly groundbreaking.

UK & Commonwealth Rights: Hodder, Briony Gowlett and Cameron Myers; Audio Dominic Gribben
Delivery April 2021
Publication October 2021

George the Poet is a London-born spoken word performer of Ugandan heritage. His innovative brand of musical poetry has won him critical acclaim both as a recording artist and a social commentator. The phenomenally successful 'Have You Heard George's Podcast' swept the board at the British Podcasting Awards as well as recently winning the NME's best podcast award. Through multiple narratives- some fictitious and others real- music and storytelling, he delivers a fresh perspective on inner city and contemporary cultur

Nonfiction

Martin Robinson

YOU ARE NOT THE MAN YOU ARE SUPPOSED TO BE

A journey into the chaos and confusion of
modern masculinity



'Wasn't it time to pull apart what makes us men – to find some answers for myself, and perhaps for others too?'

In this searingly honest yet frequently hilarious book, we join Martin Robinson – magazine journalist and founder of men's media site *The Book of Man* – on a journey into the chaos of modern masculinity. Along the way, Martin visits mental health groups and prisons, talks to sex activists, evolutionary psychologists and musicians, works out with Special Forces soldiers, watches cage fights, has a drag make-over and subjects himself to an 'intimacy jam' – all in his quest to unpeel the onion-like layers that make up the modern man. And yes, tears are shed. Not cool, solitary tears either.

Reflecting on his reporting and discussions with experts, Martin also examines some of the most pressing concerns facing men today, including violence, suicide and the spectre of toxic masculinity. He explores how men are defining themselves beyond traditional male stereotypes; whether they can learn to expand the limits of what society expects; how to combat the male mental health epidemic; and why men need a new blueprint to live by in a society transformed by the Digital Age, new attitudes in gender relations and a global pandemic.

Crammed full of interviews with the likes of Jason Fox from *SAS: Who Dares Wins*, Jason Williamson of *Sleaford Mods*, musician Professor Green, authors Poorna Bell and Thomas Page McBee, poet Derek Owusu and Olympic gold-winning boxer Luke Campbell MBE, *You Are Not the Man You Are Supposed to Be* portrays a nation of men struggling to make sense of this strange new world, ultimately seeking out powerful new ways for them to be.

UK & Commonwealth Rights: Bloomsbury, Jamie Birkett

UK & Commonwealth Audio: Audible, Victoria Haslam

Finished manuscript available

Publication: February 2021

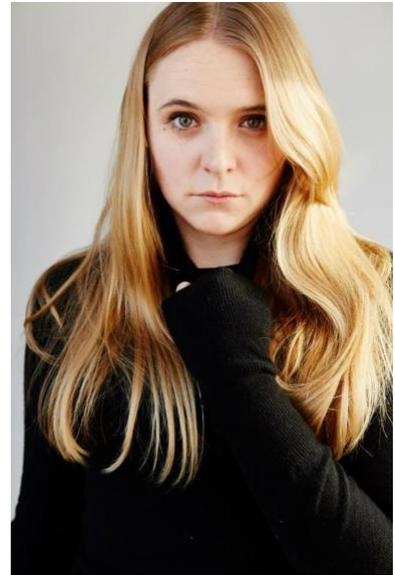
Robinson is an editor, c.e.o. and founder of the *Book of Man* which launched spring 2018, a men's website aiming to deconstruct old school manliness and work towards a new concept of masculinity. Based in south London, Robinson worked in magazines for 17 years, from *Maxim* to *NME* and ultimately as editor of *ShortList*.

Nonfiction

Amy Thomson

MOODY

Make Your Hormones Work For You



A guide to hormones and how they can supercharge your life, by the founder of the Moody app.

There is a secret inside you which, once you understand it fully, has the capacity to unlock untold potential. Once you learn the science of your hormones, you will be able to harness it forever.

Hormones were something Amy Thomson never paid attention to, until one day her periods stopped and what had been an inconvenience each month became a barometer for her body's health and mental happiness.

When she discovered that her hormonal burnout was driven by stress, she quit her job and focused on trying to understand how her body worked, to establish why and how she had pushed herself too far.

In this guide, Amy shares the research and science behind how our hormones work for 21st century survival, how understanding your hormones can help you build better and healthier routines in your life, and why the systems and cycles inside our bodies are an invisible but powerful force.

Featuring insights from nutritionists, gynaecologists, endocrinologists, personal trainers and other experts, *Moody* provides both a holistic and practical blueprint for understanding your hormones and optimising your life around them.

UK & Commonwealth: Square Peg, Mireille Harper
Finished manuscript available
Publication: March 2021

'Moody is a fascinating and friendly guide for you to understand you better' Melissa Hemsley, *author of Eat Green*

Amy Thomson – Founder and CEO of Moody

Moody is a technology company dedicated to building tech for women and by women. Amy founded a communications agency at the age of 23, working with huge brands like Nike and Microsoft. In 2016 at the age of 28, her periods stopped due to stress. In the pursuit of 'having it all' she had pushed her body and hormones too far. Since founding Moody in 2018, she has raised over \$5m in funding and launched the first app Moody Month for monthly mood and hormone pattern recognition.

Nonfiction

Jessie Ware

OMLETTE

Food, Chaos and Conversations



Including musings on society, culture, family and etiquette, this will be MFK Fisher for the millennial generation.

Omelette! will be a celebration of our three basic needs: food, security and love. Whether musing over society's biggest challenges, the acceptability of eating in bedrooms, family bonding and etiquette, or whether Wagon Wheels are a dessert, Jessie will reveal a snapshot of her life, the world she's lived in and the people she's met, and what she actually thinks matters.

Jessie invites you to join the conversation, indulge in some of her favourite recipes, or simply kick back with a glass of wine and enjoy stories that will nourish your heart and satisfy your soul.

'Collected here are things I've done, things I've seen and things I've thought. They're slices of each part of my life. Call them omelettes, if you like. I hope you enjoy them.'

UK & Commonwealth Rights: Hodder, Harriet Poland

Publication: July 2021

Manuscript: January 2021

Jessie Ware is an award-winning English singer-songwriter, podcaster and author. With over a million albums sold worldwide and BRIT/Mercury nominations under her belt, Jessie has just released her highly anticipated fourth record 'Whats Your Pleasure' which charted at no3 in the UK album chart. Jessie won 'Best New Voice' at the Audio Production Awards for her hugely successful podcast 'Table Manners' that she hosts alongside her mum, Lennie. 'Table Manners' has hit over 17 million listens since launching in 2017 and continues to top the iTunes podcast chart series after series. The Table Manners Cookbook was published in March 2020 becoming an instant Times Bestseller.

BROTHERSTONE

Creative Management

Client List

Luke Agbaimoni	Tracey Emerson	Joanne Molinaro
Susie Alegre	Tom Fletcher	Thomas Pavitte
Rahaman Ali	Natasha Fraser-Cavassoni	Kay Plunkett-Hogge
Sonita Alleyne	Louise Gannon	George The Poet
Brett Anderson	The A.A. Gill Estate	Jim Ratcliffe
Lopè Ariyo	Flora Gill	Martin Robinson
Stephen Bayley	Ed Gillett	Sheil Shukla
Raymond Blanc	Matthew Goodwin	Gilly Smith
David Bond	Gabrielle Hales	James Steen
Will Bowlby	Kim-Julie Hansen	Anna Stothard
Melanie Brown	Reiko Hashimoto	Jessamy Taylor
Hannah Che	Mark Hix	Amy Thomson
Chris Clark	Fred Hogge	Jonny Thomson
John Clark	Kirstin Innes	Tom Vowler
Lauren Cochrane	Clive Irving	John Williams
Natasha Corrett	Sam Lee	Jessie Ware
Claire Díaz-Ortiz	Marianna Leivaditaki	Laura Weir
Harry Dunn	Simon Lister	Ian Williamson
Jacob Dunne	Henrietta Lovell	Ben Wright
Mark Eglinton	Roger Mavity	Giles Yeo
	Elly McCausland	